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Easter Festival of Full Length Plays 2005

Saturday, 26th March	'Brighton Beach Memoirs' by Neil Simon <i>Anonymous Players, Lytham St. Annes.</i>
Sunday, 27th March	'Crystal Clear' by Phil Young <i>In the Space, Blackpool.</i>
Monday, 28th March	'Educating Rita' by Willy Russell <i>The Phoenix Theatre Company, Swindon.</i>
Tuesday, 29th March	'Shadowlands' by William Nicholson <i>Wakefield Little Theatre, Wakefield.</i>
Wednesday, 30th March	'Dead Guilty' by Richard Harris <i>Sedgefield Players, County Durham.</i>
Thursday, 31st March	'Humble Boy' by Charlotte Jones <i>Tudor Players, Manchester.</i>
Friday, 1st April	'The Chastitute' by John B. Keane <i>Martello Productions, Don Langhairs, Ebor.</i>

The Awards

Final Adjudication and presentation of the Awards will take place after the play on Friday, 1st April
The Awards will be presented by **John C. Sheath, Director and General Manager of Bradford & Bingley International**

The F.M. Cabbon Trophy - Best Play

The Dick Craine Cup - First Runner Up

The Jack Lynch Cup - Second Runner Up

The Vanda Lambert Award Best Female Performance (Monies Donated by Jean White)

The Edward S. Benn Award Best Male Performance (Monies Donated by Mark Benn)

The June Edge Cup Most Promising Performance under 21

The Mollie Cockill Award Best Female Performance in a Supporting Role

The David Kennaugh Award Best Male Performance in a Supporting Role

The Olga Gray Adjudicator's Award Outstanding Contribution

The John Bryan Award For Audience Appreciation

The Michael J. Lees Award For Drama (Donated to mark Golden Jubilee Festival Year)

The Richard Harris Memorial Trophy For Ensemble Acting (Donated by Group Theatre, London)

The Jackie Banner Award For Comedy

The Rene Savage Award For Costume and Make - up

The Raven Players Award Best Producer / Director

The Frances Isaac Award Best Performance over the age of 60

We are grateful to the Olga Cowell Bequest Fund which provides the mementoes presented to each participating team.

The President



Jean Webb, President MADF

Once again a very warm welcome to our audience and our teams, we hope you will have an enjoyable and fulfilling week.

We are pleased to welcome again as adjudicator Scott Marshall. As part of his duties he will be judging the finals of the Young Actor of Mann on Wednesday 30th April 2005 at St Andrew's Church Hall at 2.00 pm. We will be glad to see the young finalists on stage on our Trophy night when the winners will receive the Isle of Man Bank Award of a week's Summer Drama Course.

The Manx Amateur Drama Federation believe in the active encouragement of our young drama enthusiast. To this end we are pleased we can now offer an award to a Drama Student entering Drama School or

University on an annual basis. This has been made possible by the bequests from the late Cyril Spencer and George Wright with a further donation from George's son John. Now named the Spencer-Wright Award hopefully the fund may be increased by further donations in the coming years.

As part of our Manx Heritage drama must play a large part so we must do all we can to assure the future of 'homegrown' Island drama and that the future is firmly in the hands of our young talent. Thank you for your continued support and enjoy your week in our lovely theatre.

The Spencer Wright Award

Both the late Cyril Spencer, a great supporter of MADF and Youth Theatre on the Island and the late George Wright who worked backstage for many years, left MADF a bequest and George's son John added to the bequest in memory of his father. To honour these generous benefactors it was decided that an award be presented yearly in their honour to young people who are studying drama/performing arts. We are very pleased to announce that the first winner of the Spencer Wright Award has been selected, Emilie Kermodie who is studying drama at University will be presented with her award at the Finals of the Young Actor of Mann. Congratulations Emilie and good luck in your studies.

Applications are invited, for further information please contact the Secretary of MADF, Mark Clift, on 674901.

The Chairman



Michael J. Linn, Chairman MADF

Good Evening and a very warm welcome to our 54th Festival of Plays

I wore the Manx tartan kilt on the final evening of last year's festival and was amazed how many audience members didn't realize that as a Celtic Nation we have our own Manx Tartan.

The colours of the tartan represent blue for the sea, green for the hills, gold for the gorse, purple for the heather and white for the cottages.

We are very proud of our Manx history and always look forward to welcoming old and new friends from many parts of all the nations, which make up the British Isles.

I am very pleased to see the Young Actor of Mann competition gaining further support with twenty-three entries for this most prestigious drama award for young people. The event has been sponsored for over twenty years by the Isle of Man Bank and we are most grateful for the Bank's support.

I am delighted to be welcoming back after a very long time away, Scott Marshall, who is adjudicating our Festival for the second time. He has accepted our now traditional invitation to be our guest speaker at the Friends of the Festival Luncheon on Easter Monday.

The officials and committee of the Manx Amateur Drama Federation organize many events during the year besides the Easter Festival including The Young Actor of Mann, the One Act Play Festival and drama courses and I am deeply indebted for their work and loyalty to me.

I wish you all a Happy Easter and a relaxing time whether you are visiting the island or as one of our many theatre supporters.

Introduction to The Adjudicator



Scott Marshall MA LGSM FRSA GODA

Scott Marshall is an actor, director, lecturer and a Fellow of the Royal Society of Arts. An Ulsterman by birth, he began his career at the age of nine in a play broadcast by the BBC and has been involved in most aspects of professional and amateur theatre since.

He has been a tutor in acting and directing at workshops and summer schools over a number of years in England, Ireland and Scotland and has more recently specialized in weekend courses introducing drama groups to lesser known one act plays. As well as being elected three times to the Council of the Guild of Drama Adjudicators, Scott is also a council member of its Irish equivalent, the

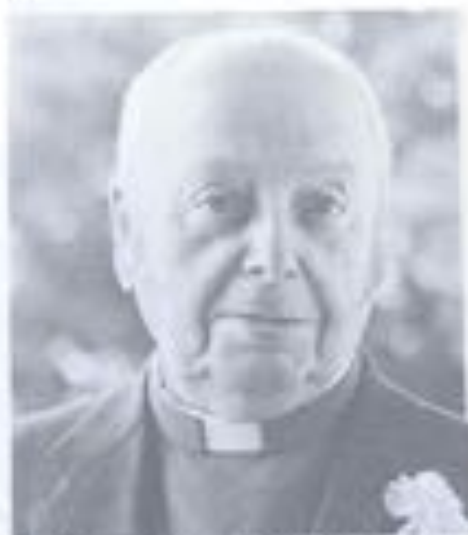
Association of Drama Adjudicators. He has adjudicated the British All-Winner Final on no less than six occasions as well as the Irish Full Length and One Act Finals, Scottish, English, Welsh and Northern Irish One Act Finals. His engagements further afield have included Brussels, Geneva, Luxembourg, Gibraltar, The Hague, Oman, Guernsey and the Orkneys.

In 2001 he was one of two (the other, a Canadian) invited to adjudicate the prestigious World Festival of Amateur Theatre held every four years in Monte Carlo where twenty four countries from five continents presented the cream of international theatre.

Formerly a lecturer in English Literature, Scott took early retirement from the headmastership of an independent school in Cheshire to enable him to concentrate more fully on his theatre pursuits, which include directing, theatre management and arts reviewing.

One of the busiest adjudicators in the British Isles, Scott's engagements in 2005 are City of Derry (Northern Ireland), Wick (Scotland), Tamworth (Staffordshire), the Isle of Man, Hertford, Ferndown (Dorset), the English Final (Exeter), Sheffield, Newtownabbey (Northern Ireland) and Shannon (Eire).

FM Cubbon



Reverend FM Cubbon, 1902 - 1980

Fred Matthias Cubbon, affectionately known as 'Fred', was for many years President of the Manx Amateur Drama Federation.

His theatre box at the Gaiety was always the middle box, stage left.

His epitaph reads "Priest, Patriot, Philanthropist" and he is buried in St. George's Church grounds in Douglas and 2005 is the 25th Anniversary of his death.

Fred Cubbon took a close interest in our Festival and attended many of the plays during Easster. Thanks to his generosity our premier award is the FM Cubbon Trophy; a magnificent tribute to this most generous benefactor.

The Manx Amateur Drama Federation

(Affiliated to NDEA)

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The Legion Players
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The Finalists are Waiting in the Wings

March has been a very busy month for eight young people who on the 5th March 2005 competed in the first round of the young Actor of Mann. Mrs Jan Palmer-Sayer, the Adjudicator for the One Act Festival, had a very busy afternoon adjudicating 21 young people who had each prepared two pieces. From those 21, Jan then selected eight finalists who will take part in the final on Wednesday 30th March 2005 at St Andrews Church at 2.30 pm, under the watchful gaze of Scott Marshall our adjudicator for this Festival. This is a most enjoyable afternoon and we would be delighted to see as many of you as can attend. The young people really appreciate an audience. The winning finalist will receive as a prize a weeks all expenses paid

course at a Drama Summer School in the British Isles. The eight lucky finalists are Freya Garry; Tony Eccles; Charles Horton; Amelia O'Shea; John Walker; Olivia O'Shea; Natanha Torres and Clare Fitzgerald.

Once again this year we are pleased to welcome back Victoria Armas to present the prizes. She did such a good job last year that she has to do an encore this year. Victoria is the Isle of Man Bank's Premium Banking Manager.

The Federation is once again very grateful for the continued support given by the Isle of Man Bank. The Bank's commitment to this competition is much appreciated and we hope that the union will continue well into the future. The Isle of Man Bank has been a good friend to many young people through its aid for developing talent in all areas of Island life.



Jan Palmer-Sayer with six of the eight Finalists for this year's Young Actor of Mann

Acknowledgements

Our Festival is held in high regard across the British Isles. This has been achieved by the hard work of a dedicated team of organisers, generous donations by our sponsors and the companies who have advertised in this programme.

The Manx Amateur Drama Federation is extremely grateful to all those Companies and Individuals who have contributed to the continuing success of our Easter Festival of Plays, not only in monetary terms, but also in the giving of their time and commitment. This has been a sterling effort and has made a substantial contribution to the continuing success of the Easter Festival of Plays. We thank you all.

Not least amongst our thanks go to you, our audience and to regular theatre goers for their ongoing support. Thanks too for the input from The Friends of the Easter Festival who link enthusiasts with Festival developments and arrange special pre-performance events. Membership is highly recommended. We extend a warm welcome to newcomers of the Easter Festival of Full Length Plays in the hope that this week of theatre will encourage you to make it a firm fixture in your social diary.

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Allied Irish Bank;
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Scott Marshall GODA

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Easter Festival of Plays the Very Best of Luck



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Dates for your 2005 Diary 6 - 8th April

*Free Easter Film School for young people
under 22 - in association with Young Film
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16th April

*Liz Lee, a dynamic Australian dancer who
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both and save £5 - at the Gallery.*

20 - 24th June

*Walk the Plank Theatre Shop in Douglas
Harbour presenting 'Naah's Ark'*

9 - 10th July

*The Royal Liverpool Philharmonic Orchestra
Don't miss this international symphony orchestra
at the Villa Marina with Peter Dinkov,
Raphael Wallfisch and Adriano Marnay*

6 - 7th August

*WWII Port Erin Women's Internment Camp
Promenade performance of a new play written
by Peggy Kelly, based on the stories of internment
and locals*

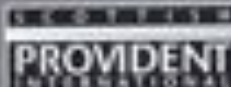
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The Anonymous Players

The Players

Founded in Blackpool in 1952, the players have presented over 200 full-length plays and numerous one-acts.

In the early days and up until the 1970's the actors and actresses were indeed anonymous; no names appearing on any programmes or advertising matter.

The Anonymous Players have taken their productions to festivals throughout the North West of England, but never to the Isle of Man! Fleetwood, Clitheroe, Skipton, Buxton and Colwyn Bay have all seen the Company achieve a host of awards over the years; however it is more than a decade since they competed in a Festival, the last being at Horwood in 1992 with 'Blue Remembered Hills'.

The group has now moved down the coast to Lytham St Annes, where four productions a year are now staged. 'Daisy Pulls It Off' (directed by Stephanie Hensy) and 'Dad's Army' (directed by Alan Veale) are currently in production for May and August of this year.

The Play

Brighton Beach Memoirs is Neil Simon's hilarious and sometimes poignant portrait of an American family in the 1930's, as seen through the eyes of a 15 year old boy.

It is Brooklyn in 1937 and Eugene is consumed with the peccing problems that face every boy of his age in Depression - era America; baseball and girls!

Living with six family members doesn't afford Eugene much privacy, but it does give him plenty of ammunition for his career as a writer. In excerpts from his journal, Eugene introduces us to each family member, presenting a vivid coming-of-age story that is an affectionate, thoroughly entertaining lesson in overcoming hard times with grace, warmth and humour.

ACT ONE *An Apartment in Brighton Beach, Brooklyn, New York. September 1937, 6.30pm*

ACT TWO *The same, about a week later. Around 6.30 in the evening*

'Brighton Beach Memoirs' by Neil Simon

The Cast and Crew

Eugene
Blanche
Kate
Laurie
Nora
Stanley
Jack

Stephen Gallacher
Stephanie Hensy
Susie Berwick
Emily Cartmell
Gemma Patterson
Andrew Gregson
Alan Veale


Director
Stage Manager
Assistant SM's

Jeff Redfern
Chris Jones
Janice Patterson, Eileen Stanning,
Keith Cartmell & Aled Berwick



The Play will run for approximately 2 hours 15 minutes.
In addition, there will be an interval of 20 minutes.

Dramatis Personae are happy to sponsor this page



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2005 Easter Drama Festival

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In Yer Space

The Players

This award-winning young company, from Blackpool, is no stranger to the Marx Festival of Easter Plays having appeared here over the past five years with productions as diverse as Arthur Miller's *A View From The Bridge*, Harold Pinter's *The Birthday Party*, Marie Jones' *A Night in November* and last year's *The Woman Who Cooked Her Husband* by Debbie Linn. Both *A Night in November* (Festival Winner in 2005) and *The Woman Who Cooked Her Husband* were selected for the British All Winners Festival in 2003 and 2004 respectively being the runner-up in 2003 and the Festival Winner in 2004. *A Night in November* won the Wakefield Theatre Festival in 2003 and *The Woman Who Cooked Her Husband* won the Hereford Theatre Week, the Handriodod Wells Theatre Festival and was the runner-up at the Wakefield Theatre Festival in 2004. They have appeared regularly at the Buxton and Edinburgh Fringe Festivals since the company was set up in 1999 with numerous award-winning productions and *Crystal Clear* will form one of five productions going up to this year's Edinburgh Fringe Festival. Many company members go on to Drama Schools and University Drama Departments. In July of this year In Yer Space will be touring Jim Carrwright's *I Lived a Stage's Desiderata* following on from *A Night in November*, *Amos of Fire* and *Howie the Rookie* as part of its third In yer local pub tour to Douglas and surrounding areas.

The Play

Richard, a diabetic who has already lost the sight of one eye, brings the blind Thomasina to his flat. Over a period of time, their relationship develops into an intense, loving one, in contrast with his existing one to English and Drama teacher, Jane. He eventually loses the sight of his other eye. Both he and Thomasina are left at the end of the play questioning how two blind people can live in a world made for the sighted.

**The play is set in Richard's flat.
The time is the present.**

'Crystal Clear' by Phil Young

The Cast and Crew

Richard
Thomasina
Jane

Grant Armstrong
Jenna-Louise Coleman
Rachael McCormick

Director
Sound and Lighting
Set design
Photography

Colin Stoll
James Mathews
Nick Pate
Christopher Holmes Photography,
Kendal



The play runs for approximately 90 minutes
THERE WILL BE NO INTERVAL.

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The Phoenix Theatre Group

'Educating Rita' by Willy Russell

The Players

The Phoenix Theatre Company is based at New College, Swindon. The Sixth Form College offers courses in Drama and Performing Arts, and produces over 20 diverse performances a year. 'Educating Rita' marks the company's third year at the Festival, following on from productions of 'Miss Julie' and 'Entertaining Mr. Sloane'.

The Play

Frank is a tutor of English whose disillusioned outlook on life drives him to seek refuge in bottles of whisky he hides on the bookshelves. Rita is a forthright hairdresser who is hungry to "know everything". With Frank as her tutor Rita embarks on an Open University course and her education process begins. The effects are both amusing and effective as her fresh, intuitive approach becomes clouded and stifled as she grapples with the problem of a formal education geared to the passing of exams.

This production uses an updated text, revised by Willy Russell in 2002.

The action of the play takes place in Frank's University Tutorial/Study Room.

The Cast and Crew

Frank	Chris Hall
Rita	Kimberley Lauf
Director	Matthew Clift
Stage Manager	William Treasure



The Play will run for approximately 2 hours.
In addition, there will be an interval of 20 minutes.

Mark Clift is happy to sponsor this page and congratulates Matthew on his recent appointment as Director of the Sevenoaks Theatre, Kent



Photo: Corbis, Isle of Man

Bradford & Bingley International
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Wakefield Little Theatre

'Shadowlands' by William Nicholson

The Players

This is Wakefield Little Theatre's ninth visit to the festival, previous entries have been Blood Brothers, A Man for All Seasons, The Crucible, Murderer, The Waltz of the Toreadors, Season's Greetings, It Runs in The Family and Hobson's Choice. Their own festival is now in its fifth year and they are very pleased to be welcoming In Yer Space and Marella Productions this year but they are still waiting for an entry from a *Marella team* - any offers for 2006?

The Play

A poignant, humorous and ultimately optimistic story of the unlikely romance that blossomed, briefly, between author and academic C. S. Lewis and the American Poet Joy Davidman. Set in the male enclave of Oxford University in the 1950s, their relationship starts as an exchange of literary correspondence. When Joy arrives in Oxford her intellectual assertiveness delights and refreshes Lewis but shocks and appals his condescending fellow academics. From tentative, timid beginnings their friendship develops into a deep, abiding love, which becomes brutally heightened by circumstances that force Lewis to question the beliefs on which he has based his life.

The Cast and Crew

C.S. 'Jack' Lewis	Paul Haley
Joy	Roxi Afferson
Douglas	Robert Hartley
Warnie	Keith Priest
Christopher Riley	Phil Johnson
Rev Harry Harrington	Steve Fox
Alan Gregg	Paul Taylor
Maurice Oakley	Malcolm Afferson
Doctor	Paul Taylor
Priest	John Hartley
Registrar	Gail Rogers
Nurse	Joanne Foster
Woman in tea room	Gail Rogers
Waitress in tea room	Sheila Priest
Registrar's Clerk	Sheila Priest
Waiter in hotel	John Hartley
Director and Designer	Chris Evans
Stage Manager	Gail Rogers
Properties	Sheila Priest
Costume	Judith Skirrow

The Play will run for approximately 1 hour 50 minutes.
In addition, there will be an interval of 20 minutes.

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Sedgefield Players

The Players

Founded in 1970, The Sedgefield Players produce a wide range of plays, offering a variety of challenges to its Members. The Players present full length plays in March, June and November, a traditional pantomime at Christmas and a 'SPYS' Showcase displaying the talents of our younger Members. Sedgefield Players Youth Section members take part in youth productions as well as in plays involving collaboration with senior Members and have an impressive record of success in LAMDA exams. The Sedgefield Festival of One Act Plays, held annually in September since 1976, has an excellent reputation locally and nationally, bringing together a wealth of talent in a festive atmosphere to rival that of the Isle of Man!

The Play

When John Haddrell dies at the wheel of his car, the woman by his side is not his wife but his lover. John's wife Margaret appears to know nothing of the affair, but events take a sinister turn when she begins to visit the lover Julia, recovering from injuries sustained in the crash. As the lives of the two women become entwined, they find themselves locked in deadly combat. An intriguing thriller, full of twists and turns which will keep the audience guessing right to the end.

**The action takes place in Julia Darrow's small Victorian house.
Time - the present.**

'Dead Guilty' by Richard Harris

The Cast and Crew

Julia Darrow
Margaret Haddrell
Gary
Andy Bennett
Coroner

Viv Jacobs
Jean Hewling
Terry West
Geoff Clifford-Brown
Richie Parry

Director
Stage Manager
Lighting
Sound
Props
Prompt

Walter Howell
Richie Parry and Garry Jacobs
Michelle Cooper
Sheri Parry
Rosemary Jones
Annette Lawson



The Play will run for approximately 1 hour 30 minutes.
In addition, there will be an interval of 20 minutes.

Iran Webb is happy to sponsor this page



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Tudor Players, Manchester

The Players

Whatever else, we can legitimately make one claim: we've been coming to the Festival longer than anybody else.

We first entered in 1956, which means that we're in our sixth decade of playing in the beautiful theatre which we consider our spiritual (theatrical) home. We've been lucky enough, some years, to do well, but that's not the main *raison d'être* of entering; our main goal is to test ourselves against the best, to meet friends old and new and to do the very best plays that we can find to the very best of our ability.

We usually play twice a year in Sale, Gtr Manchester, our last production being Neil Simon's bitter-sweet comedy "Prisoner of Second Avenue". We're a small company (a membership of about 12), which is both our strength and our weakness, but we thrive on hard work and the challenge of performing.

You're unlikely to have seen an amateur production of tonight's play before; premiered at the Cottesloe in 2001, and winner of several New Play Awards, it has only just become available for amateur production. It's delightfully different, as the Sunday Times review said, "Sad, very sad; funny, very, very funny ..."

And so it is

The Play

Felix Humble has come home, temporarily, for the funeral of his late father James and so sort of "sort things out" family-wise ...

James was an amateur entomologist, who dreamed of finding a new strain of bee, which, too late, he achieves. Felix is a Cambridge astro-physicist, very good with Black Holes and things, but not *always* awfully good with people. Not very good, for example, with his difficult and demanding widowed mother Flora; not with her lover, and soon-to-be second husband George – a man who calls it as he sees it, and often in rather robust and vulgar terms; not even, after all these years, with Rosie – George's daughter, and Felix's ex-lover.

He's OK with Mercy, a friend of the family; and he's fine with Jim, the gardener. They don't seem to want anything from him; nor do the bees. It's just well, people, really ...

Felix's forte, largely, is getting it wrong; putting his foot in it, so that the rest of them are necessarily a lot better at getting it right; there's that business with James's ashes, for example; and George and Flora drink a bit too much, sometimes; and Rosie's daughter takes up a deal of her time. That's Rosie's daughter Felicity, whose father – although he doesn't know it – might very well be Felix.

'Humble Boy' by Charlotte Jones

The Cast and Crew

Felix Humble
Mercy Lott
Flora Humble
Jim
George Pye
Rosie Pye

Gary Woodhall
Meg Cooper
Shirley Southern
John Powell
Terry Hollinshead
Sarah Pritchard

Director and Designer
Stage Crew

Jeff Brailford
Peter Cooper, Ann Hollinshead
Stella Blackburn

The play is set in the garden of the Humble household
Act One takes place during June and July
Act Two is late that same summer

The Play will run for approximately 1 hour 45 minutes.
In addition, there will be an interval of 20 minutes.

Albany Theatre Group are happy to sponsor this page



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with
The Manx Amateur Drama Federation's
Easter Festival of Plays



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Martello Productions

The Players

Martello Productions was founded in 1974 in Dun Laoghaire and last year celebrated 30 years in business. The Group has been attending The Manx Amateur Easter Festival of Plays since 1985, missing only two years. The group has a membership of about thirty and have two productions each year. Over the years 'Martello' has won a number of local festivals and The Isle of Man in 1988 with "Children of a Lesser God" and in 1991 with "Agnus of God". The group has won numerous awards and last year Brona Wright won Best Supporting Actress award in the Isle of Man in "Knuckle" by David Hare.

The Play

In "The Chastitute" John B Keane holds up some "sacred cows" to ridicule. A 'chastitute' is a person without holy orders who has never lain down with a woman; a rustic celibate by force of circumstance peculiar to the countryside where the Catholic tradition of longlife sexual abstinence is encouraged and free range sex is taboo.

It is 1981 and the hero of the play, John Bosco McClaine, as the playwright describes him hasn't "the makings of a decent sin in him". He is a bachelor farmer searching for a plain decent woman to share his life. He is assisted in his odyssey to find a wife by various colourful characters including his Aunt Jane, Mickey Molly, a matchmaker and Sylvester Brady, a townie who has no problems attracting the ladies.

ACT ONE: Scene 1 Kitchen
Scene 2 Crossroads Pub
Scene 3 Bedroom (Cook)
Scene 4 Kitchen
Scene 5 Confessional

ACT TWO: Scene 1 Spring Street
Scene 2 Hotel Bedroom
Scene 3 Kitchen
Scene 4 Confessional
Scene 5 Kitchen
Scene 6 Crossroads Pub
Scene 7 Kitchen

'The Chastitute' by John B. Keane

The Cast and Crew

John Bosco McClaine	Noel Goff
Aunt Jane	Brona Wright
Julia	Kate Delaney
Dora	Nia Delaney
Young John Bosco	Deryck Tormey
Gentle Monk	John Weaver
Cross Monk	Pat McCann
Mickey Molly	Pat Dixon
Nuairie	Lorraine O'Connor
Barman	Ian Fleming
Juleson	Karla Zambra
Eva	Sandra Mullen
Sylvester Brady	Conan Tormey
Heather	Helen Manning
Heather's Mother	Brona Wright
Heather's Brother	Deryck Tormey
Fx. Kimmurley	Paul Conlon
Trudy	Helen Manning
Suzanne	Orlagh Brennan
Walter	Ian Fleming
Porter	Deryck Tormey
Townie	Cyril Boyhan
Director	Trevor Bailey
Stage Manager	Lorraine O'Connor
Assistant SM	Rachael Bailey
Lighting	Michaela Simpson & Paula Bailey
Sound	Garth Bailey

The Play will run for approximately 1 hour 45 minutes. In addition, there will be an interval of 20 minutes.

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performing in this Year's

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Easter Festival of Plays

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2005 One Act Play Festival

For the last ten years the One Act Play Festival has been run very successfully at the Erin Arts Centre and this year was no exception.

We had five entries to the competition and these were adjudicated by Mrs Jan Palmer-Sayer. *Rushes Players* started the Festival off hilariously with *A Strong Smell of Burning* by Graham J. Evans. *Arbury Players* having entered two plays continued the evening with *The Walking Dead* by Michael Lambie and their Youth Group presented *Dream Job* by Graham Jones. Saturday evening saw two entries from *The Service Players*, both written by Daphne Cairne. Daphne said she was looking for appropriate plays and she could not find anything suitable, so she decided that she would write her own. The first play presented was by the ladies of the group performing *Doc. Ric*, then it was the turn of 'three men and a girl' in *'Green Grass'*. Those of us present will remember for some considerable time Howard's hilarious and fervent attack, with great gusto, of the daffodils!

Jan Palmer-Sayer gave an adjudication of each play and the prize winners were:

Daphne Clark Memorial Trophy (Best comic moment) *Howard Cairne (and the daffodils)*; *Rushes Players* President's Trophy (Best supporting actor)

Richard Patterson, Rushes Players: 'A Strong Smell of Burning'; The Talbot Award (Best supporting actress) *Rachel Herring, Service Players, 'Green Grass'*; Cyril Spencer Shield (Best performance under 21) *Ellen Garvey Arbury Players, Dream Job*; President's Cup (Adjudicator Award) *John Walker, Director Arbury Players, Dream Job*; Mark Clift Trophy (Best male performance) *Bernard Wood, Service Players, 'Green Grass'*; Jean Webb Trophy (Best female performance) *Lesley Coole, Rushes Players, A Strong Smell of Burning*; Cairne Family Trophy (Best director) *Daphne Cairne, Service Players, 'Green Grass'*; John Bowring Trophy (Runner Up) *Rushes Players, A Strong Smell of Burning*; Northam Arts Rose Bowl (Best play) *Service Players, 'Green Grass'*.

The winning team can now put their name forward to go to the NDFA Finals or the next round of the British Finals.

We hope that the *Service Players* will be able to take their play forward and that Daphne will submit her plays to the NDFA play writing competition and we wish them all well.



One Act Play Festival Winners, *The Service Players*

Friends of the Easter Festival

This is a body under the auspices of the Manx Amateur Drama Federation. Their aims are to help and support the Festival, encourage audiences to attend the week of plays and to raise the profile and interest from new sponsors.

Information about the Festival and related events are sent to members by Newsletter.

If you would like to become a member, please provide details below.

Membership is open to everyone on or off the Island.

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Please make any cheques payable to Manx Amateur Drama Federation.



wish every success to all involved in the
Easter Festival of Plays

Break a Leg!!

Come and see our next show at the Gaiety:
12th to 14th May

We are always looking for new members.

If you would like to join us, just contact
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If you are asked to evacuate the building, please do so as quietly as possible and leave by the nearest exit to which you are directed by the Staff. In the event of an emergency which by necessity requires that this Theatre be evacuated, you as a member of the audience are requested to co-operate by paying strict attention to any instructions, either by announcement from the stage, or given verbally by a member of Staff at this Theatre.

DO NOT PUSH OR RUSH

DO NOT turn back or stop to collect any personal belongings.

DO NOT re-enter the building for any reason unless told to do so.

DO NOT act in a manner that could cause obstruction to emergency services attending the building to deal with the emergency.

N.B.

- All gangways, passages and aisles shall be kept entirely free from chairs or any other obstruction.
- Persons shall not be permitted to stand in any gangway or aisle.
- The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of the performance.

FOR YOUR OWN SAFETY

PLEASE OBSERVE THESE INSTRUCTIONS

For the Gaiety

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June Kirby

Front of House Supervisor

Neill Corwin

Housekeeper

Denk Hibbert

Box Office

Elaine McLaren

Pauline Moran

Les Burrow

Back Stage

Technical Manager

Séamus Shea

Stage Manager

Graham Bayliss

Theatre Technician

Alex Davidson

Asst. Theatre Technician

Carl Crellin

Asst. Stage Manager

Ted Faragher

For MADF

Stage Manager

Emily Hardy

Able Assisted by

Deborah Gwinnell

Emma Percival

Mike Lean

Jason Creane

John Wright

Paul Jopson

and

representatives from

Albany Theatre Group

Deamain Personae

Friends of the Festival

Legion Players

MADF

Rushen Players

Service Players

Results

This page is for you to record the winners.

**Breakdown of Marking: Acting 40 points;
Production 35 points; Stage Presentation 15 points;
Originality, Effort & Attainment 10 points**

Best Play - The F.M. Cabbon Trophy

First Runner Up - The Dick Craine Cup

Second Runner Up - The Jack Lynch Cup

The Vanda Lambert Award Best Female Performance.
(Replica Trophy Donated by Jean Webb)

The June Edge Cup Most Promising Performance under 21

The Edward S. Bennett Award Best Male Performance.
(Replica Trophy Donated by Mark Clift)

The Mollie Corkill Award Best Female Performance in a Supporting Role

The David Kennaugh Award Best Male Performance in a Supporting Role

The Olga Gray Adjudicator's Award Outstanding Contribution

The John Bryan Award For Audience Appreciation

The Michael J. Lees Award For Drama
(Donated to mark the Golden Jubilee Festival Year)

The Richard Harris Memorial Trophy For Ensemble Acting
(Donated by Group Theatre Company, London)

The Jackie Batterer Award For Comedy

The Rene Savage Award For Costume and Make-up

The Raven Players Award Best Producer / Director

The Frances Isaac Award Best Performance over the age of 60

Previous Festival Winners

- 1950 The Thirteen Players, Bristol - *'Canaries Sometimes Sing'*
1951 Phoenix Theatre Group, Dublin - *'Michaelmas Eve'*
1952 Phoenix Theatre Group, Dublin - *'Lovers Meeting'*
1953 Withington Players, Manchester - *'The Tudor Wench'*
1954 The Thirteen Players, Bristol - *'Candlelight'*
1955 The Thirteen Players, Bristol - *'Frolic in April'*
1956 Withington Players, Manchester - *'The Gentle Arm'*
1957 Theatre One, Edinburgh - *'Dark of the Moon'*
1958 Theatre One, Edinburgh - *'Don't Listen Ladies'*
1959 Theatre Arts Club, Edinburgh - *'All My Sons'*
1960 Theatre Arts Club, Edinburgh - *'Diary of Anne Frank'*
1961 Caiide Fail, Dublin - *'Twilight of a Warrior'*
1962 Rushen ADS, Isle of Man - *'Ladies in Retirement'*
1963 Tudor Players, Manchester - *'Love and Lunacy'*
1964 Withington Players, Manchester - *'Billy Liar'*
1965 Fylde Coast Players, St Annes - *'The Rehearsal'*
1966 No Competition
1967 Fylde Coast Players, St Annes - *'Fallen Angels'*
1968 Tudor Players, Manchester - *'Castle of Deception'*
1969 Litherland Dramatic Group - *'Oedipus Rex'*
1970 Green Room Players, Blackpool - *'Spring and Port Wine'*
1971 Legion Players, Isle of Man - *'Angels in Love'*
1972 Tudor Players, Manchester - *'Relatively Speaking'*
1973 Blackpool College Theatre Group - *'Home'*
1974 Formby Theatre Group - *'Ghosts'*
1975 Tudor Players, Manchester - *'Plaza Suite'*
1976 No Competition
1977 Tudor Players, Manchester - *'The Price'*
1978 Dsilys Guite Players, Sheffield - *'Blythe Spirit'*
1979 Theatre One, Thornton - *'Home'*
1980 The Players, Cheadle Hulme - *'Table Manners'*
1981 Abbey Actors, Belfast - *'Echoes'*
1982 Group Theatre Company, London - *'Rainbowman'*
1983 Theatre One, North Fylde - *'Exit the King'*
1984 Parkside Players - *'Do'*
1985 Tudor Players, Manchester - *'Bedroom Farce'*
1986 Tudor Players, Manchester - *'Accrington Pals'*
1987 Clarence Players, Belfast - *'The Goodbye People'*
1988 Martello Productions, Wicklow - *'Children of a Lesser God'*
1989 Group Theatre Company, London - *'Hard Times'*
1990 Martello Productions, Wicklow - *'Agnus of God'*
1991 Sedgfield Players, Co. Durham - *'Stepping Out'*
1992 Sedgfield Players, Co. Durham - *'Woman in Mind'*
1993 Group Theatre Company, London - *'September in the Rain'*
1994 St. James' Players, Burnley - *'Last Tango in Whitby'*
1995 Sedgfield Players, Co. Durham - *'Dancing at Lughnasa'*
1996 Tryst Theatre, Falkirk - *'Under Milk Wood'*
1997 Brigstow Theatre Company - *'Driving Miss Daisy'*
1998 Tudor Players, Manchester - *'Hindle Wakes'*
1999 Tryst Theatre, Falkirk - *'Cemetery Club'*
2000 Tudor Players, Manchester - *'The Curious Savage'*
2001 Bosvinton Players, Bosvinton - *'Abigail's Party'*
2002 Everyman Productions, Sligo - *'The Mai'*
2003 In Yee Space, Blackpool - *'A Night in November'*
2004 Tudor Players, Manchester - *'The Prisoner of Second Avenue'*

MANX NATIONAL ANTHEM

(Airman Adhunnagh Dy Ynannin)

Musical notation by W.H. Gill

O Land of our birth,
O gem of God's earth,
O Island so strong and so fair;
Built firm as Barrow,
Thy throne of Home Rule
Makes us free as thy sweet mountain air.

When Orry, the Dane,
In Mannin did reign,
'Twas said he had come from above;
For wisdom from heav'n
To him had been giv'n
To rule us with justice and love.

Our fathers have told
How Saints came of old,
Proclaiming the Gospel of Peace;
That sinful desires,
Like false Baal fires,
Must die ere our troubles can cease.

We sons of the soil,
In hardship and toil,
That plough both the land and the sea,
Take heart while you can,
And think of the Man
Who toiled by the Lake Galilee.

When fierce tempest roused
That frail little boat
They cased at His gentle command,
Despite all our fears,
The Saviour is near
To safeguard our dear Fatherland.

Let storm-winds rejoice,
And lift up their voice,
No danger our homes can befall;
Our green hills and rocks
Encircle our flocks,
And keep out the sea like a wall.

Our Island, thus blest,
No foe can molest;
Our grain and our fish shall increase;
From battle and sword
Protect our nation with peace,
And crowneth our nation with peace.

Then let us rejoice
With heart, soul and voice,
And in the Lord's promise confide;
That each single hour
We trust in his power
No evil our souls can beside.



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