# **Gaiety Theatre Technical Facilities**

(Please note Gaiety Staff will not accept responsibility if certain elements are not available due to repair or alternative use. This is meant as a guide to our stock please check before arrival.)

# Stage

Proscenium Arch: 8.68 X 9.4 m Performance Space: 8.68 X 12.2 m

Wing Width: SR 1.5 m

SL 3.96m

Height to Grid: 14.63m

Rake: 1 in 29.

#### **Get In Access**

Via door at rear of stage 2.14 X 3.05 m, then down 10 steps. Ramps supplied & 2 tonne hoist to stage level.

#### **Back Stage**

7 X Dressing Rooms.

2 X Shower Rooms.

No Wardrobe Facilities (Washing Facilities at discretion of House Keeping).

Crew room.

Stage door not attended.

Not easily accessible to the disabled.

#### **Staff**

Stage Manager

Chief Technician and Assistant Technician.

Follow Spots & Casuals available at extra cost.

No security personnel on site.

For all production details please contact:

Mr. Séamus Shea, Technical Manager.

Phone: (01624) 694580 Fax: (01624) 694588

Email: seamus.shea@gov.im

Smoking not permitted anywhere in the theatre.

Pyrotechnics/naked flames etc. as part of the plot by approval from Resident Fire Officer only.

# **Scenery Available**

All flats 3.650 meters high

- 2@ 18"
- 2@ 24"
- 1@ 39"
- 2@ 42"
- 4@ 48"
- 2@ 60"
- 2@ 68"
- 2@ 72"
- 2@ 48" door flats
- 2@ 69" door flats
- 2@ 72" door flats
- 2@ 48" window flats
- 4@ 72" window flats
- 1@ 93" double door flats
- 1@ 96" French door flats

Set of stage braces and weights to match flats supplied.

## Rostrum

36 x 3'11" X 3'11" X 11" rostra (steel frame/wooden top) 4 x 8'x4' & 2 x 8'x2' litedeck®

#### **Cloths**

- 1 set of house tabs (green), swag flying only
- 1 Cyclorama
- 1 set of blacks tabs
- 1 set of red tabs
- 1 cinema silver tabs

Black Box masking both hard and soft legs and soft borders. Conduit available. Stage is original wood finish or optional black vinyl covering (No fixing to stage allowed).

#### **Orchestra Pit**

Access under stage

Accommodates 15 comfortably, RAT<sup>©</sup> lit music stands supplied. 16 LED singles & 1 LED conductors double.

## **LIGHTING - ALL lighting on 16amp CEEFORM**

ETC Eos Control Console, 180 Sensor Dimmers, 28 non dim/hot power, dimmers on EDMX and 2 DMX universe sleds in ArtNet3.

- 8 X Robe 575AT colorwash Zoom
- 4 X Robe 575AT colorspot
- 5 X SGM Palco3 RGB at full output, 40 degree
- 4 x SGM Palco3+ RGB, 40 degree
- 60 X E.T.C. Fresnel.
- 24 X E.T.C. Source 4Par (inc. ACL, VNSP, NSP and Wide lenses)
- 18 X E.T.C. Source 4 Zoom (F.O.H)
- 40 X E.T.C. Source 4 Jnr Zoom CE 25-50
- 6 X 1000w floor cans.
- 4 X Alto F 2000w Fresnel.
- 8 X 6 way Par bar to Socapex, pre-rigged, all CP62(wide) set up for side lighting
- 2 X Korrigan 1200w HMI Follow Spots, with sights.
- 5 X P16 Birdies
- 1 x DF 50 hazer
- 1 x JEM ZR 12 DMX smoke machine

5 Fixed motorised lighting bars in rig. SWL500kg. (20 dim, 2 non-dim, 2 hot pwr/bar)

NB - the LX bars are not to be used to lift or fly any scenery, under any circumstances.

#### Sound

Yamaha LS9 32 channel digital mixing desk.

BSS BLU-160 Networked Audio Processor

Mini disk player.

2 x Compact Disk player.

Marantz Solid State CF card reader/ player.

FOH System, 6 x EAW JF 80's Pros Speakers. 2 x SB 250 Sub Bass, JBL Control 23 image shift, and RCF PL81 Delay System

On stage, 8 X EV SX 200 stage monitors.(300w)

Mic List

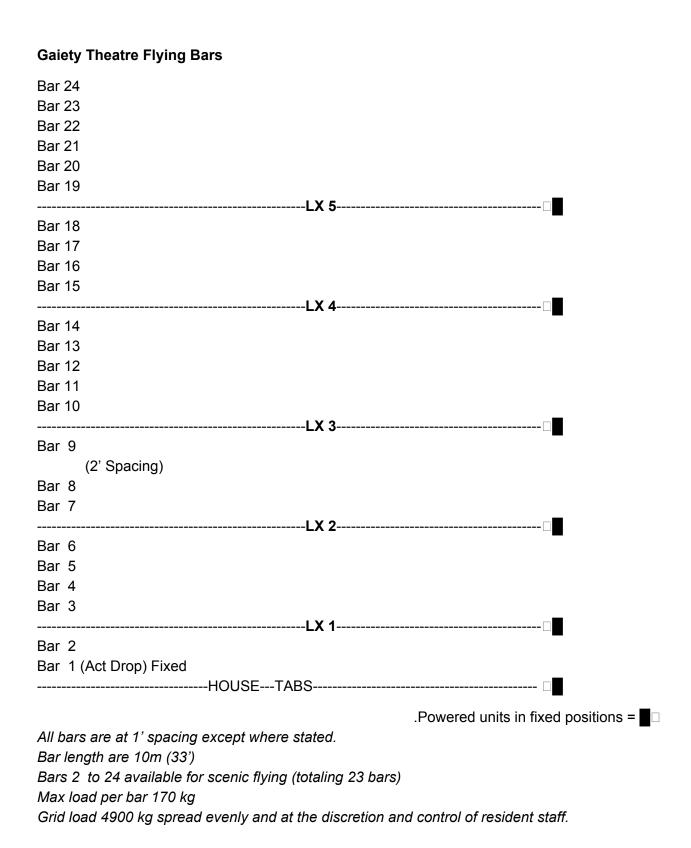
- 8 X SM58
- 4 X Audio Technica "AT815R" Electret Condenser (Rifle)
- 1 X D112 (egg)
- 2 X AKG CK91 Condenser
- 2 X AKG CK98 Shotgun
- 5 X EMO D.I. boxes. (Passive)
- 3 X Crown Boundary Mics.

Facilities for recording & editing. Acoustics suitable for music and spoken word.

Full 36 way in/out O.B. Patch box at rear of stage.(Passive)

63 and 32 Amp single phase sound supply DSL

16 Amp single phase sound supply USL & USR



http://www.villamarina.com/