



MADF Easter Festival of One Act and Full Length Plays

2023 Festival Rules

1. Entries must be submitted on the entry form supplied.
2. Completed entry forms must be sent to Jan & Mike Percival at the address or email address shown on the form, by the date stipulated and be accompanied by a copy of the script in the version to be performed.
3. The entry fee for One Act plays is £40 and for Full Length plays is £60 and should be submitted with the entry form. Cheques should be made payable to MADF or by Bank Transfer to the Manx Amateur Drama Federation - **Account number 46891768, Sort Code 30-12-80**, reference the Team Name and Play Title. The entry fee will be refundable to teams not selected.
4. Entries will be considered, the submitted scripts read and a decision taken by the MADF Committee by the date shown on the entry form.
5. Every effort will be made to accommodate teams regarding their preferred performance date. No guarantee can be made that the date(s) offered will be one of their choices.
6. Teams may utilise the services of a professional director or actor but such services must be given without payment.
7. Payment of performing royalties is the responsibility of each competing team. The licence to perform, where applicable, must be lodged with the Festival for display in the Theatre before the day of the performance. No team will be allowed to participate in the Festival if they are unable to provide a licence for the performance.
8. It is the responsibility of all teams to seek, and produce, the appropriate permission to alter scripts in any way, either by addition, editing, or deletion. The Adjudicator must be advised accordingly. If additions, editing or deletions take place, a copy of the properly marked up script must be submitted with the entry. The consent of the publisher and/or the copyright holders to any alterations must be produced with the entry.
9. Teams that are accepted must provide two full lighting, sound and stage requirement plots at least 30 days before the start of the Festival emailed to the MADF Stage Manager at ***stagemanager@madf.im***
10. Lists of Furniture and paint requirements must be sent to the MADF Stage Manager at the above email address by the date specified in the acceptance letter/email.
11. The Festival will endeavour to source set and furniture and where practicable other set dressing to the specifications requested. However this may not always be possible. It is the responsibility of participating teams to bring all costumes, hand props and other small items of set dressing. In the event that requests for props or set are considered too onerous or cannot be sourced then the MADF Stage Manager will advise the team as soon as possible.
12. A Certificate of fire proofing will be required for any set or props brought by competing teams. No responsibility for loss or damage of the personal property of competitors or any other properties or material they may bring with them will be accepted by MADF. Nor will MADF hold themselves responsible for any injuries sustained by members of the competing teams during the duration of the Festival. Any damage to props and/or equipment supplied by MADF or the Gaiety Theatre will be charged to the group.

13. It is the responsibility of the Full Length Play teams to be available on the night before their performance and early on the morning of their performance day to construct their set. MADF are unable to provide a full backstage team but will provide whatever assistance is possible. All teams must deconstruct their set and clear the stage area after the Adjudication on their performance night.
The One Act Teams will be given a construction time of 10 minutes and a deconstruction time of 5 minutes. They will be given a time for rehearsal and construction period on the stage on the day of their performance.
There will be limited space for storage of set and props backstage in the Theatre, therefore set and props must be cleared from the Theatre by the One Act Groups after their performance or after the Adjudication that evening.
14. Representatives of the Full Length Play teams are required to meet with the Gaiety Theatre Technical staff after the completion and clear down of the previous production(s). They must be prepared to discuss and outline their lighting/sound/technical requirements prior to construction of their set. Representatives of the One Act Plays will have a similar meeting during their allocated rehearsal time in the Theatre.
15. Competing teams are required to provide their own Stage Manager who will work with the Production Manager, Electrician, Lighting Engineer, Sound Operative, Gaiety Stage Manager and MADF Stage Manager.
16. Competing teams sound and lighting personnel must be competent to direct lighting changes, stage effects, sound effects etc. The Theatre is equipped with modern light and sound systems managed from the upper circle. Details of flats, platforms, lighting and sound rigs will be available on acceptance.
17. Each participating off Island team will be paid a grant towards travel expenses after the performance of their play has taken place. The level of grant provided is at the discretion of MADF.
18. Adjudication will be conducted on the system of marking laid down by the Guild of Drama Adjudicators (GoDA) as follows: Acting 40 marks, production 35 marks, stage presentation 15 marks, endeavour originality and attainment 10 marks. Marks will be disclosed to individual teams only.
19. Should competing teams require a written report from the Adjudicator, prior written notice should be sent to the MADF Chairman at ***chairman@madf.im***. A fee will be charged in accordance with the requirement of GoDA.
20. Awards will be presented on the final night of the Festival. No trophies are permitted to leave the Island. Winning teams/individuals will receive a certificate of achievement by email.
21. All members of visiting teams who wish to enter the auditorium for a performance must hold a valid ticket. Passes will be available for members associated with the production at the discretion of the MADF Stage Manager.
22. Rifle microphones will be installed on the front of the stage for the duration of the Festival