



easter  
2009



# Another great performance

Proudly supporting the Manx Amateur Drama Federation

For many years the Manx Amateur Drama Federation have delighted and entertained us with their performances and we are proud to be associated once again with the Easter Festival of Plays.

The Festival is held in high regard throughout the British Isles and this year features a diverse body of work from acclaimed playwrights Frank McGuinness, Hugh Whitemore, John Godber, Keith Dewhurst, Louise Roche and Patrick Marber.

We hope you enjoy the performance!

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# *the* King & I

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The much loved Broadway musical at the  
**Gaiety Theatre, Douglas**

**Monday 3 August**  
**- Saturday**  
**15 August 2009**



Music by Richard Rodgers Book and Lyrics by Oscar Hammerstein II Based on the novel entitled Anna and the King of Siam by Margaret Landon This amateur production is given by arrangement with Joseph Weinberger Limited on behalf of the Rodgers and Hammerstein Theatre Library of New York.

# Feailley~Caisht my Cloieghyn

## Easter Festival of Full Length Plays 2009

Saturday, 11th April	'Someone Who'll Watch Over Me' by Frank McGuiness Bejou Productions, Essex.
Sunday, 12th April	'Breaking the Code' by Hugh Whitemore Garden Suburb Theatre, London
Monday, 13th April	'Teachers' by John Godber In Yer Space, Blackpool
Tuesday, 14th April	'Lark Rise' by Keith Dewhurst Wakefield Little Theatre, Wakefield
Wednesday, 15th April	'Girls' Night' by Louise Roche Romsley Little Theatre, Manchester
Thursday, 16th April	'Closer' (Adults Only) by Patrick Maiber Tactic Productions, London & Wiltshire
Friday, 17th April	'The Allotment' by Gillian Ploversman Rushen Players, Isle of Man <small>(Winner of the MADF One Act Festival)</small>

# Ny Aundyryn

## The Awards

Final Adjudication and presentation of the Awards will take place after the play on Friday, 17th April.

The Awards will be presented by Quintin Gill Esq. MHK

The F.M. Cubbon Trophy – Best Play

The Dick Craine Cup – First Runner Up

The Jack Lynch Cup – Second Runner Up

The Vanda Lambert Award – Best Female Performance (Award Donated by Joan Hobbs)

The S.E. Benn Award – Best Male Performance (Award Donated by Mark Gill)

The June Edge Cup – Most Promising Performance under 21

The Mollie Corkill Award – Best Female Performance in a Supporting Role

The David Kenneth Award – Best Male Performance in a Supporting Role

The Olga Gray Adjudicator's Award – Outstanding Contribution

The John Bryan Award – For Audience Appreciation

The Michael J. Lees Award – For Drama (Awarded to mark Golden Jubilee Festival Year)

The Richard Harris Memorial Trophy – For Ensemble Acting (Awarded by Group Theatre, London)

The Jackie Banner Award – For Comedy

The J & B Green Award – For Costume and Make-up

The Raven Players Award – Best Producer / Director

The Frances Isaac Award – Best Performance over the age of 60

We are grateful to the Olga Cowell Bequest Fund which provides the mementos presented to each participating team.

## Y EIGHTYRINE AIN Our President



John Bowring, President MADF

Good evening, ladies and gentlemen and a very warm welcome to the 2009 Easter Festival of Plays. Shakespeare delightfully described April as "spongy" but we hope you will manage to dodge the proverbial showers on your way to the theatre!

Our Adjudicator, Mike Tilbury CoDA, has previously judged our One Act Festival at the Erin Arts Centre. We now welcome him to our historic Gaiety Theatre to adjudicate the full length plays and are confident he will enjoy the experience.

We have quality, if not quantity, from our visiting teams this year. Six companies of old friends and new have braved the rigours of the credit

crunch - and the Irish Sea - to travel to the Isle of Man! They are presenting six varied and challenging plays.

The final night will showcase the winning entry from this year's One Act Play festival, performed by our local Rushen Players.

As ever, we thank you, the audience, for your support of amateur theatre. In addition to the plays themselves, we can offer you the experience of the Festival Club, the Festival Lunch and, not least, the final of the Young Actor of Mann, in which six local and very talented young people are competing.

I wish you all an enjoyable week and look forward to meeting many of you at the theatre or elsewhere during the Festival.

## Y CAIRFLIAGH AIN Our Chairman



Michael J. Lees, Chairman MADF  
Chairman NDYA

Welcome to our 58th Festival of plays. My welcome is just as warm whether you have come from adjacent shores or you are experiencing the Easter Festival of Plays for the first time as a member of the audience. I know for many it is the highlight of their winter activities and this year coming at the end of a particularly long and dreary few months.

We have had some highlights of our own with the One Act Play Festival and the very high standard of the first round of the Young Actor of Mann. In these difficult financial times I am deeply grateful for the financial support given to the Manx Amateur Drama Federation from the Isle of Man Arts Council, Manx Radio, Bradford & Bingley, John Wright Solicitor, Cowley Groves and IOM Event Services Ltd without all their financial

encouragement many things just would not happen.

During the past year I have continued to work with the National Drama Festivals Association as Chairman of their Council at our new headquarters in NODA House in Peterborough and this work keeps me in touch with what is happening in festivals throughout the British Isles. The British All Winners (held in the Isle of Man in 2008) will be organised in Woking in July 2009.

I was invited to join the Isle of Man Arts Council in October 2008 and hopefully this will give me an opportunity to bring more professional theatre to the island in the coming years.

I thought it may be of interest to you to know how we select the teams and plays for the Easter Festival. When the teams apply to our festival coordinator (Jan Percival), they submit their play around Christmas and a small team of readers (including myself) read each play and give our personal opinion of the merit of the play to our committee who meet in January to make the final selection of teams and plays. The committee look for a balanced week of plays and like to include new teams as well as old favourites. Whilst the quality of the writing is important censorship plays no part in our decisions. I do hope you enjoy this year's festival which brings together plays written for vastly different audiences and even different centuries!

The final night of our festival this year is an opportunity for you to see the Rushen Players present their winning entry from our One Act Festival which was held in February.

Enjoy your week.

## Y Briw Ain Our Adjudicator



Mike Tilbury CoFA

Mike Tilbury has been actively involved in theatre all his life and divides his time between acting, directing and adjudicating.

He is a Council Member of the Guild of Drama Adjudicators and as a past Chairman played a key role in bringing about considerable change and modernisation. He is currently Chairman of the Drama Festivals Consortium.

He has sat a number of times on the examining panel at the Selection Weekend for prospective adjudicators, run acting workshops and appeared several times at the famous

Minack Open-Air Theatre in Cornwall.

As an actor he has appeared in everything from *Ayckbourn* to *Ibsen* and as director has particularly enjoyed the challenges of *Tennessee Williams*, *Howard Brenton* - and French farce.

His adjudicating work has taken him all over the UK as well as to Gibraltar, Spain, Belgium and Luxembourg. He has adjudicated the English, Welsh, Irish, Scottish and British Finals of the All England Theatre Festival as well as the All Winners Festival for the National Drama Festivals Association on three occasions.

Mike is delighted to be making his return visit to the Isle of Man.

## Ny Aundyryn The Awards

For many years the FM Gibbon Trophy has not been allowed to leave the Island due to the value of this beautiful trophy. Over the last few years many of our trophies have had to be replaced due to damage. This year three important trophies have been returned in pieces and have had to be reordered. We would like to thank G.H. Corlett's for their efforts in keeping our trophies in good repair and for finding replacement trophies for us.

The team that won the trophies fortunately took out insurance on the returning of the trophies and this will cover any costs of the replacements. As a result MADF have made the decision not to allow any trophies to leave the Island. Winners will get the opportunity to have their photograph taken with the trophy at the end of Friday evening and then they will be put somewhere safe until next year. Meg Cooper (Tudor Players, Manchester) wanted to "give something back to the Easter festival for the fun, pleasure and sheer blind terror of competing in the festival since 1998", so Meg is very kindly providing a framed certificate for each winner, which will be a permanent, personal souvenir of their success.

MADF would like to thank Meg for this very generous and thoughtful gift.

## Comastey Drama Amateyrnagh Vannin The Manx Amateur Drama Federation

(Affiliated to NDFA)

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*Mrs. Jan Percival*

### Committee Representatives from:

*The Albany Theatre Group  
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The Manx Operatic Society  
The Rushen Players  
The Service Players*

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<b>Sat 20 June, 8pm</b> Event 1 Celebrity Recital £10 Raphael Wallfisch (cello) Stephen Coombe (piano)	<b>Fri 26 June, 10pm</b> Event 9 Songs from the Javis £8 Joplin Songbook Late Night with Lisa Milne David McGuinness (piano)	<b>Tues 30 June, 8pm</b> Event 16 Poetry £8 An Evening with Carol Ann Duffy
<b>Sun 21 June, 2pm</b> Event 2 Competition £4 Young Musician of Mann 2009 Competition Final	<b>Sat 27 June, 3pm</b> Event 10 BBC Radio 3 Free Michael Slattery - Tenor Adam Walker - Flute Daniel Bates - Cor Anglais Doric String Quartet	<b>Wed 1 July, 8pm</b> Event 17 Celebrity Recital £15 Markus Werba (Baritone) Julian Drake (Piano)
<b>Sun 21 June, 8pm</b> Event 3 Julie Fowles £15 BBC Radio 2 Folk Singer of the Year	<b>Sat 27 June, 8pm</b> Event 11 Recital £10 Michael Slattery - Tenor Adam Walker - Flute Daniel Bates - Cor Anglais Doric String Quartet	<b>Thurs 2 July</b> Event 18 An Evening of Noel Coward £10 John Standing Shuart Barr (Piano)
<b>Mon 22 June, 8pm</b> Event 4 Recital £15 Doric String Quartet	<b>Sun 28 June, 10.30am</b> Event 12 Festival Service St. Catherine's Church, Port Erin	<b>Fri 3 July, 8pm</b> Event 19 Celebrity Recital £10 Freddy Kempf (Piano)
<b>Tue 23 June, 2pm</b> Event 5 Floral Demonstration £8 Hazel Hall - 'The Tales of Beatrix Potter'	<b>Sun 28 June, 3pm</b> Event 13 Recital £8 David McGuinness Harpichord	<b>Sat 4 July, 5pm</b> Event 20 Choral Evening - Voces Inulae St. Catherine's Church, Port Erin
<b>Wed 24 June, 8pm</b> Event 6 Celebrity Recital £12 Stephen Coombe (Piano) Andrew Ball (Piano)	<b>Sun 28 June, 8pm</b> Event 14 Celebrity Recital £15 Lisa Milne (Soprano) Michael Collins (Clarinet) Julian Drake (Piano)	<b>Sat 4 July, 8pm</b> Event 21 BBC Radio 2 Just Live! Free Gareth Williams (Piano) Tom Arthurs (Trumpet/Flugel) and Eain Ballymy (Saxophones)
<b>Thurs 25 June, 8pm</b> Event 7 Recital £15 Doric String Quartet with Lisa Milne (Soprano)	<b>Mon 29 June, 8pm</b> Event 15 Celebrity Evening £15 An Audience with Kit and the Widow	<b>Sat 20 June - Sat 4 July</b> Festival Exhibition '100 Years of Mannin Art' Mannin Art Group, Ramsey
<b>Fri 26 June, 7.30pm</b> Event 8 Celebrity Evening £15 An Audience with Brian Rice Note starting time		

Postal booking now open:

Mananan Festival Bookings, Erin Arts Centre, Victoria Square, Port Erin, IM9 6LD  
or in person at the Box Office, Erin Arts Centre from June 17th (12.30 - 4.30 p.m.)  
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Please enclose a Stamped Addressed Envelope with your ticket order and a cheque  
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## Cloieder Aeg Vannin Young Actor of Mann Award 2009



The first round competitors: Back Row from left to right: David Britton; Christopher Lodge; Suzanne Watson; Jessica O'Brien; Helen McKenna. Front Row: Baillie Watters; Matt Ogden; Emily Coates; Nicola Logan; Eleanor Drinkwater. Front from left: Jan Palmer-Sayer GoDA, our Adjudicator; Jacqui Hawkes, YACM Organizer; Michael E. Lees, Chairman MADM & NDSA.

During the Festival, six of the Island's leading drama students will be bidding to follow in the footsteps of Natasha Torrin, who was last years winner of the award. This years event was again organised by Jacqui Hawkes, who also runs the Stage One Drama School. The 2009 finalists were chosen during the One Act Festival by Jan Palmer-Sayer GoDA, who was very impressed by the extremely high standard of the performances. This will certainly give our Adjudicator, Mike Tilbury GoDA, a difficult task at the final, which takes place on Wednesday 15th April at 12 noon in the Studio Theatre at Ballakermess High School, Douglas.

It would be nice if as many of our patrons as possible could be present to support the young people. All our finalists will be presented with certificates to mark the occasion while the winner, as part of their Isle of Man Event Services Ltd/Cowley Groves sponsorship, will attend the Thrift Drama Summer School in Gloucestershire. The Winner will be announced and the prize presented after the play on Wednesday, 15th April at the Gaiety Theatre. The six finalists, chosen by Jan are: Emily Coates; Matt Ogden; David Britton; Jessica O'Brien; Eleanor Drinkwater and Christopher Lodge.

# Feailley Cloicabun Un Aght

## Manx Amateur Drama Federation 2009 One Act Play Festival - The Awards



Mark Cliff Trophy  
Best Male Performance  
Wayne Kehall as Mike in  
'Ruffian on the Stair'. Rushen Players



Juan Webb Trophy  
Best Female Performance  
Nirma Ruocco as Marcie in  
'The Allotment'. Rushen Players



Northern Arts Rose Bowl for Best Play 'The Allotment'  
Rushen Players



The Personal Choice Ltd Award  
for Best Supporting Female  
Andy Davies as Miss Postlethwaite in  
'The Golden Shovel'. Rushen Players



The Caine Family Trophy Best Director  
Phil Baird for 'The Allotment'. Rushen Players





*The John Bowring Trophy (Runner Up) 'Ruffian on the Stair'  
Rushen Players*



*The Nadine Talbot Award  
Best Dramatic Moment  
Jenny Baker as Joyce  
'Ruffian on the Stair' Rushen Players*



*The Sam Mickle Trophy  
Best Use of Sound & Lighting  
John Bowring  
'Chock-Chock' Leghian Players*



*Daphne Clark Memorial Trophy Best Comedic Moment:  
Gemma Vaynon as Chrissy in 'Chock Chock' Leghian Players. Collected by Susan Jane Bowden*



*President's Cup (Adjudicator's Award)  
John Hayes, Rushen Players, for  
building three sets and performing in  
'The Golden Shower'*



*Cyril Spencer Award  
Best Performance under 21  
Becki Dixon as Daisy Bates in the  
Rushen player's 'The Adornment'*

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## Bejou Productions

### The Players

Bejou were formed in 2003, when some like-minded people got together to perform high-quality plays for discerning audiences. We have performed one full-length play a year since then.

This is our third year we have entered the Isle of Man Festival and we are delighted to have been invited to perform again in this prestigious event.

### The Play

Frank McGuiness' highly acclaimed play is about three men – one English, one Irish, one American – who have been taken captive in the Middle East. They spend much of the play chained to the wall in their underwear while trying to avoid going crazy. The script is loosely based on the story of Brian Keenan, who was imprisoned for four years by a militant Islamic group after being captured on his way to study in Beirut.

## Jesarn 11th Mee Averil Saturday 11th April 'Someone Who'll Watch Over Me' by Frank McGuiness

### The Cast and Crew

Edward	David Steames
Adam	James Adams
Michael	Richard Foster

Director	John White
Stage Manager	Tracy Foster

Setting	A Cell
Time	Now

The Play will run for approximately 2 hours.  
In addition, there will be an interval of 15 minutes.

Olga and Michael Gray are happy to sponsor this page



Isle of Man

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are proud to be joint sponsors of the Young Actor of Mann Competition  
and wish all the finalists the very Best of Luck

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# Garden Suburb Theatre

## The Players

The Garden Suburb Theatre is well known to MADF, as we have during the period 1997 to date, presented eight plays at the Festival, three of them with Death in the title! We are one of the largest groups in North West London, certainly one of the oldest, dating from 1908 and we have recently been celebrating 100 years of drama in the Suburb. Last summer we invited guest groups with whom we have become very friendly since our MADF debut, to join our celebrations. We present plays in a local school and a pub theatre in Highgate and we stage an annual outdoor production in a wood setting just off the North Circular Road. One of our winter shows is always for a family audience and the summer show is often a Shakespeare or a classic. We try to have a varied season and this year, for example, we have a programme which as well as 'Breaking the Code', has included 'London Assurance' by Dion Boucicault, the 'Railway Children' and we are moving on to present 'Time of My Life' by Alan Ayckbourn, and J.M. Barrie's 'The Admirable Crichton', and in the autumn 'Our Country's Good' and 'Twelfth Night'. We have charitable status on the basis of our work with children and our contribution to the Barnet arts and leisure environment.

## The Play

Alan Turing was the mathematical genius who not only devised the method of breaking the German's wartime Enigma Code at Station X at Bletchley but was a pioneer of development in Artificial Intelligence and the new generation of computers. He was awarded an OBE for his achievements and was a favourite of Winston Churchill, but he 'broke the code' by being unapologetically homosexual at a time when, in the eyes of society, he was a criminal.

Jedoonce 12th Mee Averil Sunday 12th April

## 'Breaking the Code' by Hugh Whitemore

Based on the book Alan Turing, The Enigma by Andrew Hodges

### The Cast and Crew

Alan Turing	Richard Kinder
Det-Sergeant Mick Ross	Tony Newton
Christopher Morcom	Omer Warman
Sara Turing	Paula Morris
Ron Miller	Christian Radnedge
John Smith	Rusty Ashman
Dillwyn Knox	Fred Griessen
Pat Green	Kate Oates
Nikos	Elias Papisideris
Director	Robert Jayes
Set Designer	Jane Rogers
Production Team	David Lane; Joyce Jayes; Margrith Pike; Mo Colmans; John Colmans; Terry Rogers

### Act One

1. Wilmslow, January 1952
2. Southampton, Summer 1929
- 3 & 4. Wilmslow, Dec. 1951, Jan. 1952
5. Bletchley Park, September 1939
6. Wilmslow, December 1951
7. Guildford, Summer 1941
8. Wilmslow, January 1952

### Act Two

1. Sherborne School, 1952
2. Bletchley Park, Autumn 1942
3. Guildford, February 1952
4. Wilmslow, February 1952
5. A park, Summer 1952
6. London, Spring 1953
7. Corfu, May 1953
- 8 & 9. Wilmslow, Autumn & June 1954

Special thanks to The Old Sherbornian Association, James Hughes, Miles Ripley and CST members who have particular memories of Turing, Bletchley Park and the War.

Acknowledgments: Quotation from *War and Peace* by LV Tolstoy, translated by Rosemary Edmonds (Penguin Classics 1917, revised edition 1978) copyright © Rosemary Edmonds 1917, 1978. Reproduced by permission of Penguin Books Ltd. Extract from *The Ills Some White and the Seven Deadly* copyright © 1986, The Wall Group Company, reproduced by kind permission of M&M Diverse Productions.

The Play will run for approximately 2 hours 20minutes.  
In addition, there will be an interval of 15 minutes.

John and Sue Bowring are happy to sponsor this page



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the Easter Festival



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## *In Yer Space*

### **The Players**

In Yer Space has been involved successfully in the Easter Festival of Plays over the past ten years, winning the festival previously with 'A Night in November'. The Company has also won the British All Winners Festival on two consecutive occasions and has regular seasons at the Buxton and Edinburgh Fringe Festivals alongside regular success on the Festival circuit. Many company members go on to Drama Schools and into productions such as *Jonas Armstrong*, the BBC's current *Robin Hood*.

### **The Play**

'Teachers' vigorously evokes life at a modern comprehensive school. Three fifth formers, using the format of an end-of-term play, exuberantly sketch the new drama teacher's progress through two terms of recalcitrant classes, cynical colleagues and obstructive caretakers until he departs, disillusioned, for the safe waters of a private school.

*Volume 13th Mee Averil Monday 13th April*

## *'Teachers' by John Godber*

### **The Cast and Crew**

Gail	Sophia Bayjoo
Salty	Tom Harrison
Hobby	Emily Oldroyd

Director	Colin Snell
Sound and Lighting	Andrew Gray

The play is set on a stage at Whitewall High School somewhere in the north of England.

The Play will run for approximately 1 hour 15 minutes.  
In addition, there will be an interval of 15 minutes.

Brian Green is happy to sponsor this page



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# Wakefield Little Theatre

## The Players

Established in 1948, Wakefield Little Theatre is Wakefield's oldest drama group. The Company performs between four and seven plays a year mainly at Wakefield Theatre Royal and Opera House. The Company also performs at Barnsley's Lamproom Theatre and in recent years has presented open-air productions of 'Macbeth', 'Richard III' and 'Henry VI' at Sandal Castle.

The Company owns it's own premises, comprising rehearsal rooms, costume, set and props stores. Productions in the current year have been 'Allo Allo', 'Brassed Off', 'Death of a Salesman', 'Stags and Hers' and 'The Lion, The Witch and the Wardrobe'.

## The Play

'Lark Rise' is the first of Keith Dewhurst's two play adaptation of Flora Thompson's 'Lark Rise to Candleford'. It tells the story of the first day of the harvest in a small Oxfordshire village. Using dialogue, live music and song it introduces us to the village folk as they go about their business on one of the most important days of their year.

Jemayrt 14th Mee Awril Tuesday 14th April

## 'Lark Rise' by Keith Dewhurst

### The Cast and Crew

Laura	Molly Tate
Edmund	Callum Austin
Emma Timms	Kate Fisher
Albert Timms/Old Postie	Barry Akkham
Bibbie/Doctor	Ian Davies
Boomer	John de Tute
Pumpkin/Jerry Parish	Paul Taylor
Old Price/Mr Shammun/Rector	Keith Priest
Old David/Dick/Grandfather	Ian Hey
Mr Morris/Landlord	Bob Willerton
Fisher/John Price/Carrier	Phil Taylor
Stut/Twister/Algy	Adrian Smith
Mrs Spicer/Mrs Miller	Gail Rogers
Mrs Blaby	Wendy Chable
Miss Beville/Queenie Macey	Mary Cressley
Old Sally/Garibaldi/Jacket	Audrey Egarr
Martha Beamish/Polly	Stephanie Rutherford
Mrs Beamish	Sue Sagar
Squire Bracewell	Bill Fisher
Mrs Andrews	Sheila Hey
Tramp	Carlton Gressley
Mr Pridham	Chris Evans

### The Lark Rise Band

Bill Fisher	Dulcimes/Guitar
Gareth Taylor	Keyboard/Melodion
Robert Bridges	Guitar/Vocals
Stephanie Rutherford	Tenor Horn/Vocals
Kate Fisher	Flute/Vocals
Paul Blewitt	Bass Guitar
Chris Evans	Vocals
Audrey Egarr	Vocals
Director/Designer	Chris Evans
Co-director	Steve Fox
Musical Director	Bill Fisher
Lighting Design	Chris Evans
Sound Design	Bill Fisher
DSM	Audrey Egarr
Sound Technician	Ben Moody
Properties	Sheila Priest
	Gail Rogers
	April Taylor

The Play will run for approximately 1 hour 50 minutes.  
In addition, there will be an interval of 15 minutes.

Jean Webb is happy to sponsor this page



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# Romily Little Theatre

## The Players

Romily Little Theatre is based in South Manchester and has been in existence for over 60 years during which time it has produced a wide variety of plays and musicals. More recently it has gained a reputation for performing premieres, which have included John Godber's 'Unleashed', Alan Ayckbourn's 'House/Garden', Jim Cartwright's 'Eight Miles High' and Bob Carlton's 'Return to the Forbidden Planet'.

The theatre group has also, in the last couple of years, started to embrace new writing, working with Manchester based writer Rob Johnston on a series of plays, one of which, 'Taking Stock', was premiered by RLT in our usual venue, Hyde Festival Theatre. It was subsequently selected to be one of 21 original plays for Manchester 24.7 Theatre Festival in 2006.

'One Big Blow', which appeared at last year's Easter Festival of Plays went on touring until November 2008, including visits to The King's Head Theatre in London and Boston Fringe Festival (The U.K.'s second largest), where it was nominated for best production.

In the past few years several of our members have gone on to train at drama school, both in acting and stage management and are now working professionally. The most recent being Adam Urey who appeared in 'One Big Blow' last year. In September he took up a place at The Birmingham School of Acting.

## The Play

Sharon's daughter Carol-Rose is getting married and Sharon has joined her friends on a celebratory night out. The fact that Sharon has been dead for twenty years isn't going to spoil her enjoyment one little bit!

*Icecream 15th Dec* *Averil* Wednesday 15th April

## 'Girls' Night' by Louise Roche

### The Cast and Crew

Sharon	Emma Parker
Carol	Hayley Johnson
Lisa	Julie Brown
Anita	Rachel Harrison
Katie	Emma Temple-Heald

Director	Simon Cove
Musical Director	Paul Lawton
Choreography	Hayley Johnson; Emma Parker
Stage Manager	John Hale
Set Design	Peter Wright
Lighting	Peter Wright
Sound	Stuart Dean
Wardrobe	Gill Thomas; Julian Thomas

The action takes place in a Karaoke Bar over the period of one night

The Play will run for approximately 2 hours.  
In addition, there will be an interval of 15 minutes.

Jenny Green is happy to sponsor this page

# Friends of the Easter Festival

In association with the Manx Amateur Drama Federation

Proudly Presents

## 2009 FESTIVAL LUNCH

Guest Speaker

**Mike Tilbury** GODA

**"Confessions of an Adjudicator"**

to be held at the

**Empress Hotel, Central Promenade**

**Easter Monday 13th April  
at 12noon for 12.30 pm**

To Book Please Contact Vivienne Hague Tel: 674868

**£16.95 including Buffet Lunch**

Caarjyn

## Friends of the Easter Festival

This is a body under the auspices of the Manx Amateur Drama Federation. Their aims are to help and support the Festival, encourage audiences to attend the week of plays and to raise the profile and interest from new sponsors.

Information about the Festival and related events are sent to members by Newsletter.

If you would like to become a member, please provide details below.

Membership is open to everyone on or off the Island.

Name.....

Address.....  
.....  
.....

Postcode.....

Telephone.....

Membership: £4.00 per annum. £30 Life Membership.

Please return this form to:

Vivienne Hague, 4 Cronkbourne Road, Douglas, Isle of Man. IM2 3LB.

Please make any cheques payable to Manx Amateur Drama Federation.

## Tactic Productions

### The Players

This will be the debut performance for Tactic Productions and hopefully not the swansong. Tactic was born out of a drama school project that was seen as a potential theatre company with promise. The cast and management come from all over the country with a range of talent and its hoped that this shows in the first ever performance by Tactic.

Matthew's past productions at the Easter Festival of Plays include Entertaining Mr. Sloane and Educating Rita. He is currently directing exam performances of Agamemnon, Trojan Women, Top Girls, a play on the life of Artaud and Emma Roskilly's award winning play, Oswiecim.

The summer sees him just as busy including directing a production of Hamlet to be staged in Bristol.

Chris has had many years of both acting and directing experience but this is his first role as a producer.

Currently in his third year at East 15 School of Acting, Chris is studying Acting and Stage Combat.

### The Play

Set in contemporary London 'Closer' tells the story of four people in the 'body-business' - Dan the obituary writer, Alice the stripper, Anna the photographer and Larry the dermatologist - who over a period of years meet and fall in love. It has been described as a work that "gets under the audience's skin", and .... "not for the emotionally squeamish", a work in which 'Marber is alert to the cruel inequalities of love, as the characters change partners in what sometimes comes over like a modern reworking of Coward's 'Private Lives'.

**This play contains adult material and is not suitable for children and young persons under sixteen years of age.**

*Jerdein 16th Mee Averil Thursday 16th April*

## 'Closer' by Patrick Marber

### The Cast and Crew

Anna	Mel Osborne
Alice	Verity Stamel
Dan	Marco Recchioni
Larry	Andy Mitchel
Matthew Clift	Director
Chris Hall	Producer
Setting	Various locations in London
Time	Now

The Play will run for approximately 1 hour 25 minutes.  
In addition, there will be an interval of 15 minutes.

Mark Clift is happy to sponsor this page

## *Gura mie ayd* Many Thanks

Our festival is held in high regard across the British Isles. This has been achieved by the hard work of a dedicated team of organisers, generous donations by our sponsors and the companies who have advertised in this programme.

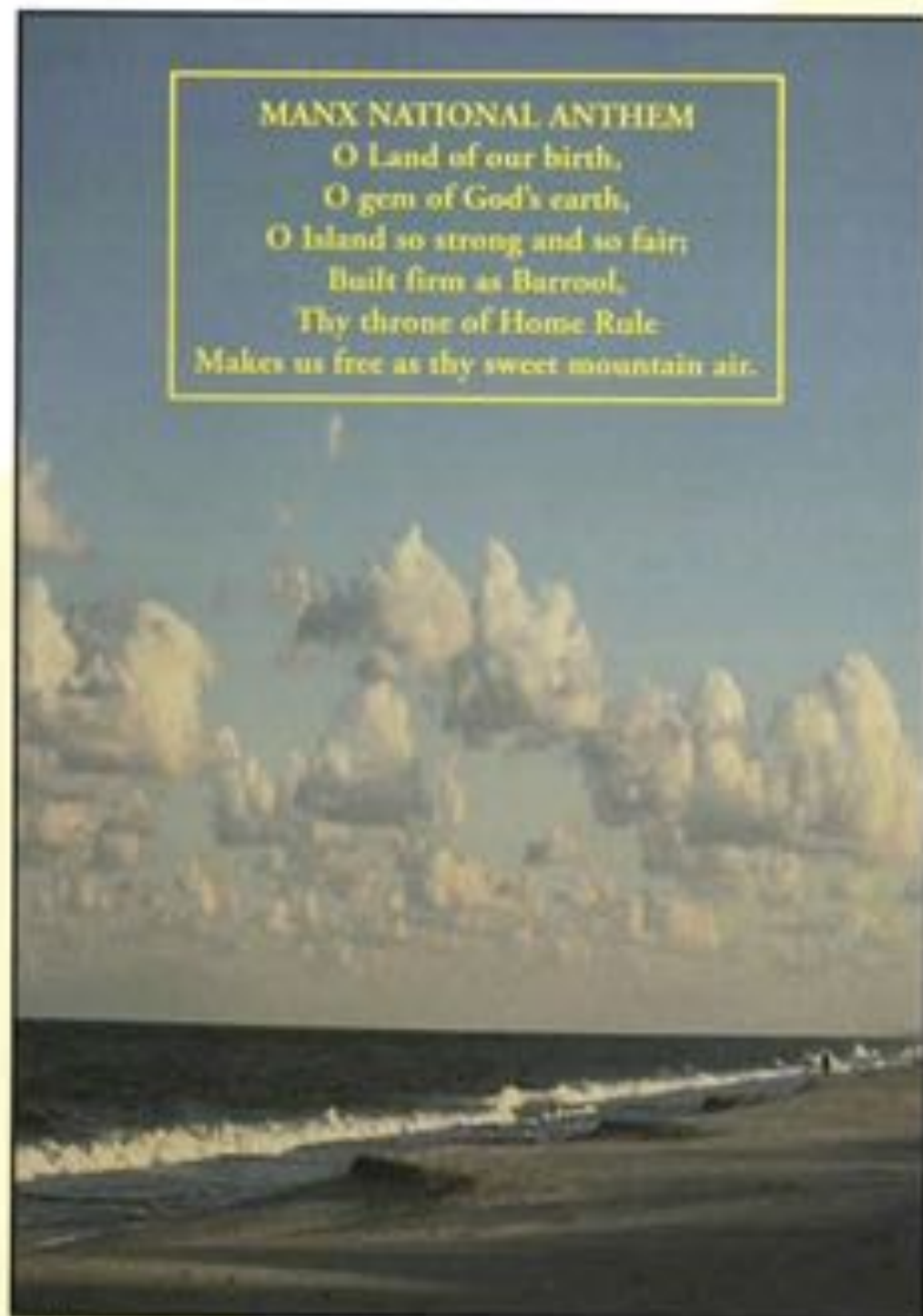
The Manx Amateur Drama Federation is extremely grateful to all those Companies and Individuals who have contributed to the continuing success of our Easter Festival of Plays, not only in monetary terms, but also in the giving of their time and commitment. This has been a sterling effort and has made a substantial contribution to the continuing success of the Easter Festival of Plays. We thank you all.

Not least amongst our thanks go to you, our audience and to regular theatre goers for their ongoing support. Thanks too for the input from The Friends of the Easter Festival who link enthusiasts with festival developments and arrange special pre-performance events and Membership is highly recommended. We extend a warm welcome to newcomers of the Easter Festival of Full Length Plays in the hope that this week of theatre will encourage you to make it a firm fixture in your social diary.

*Aalitt*  
*B&B Furniture*  
*John Bowring*  
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*Mark Clift*  
*Cowley Groves*  
*Empress Hotel*  
*Erin Arts Centre*  
*Friends of the Easter Festival*  
*Friends of the Gaiety*  
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*Jenny and Brian Green*  
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### MANX NATIONAL ANTHEM

O Land of our birth,  
O gem of God's earth,  
O Island so strong and so fair;  
Built firm as Barrool,  
Thy throne of Home Rule  
Makes us free as thy sweet mountain air.



## Rushen Players

### The Players

Rushen Players are a vibrant group in the South of the Island who perform 2 full length plays each year as well as performing at One Act Festivals on the Island, Anglesey and Port Sunlight.

Rushen Players last two productions, since the 2008 One Act Play Festival have been 'Cinders-The True Story' by David Tristram and 'My Giddy Aunt' by Ray Cooney and John Chapman.

### The Play

The Allotment is where four women come to serve their Community Punishment Orders. They are growing vegetables for soup kitchens. Marcie is convicted of dangerous driving - she ran over her husband. Nora hasn't recovered from the death of her daughter thirty years ago and is a serial shoplifter. Lorna is an actress and singer, convicted of criminal damage to the Theatre where she no longer performs. Belle is a P.A. convicted of blackmailing her boss, who has spurned her for a younger secretary. Daisy is their new Probation Officer.

*Jeheiney 17th Mae Averil Friday 17th April*

## *'The Allotment'* by Gillian Plowman

### The Cast and Crew

Marcie	Norma Ruocco
Nora	Pat Clewis
Belle	Catie Argan
Lorna	Susie Bewick
Daisy Barnes	Becki Dixon
Director	Phil Baird
Backstage	Jane McGregor-Edwards John Hayes/John Moon Peter Allibone/Jackie Allibone Thelma Floate/Ron Bewick
Production Advisor	Colin Dolley GoDA

With Thanks to Eden Park for the supply of 'greenery' for this production

The Play will run for approximately 45 minutes.  
In addition, there will be an interval of 15 minutes,  
followed by the Presentation of Awards

Aain is happy to sponsor this page

## *Cosneyderyn Rolw yn Featilleu Ail* Previous Festival Winners

1950 The Thirteen Players, Bristol - 'Canaries Sometimes Sing'  
1951 Phoenix Theatre Group, Dublin - 'Michaelmas Eve'  
1952 Phoenix Theatre Group, Dublin - 'Lovers Meeting'  
1953 Withington Players, Manchester - 'The Tudor Wench'  
1954 The Thirteen Players, Bristol - 'Candlelight'  
1955 The Thirteen Players, Bristol - 'Frolic in April'  
1956 Withington Players, Manchester - 'The Gentle Arm'  
1957 Theatre One, Edinburgh - 'Dark of the Moon'  
1958 Theatre One, Edinburgh - 'Don't Listen Ladies'  
1959 Theatre Arts Club, Edinburgh - 'All My Sons'  
1960 Theatre Arts Club, Edinburgh - 'Diary of Anne Frank'  
1961 Cairde Fail, Dublin - 'Twilight of a Warrior'  
1962 Rushen ADS, Isle of Man - 'Ladies in Retirement'  
1963 Tudor Players, Manchester - 'Love and Lunacy'  
1964 Withington Players, Manchester - 'Billy Liar'  
1965 Fylde Coast Players, St Annes - 'The Rehearsal'  
1966 No Competition  
1967 Fylde Coast Players, St Annes - 'Fallen Angels'  
1968 Tudor Players, Manchester - 'Castle of Deception'  
1969 Litherland Dramatic Group - 'Oedipus Rex'  
1970 Green Room Players, Blackpool - 'Spring and Port Wine'  
1971 Legion Players, Isle of Man - 'Angels in Love'  
1972 Tudor Players, Manchester - 'Relatively Speaking'  
1973 Blackpool College Theatre Group - 'Home'  
1974 Formby Theatre Group - 'Ghosts'  
1975 Tudor Players, Manchester - 'Plaza Suite'  
1976 No Competition  
1977 Tudor Players, Manchester - 'The Price'  
1978 Dilys Quite Players, Sheffield - 'Blythe Spirit'  
1979 Theatre One, Thornton - 'Home'

1980 The Players, Cheadle Hulme - 'Table Manners'  
1981 Abbey Actors, Belfast - 'Echoes'  
1982 Group Theatre Company, London - 'Rashomon'  
1983 Theatre One, North Fylde - 'Exit the King'  
1984 Parkside Players - 'Da'  
1985 Tudor Players, Manchester - 'Bedroom Farce'  
1986 Tudor Players, Manchester - 'Accrington Pals'  
1987 Clarence Players, Belfast - 'The Goodbye People'  
1988 Martello Productions, Wicklow - 'Children of a Lesser God'  
1989 Group Theatre Company, London - 'Hard Times'  
1990 Martello Productions, Wicklow - 'Agnes of God'  
1991 Sedgefield Players, Co. Durham - 'Stepping Out'  
1992 Sedgefield Players, Co. Durham - 'Woman in Mind'  
1993 Group Theatre Company, London - 'September in the Rain'  
1994 St. James' Players, Burnley - 'Last Tango in Whitby'  
1995 Sedgefield Players, Co. Durham - 'Dancing at Lughnasa'  
1996 Tryst Theatre, Falkirk - 'Under Milk Wood'  
1997 Brigstow Theatre Company - 'Driving Miss Daisy'  
1998 Tudor Players, Manchester - 'Hindle Wakes'  
1999 Tryst Theatre, Falkirk - 'Cemetery Club'  
2000 Tudor Players, Manchester - 'The Curious Savage'  
2001 Bovingdon Players, Bovingdon - 'Abigail's Party'  
2002 Everyman Productions, Sligo - 'The Mai'  
2003 In Yer Space, Blackpool - 'A Night in November'  
2004 Tudor Players, Manchester - 'The Prisoner of Second Avenue'  
2005 Tudor Players, Manchester - 'Humble Boy'  
2006 Cytringan Players, Kettering - 'night Mother'  
2007 Cytringan Players, Kettering - 'Peggy for You'  
2008 Everyman Productions, Sligo - 'Juno and the Paycock'



This page is for you to record the winners.

Breakdown of Marking: Acting 40 points; Production 35 points;  
Stage Presentation 15 points; Originality, Effort & Attainment 10 points

Best Play - The F.M. Cubbon Trophy

First Runner Up - The Dick Craine Cup

Second Runner Up - The Jack Lynch Cup

The Vanda Lambert Award Best Female Performance.  
(Replica Trophy Donated by Jean Webb)

The June Edge Cup Most Promising Performance under 21

The S.E Berris Award Best Male Performance.  
(Replica Trophy Donated by Mark Clift)

The Mollie Corkill Award Best Female Performance in a Supporting Role

The David Kennaugh Award Best Male Performance in a Supporting Role

The Olga Gray Adjudicator's Award Outstanding Contribution

The John Bryan Award For Audience Appreciation

The Michael L. Lees Award For Drama (Donated to mark the Golden Jubilee Festival Year)

The Richard Harris Memorial Trophy For Ensemble Acting  
(Donated by Group Theatre Company, London)

The Jackie Banner Award For Comedy

The J & B Green Award For Costume and Make - up

The Raven Players Award Best Producer / Director

The Frances Isaac Award Best Performance over the age of 60

## For the Gaiety

### *Front of House*

#### *Operations Manager*

Brian Murray

#### *Front of House Duty Managers*

Neill Cowin and John Foster

#### *Housekeeper*

Derek Hibbert

#### *Ticket Office*

Villa Marina Reception  
and  
Isle of Man Welcome Centre

### *Back Stage*

#### *Technical Manager*

Séamus Shea

#### *Stage Manager*

Graham Bayliss

#### *Theatre Technician*

Alex Davidson

#### *Asst. Theatre Technician*

Carl Crellin

#### *Asst. Stage Manager*

Ted Faragher

## For MADF

### *Stage Managers*

Brian Green & Helen Clarke

### *Stage Crew*

Tony Eccles  
Jenny Green  
Joan Hayes  
John Hayes  
Chris Jackson

*Ably Assisted by*  
representatives from  
Albany Theatre Group  
Friends of the Festival  
Friends of the Gaiety

Legion Players  
Rushen Players  
Service Players  
and  
Members of the  
Manx Amateur  
Drama Federation

## Emergency Evacuation Procedures

If you are asked to evacuate the building, please do so as quickly as possible and leave by the nearest exit to which you are directed by the Staff.

In the event of an emergency which by necessity requires that this Theatre be evacuated, you as a member of the audience are requested to co-operate by paying strict attention to any instructions, either by announcement from the stage, or given verbally by a member of Staff at this Theatre.

**DO NOT PUSH OR RUSH**

**DO NOT** turn back or stop to collect any personal belongings.

**DO NOT** re-enter the building for any reason unless told to do so.

**DO NOT** act in a manner that could cause obstruction to emergency services attending the building to deal with the emergency.

N.B.

- All gangways, passages and aisles shall be kept entirely free from chairs or any other obstruction.
- Persons shall not be permitted to stand in any gangway or aisle.
- The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of the performance.

## FOR YOUR OWN SAFETY

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