




2007 Easter Festival of Plays




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Easter Drama Festival 2008**

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Email: iomts@manx.net

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Travel Services IOM, 12b The Village Walk, Onchan, IM3 4EB
We are proud to be the Joint Sponsors of this years Young Actor of Mann

National Drama Festivals Association
35th British All Winners Festival

Gaiety Theatre, Douglas
Saturday 19th July 2008

to

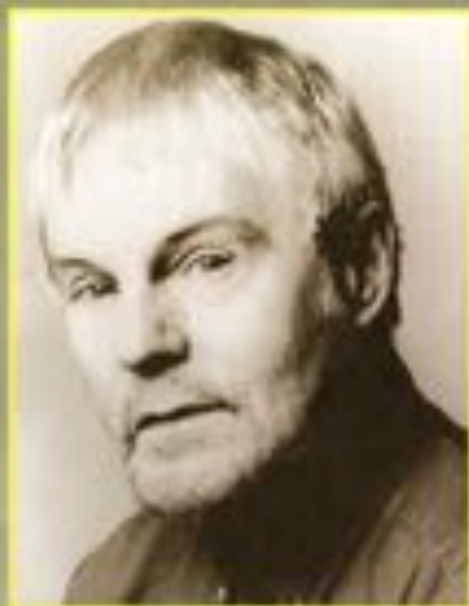
Friday 25th July 2008
at 7.30pm each evening
featuring

An Evening with Sir Derek Jacobi

on Friday 25th July 2008
followed by

The Award Ceremony
Adjudicator: Colin Dolley GoDA

Your chance to see the Best of British Amateur Theatre



Sir Derek Jacobi

We are delighted that the Isle of Man has been chosen to be the host nation for the NDFA British All Winners Play Festival Finals in July 2008.

The patron of NDFA, Sir Derek Jacobi, has accepted our invitation to attend the festival. He will host 'An Evening With Sir Derek' on the last night of the festival and this will undoubtedly be an evening not to be missed, so put this in your diary for 2008.

We have been planning this Festival for the past year. We will continue our plans over the next twelve months to what hopefully will be a highlight of 2008.

If you wish to offer help, either financially or in any other way, we will be pleased to hear from you.

Easter Festival of Full Length Plays 2007

Saturday, 7th April	'Fallen Angels' by Noel Coward <i>Gaude Encham Theatre, London</i>
Sunday, 8th April	'Art' by Yasmina Reza <i>Be-Joe Productions, Westcliff-on-Sea, Essex</i>
Monday, 9th April	'Parking Lot in Pittsburgh' by Anne Duenin <i>St. Ninian's Players, Nuneaton, Warwick, Stafford</i>
Tuesday, 10th April	'Ladies Day' by Amanda Whittington <i>Sedgfield Players, County Durham</i>
Wednesday, 11th April	'Dad's Army' by Perry & Cook <i>Wakefield Little Theatre, Wakefield</i>
Thursday, 12th April	'The Lion in Winter' by James Goldman <i>Tadler Players, Manchester</i>
Friday, 13th April	'Peggy For You' by Alan Plater <i>The Cynobian Players, Kettering</i>

The Awards

Final Adjudication and presentation of the Awards will take place after the play on Friday, 13th April.

The Awards will be presented by Mr Patrick Taylor

The F.M. Cubbon Trophy ~ Best Play

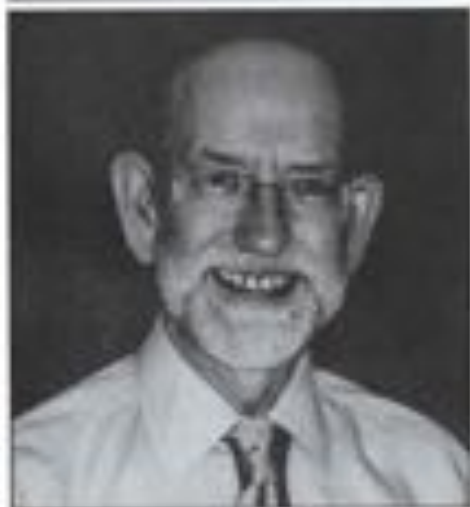
The Dick Craine Cup ~ First Runner Up

The Jack Lynch Cup ~ Second Runner Up

The Vanda Lambert Award	Best Female Performance (Memorial Donated by Joan Webb)
The Edward S. Benn Award	Best Male Performance (Memorial Donated by Mark Cline)
The June Edge Cup	Most Promising Performance under 25
The Mollie Cookill Award	Best Female Performance in a Supporting Role
The David Kennaugh Award	Best Male Performance in a Supporting Role
The Olga Gray Adjudicator's Award	Outstanding Contribution
The John Bryan Award	For Audience Appreciation
The Michael J. Lees Award	For Drama (Donated to mark Golden Jubilee Festival Year)
The Richard Harris Memorial Trophy	For Ensemble Acting (Donated by Gosop Theatre, London)
The Jackie Banner Award	For Comedy
The Rene Savage Award	For Costume and Make-up
The Raven Players Award	Best Producer / Director
The Frances Isaac Award	Best Performance over the age of 60

We are grateful to the Olga Corwell Bequest Fund which provides the mementos presented to each participating team.

The President



John Baring, President M-ADF

A warm welcome to you all - and especially to our visitors whether performing onstage, assisting backstage, or giving support in the audience. A special welcome also to our adjudicator, Michael Kaiser of the Guild of Drama Adjudicators. We look forward to hearing his words of wisdom each evening.

As I am a new face appearing on this page this year, perhaps I should say a few words about myself. I have been a keen supporter of the Manx Easter Drama Festival for over thirty years and have served on the Committee of the Federation in various roles for a large part of that time. My main interest has been as an actor in both plays and musicals, but I am equally

glad to support other people's efforts by sitting in the audience, for it is the audience as well as the performers who help to keep the theatre alive.

It is perhaps surprising, in this modern age, when entertainment can be obtained at home at the press of a button, that live theatre should continue to flourish. True, we have to fight for the public's attention - and money - like everyone else, but people are beginning to realise there is nothing quite like a live performance to stimulate the emotions and satisfy the senses. This means that every show we produce, whether amateur or professional, must be of the highest standard or the audience will leave disappointed and may not return.

We are confident this will not happen this Easter. Thanks to our visiting teams, we are presenting an exceptionally entertaining mixture of plays, which should appeal to all tastes. When you add to this our Young Actor of Manx competition, the Festival lunch and the other events, I am sure you will experience a feast of theatre over the coming week.

Welcome again, and I look forward to meeting as many of you as possible during the week.

The Chairman



*Michael J. Linn, Chairman M-ADF
Chairman NDFEA*

It gives me much pleasure to welcome you all to our 56th Festival of Plays.

During 2006 I was elected Chairman of the National Drama Festivals Association, which brings most prestige to MADF and a personal honour for me. This is a unique opportunity and the first time in the nearly forty years history of NDFEA that an off-island representative has been National Chairman. NDFEA is the National body for drama festivals throughout the British Isles and I have been a council member for six years. The Isle of Man Full Length Festival is considered by our peers to be one of the best in the British Isles. I particularly welcome back to the Island old favorites and this year two new teams to the Festival.

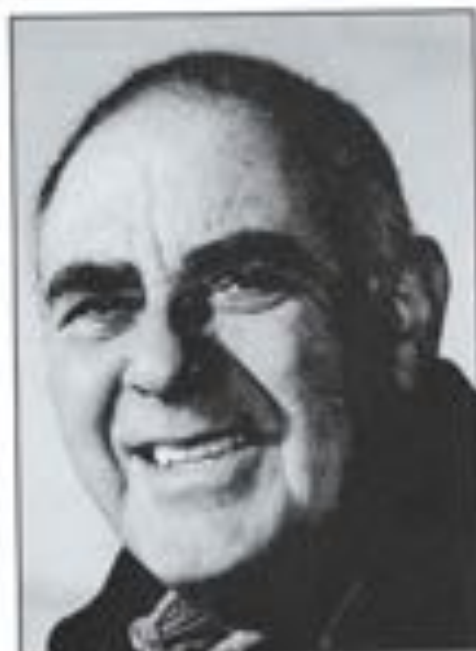
I am grateful to Judy Arnold of Travel Services and David Creane of Cowley Groves who have jointly decided to sponsor the Young Actor of Manx Competition, thus ensuring that this most prestigious competition and prizes will continue in 2007. Our young Adjudicator of the One Act Play Festival, Andrew Rawlinson was unable to separate the standard of the young competitors from this year's first round and has put all eight through to the finals, which will be judged by our adjudicator on Wednesday and presented with their prizes immediately after the adjudication of that night's play.

Mike Kaiser was our GoDA adjudicator in Spring of 2006 and I am delighted to welcome him and his wife Diane, back to the Island.

The Officials and Committee of the Manx Amateur Drama Federation organize many events during the year, besides the Easter Festival, including the Young Actor of Manx, the One Act Play Festival and drama courses as well as being the umbrella organization for Drama and Musical theatre throughout the Island. I am deeply indebted for their work and loyalty to me. Without the financial support of the Isle of Man Arts Council, Patrick Taylor, Beadford and Bingley and many smaller supporters, this festival would not be possible; my Committee and I are very appreciative.

I wish you all a Happy Easter and a relaxing time if you are visiting our Island, whether for the first time or as an 'old hand'.

Introduction to The Adjudicator



Mike Kaiser Gold 1

Mike Kaiser spent over thirty years teaching English and Drama. Originally from Manchester, he has lived for over thirty years in Shropshire, where he was head of English and Drama at the Sixth Form College in Telford.

For all of that time he has been active in amateur theatre winning awards for directing, acting and writing. He founded the successful BROADS company in his home town of Broseley and directed their play which won the All-England Theatre Festival.

Whilst working in America in the 1980's, he acted in semi-professional Community Theatre and has also more recently taken Shakespeare to the Punjab.

Having taken early retirement, he now runs a Youth Theatre, works as a guest director, writes plays and organises workshops and residential courses as a drama consultant. Last year, he directed 'Our Day Out', 'Bugs Malone', 'The Wizard of Oz', 'Art', 'Beauty and The Beast' and devised a number of youth productions. He acted as Willy Loman in 'Death Of A Salesman'. This summer, he is looking forward to directing an open-air version of William Shakespeare's 'Hamlet' - his favourite of all plays.

He has just finished a three-year term on the GODA Council and will be seen this year in Avon, Worcestershire, Chalfont St Giles, Hertford, RAFTA and Haverhill.

Having thoroughly enjoyed MADE's One-Act Festival last year, he is delighted to have been invited back to the Isle of Man for 2007.

Our Special Guest



Mr Patrick Taylor

Patrick Taylor has very kindly agreed to present the awards for this, our 56th Easter Festival of Full Length Plays. Those of you who know Patrick will be aware he came to live on the Island in 1987 along with his family, following his late mother and father, who had come to the Island in 1966. He is a practising English Solicitor and he also runs Isle of Man Monarch Assurance plc and Bishopwood Trust Limited and both of these companies have made a habit of sponsoring a number of activities. Most notably, in 1991 Patrick and Monarch Assurance plc were invited to sponsor the International Chess Tournament which is held here in the autumn. Patrick now sponsors all prizes and he is proud to say that the Isle of Man Chess Tournament is now one of the biggest in Europe. This tournament provides great opportunities for overseas chess players, which include a number of Grand Masters and International Masters, also

enhancing the Isle of Man's reputation in the world of chess.

In 1999, during the tournament, the Manx Operatic Society who that year were thinking of producing the musical 'Chess', approached Patrick to see if he would be interested in sponsoring the production. And here commenced another 'love affair'. Patrick is still sponsoring Manx Operatic productions and has just finished performing the role of General Lord Glossop in the Society's excellent production of 'Jekyll and Hyde'. Patrick, as Bishopwood Trust was asked if he would be interested in sponsoring MADE; he readily agreed and could be seen every night last year in his usual box, then afterwards at the Green Room. He was present at the Easter Monday Luncheon and he really enjoyed the finals of the Young Actor of Manx. Patrick has very quickly made his mark on MADE. In 2006 there were two joint winners of the Young Actor of Manx and the Isle of Man Bank, who had sponsored this event for over twenty years, unfortunately could not cover the sponsorship for the second winner. Without hesitation Patrick very kindly agreed to cover the full cost of the second winner along with sponsorship for the MADE.

We are delighted that Patrick has again this year offered his sponsorship and we look forward to seeing him each evening. Patrick openly admits that he doesn't always remember the words of the Manx National Anthem and indeed, there are many visitors to this Easter Festival of Plays who might not have heard our anthem before. We therefore invite you all to sing the first verse, as printed on page 29, each evening.

The Manx Amateur Drama Federation

(Affiliated to NDFA)

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Vice Admiral Sir Paul Huddocks KCB
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New Sponsors for Young Actor of Mann Award 2007

This year sees the beginning of a new era for the prestigious Young Actor of Mann Award.

The Manx Amateur Drama Federation are pleased and proud to announce that we now have two new sponsors for this event; **Travel Services, Orchan and Cowley Groves Estate Agents.**

During the Festival, eight of the Island's leading drama students will be bidding to follow in the footsteps of John Walker and Olivia O'Shea, who were last year's joint winners of the award.

This year's event was again organised by Jacqui Hawkes, who also runs the Stage One Drama School. The 2007 finalists were chosen during the One Act Festival by Andrew Raulinson GoDA. In fact, Andrew was so impressed by the extremely high standard of the performances, that

he could not separate out anyone not to be included in the next round! This will certainly give our Adjudicator, Mike Kaiser GoDA, a difficult task at the final, which takes place on Wednesday 11th April at 2pm in the Studio Theatre at Ballakermeen High School, Douglas. It would be nice if as many of our patrons as possible could be present to support the young people.

All our finalists will be presented with certificates to mark the occasion while the winner, as part of their **Travel Services/Cowley Groves** sponsorship, will attend Thrift Drama Summer School in Gloucestershire.

To carry out the presentation of the Young Actor of Mann awards on Wednesday 11th April we welcome **Judy Arnold** of **Travel Services, Orchan** and **David Creane** of **Cowley Groves**, the Island wide Estate Agent.



The Finalists: From left to right: Christopher Lodge; Emma Sains; John Young; Carol Baker; Jacqui Hawkes - Organiser of the Y-ADM; Andrew Raulinson GoDA; Ruelle Watkinson; Natasha Lewis; Jonathan Knowles & Callum Taylor

NDFA

National Drama Festivals Association

34th British All Winners Festival

Sunday
15th July 2007
to
Saturday
21st July 2007

at the

Albert Hall Theatre
Llandrindod Wells, Powys

Adjudicator:
Scott Marshall GoDA

Manx Amateur Drama Federation
2007 One Act Play Festival - The Awards



*The John Bowering Trophy (Banner Up)
The Service Players
'The Spelling of Coyote'*



*Northern Arts Rose Bowl for Best Play 'A Little Box of Oblivion'
The Rushen Players*



*Mark Cliff Trophy Best Male Performance
Howard Cain as Louis Coyote in
'The Spelling of Coyote' The Service Players*



*The Talbot Award for Best Supporting Female
Cath Anger as Lucretia Jaxon in 'Still Life'
The Rushen Players*



*Carl Spencer Award Best Performances under 21
Dor Mairi from the Manx National Youth
Theatre for her role in 'Self Possessed'
The Award was collected on her behalf by
Chris Maybury, who wrote the play.*



*Jean Wilder Trophy Best Female Performance
Chris Miller as Alice Smith in
'...Over the Goldfish' The Arkley Players*



*Rushen Players President Trophy Best Supporting Male
Fayaz Khalil as Dick in
'A Little Box of Oblivion' The Rushen Players*



*The Cairns Family Trophy Best Director
Kathal Martin for 'The Spelling of Coyote'
The Service Players*



*Douglas Clark Memorial Trophy
Comedic Moment: Carl Parker
'A Little Box of Oblivion' The Rushen Players*



*President's Cup (Adjudicator's Award)
Adrianna Sanderson for Production Values
'Still Life' The Rushen Players*

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**DATES FOR
YOUR DIARY**

THE HOUND OF THE BASKERVILLES
Peel Castle 20th - 24th June 2007

This project will combine a professional theatre production of 'The Hound of the Baskervilles' in Peel Castle and a Major Community Project creating a 'Victorian Fair' in the grounds of St. Peter's.

A professional director, actors and musicians will run workshops for local actors, musicians, students and community groups during TT week at the Centenary Centre in Peel. Workshop participants will then have the opportunity to be involved in the Victorian Fair when it is staged in Peel.

Hallé Orchestra

Villa Marina 7th & 8th July 2007

On Saturday 7th July, the programme will include Bruch's Violin Concerto and Dvorak's Symphony No. 7.
On Sunday afternoon, a family orientated concert, 'A Pirate's Life for Me'

The Isle of Man Arts Council is part of the Department of Tourism and Leisure and is funded by the Government to develop arts in all its forms, including drama, music, the visual arts, crafts, film, literature and dance by:

- Underwriting local arts groups and festivals
- Promoting musicians and performers of the highest calibre
- Supporting arts in education

For more details about the work of the Arts Council or to join our free mailing list and receive regular information about arts events contact:

Isle of Man Arts Council

St Andrew's House, Finch Road, Douglas. IM1 2PX

Telephone: 01624 694596

Email: iomartscouncil@dtl.gov.im

or visit www.gov.im/artscouncil for ticket information.

Garden Suburb Theatre

'Fallen Angels' by Noel Coward

The Players

Garden Suburb Theatre is approaching its 100th anniversary, as the new Hampstead Suburb decided in 1908 to involve the new citizens in plays and pageants.

This year we are participating in the Suburb Centenary by staging a pageant about the Suburb's philanthropic creation.

We are a large North West London theatre group and stage five or six plays a year. Our current season has included *The Wizard of Oz*, *A Christmas Carol*, *Brighton Beach Memoirs* and *Benefactors* and we will next be staging an outdoor production of William Shakespeare's *The Taming of the Shrew*, directed by Mary Masker, who is appearing in tonight's production as Jane Barbury.

Garden Suburb Theatre like to enter one or two Festivals each year, just for the fun of it and this is our seventh entry to the Marx Amateur Drama Federation's Easter Festival of Plays.

The Play

In this frivolous Coward comedy, two very close friends, Julia and Jane, have been married to Fred and William for five years. The women share a secret about their lives before they married and it threatens to come out into the open, to their shame.

Their erratic attempts to ensure that their husbands do not find out their secrets and their extraordinary behaviour which, naturally, draws their husbands' attention, are all watched over by the multi-talented maid Saunders.

The action takes place over two days in 1925 in the Sterrolls' London mansion flat.

The Cast and Crew

Julia Sterroll	Debbie Lane
Fred Sterroll	Andrew Craze
Jane Barbury	Mary Masker
William Barbury	Rusty Ashman
Saunders	Susan Quine
Maurice Duclou	Tim Solomons

Director
Set
Costumes
Stage Team

Terry Rogers
Simon Ramsey
Frances Masker
Julia Brock, David Lane,
Richard Kinder, Veronica Woolf,
Jane Rogers, Maureen Colmans,
John Colmans

The Play will run for approximately 2 hours 30 minutes.
In addition, there will be an interval of 15 minutes.



Friends of the Easter Festival

In association with the Manx Amateur Drama Federation

Proudly Presents

2007 FESTIVAL LUNCH

Guest Speaker

Mike Kaiser GODA

“This Wooden ‘O’”

to be held at the

Empress Hotel, Central Promenade
Easter Monday 9th April

at 12noon for 12.30 pm

To Book Please Contact Vivienne Hague Tel: 674868

£15.95 including Buffet Lunch

Be-Jou Productions

The Players

Be-Jou Productions was formed in 2003 by a group of people who wanted to perform controversial, high quality plays.

Previous productions have included *The Weekend*, *Coming Clean* and *Being Friends*.

This is our first attempt at entering a festival and we are absolutely delighted that we have been invited to participate in the Isle of Man.

The Play

Serge has bought a modern painting for a huge sum of money. Marc hates it and cannot believe that a friend of his could possibly want such a work. Yvan attempts to placate both sides.

If your friendship is based on tacit mutual agreement, what happens when one person does something completely different and unexpected? The question is, are you who you think you are or are you who your friends think you are?

'Art' by Yasmina Reza

The Cast and Crew

Marc
Serge
Yvan

Jonathan Peters
Jeremy Battersby
Richard Foster

Director
Chief Cook & Bottle Washer
The Artist

John White
Debbie Brady
Nadia Atkins Salama



The Play will run for approximately 1 hour 30 minutes.
PLEASE NOTE: THERE WILL BE NO INTERVAL DURING THIS PLAY



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Sunday 2pm - 4pm

St. Ninian's Players

'Parking Lot in Pittsburgh' by Ann Downie

The Players

St. Ninian's Players have been established for over 15 years. We are a versatile company, having performed plays (both comedy and drama), musicals and pantomimes. Our productions to date have included well known shows and plays such as 'The Boyhood', 'Joseph and his Amazing Technicolour Dream Coat', 'The Prime of Miss Jean Brodie', 'Said Magdalen', 'Once a Catholic' and 'Tapping Out'.

The ages of the group range from 20 to 60+, with children appearing in pantomimes and musicals.

Generally we perform 2 - 3 shows each year with full involvement of the Company.

Our aims are: To promote drama in the community; to provide a variety of entertainment to a professional standard; to promote works by new authors and Scottish authors.

The Play

When Maggie Sweeney returns home to Scotland from Pittsburgh, USA, where she has spent most of her working life, she finds not only her country changed but her family.

Although she was only a housekeeper in the USA, rumours of successful investments have caused her to be regarded as the wealthy one of the family.

She comes to realise that her sisters' apparent hostility and willingness to take her in are motivated by greed and self interest.

The ensuing clash in her fight to resist the family's unscrupulous methods to secure her money is enthralling entertainment.

The Cast and Crew

Maggie Sweeney	Joyce Maxwell
Agnes Ferris	Elaine Wilkie
Rose Boyle	Christine Shearer
Bettie Quinn	Lorraine Lewis
Marie-Clare Quinn	Lorna Sinclair
Mamie Paterson	Yvonne Grieve
Priest	Michael McHugh
Undertaker	Ken Booth
Doctor Greg Collins	Allan Marr
Young Jim	Danny Welsh
Young Maggie	Leslie Barr
Nan	Valerie Rodgers
Harry Bennett	Michael McHugh
Ruth Bennett	Elaine Wilkie
Nora (Housekeeper)	Valerie Rodgers
Club Compere	Danny Welsh
Eddie (Care Worker)	Danny Welsh
GP	Allan Marr
Dr. Stewart (Consultant)	Michael McHugh
Old Jim	Allan Marr
Nurse	Valerie Rodgers
Andrew Gibb (Lawyer)	Michael McHugh
Director	Ken Alexander
Sound & Lighting	David Sinclair & Jack Murdoch
Stage Crew	Margaret Arrol, Ken Booth, Joyce Sinclair, Michael Meehan, John Cuthbertson & Kate Zochowski

The play runs for approximately 1 hour 50 minutes. In addition, there will be an interval of 15 minutes.

Eric Faragher, Undertakers, are happy to sponsor this page

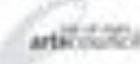


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Erin Arts Centre, Port Erin, Isle of Man

Isle of Man Bank Auditorium **19 June - 1 July 2007**



Tue 19 June, 8pm <i>'Finishing Touches'</i> Karen Longbottom - A Demonstration of Floral Art IN ASSOCIATION WITH RUSHEN FLORAL ART GROUP	Event 1 £6	Sun 24 June, 2pm <i>Competition Final</i> Young Musician of Mann 2007	Event 7 £4	Fri 29 June, 8pm An Audience with Sue Macgregor Interviewed by Gillian Hush SPONSORED BY COURTS ISLE OF MAN	Event 13 £10
Wed 20 June, 8pm An Audience with Bob Flowerdew	Event 2 £10	Sun 24 June, 8pm <i>Franz Liszt - Années de Pèlerinage</i> (Première and Deuxième Année) Yoram Ish-Hurwitz (piano) Narrated by Marian Shimmin	Event 8 £10	Sat 30 June, 11am <i>Illustrated Lecture</i> Archibald Knox Society - Liam O'Neill SPONSORED BY THE SEPTON GROUP	Event 14 £4
Thurs 21 June, 8pm <i>Contemporary Jazz Piano Trio</i> Zoe Rahman Trio	Event 3 £12	Mon 25 June, 8pm <i>Chamber Music</i> The Pavao String Quartet Music by: Mozart Bar and The American Song Book SPONSORED BY JUNE O'NEILL	Event 9 £15	Sat 30 June, 8pm <i>Pirates of the Baroque</i> Red Priest <i>Stolen masterworks and jewels of the Baroque era</i>	Event 15 £15
Fri 22 June, 8pm <i>Peter and the Wolf, and Medley for Strings</i> Puppeteers Company SPONSORED BY TOWER INSURANCE	Event 4 £12	Tue 26 June, 8pm <i>Turns - 'Music Hall to Variety'</i> Duggie Chapman	Event 10 £10	Sun 1 July, 3pm <i>Musical Miscellany</i> (By Donation at the door) Rising Stars Introduced by Ruth Keggins	Event 16
Sat 23 June, 11am <i>Peter and the Wolf</i> Puppeteers Company	Event 5 £5	Wed 27 June, 8pm <i>Celebrity Recital</i> James Gilchrist with Julius Drake (piano) <i>Song Cycle - Schubert 'Die Winterreise' (1827)</i>	Event 11 £15	Sun 1 July, 8pm <i>Celebrity Piano Recital</i> Stephen Hough <i>Music by: Beethoven, Chopin, Mendelssohn and Saint-Saens</i>	Event 17 £15
Sat 23 June, 8pm <i>Talking Dirty</i> Natalie Wheen with Roger Vignoles (piano)	Event 6 £10	Thurs 28 June, 8pm <i>Pass Time with Good Company</i> Quintessential Voices <i>The Life and Court of King Henry VIII</i>	Event 12 £12	Festival Exhibition Archibald Knox Tue 19 June - Sun 1 July	

Postal booking now open:

Mananan Festival Bookings, Erin Arts Centre, Victoria Square, Port Erin, IM9 6LD

or in person at the Box Office, Erin Arts Centre from June 14th (1.30 - 4.30 p.m.) Tel (01624) 832662.

Please enclose a Stamped Addressed Envelope with your ticket order and a cheque made payable to MANANAN FESTIVAL.

If a SAE is not included, your tickets will be held at the Box Office and can be collected from JUNE 14.

Sedgefield Players

The Players

Founded in 1970, the Sedgefield Players produce a wide range of plays, offering a variety of challenges to members. The Players present full-length plays in Sedgefield Parish Hall in March, June and November and a traditional pantomime at Christmas. Sedgefield Festival of One Act Plays held annually in September, has an excellent reputation locally and nationally and celebrated its 30th anniversary in 2005. A small group of dedicated and hard-working members, ranging in age from 7 to 70, continue to bring high class entertainment to a very appreciative audience.

Sedgefield Players have gained numerous awards over the years, both at Sedgefield Festival and others. Our own One Act Drama Festival has an enviable reputation and many of our productions have won awards for acting and stage design. Over the years, we have been proud to win awards in various categories in the Isle of Man festival with productions including *The Fifteen Streets*, *The Canterbury Tales*, *Stepping Out*, *Woman in Mind* and *Dancing at Lughnasa*.

The Play

Work, love and life are just one hard slog for four fish-filleting friends from Yorkshire. But their fortunes are set to change when they spend Ladies Day at Royal Ascot, the year it relocated to York.

Out go the the work clothes, as the four ditch work, doll themselves up and head off to the races for some fun, a flirt and a flutter. If their luck holds, they could hit the jackpot and more besides.....

The play is set in a fish plant in Hull and at Royal Ascot in York, June 2005.

'Ladies Day' by Amanda Whittington

The Cast and Crew

Pearl
Jan
Shelley
Linda
Joe / Kevin
Fred / Barry
Jim
Patrick

Rosemary Jones
Jean Hewling
Viv Jacobs
Sarah Jones
Terry West
Paul Bagnsley
Geoff Clifford-Brown
Jason Legender

Director
Stage Manager
Lighting
Sound

Noema Neal
Garry Jacobs
Michelle Cooper
Steve Blake



The Play will run for approximately 1 hour 40 minutes.
In addition, there will be an interval of 15 minutes.



'40's Night Empress Hotel

Wednesday 11th April

(After the Play, Adjudication and Young Actor of Mann
Award)

Fancy Dress Optional

Soup with Roll £3

Bangers, Mash, Beans &

Onion Gravy £7



Wakefield Little Theatre

'Dad's Army' by Perry & Craft

The Players

Wakefield Little Theatre was formed in 1948 and has a membership of around sixty people. On average they present six plays a year, mainly at Wakefield Little Theatre - a Matcham theatre, at the Lampton Theatre in Barnsley and at Dewsbury Little Theatre. They perform everything from Cooney to Shakespeare - and spend a lot of time in the pub! That's why they enjoy the life of Man Festival so much!

This is WLT's eleventh visit to the Festival and previous entries have been *Bad Brothers*, *A Man for All Seasons*, *The Crucible*, *Mousetrap*, *The Walrus of the Trenches*, *Jesus's Greeting*, *It Rains in the Family*, *Heaven's Gate*, *Shakespeare's* and *All My Sons*.

Other WLT productions over the past two years have included *The Hamming*, which came third in the Wakefield Festival, *Charley's Aunt*, *Noise Off*, *James and the Giant Peach* and *The Burrows*.

The Play

The Deadly Attachment, 'Mam's Army' & *The Guinea Affair*: three hilarious episodes from the long-running television series, plus, *The Flood Dance*, a bonus sketch from a Royal Command Variety Performance.


Join Captain Mairwaring and his plucky platoon of geriatrics as they try to defend Walmington-on-Sea against the perils of Nazi U-Boats and women recruits, whilst demonstrating the dangers of Morris Dancing!

The Cast and Crew

Captain Mairwaring	Paul Haley
Sergeant Wilson	Reece Andrews
Corporal Jones	Steve Fox
Private Frazer	Keith Priest
Private Godfrey	Derek Houghton
Private Pike	Simon Reece
Private Walker	Jonathan Bedford
Private Sponge	David Newell
Private Hancock	Neil Gill
U-Boat Captain	Paul Taylor
Chief Warden Hodges	Edmund Bell
Colonel & Vicar	Philip Johnson
Mr Yeatman, the Verger	Carlton Greasley
Mr Gordon	Bob Brown
Mrs Gray	Rozie Afferson
Mrs Fox	Gail Rogers
Mrs Pike	Audrey Egarr
Fry Samways	Claire Walker
Edith Parish	Andrea Webster
Miss Ironside	Trish Johnson
U-Boat Sailors	Neil Gill
	Dave Newell
	Martin Reece
Director	Paul Haley
Designer	Chris Evans
Sound	Phil Shepherd

The Play will run for approximately 1 hour 45 minutes.
In addition, there will be an interval of 15 minutes.

Bob and Trish Brown are happy to sponsor this page



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The Players

Whatever else, we can legitimately make one claim; we've been coming to the Festival longer than anybody else.

We first entered in 1956, which means that we're in our sixth decade of playing in the beautiful theatre which we consider our spiritual (theatrical) home. We've been lucky enough, some years, to do well, but that's not the main *raison d'être* of entering; our main goal is to test ourselves against the best, to meet friends old and new, and to do the very best plays that we can find to the very best of our ability.

We're a small company (a membership of about 12), which is both our strength and our weakness, but we thrive on hard work and the challenge of performing.

James Goldman's *The Lion in Winter* is a delightful and witty play which recounts one of the less well recorded battles of England's history....

The Play

Chinon, France. Christmas, in the Year of Our Lord 1183.

It wasn't going to be the best of Christmases for King Henry II, by the Grace of God King, of the English, Lord of Scotland, Ireland and Wales, Count of Anjou, Brittany, Poitou and Normandy, Maine, Gascony and Aquitaine.

With his family all together under the same roof for the festive season, the succession hung heavily on his mind. His heir, Prince Henry, had died that year, and the choice now lay among his three surviving sons – Richard, Coeur de Lion, Geoffrey, created Count of Brittany by his father, or Prince John. Henry's problem? To ensure the continuity of the throne. His difficulty? That his estranged Queen – the remarkable Eleanor of Aquitaine – had a different choice of heir than his, and although his prisoner for the past ten years, Eleanor represented a truly formidable foe. Three sons, each vying for the throne; Henry's mistress – Alais, the half-sister of the French King Philippe – who stood betrothed to Richard by Treaty, but was intended by Henry – eventually – for his youngest son John; Philippe himself, now demanding that the Treaty be honoured; and Eleanor, the love of Henry's life, but now an opponent every bit as cunning and cunning as himself.

Henry's dilemma? To resolve the irresolvable.

'The Lion in Winter' by James Goldman

The Cast and Crew

Henry II, King of England	Terry Hollinshead
Alais Capet	Sarah Pritchard
Prince John	Jonathan Higgs
Geoffrey, Count of Brittany	Jeff Williams
Richard, Coeur de Lion	Gary Woodhall
Queen Eleanor	Shirley Southern
Philippe of France	Richard Ellis

Producer & Director
Stage Manager
Continuity
Costume
Props
ASMs

Jeff Bealiford
Peter Cooper
Meg Cooper John Powell
Shirley Southern
Ann Hollinshead Stella Blackburn
Rachel Woodhall Mark Gosnell

The Play will run for approximately 1hour 45 minutes.
In addition, there will be an interval of 15 minutes.

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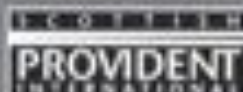


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Manx Amateur Drama Federation
and all participating teams
good luck for the
Easter Festival of Plays 2007



Rushen Players
presents

'The Importance of Being Ernest'

by Oscar Wilde

Wednesday 9th May - Sunday 13th May, 2007

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Cytringan Players

The Players

The Cytringan Players, from Kettering, Northants, are last year's Festival Winners.

The company usually presents two full length play productions a year at the Castle Theatre Studios in nearby Wellingborough.

In addition, the group competes in the one act play circuit and uses the opportunity to work on more challenging material than might not otherwise prove commercially viable at a small theatre.

Over the past few years the Cpts, as they are locally known, have produced plays as diverse as *One Fine Over the Cuckoo's Nest*, *Memory of Water*, *Grimm Tales*, *Confessions*, *Dead Funny* and the amateur world premier of Virginia Hollingsbury's *To the Day*.

The Cytringan Players have always regarded competing in festivals as a valuable part of their theatrical life and have achieved a high level of success in both one act and full length competitions.

Successes with one act plays have included wins in the Luton, Bedford, Welwyn and Haverhill festivals as well as the British All Winners Finals and they have won full length festivals at Newport and Felixstowe and, of course, the Isle of Man.

The Play

Set in their West End eyrie, a chaotic office reached by a precipitous flight of stairs and crowded with books and dog-eared scripts, the play is a witty and affectionate portrait of the eccentric Margaret Ramsey, warm and all, as she conducts her business, moving carelessly around her office, fussing through her papers, barking commands at her long suffering secretary and often being staggeringly tactless with her clients.

Peggy can be charming and concerned, spiteful and foul-mouthed, contradictory, intimidating - but above all, a brilliant agent capable of spotting a good play.

The action takes place in one day with visits from clients and support from Peggy's beleaguered secretary.

'Peggy For You' by Alan Plater

The Cast and Crew

Peggy
Tessa
Simon
Henry
Philip

Susan Moore
Kim Vaughan
Guy Marshall
David Midlane
Wilf Poetch

Director
General Assistant
Lighting
Sound
Properties

Zandra Saxby
Pat Garton
Phil Inglis
Jake Randle
Rowena Fowler
Julie Wylden

The Play will run for approximately 2 hours
There will be an interval of 15 minutes.



We hope you have a very successful & enjoyable
Manx Amateur Drama Federation
Festival of Plays 2007



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Acknowledgements

Our Festival is held in high regard across the British Isles. This has been achieved by the hard work of a dedicated team of organisers, generous donations by our sponsors and the companies who have advertised in this programme.

The Manx Amateur Drama Federation is extremely grateful to all those Companies and Individuals who have contributed to the continuing success of our Easter Festival of Plays, not only in monetary terms, but also in the giving of their time and commitment. This has been a sterling effort and has made a substantial contribution to the continuing success of the Easter Festival of Plays. We thank you all.

Not least amongst our thanks go to you, our audience and to regular theatre goers for their ongoing support. Thanks too for the input from The Friends of the Easter Festival who link enthusiasts with Festival developments and arrange special pre-performance events and Membership is highly recommended. We extend a warm welcome to newcomers of the Easter Festival of Full Length Plays in the hope that this week of theatre will encourage you to make it a firm fixture in your social diary.

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Friends of the Easter Festival

This is a body under the auspices of the Manx Amateur Drama Federation. Their aims are to help and support the Festival, encourage audiences to attend the week of plays and to raise the profile and interest from new sponsors.

Information about the Festival and related events are sent to members by Newsletter.

If you would like to become a member, please provide details below.

Membership is open to everyone on or off the Island.

Name.....

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Membership: £3.00 per annum. £25 Life Membership.

Please return this form to:

Vivienne Hague, 4 Crookbourne Road, Douglas, Isle of Man, IM2 3LB.

Please make any cheques payable to Manx Amateur Drama Federation.

Previous Festival Winners

- 1950 The Thirteen Players, Bristol - *'Canaries Sometimes Sing'*
1951 Phoenix Theatre Group, Dublin - *'Michaelmas Eve'*
1952 Phoenix Theatre Group, Dublin - *'Lovers Meeting'*
1953 Withington Players, Manchester - *'The Tudor Wench'*
1954 The Thirteen Players, Bristol - *'Candlelight'*
1955 The Thirteen Players, Bristol - *'Festive in April'*
1956 Withington Players, Manchester - *'The Gentle Arm'*
1957 Theatre One, Edinburgh - *'Dark of the Moon'*
1958 Theatre One, Edinburgh - *'Don't Listen Ladies'*
1959 Theatre Arts Club, Edinburgh - *'All My Sons'*
1960 Theatre Arts Club, Edinburgh - *'Diary of Anne Frank'*
1961 Cairde Fáil, Dublin - *'Twilight of a Warrior'*
1962 Rushen ADS, Isle of Man - *'Ladies in Retirement'*
1963 Tudor Players, Manchester - *'Loss and Luxury'*
1964 Withington Players, Manchester - *'Billy Liar'*
1965 Fylde Coast Players, St Annes - *'The Rehearsal'*
1966 No Competition
1967 Fylde Coast Players, St Annes - *'Fallen Angels'*
1968 Tudor Players, Manchester - *'Castle of Deception'*
1969 Litherland Dramatic Group - *'Oedipus Rex'*
1970 Green Room Players, Blackpool - *'Spring and Port Wine'*
1971 Legion Players, Isle of Man - *'Angels in Lace'*
1972 Tudor Players, Manchester - *'Relatively Speaking'*
1973 Blackpool College Theatre Group - *'Hems'*
1974 Formby Theatre Group - *'Ghosts'*
1975 Tudor Players, Manchester - *'Plaza Suite'*
1976 No Competition
1977 Tudor Players, Manchester - *'The Price'*
1978 Dilys Guite Players, Sheffield - *'Blythe Spirit'*
1979 Theatre One, Thornton - *'Home'*
1980 The Players, Cheadle Hulme - *'Table Manners'*
1981 Abbey Actors, Belfast - *'Echoes'*
1982 Group Theatre Company, London - *'Rachomon'*
1983 Theatre One, North Fylde - *'Exit the King'*
1984 Parkside Players - *'Da'*
1985 Tudor Players, Manchester - *'Bedroom Farce'*
1986 Tudor Players, Manchester - *'Accrington Pals'*
1987 Clarence Players, Belfast - *'The Goodbye People'*
1988 Martello Productions, Wicklow - *'Children of a Lesser God'*
1989 Group Theatre Company, London - *'Hard Times'*
1990 Martello Productions, Wicklow - *'Agnès of God'*
1991 Sedgfield Players, Co. Durham - *'Stepping Out'*
1992 Sedgfield Players, Co. Durham - *'Woman in Mind'*
1993 Group Theatre Company, London - *'September in the Rain'*
1994 St. James' Players, Burnley - *'Last Tango in Whitley'*
1995 Sedgfield Players, Co. Durham - *'Dancing at Lughnasa'*
1996 Tryst Theatre, Falkirk - *'Under Milk Wood'*
1997 Brigstow Theatre Company - *'Driving Miss Daisy'*
1998 Tudor Players, Manchester - *'Hindle Wakes'*
1999 Tryst Theatre, Falkirk - *'Cemetery Club'*
2000 Tudor Players, Manchester - *'The Curious Savage'*
2001 Bovington Players, Bovington - *'Abigail's Party'*
2002 Everyman Productions, Sligo - *'The Mai'*
2003 In Yer Space, Blackpool - *'A Night in November'*
2004 Tudor Players, Manchester - *'The Prisoner of Second Avenue'*
2005 Tudor Players, Manchester - *'Humble Boy'*
2006 Cytringan Players, Kettering - *'Night Mother'*

Results

This page is for you to record the winners.

**Breakdown of Marking: Acting 40 points;
Production 35 points; Stage Presentation 15 points;
Originality, Effort & Attainment 10 points**

Best Play - The F.M. Cabbon Trophy

First Runner Up - The Dick Craire Cup

Second Runner Up - The Jack Lynch Cup

The Vanda Lambert Award Best Female Performance.
(Replica Trophy Donated by Jean Webb)

The Jane Edge Cup Most Promising Performance under 21

The Edward S. Bennett Award Best Male Performance.
(Replica Trophy Donated by Mark Clift)

The Mollie Corkill Award Best Female Performance in a Supporting Role

The David Kenning Award Best Male Performance in a Supporting Role

The Olga Gray Adjudicator's Award Outstanding Contribution

The John Bryan Award For Audience Appreciation

The Michael J. Lees Award For Drama
(Donated to mark the Golden Jubilee Festival Year)

The Richard Harris Memorial Trophy For Ensemble Acting
(Donated by Gossip Theatre Company, London)

The Jackie Bannet Award For Comedy

The Rene Savage Award For Costume and Make - up

The Raven Players Award Best Producer / Director

The Frances Isaac Award Best Performance over the age of 60



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Asst. Stage Manager
Ted Faragher

For MADF

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Emma Percival

Asst. Stage Manager
Hayley Clark

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Jan Percival
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Emergency Evacuation Procedures

If you are asked to evacuate the building, please do so as quickly as possible and leave by the nearest exit to which you are directed by the Staff.

In the event of an emergency which by necessity requires that this Theatre be evacuated, you as a member of the audience are requested to co-operate by paying strict attention to any instructions, either by announcement from the stage, or given verbally by a member of Staff at this Theatre.

DO NOT PUSH OR RUSH

DO NOT turn back or stop to collect any personal belongings.

DO NOT re-enter the building for any reason unless told to do so.

DO NOT act in a manner that could cause obstruction to emergency services attending the building to deal with the emergency.

N.B.

- All gangways, passages and aisles shall be kept entirely free from chairs or any other obstruction.
- Persons shall not be permitted to stand in any gangway or aisle.
- The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of the performance.

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