2006 Easter Festival of Plays

MADF

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BACK TO THE 80's

...THE TOTALLY AWESOME MUSICAL!

MANX OPERATIC SOCIETY – ANOTHER ISLAND PREMIERE

Straight on the back of their phenomenally successful production of "Scrooge – The Musical" at Christmas, the Manx Operatic society are yet again working hard to bring another Island Premiere to the Gaiety Theatre.

The local Society is incredibly excited to have landed the exclusive islands rights to a brand new show, "Back to the 80s". Despite only being released for a couple of years, "Back to the 80's", written by Neil Gooding, has already become the most performed musical in Australia and New Zealand.

"Back to the 80s" takes you back to a time when Rick Astley was the King of Pop, ra-ra skirts and blue eye shadow were cool and the Atari was cutting edge technology. From the era that brought the world The Rubik's cube, Max Headroom and The Teenage Mutant Ninja Turtles comes this "totally awesome" musical in the style of movies such as Back to the Future, Ferris Bueller's Day Off, The Karate Kid.

Join the graduating class of William Ocean High School as they progress through their final senior year – as they experience the fun, the heartbreak, the loves and loneliness of growing up… all set to the biggest hits of the 80's:

Wake Me Up Before You Go Go
Girls Just Want To Have Fun
Footloose
Video Killed The Radio Star
Let's Hear It For The Boy
Love Shack
Material Girl
Never Gonna Give You Up
Total Eclipse Of The Heart
Glory Of Love
Walking On Sunshine
(I've Had) The Time Of My Life
Come On Eileen
And many more.....

Nicola Openshaw, Chairman of the Manx Operatic Society says: 'We are really excited to have been given the opportunity to produce such a fantastic, new and fresh a musical as this. It embraces everything you remember, love and cringe at from the 80's. All the fashions, technology, music, jokes, TV…..it really is a trip down memory lane. Anyone of any age who has fond memories of the 80's or those who are unfortunately too young to remember this great decade really needs to see this show.'

"Back to the 80s" will run at the **Gaiety Theatre** from **Saturday 20th May** to **Saturday 27th May 2006** with Evening and Matinee performances.

Discounts are available for children, OAPs and group bookings, and tickets are now on sale at the **Gaiety Theatre Box Office, telephone 694555**.

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Easter Festival of Full Length Plays 2006

Saturday, 15th April

'Kindertransport'
by Diane Samuels
Belvoir Players, Belfast.

Sunday, 16th April

'Amy's View'
by David Hare
Garden Suburb Theatre, London.

Monday, 17th April

'Hannah and Hanna'
by John Retallack
In Yer Space, Blackpool.

Tuesday, 18th April

'night, Mother
by Marsha Norman
The Cytringan Players, Kettering.

Wednesday, 19th April

'All My Sons'
by Arthur Miller
Wakefield Little Theatre, Wakefield.

Thursday, 20th April

'Educating Rita'
by Willy Russell
Premier Theatre Company, Lytham.

Friday, 21st April

'It Could Be Any One Of Us'
by Alan Ayckbourn
Sedgefield Players, County Durham.

The Awards

Final Adjudication and presentation of the Awards
will take place after the play on Friday, 21st April
The Awards will be presented by His Excellency the Lieutenant Governor Vice Admiral Sir Paul Haddacks KCB

The F.M. Cubbon Trophy ~ Best Play

The Dick Craine Cup ~ First Runner Up

The Jack Lynch Cup ~ Second Runner Up

The Vanda Lambert Award	Best Female Performance (Memento Donated by Jean Webb)
The Edward S. Benn Award	Best Male Performance (Memento Donated by Mark Clift)
The June Edge Cup	Most Promising Performance under 21
The Mollie Corkill Award	Best Female Performance in a Supporting Role
The David Kennaugh Award	Best Male Performance in a Supporting Role
The Olga Gray Adjudicator's Award	Outstanding Contribution
The John Bryan Award	For Audience Appreciation
The Michael J. Lees Award	For Drama (Donated to mark Golden Jubilee Festival Year)
The Richard Harris Memorial Trophy	For Ensemble Acting (Donated by Group Theatre, London)
The Jackie Banner Award	For Comedy
The Rene Savage Award	For Costume and Make - up
The Raven Players Award	Best Producer / Director
The Frances Isaac Award	Best Performance over the age of 60

We are grateful to the Olga Cowell Bequest Fund
which provides the mementos presented to each participating team.

The President

Jean Webb. President MADF

Once again a very warm welcome to our audience and our teams. We hope you will have an enjoyable and fulfilling week.

The Manx Amateur Drama Federation believes in the active encouragement of our young drama enthusiasts. To this end we can offer a monetary award to a Drama student entering Drama School or University on an annual basis. This has been made possible by the bequests from the late Cyril Spencer and George Wright and a further donation from George's son John, now named The Spencer Wright Award. Hopefully the fund may be increased by further donations in the coming years. This award stands alongside the Isle of Man Bank, Young Actor of Mann competition which has been organised by the Manx Amateur Drama Federation for over twenty years.

Having achieved on octogenarian status earlier this year nothing gives me greater pleasure than seeing our young people encouraged to improve their theatre skills which I can testify will last them a lifetime with much pleasure along the way. The friends I have made through theatre have been a marvellous support to me especially when the going gets tough. My husband Geoff and I recently celebrated 50 golden years of marriage which was another occasion of great joy.

My personal thanks to the Isle of Man Arts Council. Without their financial support not only for the Easter Festival but many of the events organised by MADF would not be possible. Thanks also to our Sponsor Organisers, Trish and Bob Brown whose hard work has now begun to make a substantial difference to our funding.

We are grateful for your support, so have a wonderful week whether you are in the audience or on the stage in our lovely theatre.

Thank you.

The Chairman

Michael J. Lees. Chairman MADF
Vice Chairman NDFA

It gives me much pleasure to welcome you all to our 55th Festival Of Plays.
During 2005 I was elected Vice Chairman of the National Drama Festivals Association, which brings more prestige to MADF and a personal honour for me. NDFA is the National body for drama festivals throughout the British Isles and I have been a Council member for five years.
The Isle of Man Full Length Play Festival is considered by our peers to be one of the best in the British Isles.
I particularly welcome back to the Island old favourites and this year two new teams to the Isle of Man.
I am delighted that the Isle of Man Bank Young Actor of Mann award has once again attracted great support.
Thirteen young people competed in February to be amongst the six finalists chosen by Mike Kaiser GoDA to go forward to be adjudicated during our Festival Week of Plays. The Isle of Man Bank have supported this event for over twenty years and we are most grateful for their continued sponsorship. My personal thanks to Joyce Lockstone for organising this event for several years and to Jacqui Hawkes for undertaking the organisation for this years competition.
In February 2005 we invited Jan Palmer-Sayer to adjudicate our One Act Play Festival and such was her popularity that we have invited her to adjudicate for the first time our Full Length Play Festival. Please give her a warm Manx welcome. Jan has also agreed to be our guest speaker at the Friends of the Festival luncheon on Easter Monday.
The Officials and Committee of the Manx Amateur Drama Federation organize many events during the year besides the Easter Festival including the Young Actor of Mann, the One Act Play Festival and drama courses as well as being the umbrella orgainisation for Drama and Musical theatre throughout the Island. I am deeply indebted for their work and loyalty to me.
I wish you all a Happy Easter and a relaxing time if you are visiting our Island, whether for the first time or as an 'old hand'

Introduction to The Adjudicator

Jan Palmer-Sayer B.Ed MA GoDA

Jan trained at Middlesex University where she graduated with a degree in Drama and Education. She has worked extensively in provincial theatre as an actor and director, but is currently headteacher of Hertswood, a Specialist Arts College. She successfully combines a busy academic life with a stimulating theatrical one. In 1998, she was awarded an MA in Theatre and Performance Studies at Rose Bruford College, at the same time as running her own highly inventive theatre company – Shattered Windscreen. Her theatrical exploits have taken her as far afield as the Edinburgh Fringe Festival as well as to the cliffside Minack Theatre in Cornwall. Jan became an associate member of GoDA in 2001 and a full member in 2005.

Jan acted in the winning entry in the 1996 British Theatre Association final, in Neil Simon's *'Plaza Suite'*, and she has directed two All-England winners herself and more than a dozen festival-winning plays in national festivals.

She directed *'The Madness of George III'* in 1996, described by veteran theatre critic Frank Ruhrmund as "one of the Minack Theatre's all-time greats".

Her other directing credits include *'The Trial'* and *'Metamorphosis'* by Steven Berkoff, *'Jumpers'* by Tom Stoppard, *'The Rose Tattoo'* and *'27 Wagons Full of Cotton'* by Tennessee Williams, *'A Midsummer Night's Dream'* by William Shakespeare, *'Red Noses'* by Peter Barnes, *'Nicholas Nickelby'* and *'Hard Times'* by David Edgar, *'Lone Star'* by James McClure, *'The Balcony'* and *'Deathwatch'* by Jean Genet, *'The School of Night'* by Peter Whelan, as well as numerous musicals, including *'Seven Brides for Seven Brothers'*, *'Oklahoma'*, *'Grease'* and *'Cabaret'*. As an actor, Jan has been nominated for Best Actress awards as Claire Zachanassian in Durenmatt's *'The Visit'*; Florence in Tennessee Williams' *'A Perfect Analysis Given by a Parrot'*; Inez in Jean Paul Sartre's *'In Camera'*; Ariel in Shakespeare's *'The Tempest'*; Cleopatra in *'Antony and Cleopatra'*; Portia in *'The Merchant of Venice'* and a host of other roles. Jan loves to get to grips with new plays and projects. In 2000 she directed *'Anyroad'* by award-winning poet, Glyn Maxwell, at the Barn Theatre, Welwyn Garden City, followed in 2001 by a new adaptation of *'Arabian Nights'*, written by Peter Barnes for TV and adapted for the stage by James Harper for the Minack Theatre in Cornwall.

She returned to The Minack in 2003 to direct Simon Callow's adaptation of *'Les Enfants du Paradis'*, to massive acclaim, and directed the Trevor Nunn and John Caird version of *'Peter Pan'* there in the summer of 2005.

NDFA

National Drama Festivals Association

British All Winners Festival

Sunday 23rd July 2006
to
Saturday 29th July 2006
at the
Rhoda McGaw Theatre, Woking
Adjudicator: Mike Tilbury GoDA

The Manx Amateur Drama Federation

(Affiliated to NDFA)

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From 'Scrooge' to Benefactor Mr Patrick Taylor

Patrick Taylor was born in December 1933 and is a practicing English Solicitor (as he has been here for the last 46 years). Patrick's parents moved to the Isle of Man in 1966.

Sadly both is parents have passed away – his father in 1970 and his mother in 1979 and although Patrick was not living on the Island at that time, he did take up residence on the Island with his family in October 1987.

Since then Patrick and the companies that he runs on the Isle of Man, Monarch Assurance plc and Bishopswood Trust Limited, have made a habit of sponsoring a number of activities. Most notably in 1991 Patrick and Monarch Assurance plc were invited to sponsor the International Chess Tournament which is held here annually in the autumn. After a preliminary sponsorship of the minor prizes in 1991, Patrick and Monarch Assurance plc provided all prizes in 1992 and continue to do so.

Patrick is proud to say that the Isle of Man International Chess Tournament is now one of the biggest in Europe and provides great opportunities for overseas chess players, which include a number of Grand Masters and International Masters. The tournament does much to enhance the reputation of the Isle of Man in the world of chess.

In 1999 the Manx Operatic Society decided to produce the musical *'Chess'* and Patrick was approached towards the end of that year's chess tournament to see

if he would be interested in sponsoring the production, to which Patrick agreed. The Manx Operatic Society then invited Patrick to sponsor the next seven productions which he did and is still sponsoring the Society.

During these sponsorships Patrick was elected Patron of the Society in 2002 and last year he was given the honour of Life Membership. He was then asked to appear in *'Scrooge'* as a member of the chorus and did so, conducting his participation from a wheelchair on stage. His portrayal as Sir Edmund Smyth is featured in the accompanying photograph.

It was as a result of that participation that Patrick became known to MADF and this year he was asked to provide sponsorship to them and for the Easter Festival of Plays which he has provided through Bishopswood Trust Limited.

Patrick and MADF hope that his connection will continue for the future.

Isle of Man Bank Young Actor of Mann Award 2006

During the Festival, six of the Island's leading drama students will be bidding to follow in the footsteps of Tony Eccles who was last year's winner of the Isle of Man Bank Young Actor of Mann award.

This years event was organised by Jacqui Hawkes, who also runs the Stage One Drama School. The 2006 finalists were chosen during the One Act Festival from 13 entries by Mike Kaiser GoDA and the standard of work exhibited then will clearly give our adjudicator, Jan Palmer-Sayer, a hard task. Jan will be choosing a winner from Amelia O'Shea, Olivia O'Shea, Emma Sayle, Andrew Vyse, John Walker and John Young. Some of our young performers have reached the final before, whilst others are making their first appearance, but win or not we are sure they will enjoy the experience which may be a stepping stone to a career in the theatre.

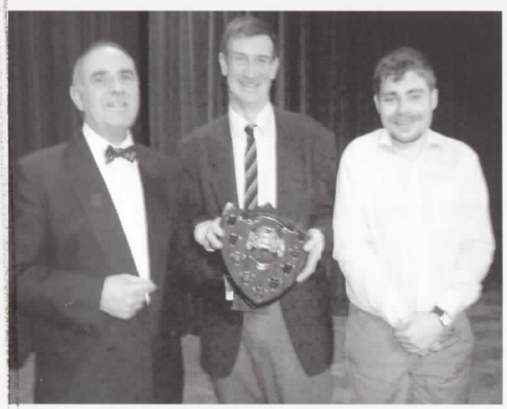
All our finalists will be presented with certificates to mark the occasion while the winner, as part of their Isle of Man Bank sponsorship, attends a Drama Summer School in the British Isles. The final takes place on Wednesday 19th April at 2pm in the Kensington Youth Centre, Douglas and it would be nice if as many of our patrons as possible could be present to support the young people.

To carry out the presentation of the Young Actor of Mann awards during the last night of the Festival on Friday 21st April we welcome back David Saunders, Head of Premium Banking at Isle of Man Bank. David has performed this role many times and, in fact, was instrumental in establishing the Bank's sponsorship 20 years or so ago.

It goes without saying that The Federation is extremely grateful to Isle of Man Bank for its continued involvement with this particular award and the arts in general.

Mike Kaiser GoDA (centre), 1st Round Adjudicator with the six finalists. L to R; Amelia O'shea; Emma Sayle; John Young; John Walker; Andrew Vyse and Olivia O'Shea.

Manx Amateur Drama Federation
2006 One Act Play Festival - The Awards



The John Bowring Trophy (Runner Up)
The Legion Players
'The Dock Brief'

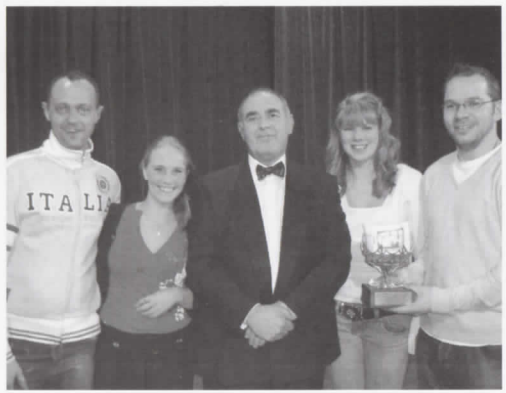
The Talbot Award for Best Supporting Female
Marian Garvey as Samantha (age nearly 5) in 'Kids'
The Arbory Players

Rushen Players Presidents Trophy Best Supporting Male
Claude Butler as Dr Radlett in 'George'
The Rushen Players

Backstage photo by John Maddrell IOM Newspapers. All other photos by Mark Clift

Northern Arts Rose Bowl for Best Play
Backstage with the cast of 'George'
The Rushen Players

The Caine Family Trophy Best Director
Adrienne Sanderson for 'George'
The Rushen Players



Daphne Clark Memorial Trophy
Comedic Moment
Albany Theatre Group 'Red Hot in Amsterdam'

Mark Clift Trophy Best Male Performance
Wayne Kelsall as Mr Smith in 'George'
The Rushen Players

Jean Webb Trophy Best Female Performance
Jenny Archer as Dr Patel in 'George'
The Rushen Players

President's Cup (Adjudicator's Award)
Cliff Chapman as Fowle in 'The Dock Brief'
The Legion Players

isle of man arts council

DATES FOR YOUR DIARY

May 9th 2006
Promenade Room, Villa Marina

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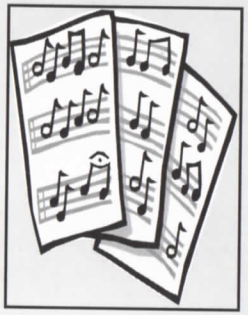

Saturday 9th July 2006 8pm
Conductor: Paul Daniel Violin: Olivier Charlier

Beethoven: Prometheus Overture
Mendelssohn: Violin Concerto
Rachmaninov: Symphony No 2

Sunday 9th July 2006 2.30pm
Conductor: Tecwyn Evans

Mozart: Overture from the Marriage of Figaro
Mozart: Selection of Arias
Carl Orff: Carmina Burana sung by the Choirs of the Isle of Man

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Belvoir Players

'Kindertransport' *by Diane Samuels*

The Players

Belvoir Players Amateur Dramatic Society was formed in 1968 and has become Northern Ireland's "most attractive drama group". They make over sixty performances each year with tours throughout the Province in July and August, at least two one act plays in November, a pantomime at Christmas and full length productions in the Spring. In 2000 they opened their own rehearsal studio on Belvoir Drive and now, with the closure of the Group Theatre in Belfast, other societies are using the Studio as a venue for their productions. It is also being used by a large variety of community organizations for meetings, demonstrations, exhibitions and all sorts of performances.

2005/6 will see them complete their busiest season yet. They have made thirty performances of 'Wedding Fever' over the Summer months, three one act plays in the Festival circuit, a pantomime running for fifteen performances in the Studio and this Spring they are competing in the full length festival circuit with two productions.

The Play

Between 1938 and the outbreak of World War II, almost 10,000 children, most of them Jewish, were sent by their parents from Germany to Britain.

Eva, nine years old, ends up with gentle foster parents in Manchester and when her natural parents fail to escape the Nazi regime in Germany she changes her name and begins the process of denial of her roots. It is only when her own daughter discovers some old letters in the attic that Eva is forced to confront the truth about her past

The play takes place in a spare storage room in Evelyn's house in an outer London suburb in recent times.

The Cast and Crew

Eva *Evelyn's younger self*	**Rachel Brown**
Helga *Eva/Evelyn's mother*	**Karen Loughran**
Evelyn	**Margaret McGarragher**
Faith *Evelyn's daughter*	**Lara Blaney**
Lil *Eva/Evelyn's foster mother*	**Olivia Brennan**
The Ratcatcher	*A mythical character who also plays The Nazi Border Offical, The English Organiser, The Postman and the Station Guard* **Andrew Campbell**

Director	**Roger Dane**
Stage Manager	**Michael Gorman**
Lighting & Sound	**Karl Smyth**
Video	**Roger Dane**
Set Design	**Roger Dane & Michael Gorman**
Costume & props	**Denise Armstrong & Siobhan Gunn**
Stage Team	**Members of the company**

The Play will run for approximately 2 hours.
In addition, there will be an interval of 20 minutes.

Albany theatre Group are happy to sponsor this page

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In association with the Manx Amateur Drama Federation

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2006 FESTIVAL LUNCH

Guest Speaker

Jan Palmer - Sayer GODA

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Garden Suburb Theatre

'Amy's View' by David Hare

The Players

The Garden Suburb Theatre is well known to MADF as we have, during the period 1997 to date presented six plays at the Easter Festival, three of them with 'Death' in the title! We are one of the largest groups in North West London, certainly one of the oldest, dating from 1907 and we pride ourselves on high standards. We have around 200 members and put on plays in a number of local venues, including our home base school hall but we also present smaller plays in a pub theatre in Highgate as well as our annual outdoor production in a wood setting just off the North Circular Road. One of our Winter shows is always for a family audience and the Summer outdoor production is often a Shakespeare or a 'Classic'. We try to have a varied season and this year, for example, we have a programme which, as well as *'Amy's View'* has included *'An Inspector Calls'*, and we are moving on to present *'Charlie and the Chocolate Factory'*, *'Fallen Angels'* by Noel Coward, *'Round and Round the Garden'* by Alan Ayckbourn and the 18th Century bawdy romp *'The Country Wife'* by William Wycherley. We have charitable status on the basis of our work with children and our contribution to the Barnet Arts and Leisure environment. We partake in many festivals and have had some great successes in terms of awards but far more important is the excitement of performing in new venues and the friendships that have grown out of our love of touring our productions.

The Play

1979: Esme Allen is a well known West End actress at that point when theatre is ceasing to offer actors a regular way of life. The visit of her daughter Amy with her new boyfriend begins a series of events that only find their final shape sixteen years later. David Hare's play mixes love, death, the aging process and the theatre in a television and Tarantino age, in a heady and original play. It has much to say about England during the years between 1979 and 1995.

David Hare is one of Britain's most political playwrights and although this play is unmistakably political, it is profoundly about the changing relationship between Esme and her daughter Amy.

The play was a sell out at the national Theatre during the first few months of the Blair government and transferred to the West End in January 1998.

Act 1 **Drawing room of a house near Pangbourne, Berkshire, 1979**

Act 2 **The same 1985**

Act 3 **The same, 1993**

Act 4 **Backstage at a small Victorian theatre in the West End, 1995**

The Cast and Crew

Dominic Tyghe	**Stiofan Lanigan O'Keeffe**
Amy Thomas	**Natalie Adjic**
Evelyn Thomas	**Paula Morris**
Esme Allen	**Liz Amiel**
Frank Oddie	**Tim Messom**
Toby Cole	**Adam Snell**

Director	**Bernard Smith**
Designer	**Bernard Smith**
Lighting	**David Lane**
Music	**Colin Gregory**
Costume	**Pauline Rosenthal, Joyce Jayes, Jeanne Solomons**
Stage Crew	**Margrith Pike, Debbie Lane, Veronica Woolf**

The Play will run for approximately 2 hours 10 minutes.
In addition, there will be an interval of 20 minutes between Acts 2 & 3.

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In Yer Space

'Hannah and Hanna' *by John Retallack*

The Players

This award winning young company is made up of current and former pupils of the Arnold School, Blackpool and are no strangers to the Festival circuit having appeared at the MADF Easter Festival over the past five years with productions as diverse as Arthur Miller's *'A View from the Bridge'*, Harold Pinter's *'The Birthday Party'*, Marie Jones' *'A Night in November'*, *'The Woman Who Cooked Her Husband'* by Debbie Isitt and Phil Young's *'Crystal Clear'*. Many of these productions have won awards at festivals across the British Isles, including the Isle of Man and many of the performers in these productions have gone on to prestigious Drama Schools and to work in professional theatre and television.
In yer Space have also performed several productions in the Isle of Man in pub tours in Douglas and surrounding areas.

The Play

Hannah and Hanna is the tale of two teenage girls, both seeking their own kind of asylum; one from Kosovo and one from Margate. Pop music mad Hannah likes to sing karaoke but what she doesn't like is that Kosovitch Hanna is stealing her thunder on her favourite song. Hannah is not aware that she and Hanna will become friends against all odds. They bond over a mutual love of pop music and develop a friendship that transcends the bigotry and prejudice that surrounds them. The play has been described as "bold, politically committed and brilliantly aware".

The play is set in Margate and Kosovo in 2000/1

The Cast and Crew

Hannah	**Natasha Lees**
Hanna	**Nicola Thorp**
Director	**Colin Snell**
Stage Manager	**Andrew Gray**
Original Choreography	**Rachel McCormick**
Photography	**Christopher Holmes Photography, Kendal, Cumbria**

The play runs for approximately 1 hour 25 minutes
In addition, there will be an interval of 20 minutes.

His Hon. JW Corrin & Mrs P Corrin are happy to sponsor this page

Supporting excellence in the arts

ISLE OF MAN BANK

Performing is all about teamwork and a commitment to excellence. That's how we run our business at Isle of Man Bank and why we believe in the importance of the arts in Island life. We support arts events on the Island, to encourage participation and make the arts accessible to all.

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N2871 (10/0

Cytringan Players

'night Mother' *by Marsha Norman*

The Players

The Cytringan Players are celebrating their 70th anniversary in 2006 with a year-long programme of events to mark their contribution to amateur theatre in their home town of Kettering, Northants

The company usually presents two full length play productions a year at the Castle Theatre Studios in nearby Wellingborough but in this special anniversary year have added a third production to their season.

In addition the group competes in the one act play circuit and uses the opportunity to work on more challenging material that might not otherwise prove commercially viable in a small theatre.

Over the past few years the Cyts, as they are locally known, have produced plays as diverse as *'One Flew Over the Cuckoo's Nest', 'Memory of Water', 'Grimm Tales', 'Confusions', 'Dead Funny'* and the amateur world premier of Vilma Hollingbury's *'Is this the Day?'*.

The Cytringan Players have always regarded competing in festivals as a valuable part of their theatrical life and have achieved a high level of success in both one act and full length competitions.

Successes with one act plays have included wins in the Luton, Bedford, Welwyn and Haverhill festivals as well as the British All Winners Finals and they have won full length festivals at Newport and Felixstowe.

The Play

This Pulitzer prizewinning play, recently revived on Broadway with Brenda Blethyn as the Mother, is a powerful examination of loneliness, failure and despair. Jessie's father is dead; her loveless marriage ended in divorce; her absent son is a petty thief and a ne'er-do-well; her last job didn't work out and, in general, her life is stale and unprofitable.

As the play begins Jessie asks for her father's service revolver and calmly announces that she intends to kill herself. At first her mother refuses to take her seriously, but as Jessie sets about tidying the house and makes lists of things to be looked after, her sense of desperate helpless ness begins to build.

In the end, with the inexorability of genuine tragedy, she can only stand by, stunned and unbelieving, as Jessie quietly closes and locks her bedroom door and ends her profound unhappiness in one fatal, stunning and deeply disturbing moment – a moment never to be forgotten by those who have witnessed and come to understand, her plight.

This eloquent, enthralling, at times very funny and ultimately shattering play explores the final hour in the life of a young woman who has decided that life is no longer worth living.

"...honest, uncompromising, lucid, penetrating, well-written, dramatic, and ... unmanipulatively moving..."

NY Magazine

The Cast and Crew

Thelma	**Susan Moore**
Jessie	**Kim Reynolds**
Director	**Zandra Saxby**
Lighting	**Phil Inglis**
Sound	**Jake Randall**
Props	**Sarah Stringer**
Set	**Graham Stringer, Matthew Baker and Peter Lawton**

The Play will run for approximately 1 hour 30 minutes.
THERE WILL BE NO INTERVAL DURING THIS PERFORMANCE

Mark Clift is happy to sponsor this page

THE SERVICE PLAYERS

wish every success to all involved in the Easter Festival of Plays
Come along and Enjoy our next Productions

11th - 13th May 2006
'Caught in the Net'
by Ray Cooney

11th - 13th October 2006
'Noises Off'
by Michael Frayn
at
The Gaiety Theatre, Douglas

THE SERVICE PLAYERS

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ACTING DRAMA

STAGE ONE

DRAMA SCHOOL

Good Luck to our student Lewis Poultney who plays Bert in All My Sons and to all of the finalists in Young Actor of Mann.

Principal: Jacqui Black
Musical Theatre Coach: Sonia Callin
Classes for ages from 5 to 16 years
For further information please telephone 671872
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Wakefield Little Theatre

'All My Sons' by *Arthur Miller*

The Players

Wakefield Little Theatre was formed in 1948 and has a membership of around sixty people. On average they present six plays a year, mainly at Wakefield Little Theatre – a Matcham Theatre, at the Lampoon Theatre in Barnsley and at Dewsbury Little Theatre. They perform everything from Cooney to Shakespeare – and spend a lot of time in the pub! That's why they enjoy the Isle of Man Festival so much.

This is WLT's tenth visit to the festival. Previous entries have been *'Blood Brothers', 'A Man for All Seasons', 'The Crucible', 'Murderer', 'The Waltz of the Toreadors,' 'Season's Greetings', 'It Runs in The Family' and 'Hobson's Choice'.* After several third place awards, the company had its best result last year as runner up with Shadowlands and this year will be hoping to go one better. Since last year's festival, WLT has presented *'The Homecoming'*, which came third in the Wakefield Festival, *'Charley's Aunt', 'Noises Off', 'James and the Giant Peach',* and *'The Borrowers'*. In addition several members of tonight's company have recently completed a highly successful run of *'Dad's Army'*.

The Play

The action of the play is set in August 1947 in the USA – 700 miles west of New York.

Joe Keller loves his family above all else and has sacrificed everything, including his honour, in his struggle to make the family prosperous. He has lost one son, Larry, in the war and is keen to see his remaining son Chris, marry. Chris wishes to marry Ann, the former fiancée of his dead brother. Keller's wife, Kate, believes Larry to be still alive. It is this belief which has enabled her, for three and a half years, to support Joe by concealing her knowledge of the dreadful crime he committed, but storm clouds loom.....

The Cast and Crew

Joe Keller	**Paul Haley**
Kate Keller	**Rozi Afferson**
Chris Keller	**Dominic Callaghan**
Ann Deever	**Sarah Millns**
George Deever	**Richard Dipple**
Dr Jim Bayliss	**Phil Johnson**
Sue Bayliss	**Mon Haley**
Frank Lubey	**Paul Taylor**
Lydia Lubey	**Maxine Mahon**
Bert	**Lewis Poultney**
Director	**Steve Fox**
Designer	**Chris Evans**
Stage Manager	**Gail Rogers**
ASM's	**Joanne Foster & Malcolm Afferson**
Properties	**Sheila Priest & Trish Johnson**
Costume	**Judith Skirrow**

The Play will run for approximately 2 hours 10 minutes. In addition, there will be an interval of 20 minutes.

Bob and Trish Brown are happy to sponsor this page

Zurich Financial Services
wishes the
Manx Amateur
Drama Federation
and all
participating teams
good luck for the
Easter Festival of Plays

ZURICH

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Premier Theatre Company

'Educating Rita' *by Willy Russell*

The Players

Originally the brainchild of Tony and Sarah-Jane Stone, the Premier Theatre company was formed in 1995 with one intention; to stage a Tenth Anniversary production of *'Chess – The Musical'*. A challenging production by any standards with hi-tech lighting systems, video walls and live broadcast input to name but a few. Another significant challenge was not to use professional performers and yet to produce a show that was far from amateur, a challenge that was evidently achieved judging by the rave reviews and the smashing of the box-office record for that type of production. After six months of rehearsals the cast set foot onto the stage at the Grand Theatre, Blackpool in May 1996 with Sir Tim Rice as its opening nights guest, and have never looked back.

The word "Theatre" in the company name, had always been a deliberate choice, ensuring that Premier did not limit its ambition to the production of just musicals, and in 2002, another landmark project was undertaken to bring the first promenade production of a Shakespeare play, *'The Merchant of Venice'* to the scenic grounds of Blackpool's Stanley Park, utilising multiple locations, state of the art mobile sound technology and a cast drawn from existing performers and new talent alike. The production was hugely well received, both publicly and critically and so successful that the company was invited back the following year for another Shakespearean play.

And what of the future?

Work is already under way for the European Premiere of the Broadway hit *'Jane Eyre – The Musical'* coming to the Grand Theatre in Blackpool in June/July 2006

The Play

Rita, a working class hairdresser with a sharp wit is to marry Denny and at 28 doesn't want a baby. She wants to discover herself so she joins the Open University where she meets Dr. Frank Bryant, an alcoholic college literature professor whose life is a shambles.

Divorced, Bryant's new lover is now having an affair with his best friend and he's increasingly depressed, seeking solace in whisky.

Bryant's domestic turmoil is mirrored by Rita's, as she has opted for college over motherhood, a source of friction between her and her husband.

Rita blooms intellectually under the tutelage of Bryant, she realizes that what she really lacks is self-confidence, not education, and a gentle romance blossoms between her and Bryant.

As Rita's intellectual perspective extends, she becomes torn between her oppressive home life and the attractive, but pretentious world of her amorous tutor.

Authors Note

"Whilst I have not tried to reset the play in the 21st century, what I have done is cut and edit and rewrite in such a way that the play can be perceived as taking place in its own time (something that just wasn't possible when the text contained references to figures and institutions and attitudes firmly of the late 1970s/early 1980s. I'm convinced that, for any company, this version would be something of a bonus".

Willy Russell 2003

The Cast and Crew

Frank	**Keith Cartmell**
Rita	**Sarah-Jane Stone**

Director	**Heather Cartmell**
Executive Producer	**Tony Stone**
Producer	**John Shedwick**

The Play will run for approximately 2hours.
In addition, there will be an interval of 20 minutes.

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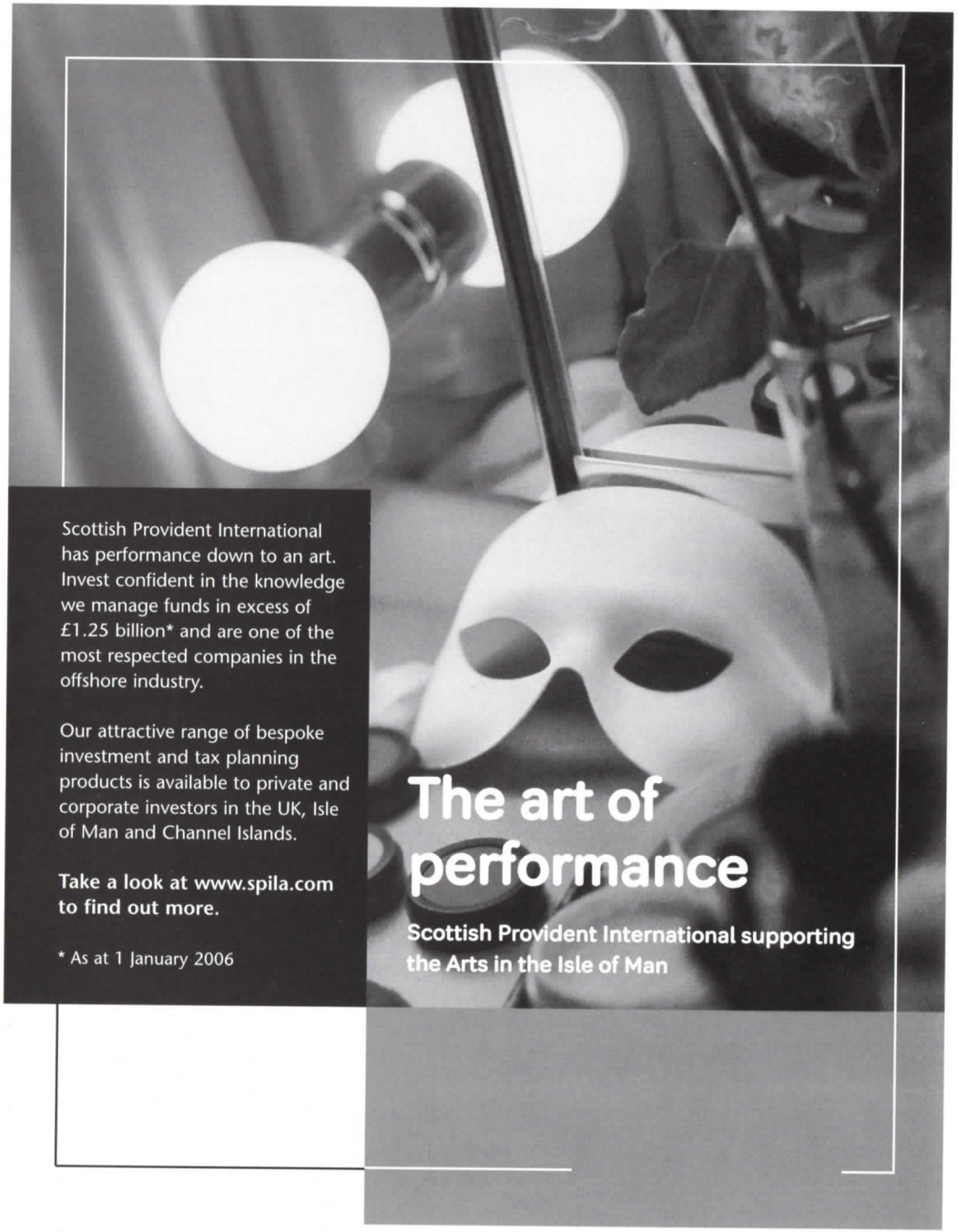

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Sedgefield Playes

'It Could Be Any One Of Us' by Alan Ayckbourn

The Players

Founded in 1970, the Sedgefield Players produce a wide range of plays, offering a variety of challenges to members. The Players present full-length plays in Sedgefield Parish Hall in March, June and November and a traditional pantomime at Christmas. Sedgefield Festival of One Act Plays held annually in September, has an excellent reputation locally and nationally and celebrated its 30th anniversary in 2005. A small group of dedicated and hard-working members, ranging in age from 7 to 70, continue to bring high class entertainment to a very appreciative audience.

Sedgefield Players have gained numerous awards over the years, both at Sedgefield Festival and others, including many in the Isle of Man. Our own One Act Drama Festival has an enviable reputation and many of our productions have won awards for acting and stage design. Over the years, we have be proud to wins awards in various categories in the Isle of Man festival with productions ranging from The Fifteen Streets to The Canterbury Tales.

The Play

A thunderstorm, a wind-swept country house, a collection of misfits, including a bungling detective. All the ingredients for a traditional murder-mystery. Stir in the observational comedy talents of Alan Ayckbourn and you know you're in for something rather different.

The action takes place in the entrance hall and sitting room of the Chalke family residence during a fortnight in January.

ACT 1
Scene I Monday evening at about 5:30 p.m.
Scene II Saturday evening at about 5:50 p.m., two weeks later

ACT 2
Scene I That same Saturday night at about 9 p.m.
Scene II Sunday morning at about 11:30a.m.

The Cast and Crew

Mortimer Chalke	**Terry West**
Jocelyn Polegate	**Jean Hewling**
Brinton Polegate	**Geoff Clifford-Brown**
Amy Polegate	**Sarah Jones**
Norris Honeywell	**Paul Baguley**
Wendy Windwood	**Viv Jacobs**

Director	**Walter Howell**
Stage manager	**Garry Jacobs**
Lighting	**Michelle Cooper**
Sound	**Jason Legender**
Props	**Rosemary Jones**
Prompt	**Joanne Howarth**

The Play will run for approximately 2 hours.
In addition, there will be an interval of 20 minutes.

Jean Webb is happy to sponsor this page

'Those We Have Loved'

A Celebration in Words and Music of all the people we have known who were involved in theatre, that are no longer with us

The Empress Hotel
12.30 to 1.30
Tuesday, 18th April

The Rushen Players

present

'The Sunshine Boys'

by Neil Simon

Wednesday 14th to Sunday 18th June 2006

at the Erin Arts Centre, Port Erin. Box Office 832662

The Rushen Players wish all teams competing in this year's Easter Festival of Plays the Very Best of Luck

Friends of the Easter Festival

This is a body under the auspices of the Manx Amateur Drama Federation. Their aims are to help and support the Festival, encourage audiences to attend the week of plays and to raise the profile and interest from new sponsors.

Information about the Festival and related events are sent to members by Newsletter.

If you would like to become a member, please provide details below.

Membership is open to everyone on or off the Island.

Name.....

Address.....

.....

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Membership: £3.00 per annum. £25 Life Membership.

Please return this form to:

Vivienne Bridson. 11 Close Kennish, Ballavagher, Douglas, Isle of Man. IM2 2HL.

Please make any cheques payable to Manx Amateur Drama Federation.

Results

This page is for you to record the winners.

Breakdown of Marking: Acting 40 points; Production 35 points; Stage Presentation 15 points; Originality, Effort & Attainment 10 points

Best Play - The F.M. Cubbon Trophy

CYTRINGAN PLAYERS

First Runner Up - The Dick Craine Cup

PREMIER THEATRE GROUP

Second Runner Up - The Jack Lynch Cup

WAKEFIELD

The Vanda Lambert Award Best Female Performance.
(Replica Trophy Donated by Jean Webb)

SUSAN MOORE CYTRINGAN

The June Edge Cup Most Promising Performance under 21

Rachel Brown - Belvoir Players

The Edward S. Benn Award Best Male Performance.
(Replica Trophy Donated by Mark Clift)

PAUL BAGULEY - SEDGEFIELD

The Mollie Corkill Award Best Female Performance in a Supporting Role

PAULA MORRIS GARDEN SUBURB THEATRE

The David Kennaugh Award Best Male Performance in a Supporting Role

RICHARD DIPPLE WAKEFIELD LITTLE THEATRE

The Olga Gray Adjudicator's Award Outstanding Contribution

LEWIS POULTNEY - WAKEFIELD LITTLE THEATRE

The John Bryan Award For Audience Appreciation

In Her Space

The Michael J. Lees Award For Drama
(Donated to mark the Golden Jubilee Festival Year)

Wakefield Little Theatre

The Richard Harris Memorial Trophy For Ensemble Acting
(Donated by Group Theatre Company, London)

In Her Space

The Jackie Banner Award For Comedy

PAUL BAGULEY - J.W. JACOBS SEDGEFIELD PLAYERS

The Rene Savage Award For Costume and Make - up

PREMIER THEATRE CO.

The Raven Players Award Best Producer / Director

ZANDRA SAXBY CYTRINGAN PLAYERS

The Frances Isaac Award Best Performance over the age of 60

SUSAN MOORE - CYTRINGAN PLAYERS

Previous Festival Winners

1950 The Thirteen Players, Bristol - *'Canaries Sometimes Sing'*
1951 Phoenix Theatre Group, Dublin - *'Michaelmas Eve'*
1952 Phoenix Theatre Group, Dublin - *'Lovers Meeting'*
1953 Withington Players, Manchester - *'The Tudor Wench'*
1954 The Thirteen Players, Bristol - *'Candlelight'*
1955 The Thirteen Players, Bristol - *'Frolic in April'*
1956 Withington Players,Manchester - *'The Gentle Arm'*
1957 Theatre One, Edinburgh - *'Dark of the Moon'*
1958 Theatre One, Edinburgh - *'Don't Listen Ladies'*
1959 Theatre Arts Club, Edinburgh - *'All My Sons'*
1960 Theatre Arts Club, Edinburgh - *'Diary of Anne Frank'*
1961 Cairde Fail, Dublin - *'Twilight of a Warrior'*
1962 Rushen ADS, Isle of Man - *'Ladies in Retirement'*
1963 Tudor Players, Manchester - *'Love and Lunacy'*
1964 Withington Players, Manchester - *'Billy Liar'*
1965 Fylde Coast Players, St Annes - *'The Rehearsal'*
1966 No Competition
1967 Fylde Coast Players, St Annes - *'Fallen Angels'*
1968 Tudor Players, Manchester - *'Castle of Deception'*
1969 Litherland Dramatic Group - *'Oedipus Rex'*
1970 Green Room Players, Blackpool - *'Spring and Port Wine'*
1971 Legion Players, Isle of Man - *'Angels in Love'*
1972 Tudor Players, Manchester - *'Relatively Speaking'*
1973 Blackpool College Theatre Group - *'Home'*
1974 Formby Theatre Group - *'Ghosts'*
1975 Tudor Players, Manchester - *'Plaza Suite'*
1976 No Competition
1977 Tudor Players, Manchester - *'The Price'*
1978 Dilys Guite Players, Sheffield - *'Blythe Spirit'*
1979 Theatre One, Thornton - *'Home'*
1980 The Players, Cheadle Hulme - *'Table Manners'*
1981 Abbey Actors, Belfast - *'Echoes'*
1982 Group Theatre Company, London - *'Rashomon'*
1983 Theatre One, North Fylde - *'Exit the King'*
1984 Parkside Players - *'Da'*
1985 Tudor Players, Manchester - *'Bedroom Farce'*
1986 Tudor Players, Manchester - *'Accrington Pals'*
1987 Clarence Players, Belfast - *'The Goodbye People'*
1988 Martello Productions, Wicklow - *'Children of a Lesser God'*
1989 Group Theatre Company, London - *'Hard Times'*
1990 Martello Productions, Wicklow - *'Agnes of God'*
1991 Sedgefield Players, Co. Durham - *'Stepping Out'*
1992 Sedgefield Players, Co. Durham - *'Woman in Mind'*
1993 Group Theatre Company, London - *'September in the Rain'*
1994 St. James' Players, Burnley - *'Last Tango in Whitby'*
1995 Sedgefield Players, Co. Durham - *'Dancing at Lughnasa'*
1996 Tryst Theatre, Falkirk - *'Under Milk Wood'*
1997 Brigstow Theatre Company - *'Driving Miss Daisy'*
1998 Tudor Players, Manchester - *'Hindle Wakes'*
1999 Tryst Theatre, Falkirk - *'Cemetery Club'*
2000 Tudor Players, Manchester- *'The Curious Savage'*
2001 Bovindon Players. Bovingdon -*'Abigail's Party'*
2002 Everyman Productions, Sligo - *'The Mai'*
2003 In Yer Space, Blackpool - *'A Night in November'*
2004 Tudor Players, Manchester - *'The Prisoner of Second Avenue'*
2005 Tudor Players, Manchester - *'Humble Boy'*

THE EMPRESS HOTEL

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Acknowledgements

Our Festival is held in high regard across the British Isles. This has been achieved by the hard work of a dedicated team of organisers, generous donations by our sponsors and the companies who have advertised in this programme.

The Manx Amateur Drama Federation is extremely grateful to all those Companies and Individuals who have contributed to the continuing success of our Easter Festival of Plays, not only in monetary terms, but also in the giving of their time and commitment. This has been a sterling effort and has made a substantial contribution to the continuing success of the Easter Festival of Plays. We thank you all.

Not least amongst our thanks go to you, our audience and to regular theatre goers for their ongoing support. Thanks too for the input from The Friends of the Easter Festival who link enthusiasts with Festival developments and arrange special pre-performance events and Membership is highly recommended. We extend a warm welcome to newcomers of the Easter Festival of Full Length Plays in the hope that this week of theatre will encourage you to make it a firm fixture in your social diary.

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Abley Assisted by representatives from Albany Theatre Group Dramatis Personae Friends of the Festival Friends of the Gaiety Legion Players Rushen Players Service Players and Members of the Manx Amateur Drama Federation

Morris Kewley RIP

Morris died a few months ago in his 79th year. He was an outstanding actor, but will be long remembered for his roles in musical theatre.

Emergency Evacuation Procedures

If you are asked to evacuate the building, please do so as quickly as possible and leave by the nearest exit to which you are directed by the Staff.

In the event of an emergency which by necessity requires that this Theatre be evacuated, you as a member of the audience are requested to co-operate by paying strict attention to any instructions, either by announcement from the stage, or given verbally by a member of Staff at this Theatre.

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a) All gangways, passages and aisles shall be kept entirely free from chairs or any other obstruction.

b) Persons shall not be permitted to stand in any gangway or aisle.

c) The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of the performance.

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PLEASE OBSERVE THESE INSTRUCTIONS

MANX NATIONAL ANTHEM

(Arrane Ashoonagh Dy Vannin)

Words written by W.H. Gill

O Land of our birth,
O gem of God s earth,
O Island so strong and so fair;
Built firm as Barrool,
Thy throne of Home Rule
Makes us free as thy sweet mountain air.

When Orry, the Dane,
In Mannin did reign,
Twas said he had come from above;
For wisdom from heavn
To him had been givn
To rule us with justice and love.

Our fathers have told
How Saints came of old,
Proclaiming the Gospel of Peace;
That sinful desires,
Like false Baal fires,
Must die ere our troubles can cease.

Ye sons of the soil,
In hardship and toil,
That plough both the land and the sea,
Take heart while you can,
And think of the Man
Who toiled by the Lake Galilee.

When fierce tempest smote
That frail little boat
They ceased at His gentle command;
Despite all our fear,
The Saviour is near
To safeguard our dear Fatherland.

Let storm-winds rejoice,
And lift up their voice,
No danger our homes can befall;
Our green hills and rocks
Encircle our flocks,
And keep out the sea like a wall.

Our Island, thus blest,
No foe can molest;
Our grain and our fish shall increase;
From battle and sword
Protect our nation with peace.
And crowneth our nation with peace.

Then let us rejoice
With heart, soul and voice,
And in the Lord s promise confide;
That each single hour
We trust in his power
No evil our souls can betide.

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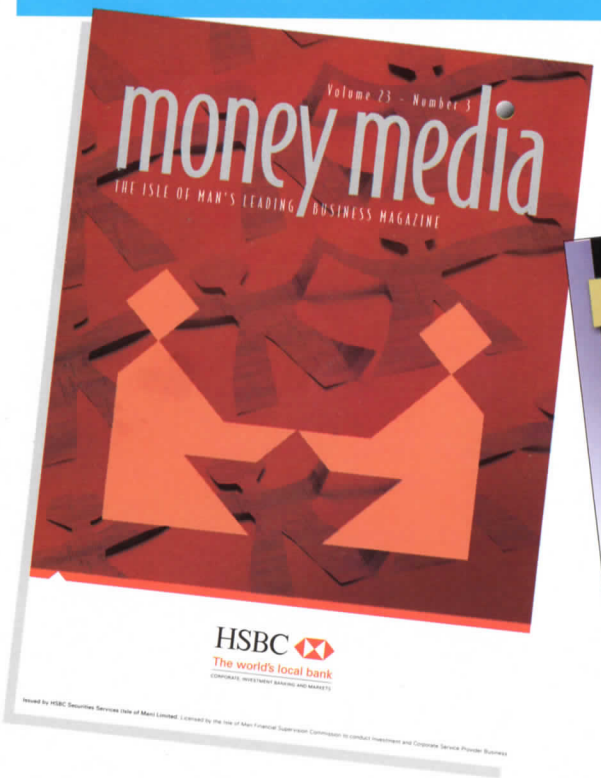

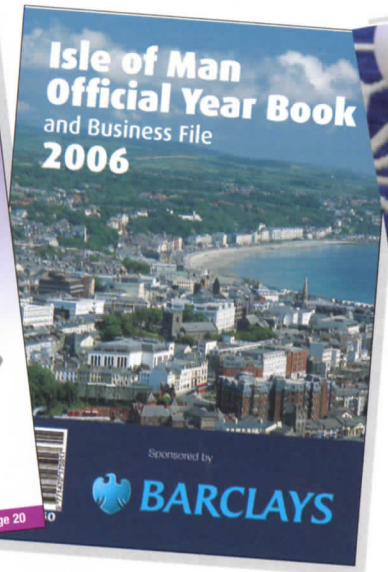

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