MANX AMATEUR DRAMA FEDERATION

MADF

EASTER FESTIVAL OF PLAYS

7 - 13 APRIL 2012

manx radio
the sound of your life

CELTON

isle of man arts council

HER MAJESTY

QUEEN ELIZABETH II

DIAMOND JUBILEE
1952 – 2012

God of time and eternity, whose son reigns as servant, not master; we give you thanks and praise that you have blessed this Nation, the Realms, Territories and Commonwealth with ELIZABETH, our beloved and glorious Queen and Lord of Mann. In this year of Jubilee, grant her your gifts of love and joy and peace as she continues in faithful obedience to you, her Lord and God and in devoted service to her lands and peoples and those of the Commonwealth now and all the days of her life.

Easter Festival of Full Length Plays 2012

Saturday 7th April	Shining City *by Conor McPherson* Bejou Productions, Essex (last year's winners)
Sunday 8th April	The Hypochondriac *written by Moliere adapted by Roger McGough* Garden Suburb Theatre, London
Monday 9th April	Jane Eyre *written by Charlotte Bronte adapted by Polly Teale* Whole Hogg Productions, Wiltshire
Tuesday 10th April	April in Paris *by John Godber* Legion Players (IOM)
Wednesday 11th April	Kafka's Dick *by Alan Bennett* Wakefield Little Theatre
Thursday 12th April	The Cripple of Inishmaan *by Martin McDonagh* Martello Productions, Dublin
Friday 13th April	The 39 Steps *adapted by Patrick Barlow* Romiley Little Theatre, Manchester

TICKETS AVAILABLE FROM THE WELCOME CENTRE, SEA TERMINAL. TEL: 694555

The Awards

Final Adjudication and presentation of the Awards will take place after the play on Friday, 13th April.

The Awards will be presented by His Excellency Mr Adam Wood

The Young Actor of Mann Award will be presented by the Hon. Tim Crookall, MHK, Department of Community, Culture and Leisure

The F.M. Cubbon Trophy - Best Play

The Dick Craine Cup - First Runner Up • The Jack Lynch Cup - Second Runner Up

The Vanda Lambert Award
Best Female Performance (memento donated by Jean Webb)

The S.E. Benn Award
Best Male Performance

The June Edge Cup
Most Promising Performance under 21

The Mollie Corkill Award
Best Female Performance in a Supporting Role

The David Kennaugh Award
Best Male Performance in a Supporting Role

The Olga Gray Adjudicator's Award
Outstanding Contribution

The John Bryan Award
For Audience Appreciation

The Michael J. Lees Award
For Drama (donated to mark Golden Jubilee Festival Year)

The Richard Harris Memorial Trophy
For Ensemble Acting (donated by Group Theatre, London)

The Jackie Banner Award
For Comedy

The J & B Green Award
For Costume and Make-up

The Raven Players Award
Best Producer / Director

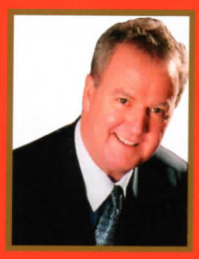
The Frances Isaac Award
Best Performance over the age of 60

The David Sugden Memorial Trophy
Marking the Diamond Jubilee Year
(donated by Christine Sugden and family)

Framed certificates kindly donated by Meg Cooper

We are grateful to the Olga Cowell Bequest Fund which provides the mementos presented to each participating team.

Season Ticket Holders:
Please collect your Voting Slip for the Audience Appreciation Award from the 2nd Box Office on Thursday 12th April



Olga Gray
OUR PRESIDENT

Good Evening and WELCOME to the Manx Amateur Drama Federation's 61st Easter Festival of Plays in our beautiful Gaiety Theatre.

Hard to believe a year has gone by since our Diamond Anniversary and we can promise you just as sparkling an event as that was with an excellent varied and challenging programme. How grateful I am to everyone who has worked so hard with the countless arrangements to make this Festival happen, believe me there is far more drama OFF stage than on !! A special thank you to all the visiting teams for their continued support especially in today's difficult financial times, great to have you with us and we look forward to meeting up with both old and new friends.

We were delighted when in April 2011 the Manx Government abolished the Booking Fee applicable when paying for theatre tickets by Debit/Credit cards especially at a time when our Dramatic Societies are struggling to entice new audiences. In my President's report last year I mentioned how difficult it is becoming for our local Drama societies to continue, we really do need more 'bums on seats' and truly appreciate your support here this evening. Without doubt the continued financial support of the Isle of Man Arts Council and Sponsors is the lifeline to MADF, local societies and the Performing Arts here on the Island and we are most grateful to them. Our 1 Act Festival held at the Erin Arts Centre Port Erin in February was a huge success, held over 3 nights to "House Full" notices. We welcomed for the first time to our Island shores Mr Ben Humphrey GODA as our Adjudicator. Ben also adjudicated 25 young entries in the first round of the Young Actor of Mann and to use his words "Found it difficult to select the 9 qualifying students to go through to the final round" which will be held during this Festival. Ben proved to be an excellent choice for the teams, young people and audience too.

We extend a warm welcome to you to attend our Festival Club held each evening after the performance at the Empress Hotel where you can enjoy pre-booked/ paid food and have the opportunity of meeting our Adjudicator Jan Palmer Sayer GODA and chatting to the teams .Why not join us at our popular Easter Monday Festival Lunch? at the Empress with our adjudicator as Guest Speaker. This event is organised by our valued "Friends of the Festival" headed by Mrs Vivienne Hague who will be delighted to give you further details. The final round of the Young Actor of Mann will be held at Ballakermeen Studio 1 Theatre on Wednesday 11th April 2p.m. and is definitely not to be missed. So - lots to whet your appetite - but for now sit back and enjoy the expertise and dedication of all the entrants - there's nothing to beat live theatre.

Michael Lees
OUR CHAIRMAN

NDFA Chairman, IOM Arts Council Member NODA Director

Once again it gives me much pleasure to welcome you our audience and the teams to our 61st Easter Festival of Plays. The range of authors means we should be looking forward to a great week of theatre.

It was with much sadness that in September 2011 we lost Aalin Cunningham after her courageous battle since taking ill in February. Aalin was MADF Treasurer for twenty years and a dear friend to so many of us.

My sincere thanks to our sponsors, The Isle of Man Arts Council, Celton Manx Limited and Manx Radio without whom this Festival would not be possible.

My thanks also to John Wright for his continuing generosity in being a substantial funder of the Spencer Wright Bursary which is partly in memory of his father, George, who was an outstanding stage manager for the Festival.

A tinge of sadness for me personally as I step down in June after being MADF Chairman for twelve years. Thank you to you the audience, Friends of the Festival, teams and the MADF Committee for all your support and friendship over this long period of time. I am also relinquishing the Chair of the National Drama Festivals Association (NDFA) but will remain on both Committees.

When the NDFA British All Winners was last held on the Island in 2008 a new Group was formed The Manx Gateway Drama Group for people with learning difficulties. This Group has continued to grow in strength and I am most grateful to Olga Gray for her invaluable work on this project.

My sincere thanks to my Secretary, Lynda Parr, who is retiring from her role with MADF.

I am delighted to announce that the MADF bid for the 2014 NDFA British All Winners has been accepted and we will host for the third time this most prestigious event in July 2014. I will be the co-ordinator so I will continue to be very involved in both organisations.

I wish a very warm welcome return to our adjudicator Mrs Jan Palmer-Sayer and her husband Derek.

Jan Palmer-Sayer

B.Ed. MA GoDA

OUR ADJUDICATOR

Jan trained at Middlesex University where she graduated with a degree in Drama and Education. She has worked in provincial theatre as an award-winning actor and director, and is currently Headteacher of Hertswood, a Specialist Arts College, featured in the BBC's autumn education series with Professor Dylan Wiliam. She successfully combines a busy academic life with a stimulating theatrical one. In 1998, she was awarded an MA in Theatre and Performance Studies at the same time as running her own inventive theatre company - Shattered Windscreen. Her theatrical exploits have taken her as far afield as the Edinburgh Fringe Festival, where her production of The Fall of the House of Usher was awarded 5 stars by The Scotsman. Last summer, at the other end of the country, her production of Cyrano de Bergerac was the latest in the sequence of regular appearances by her theatre company at the famous cliffside Minack Theatre in Cornwall.

Jan was appointed as a GoDA adjudicator in 2001, and has been very involved in the planning and administration of the Association, including jointly organising the Drama Festivals Conference in Kettering in 2010. Last season, she adjudicated at Woking and Elmbridge as well as the Northern and Western Area Finals. This year she will be adjudicating festivals in Cambridge, Leatherhead, Spelthorne as well as FEATS in Antwerp and she is looking forward very much to returning to the Easter Festival in the Isle of Man.

Manx Amateur Drama Federation

Affiliated to NDFA

President *Mrs Olga Gray*
Chairman *Mr Michael J Lees*
Vice Chair *Mr Phil Baird*
Hon. Treasurer *Mr Brian Keenan*
Hon. Secretary *Ms Lynda Parr*

Easter Festival Co-ordinator
Mr Michael Lees / Ms Lynda Parr

Committee Representatives from:
The Albany Theatre Group
Arbory Players
Friends of the Easter Festival
Friends of the Gaiety
The Gilbert and Sullivan Society
The Legion Players
The Manx Operatic Society
The Rushen Players
The Service Players
Dramatis Personae

Life Members
Mr J Bowring
Mrs O Gray
Mrs Jenny Green
Mrs J Hall
Mr M J Lees
Mrs Joyce Lockstone
Mrs J Percival
Mrs R Savage
Mrs J Webb
Mr S Whittam
Mr J Wright

In Memoriam

Aalin Cunningham was a life member of MADF, Treasurer for twenty years and an indefatigable worker. She was also a member of the Service Players and a great supporter of the Manx language.

Anne Molyneux was a past secretary of MADF and we mark her untimely passing.

What's on locally

STAGE ONE DRAMA SCHOOL

PRESENTS

An evening of One Act Plays

The Studio Theatre,
Ballakermeen High School

Wednesday 18th July, 7.30pm

Tickets £7

In Need of Care

by David E Rowley

This play was the winner of Best Youth Play & Best Play Overall in MADF Festival of One Act Plays 2012

&

Blackout

by Davey Anderson

Available from stageonedrama@gmail.com or phone Jacqui Hawkes 671872
Both plays performed by students from Stage One Drama School. By arrangement with Samuel French Ltd

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The Service Players

present

In their 70th Anniversary Year

For the first time on the Island!

BLACKADDER GOES FORTH

By Richard Curtis and Ben Elton

isle of man arts council

19 - 21 April 2012, 7.30pm
Gaiety Theatre

in association with manx radio

Tickets available from the box office • Tel 600555 - www.villagaiety.com

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RUSHEN PLAYERS

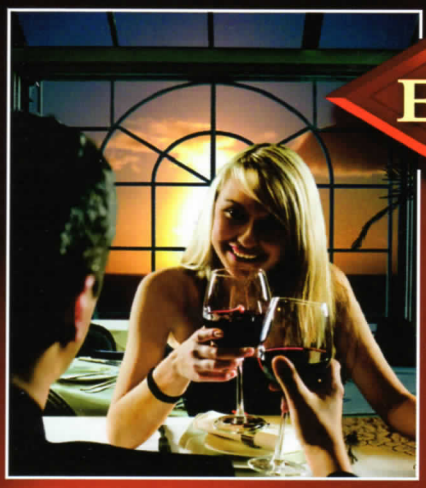
proudly present

BILLY LIAR

A Northern comedy by Keith Waterhouse

At the Erin Arts Centre
May 30, 31st & June 1st & 2nd

Rushen Players wish MADF a sparkling Easter Festival. Good Wishes to all the Teams!



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The Aroma Buffet

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The Piano Bar

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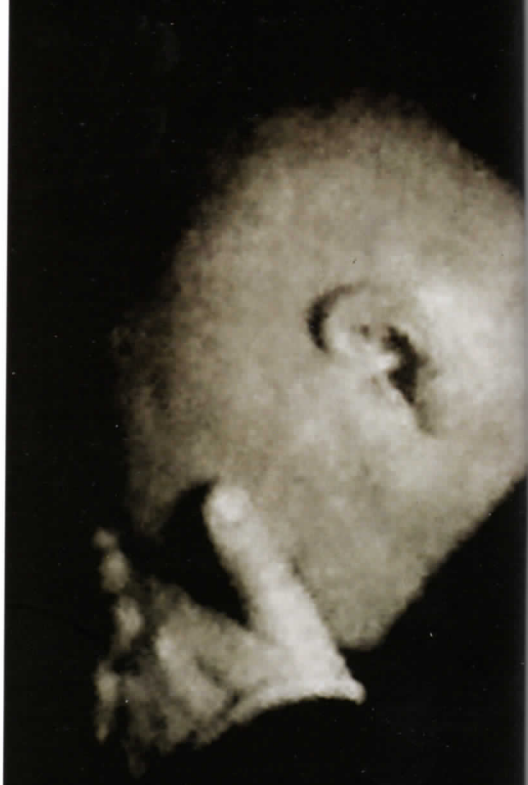
Shining City

by Conor McPherson



Cast List

Ian	Jonathan Peters
John	Jeremy Battersby
Neasa	Joanna Masters
Laurence	James Adams
Director	John White
Stage Manager	Lynda Belt

Synopsis

Ian has left the priesthood to become a therapist. John is one of his first clients. John's wife has been killed in a car accident, and he keeps seeing her ghost. As John recovers with Ian's help, Ian himself is going under with troubles of his own.

Shining City is compulsively gripping and is Conor McPherson at his most inspired.

by arrangement with Nick Hern Books

THIS PLAY CONTAINS
STRONG LANGUAGE

Jan and Mike Percival are happy to sponsor this page

BE-JOU
Productions

Saturday 7th April

The Hypochondriac

Garden Suburb Theatre

adapted by Roger McGough
from Molière's Le Malade Imaginaire

Argan	Fred Griessen
Toinette, his maid	Susie Ramsey
Angélique, his daughter	Gabi Maddocks
Béline, his second wife	Mary Musker
Bonnefoi, a lawyer	Richard Kinder
Cléante, in love with Angélique	Matthew Phelan
Diafoirus, a doctor	David Lane
Thomas Diafoirus, his son	Edward Smith
Béralde, Argan's brother	Tony Newton
Fleurant, an apothecary	John Colmans
Purgeon, a doctor	Richard Kinder

Director	Debbie Lane
Production Assistant	Shirley Ryder
Set design	Simon Ramsey
Stage Manager	Vanessa Williams
ASMs	Margrith Pike
	Jan KlassKollhoff
	Charlotte Lane
Sound	Cate Oates
Lighting	Jamie Montgomery
	Chris Pleass
Props	Mo Colmans
Costumes	Frances Musker
	Diana Darrer
	Jeanne Solomons
Music Advisor	Stiophan Lanigan-O'Keeffe

There will be one interval.
Total running time: 2 hours 5 minutes

Argan is convinced he's ill, his medical bills are pushing him towards bankruptcy, he's about to marry off his daughter to a man she hates for the sake of his own health and his wife would prefer him dead anyway. His brother tries to make him drop his illusions but, fortunately, the family maid is sharper than any of them and has her own ways of revealing the truth and opening her master's eyes.

The Hypochondriac adapted by Roger McGough (©Roger McGough 2008)
is reproduced by permission of United Agents, on behalf of Roger McGough.

Le Malade Imaginaire was first performed in 1673 but Molière had previously poured scorn on doctors in three other plays.The common themes are of doctors who know very little about medicine, stick rigidly to rules laid down by the Ancients and dispute scientific developments, while charging heavily for their dubious advice and treatments. Molière knew how to antagonise the authorities in other ways - the portrayal of the titular character of Tartuffe (1664), as a religious hypocrite who is only after what he can get, brought him into trouble with the church. The play was censored after its first performance and then banned. At the fourth performance of Le Malade Imaginaire on 17th February 1673 Molière's performance as Argan was interrupted by violent bouts of coughing. He struggled through to the end by which time he had burst a blood vessel in his lungs. A further haemorrhage led to his death at home the same evening. As he lay dying he asked for a priest to administer the sacraments: two refused and a third arrived too late.

Sunday 8th April

Jane Eyre

Adapted by Polly Teale from Charlotte Bronte
by arrangement with Nick Hern Books

WHOLE HOG PRODUCTIONS (Wiltshire)

JANE EYRE	**Becky Cann**
BERTHA	**Sarah Spratley**
ROCHESTER/JOHN REED	**Darren Little**
MRS. FAIRFAX/MRS. REED	**Fenella Harrop**
BROCKLEHURST/LORD INGRAM/ MAN/CLERGYMAN	**Matthew Clift**
ST JOHN RIVERS/MASON/ FOOTMAN/PILOT THE DOG	**James Watts**
BESSIE/BLANCHE INGRAM/ GRACE POOLE/DIANA RIVERS/ TEACHER/WOMAN	**Natalie Milne**
ABIGAIL/HELEN/ADELE/ GIRL IN MARKET/MARY RIVERS	**Stefanie Hadley**

All other parts played by members of the company

DIRECTOR	**Matthew Clift**
SET DESIGN	**Becky Cann & Matthew Clift**
LIGHTING & SOUND	**Dominic Bray**

Polly Teale's groundbreaking theatrical adaptation of Charlotte Bronte's novel is a passionate, physical and psychological drama. Originally produced by the Shared Experience Theatre Company, it has completed two successful West End runs and also been performed extensively around the world.

Whole Hog would like to dedicate this production to the memories of Aalin and Mark

Monday 9th April

April in Paris

by John Godber

Legion Players (IOM)

The Cast and Crew

Bet	Stephanie Gray
Al	Benjamin Heath
Director	Olga Gray
Stage Manager	Daniel Hall
Lighting/Sound	Mike Lean

The play takes place in Bet and Al's suburban house, on a North Sea Ferry, and in and around various locations in Paris.

The Play

Bet and Al have been married for 25 years. Virtually all the joy has been drained from their lives. He is an unemployed construction worker and spends most of his time taking refuge in the garden shed. She sells shoes for a living and takes refuge in her glossy magazines. All looks bleak for the pair. Then life takes a turn for the better. Bet's addiction for magazine competitions pays off and she wins a 'romantic trip to Paris' for two. This is their first experience abroad and it has a profound effect on the way they look at the world around them once they return home. They sort out French cuisine, wrestle with their phrase book, and fend off would be muggers on the Metro in this comedy about the English abroad.

The play will run for approximately 1hr 30mins. In addition there will be an interval of 15 mins between Act 1 and Act 2

Michael Gray is happy to sponsor this page

Tuesday 10th April

kafka's dick

A comedy by Alan Bennett Wakefield Little Theatre

Cast

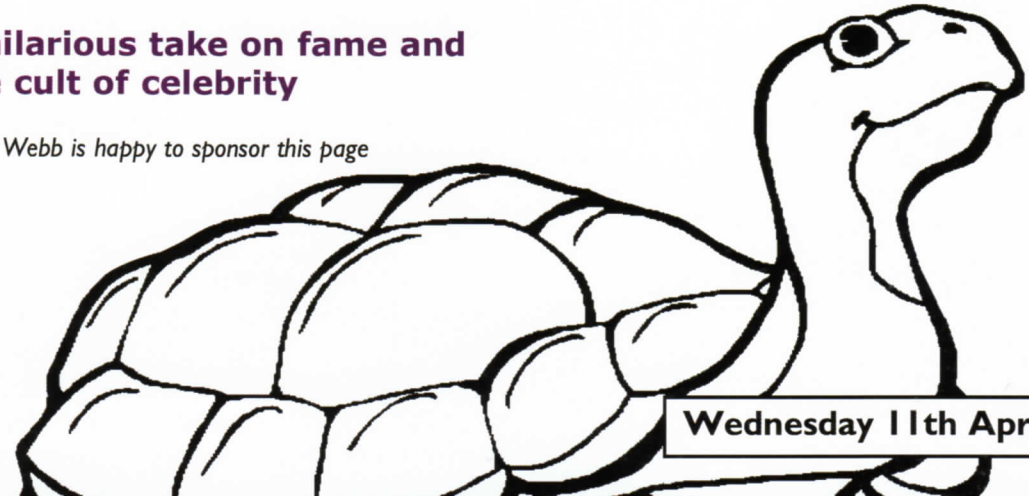
Kafka	Nick Gillott
Brod	Steve Fox
Linda	Rozi Afferson
Father	Keith Priest
Sydney	Paul Haley
Herman K	Steve Scott
Julie	Sheila Hey

Director:	Ian Hey
Stage Manager:	Paul Taylor
ASMs:	Pam Thomas & Ruth Love
Props:	Mon Haley
Costume:	Elizabeth Hampton & Rozi Afferson
Set:	Glyn Thomas Steve Scott Keith Priest Paul Haley
Stage Crew:	Malcolm Afferson Ian Hey

In a middle class, suburban sitting room in 1980 sits Sidney, an insurance agent who is besotted with the writer Franz Kafka. He is working on his Kafka article for Small Print, the Journal of Insurance Studies, while his frustrated wife Linda stares morosely out of the French windows, and his elderly father scans the bookshelves in an effort to convince family and social workers that he isn't gaga. Suddenly into their midst descends Kafka's best friend Max Brod, dead since 1968, carrying a tortoise, which on being kissed by Linda, turns into Kakfa himself, who has been dead since 1924. When Kafka's father and mother arrive, both previously deceased, an encounter of pythonesque proportions ensues.

A hilarious take on fame and the cult of celebrity

Jean Webb is happy to sponsor this page



Wednesday 11th April

The Cripple of Inishmaan

by Martin McDonagh

Martello Productions

Cast

Eileen	Deirdre Malone
Kate	Sile Keogh
Johnnypateenmike	Conan Tormey
Billy	Damien Fegan
Bartley	Gavin Kane
Helen	Orla Malone
Babbybobby	Will Griffith
Doctor	Pat McCann
Mammy	Noirin Callanan

Director	Trevor Bailey
Stage Manager	Paula Bailey
Lighting Design	Sean Leahy
Sound	James Byrne
Make -up	Rachael Bailey
ASMs	Jim Malone
	Gareth Bailey
	Sarah Cleisham

The action of the play takes place on the island of Inishmaan off the West Coast of Ireland circa 1934.

Scene 1	A small country shop run by the Osbourne sisters
Scene 2	The shop
Scene 3	A shore at night
Scene 4	Mammy O'Dougal's bedroom
Scene 5	The shop

Interval

Scene 6	The shop
Scene 7	Hollywood hotel bedroom
Scene 8	Church hall
Scene 9	The shop

"The Cripple of Inishmaan", a dark comedy, portrays the impact on the excitement starved inhabitants of Inishmaan following the arrival of an American film crew on nearby Inishmore for the making of the Robert Flaherty film "The Man of Aran". Notable among them is 'Cripple' Billy Claven, an orphan whose chief hobby is staring at cows. Billy is the pride and woe of his two aunties, Kate and Eileen, who raised him after his parents drowned when he was a baby and who run a tidy but understocked grocery shop. The locals and family alike pile spirit crushing putdowns on Billy, though they do care for him. Billy, eager to escape the gossip, poverty and boredom of Inishmaan, vies for a part in the film.

Thursday 11th April

Sponsored by Jenny and Brian Green

JOHN BUCHAN & ALFRED HITCHCOCK'S THE 39 STEPS

Romiley Little Theatre

Cast (in order of appearance)

Richard Hannay	Simon Cove
Anabella Schmidt/Pamela/Margaret	Hayley Marsden

Playing the remaining 130+ roles

Clown 1 }	Chesney Talbot
Clown 2 }	Bob Ashworth

Production Team

Directed by	Vince Bowers
Stage Manager	Alan Wallwork
Lighting	Peter Wright
Sound	Andy Gelsthorpe
Wardrobe	The Company

Stage Management
John Hale, Janet Wallwork,
Joan Hale & Sue Talbot

Adapted by Patrick Barlow
by arrangement with Edward Snape for Fiery Angel Ltd

Synopsis of Scenes

ACT I

Hannay's Apartment, London
Cockney Music Hall, London
Hannay's Apartment, That Night
Hannay's Apartment, Later That Night
Lobby, Morning
Edinburgh Train
Edinburgh Station
Highland Train
Forth Bridge
On the Moors
Outside a Crofter's Cottage
Inside a Crofter's Cottage
Crofter's Cottage, Midnight
Scottish Moors, Dawn.
Alt-na-Shellach
Interval

ACT II

Sherriff's Office
City Streets
Assembly Hall
Police Car, Night
The Dark Moors
McGarrigle Hotel
Hotel Bedroom
Hotel Lobby
Hotel Bedroom
London Palladium, Stage
London Palladium, Backstage
Outside London Palladium, Night
Hannay's Apartment, Night

SYNOPSIS

Alfred Hitchcock's thriller brought to the stage. Gasp at the chase on The Flying Scotsman! Be on the edge of your seat during the escape across the Forth Road Bridge! Witness the terrifying bi-plane crash!
An hilarious, theatrical tour de force with 4 actors playing over 130 roles.

Friday 12th April

Mark Clift & Aalin Cunningham

"Those we have loved"

A celebration of the lives of Aalin and Mark along with other friends who have died in the last twelve months.

Poems, songs and readings we have loved. All are welcome to participate.

Thursday 12 April 2012 12:30 pm - 14:00 pm at the Empress Hotel

Light lunch provided - numbers required.

YOUNG ACTOR OF MANN AWARD 2012

The first round of the Young Actor of Mann was held on Sunday the 12th February at the Studio Theatre.

The competition is organised by the Manx Amateur Drama Federation and is sponsored by Isle of Man Events Services. MADF thank our Sponsor for their continuing commitment to this prestigious event.

Young actors aged between 13 and 18 years performed a wide range of dramatic and musical theatre pieces. They were adjudicated by Ben Humphrey GoDA.

Mr Humphrey selected nine performers to go through to the final in April. The winner will receive the Olivia Black Trophy and an all expenses paid trip to West End Stage Summer School.

L-R Back row: Jared More, Juan Riordan, Ben Humphrey, Paige Gilmour, Joe Hillard, Zoe Greatbatch

Front row: Bethany Magee, Alice Quayle, Laura Pigott, Nadia Theaker.

The Finalists are Jared More, Juan Riordan, Paige Gilmour, Joe Hillard, Zoe Greatbatch, Bethany Magee, Alice Quayle, Laura Pigott and Nadia Theaker.

The final will be held at the Studio Theatre, Ballakermeen on Wednesday 11th April and will be judged by Jan Palmer-Sayer GoDA.

Anyone interested in entering the competition next year should contact Jacqui Hawkes at youngactorofmann@gmail.com

Thanks to Jacqui Hawkes for organising this competition.

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to support
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Full Length Plays

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IN ASSOCIATION WITH THE MANX AMATEUR DRAMA FEDERATION

Proudly presents

2012 FESTIVAL LUNCH

Guest Speaker

Jan Palmer-Sayer

"I don't want realism... I'll tell you what I want. Magic!"

to be held at the
Empress Hotel, Central Promenade

Easter Monday 9th April
at 12 noon for 12.30pm

To book please contact
Vivienne Hague Tel: 674868
£21 including 3 Course Hot Carvery Lunch

Friends of the Easter Festival

This is a body under the auspices of the Manx Amateur Drama Federation.
Their aims are to help and support the Festival, encourage audiences to attend the week of plays and to raise the profile and interest from new sponsors.
Information about the Festival and related events are sent to members by Newsletter.
If you would like to become a member, please provide details below.
Membership is open to everyone on or off the Island.

Name .....

Address .....

.....

.....

Postcode..... Telephone .....

Membership: £4.00 per annurn. £30 Life Membership.

Please return this form to:
Vivienne Hague. 4 Cronkbourne Road, Douglas, Isle of Man. IM2 3LB .
please make any cheques payable to Manx Amateur Drama Federation.

Catalan Country Farmhouse

All year round availability, two stunning apartments in Sitges, 20 minutes south of the historical and beautiful city of Borcelona.
Both apartments are only five minutes from the beach and the railway station with trains to Barcelona and the Airport every 15 minutes. They each have full air conditioning, central heating, fully equipped kitchens and laundries, balconies and UK Free Satellite TV in the living room area and the master bedroom.
Each apartment has an en suite master bedroom and a second bathroom.
Apartment 1 has two double, a twin and a bunk bedrooms and a week costs **from €1260 (low season) to €1680 (high season)**
Apartment 2 has two double and a twin bedrooms plus a double sofa bed and a week costs **from €1100 (low season) to €1400 (high season)**

The Catalan Country Farmhouse is 40 miles inland from Sitges. It has four double bedrooms, three bathrooms, two large living/dining areas, two kitchens, two large sun patios, a pool, Jacuzzi and barbecue areas. There is air-conditioning and central heating plus wood burning stoves in the living areas. There is a large fruit orchard and a maintained vegetable plot, guests are invited to pick their own. It is available as one four bedroomed unit or 2 x two bedroomed units. A car is essential as the nearest village and shops are 5 miles away, and the supermarket is 15 miles away.

Full farm is from **£840 per week (low season) to £1050 (high season)** and **Half farmhouse** between **£490 to £700**

To check availability or book on line visit
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John on 611999

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Sue and Stephen are delighted to support the Manx Amateur Drama Federation Festival of Easter Plays

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BRITISH ALL WINNERS - June 30 to July 6

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Be your own Adjudicator

See how well you can judge and forecast the results. Use this page to record your own marks

PLAY	ACTING (40)	PRODUCTION (35)	STAGE PRESENTATION (15)	DRAMATIC ACHIEVEMENT (10) *	PENALTY POINTS	TOTAL (100)
Shining City						
The Hypochondriac						
Jane Eyre						
April in Paris						
Kafka's Dick						
The Cripple of Inishmaan						
The 39 Steps						

*Endeavour, Originality and Attainment

Previous Festival Winners

1950 The Thirteen Players, Bristol
'Canaries Sometimes Sing'
1951 Phoenix Theatre Croup, Dublin
'Michaelmas Eve'
1952 Phoenix Theatre Group, Dublin
'Lovers Meeting'
1953 Withington Players, Manchester
'The Tudor Wench'
1954 The Thirteen Players, Bristol
'Candlelight'
1955 The Thirteen Players, Bristol
'Frolic in April'
1956 Withington Players, Manchester
'The Gentle Arm'
1957 Theatre One, Edinburgh
'Dark of the Moon'
1958 Theatre One, Edinburgh
'Don't Listen Ladies'
1959 Theatre Arts Club, Edinburgh
'All My Sons'
1960 Theatre Arts Club, Edinburgh
'Diary of Anne Frank'
1961 Cairde Fail, Dublin
'Twilight of a Warrior'
1962 Rushen ADS, Isle of Man
'Ladies in Retirement '
1963 Tudor Players, Manchester
'Love and Lunacy'
1964 Withington Players, Manchester
'Billy Liar'
1965 Fylde Coast Players, St Annes
'The Rehearsal'
1966 No Competition
1967 Fylde Coast Players, St Annes
'Fallen Angels'
1968 Tudor Players, Manchester
'Castle of Deception'
1969 Litherland Dramatic Group
'Oedipus Rex'
1970 Green Room Players, Blackpool
'Spring and Port Wine'
1971 Legion Players, Isle of Man
'Angels in Love'
1972 Tudor Players, Manchester
'Relatively Speaking'
1973 Blackpool College Theatre Group
'Home'
1974 Formby Theatre Group *'Ghosts'*
1975 Tudor Players, Manchester
'Plaza Suite'
1976 No Competition
1977 Tudor Players, Manchester *'The Price'*
1978 Dilys Guite Players, Sheffield
'Blythe Spirit'
1979 Theatre One, Thornton *'Home'*
1980 The Players, Cheadle Hulme
'Table Manners'
1981 Abbey Actors, Belfast *'Echoes'*
1982 Group Theatre Company, London
'Rashomon'
1983 Theatre One, North Fylde
'Exit the King'
1984 Parkside Players *'Da'*
1985 Tudor Players, Manchester
'Bedroom Farce'
1986 Tudor Players, Manchester
'Accrington Pals'
1987 Clarence Players, Belfast
'The Goodbye People'
1988 Martello Productions, Wicklow
'Children of a Lesser God'
1989 Group Theatre Company, London
'Hard Times'
1990 Martello Productions, Wicklow
'Agnes of God'
1991 Sedgefield Players, Co. Durham
'Stepping Out'
1992 Sedgefield Players, Co. Durham
'Woman in Mind'
1993 Group Theatre Company, London
'September in the Rain'
1994 St. lames' Players, Burnley
'Last Tango in Whitby'
1995 Sedgefield Players, Co. Durham
'Dancing at Lughnasa'
1996 Tryst Theatre, Falkirk
'Under Milk Wood'
1997 Brigstow Theatre Company
'Driving Miss Daisy'
1998 Tudor Players, Manchester
'Hindle Wakes'
1999 Tryst Theatre, Falkirk
'Cemetery Club'
2000 Tudor Players, Manchester
'The Curious Savage'
2001 Bovingdon Players. Bovingdon
'Abigail's Party'
2002 Everyman Productions, Sligo *'The Mai'*
2003 In Yer Space, Blackpool
'A Night in November'
2004 Tudor Players, Manchester
'The Prisoner of Second Avenue'
2005 Tudor Players, Manchester
'Humble Boy'
2006 Cytringan Players, Kettering
'Night Mother'
2007 Cytringan Players, Kettering
'Peggy for You'
2008 Everyman Productions, Sligo
'Juno and the Paycock'
2009 Bejou Productions, Essex
'Someone Who'll Watch Over Me'
2010 Bejou Productions, Essex
'Burn This'
2011 Bejou Productions, Essex
'The Birthday Party'

Results

This page is for you to record the winners.
Breakdown of Marking: Acting 40 points; Production 35 points;
Stage Presentation 15 points; Originality, Effort & Attainment 10 points

Best Play - The F.M. Cubbon Trophy
Romiley Little Theatre – 39 Steps

First Runner up - The Dick Craine Cup
Legion Players – April in Paris

Second Runner Up - The Jack Lynch Cup
Be-jou Productions – Shining City

The Vanda Lambert Award Best Female Performer
(Replica Trophy Donated by Jean Webb)
Rozi Afferson in Kafka's Dick

The June Edge Cup Most Promising Performance under 21
Becky Cann in Jayne Eyre

The S.E Benn Award Best Male performance
Conan Tormey in Inishmaan

The Mollie Corkill Award Best Female Performance in a Supporting Role
Joanna Masters in Shining City

The David Kenrraugh Award Best Male Performance in a Supporting Role
Pat McCann in Inishmaan

The Olga Gray Adjudicator's Award Outstanding Contribution
Keith Priest in Kafka's Dick

The John Bryan Award for Audience Appreciation
Romiley Little Theatre – 39 Steps

The Michael J. Lees Award for Drama.
(Donated to mark the Golden Jubilee Festival Year)
Be-jou Productions – Shining City

The Richard Harris Mernorial Trophy for Ensemble Acting *(Donated by Group Theatre Cornpany, London)*
Legion Players – April in Paris

The Jackie Banner Award for comedy
Garden Suburb Theatre – Hypochondriac

The J & B Green Award for Costume and Make - up
Garden Suburb Theatre

The Raven Players Award Best Producer / Director
Vince Bowen – 39 Steps

The Frances Isaac Award Best Performance over the age of 60
Fred Gnesson – Garden Suburb Theatre

The David Sugden Memorial Trophy for Set Conception, Design & Construction
(Marking the Diamond Jubilee year. Donated by Christine Sugden & Family)
Romiley Little Theatre

For the Gaiety

FRONT OF HOUSE

Operations Manager
Brian Murray

Front of House Duty Manager
Neil Cowin

Ticket Office
Villa Marina Reception and
Isle of Man Welcome Centre

BACK STAGE

Technical Manager
Séamus Shea

Stage Manager
Graham Baytiss

Theatre Technician
Alex Davidson

Asst. Theatre Technician
Carl Crellin

Asst. Stage Manager
Ted Faragher

For MADF

Stage Manager
Brian Green

Stage Crew
Ably assisted by
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If you are asked to evacuate the building, please do so as quickly as possible and leave by the nearest exit to which you are directed by the Staff.
In the event of an emergency which by necessity requires that this Theatre be evacuated, you as a member of the audience are requested to co-operate by paying strict attention to any instructions, either by announcement from the stage, or given verbally by a member of Staff at this Theatre.

DO NOT PUSH OR RUSH
DO NOT turn back or stop to collect any personal belongings.
DO NOT re-enter the building for any reason unless told to do so.
DO NOT act in a manner that could cause obstruction to emergency services attending the building to deal with the emergency.

N.B.
a) All gangways, passages and aisles shall be kept entirely free from chairs or any other obstruction.
b) Persons shall not be permitted to stand in any gangway or aisle.
c) The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of the performance.

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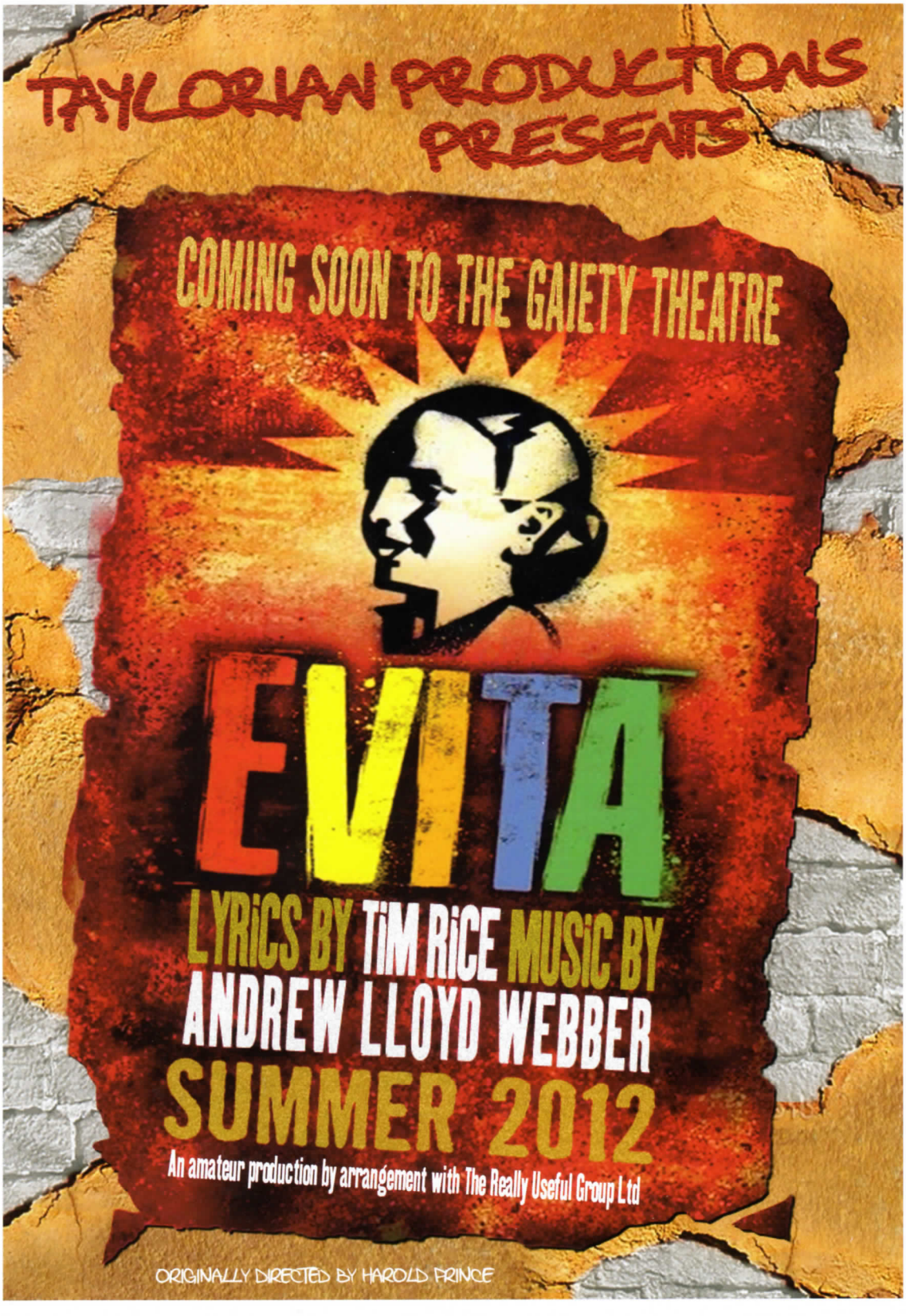

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