

GAIETY THEATRE

DOUGLAS : ISLE OF MAN

Proprietors : PALACE AND DERBY CASTLE Ltd.

General Manager: D. F. Barwell *Theatre Manager*: E. L. Kissack

MAY 29th to
JUNE 3rd, 1950

FIRST ISLE OF MAN DRAMA FESTIVAL of Full Length Plays

Nightly at 7.30

SIX PLAYS

FIFTY PLAYERS

SOUVENIR PROGRAMME 6D.

THE PALACE

EVERY EVENING

DANCING from 7.15
STANLEY BROUGHTON
and his ORCHESTRA

In the COLISEUM at 8 p.m.—
A New Version of

SHOWTIME

with
JIMMY CHARTERS
STELLA HARTLEY
LAURIE WATSON

Every Sunday—commencing 2nd July

POPULAR CONCERT

PAUL FENOULHET
and his Orchestra
with

World renowned Guest Artistes

1st July—for the Season

PAUL FENOULHET
and his ORCHESTRA

In the Theatre—

BEN WRIGLEY

in
Rockin' the Town

and the
Sensational Water Spectacle
Waterfalls of Scotland

From 2nd July—in the

GARDENS

STANLEY BROUGHTON
and his Band

ADMISSION — 6d.
Deck Chairs Free

DERBY CASTLE

OPEN FOR THE SEASON — MONDAY, 19th JUNE

DANCING

from 7.30 p.m.

VINCENT LADBROOKE
and his ORCHESTRA

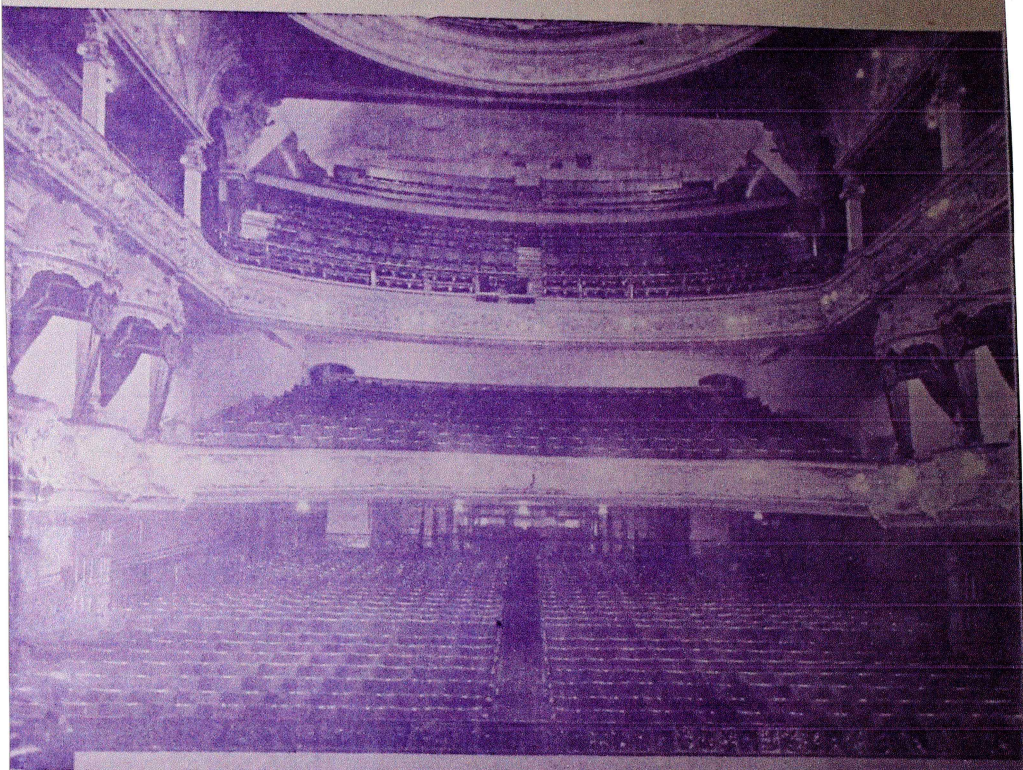
Grand Carnival every Wednesday

In the Theatre at 8 o'clock

QUICK FIRE

VARIETY

*with Famous Artistes from
Screen, Stage and Radio*



The Gaiety Theatre in which the Festival is being held.

AWARD LIST

1st THE "F. M. CUBBON" TROPHY

(Value 100 Guineas) presented by the Rev. F. M. CUBBON
and CERTIFICATE OF MERIT.

2nd CERTIFICATE OF MERIT

3rd CERTIFICATE OF MERIT

The following is the basis of marking which will be used by the Adjudicator

CHOICE OF PLAY	10
STAGE PRESENTATION	10
PRODUCTION	30
ACTING	40
DRAMATIC ACHIEVEMENT	10

(The general impression of the play as a whole).

Adjudicator Mr. JOHN BOURNE
(LONDON).

Hon. Organiser : Mr. R. C. STEPHEN, Chairman, Manx Amateur Dramatic
Federation.

Monday, May 29th, at 7.30 p.m.—

TREDEGAR THESPIAN PLAYERS, TREDEGAR, Mon.

present

"The Guinea Pig"

By Warren Chetham Strode.

CAST

(in order of appearance)

FITCH	HOWARD GREENTER
LYNNE HARTLEY	IRA LEWIS
MRS. HARTLEY	GWYNETH PECK
KNOX	BRIAN JONES
LLOYD HARTLEY, M.A.	BERT BURROWS
NIGEL LORRAINE	JOHN LAVER
GRIMMETT	PHILLIP PRICE
READ	GARETH DAVIES
DENNIS STRINGER, M.A.	SIDNEY KINGSTONE
MRS. READ	CLARICE DAY
MR. READ	MANSEL RING

SYNOPSIS OF SCENES

ACT I.

Hartley's Study at the Cloisters, Saintbury School, at the beginning of the Christmas Term.

ACT II.

SCENE 1—Lorraine's Study at the Cloisters, three years later.

SCENE 2—The same, the following term, three months later.

ACT III.

SCENE 1—Hartley's Study, three days later.

SCENE 2—The same, six weeks later.

Produced by BERT BURROWS

Tuesday, May 30th, at 7.30 p.m.—

THE SCOTIA PLAYERS, EDINBURGH

present

"The Lady from Edinburgh"

by Aimee Stuart and L. Arthur Rose

CAST

(in order of appearance)

MOTHER	NAN CONN
FATHER	TOM TRAVERS
DULCIE	MARGARET BANKS
GRETA	JOAN HARROWER
RENE	GORDON SMITH
IAN	IAN JOHNSTONE
WICKHAM	JEAN MACKENZIE
PROFESSOR DAUNTY	RAY TURNER
CRISTABEL	MORAG JOHNSTONE

SYNOPSIS OF SCENES

The whole Play takes place in the Sitting Room in the Merrilees' Flat in the West End of London.

ACT I.

Evening—After Dinner.

ACT II.

SCENE 1—Next Morning.

SCENE 2—Later the Same Morning.

ACT III.

SCENE 1—Three Weeks Later: Evening.

SCENE 2—Three Days Later: Late Afternoon.

Produced by CHARLES JOHNSTONE

Stage Manager: JEAN JOHNSTONE

Wednesday, May 31st, at 7.30 p.m.—

E. GREEN & SON LTD. CENTENARY PLAYERS,
WAKEFIELD

in

“Dr. Brent’s Household”

by Edward Percy.

CAST

(in order of appearance)

DAVID BRENT, M.D.	SAM BOSTOCK
MICHAEL BRENT	MICHAEL NESTER
PAMELA BRENT	BETTY HOLMES
CLAIRE HUTTON	VIOLET HARTLEY
HAZEL WISDEN	HILDA ASTBURY
BERTHA ATKINS	FLORENCE BOSTOCK
LAMBERT PATERSON, M.D.	EDWIN SLACK
MILDRED BRENT	LILY PRESTON

SYNOPSIS OF SCENES

The Play takes place in Dr. Brent’s house during an autumn of the present day and the scene is the living room.

ACT I.

SCENE 1—Night.

SCENE 2—Late afternoon. A week or two later.

ACT II.

A Sunday morning. Five weeks later.

ACT III.

Night. Ten days later.

Produced by GEOFFREY MORBY
Stage Manager: KENNETH BINKS

Thursday, June 1st, at 7.30 p.m.—

THE WITHINGTON PLAYERS, MANCHESTER

present

“Gaslight”

A Victorian Thriller by Patrick Hamilton

CAST

(in order of appearance)

Mrs. MANNINGHAM	JOAN PRATT
Mr. MANNINGHAM	ROBERT CURRY
ROUGH	GEORGE WRIGHT
ELIZABETH	JOAN BUCKLETON
NANCY	MILDRED CARROL
POLICE OFFICERS	LESLIE BUCKLETON RON CARROL

SYNOPSIS OF SCENES

The scene is the living room on the first floor of a four-storeyed house in a gloomy and unfashionable quarter of London, in the latter part of the last century.

ACT I.

A Winter's Afternoon.

ACT II.

A few minutes later.

ACT III.

Eleven o'clock the same night.

Produced by JOHN ALLDRIDGE
Stage Managers: GEORGE DUNCAN

Friday, June 2nd, at 7.30 p.m.

THE THIRTEEN PLAYERS OF BRISTOL

present

“Canaries Sometimes Sing”

by Frederick Lonsdale.

CAST

(in order of appearance)

GEOFFREY LYMES JOHN BENNETT
ANN LYMES BOBBIE ROGERS
ERNEST MELTON IRVIN ROBINS
ELMA MELTON RONA HOLT

SYNOPSIS OF SCENES

The action takes place in Geoffrey Lymes's country house near London.

ACT I.

Early evening.

ACT II.

Three weeks later: Afternoon.

ACT III.

One second later.

The Play produced by JOHN BENNETT.

Saturday, June 3rd, at 7.30 p.m.—

THE PROVIDENCE WORKS PLAYERS, WORCESTER
(The Metal Box Co. Ltd.)

in

“Journey’s End”

by R. C. Sherriff

CAST

(in order of appearance)

CAPTAIN HARDY	BERNARD CROAD
LIEUTENANT OSBORNE	FRANK COLLEY
PRIVATE MASON	EDDIE GOUGH
LANCE-CORPORAL BROUGHTON	BERNARD CROAD
SECOND-LIEUTENANT RALEIGH	DAVID THOMAS
CAPTAIN STANHOPE	ARTHUR RANKIN
SECOND-LIEUTENANT TROTTER	FRANK HARRISON
SECOND-LIEUTENANT HIBBERT	KEN SMITH
THE COMPANY SERGEANT-MAJOR	TOM HOPKINS
THE COLONEL	BILL WILLIS
A GERMAN SOLDIER	ALBERT EVANS

SYNOPSIS OF SCENES

The action of the Play takes place in a dug-out in the British trenches before St. Quentin—March 1918.

The curtain is lowered once during Act II and twice during Act III to denote lapse of time.

ACT I.

Evening: Monday, March 18th, 1918.

ACT II.

SCENE 1—Tuesday morning.

SCENE 2—Tuesday afternoon.

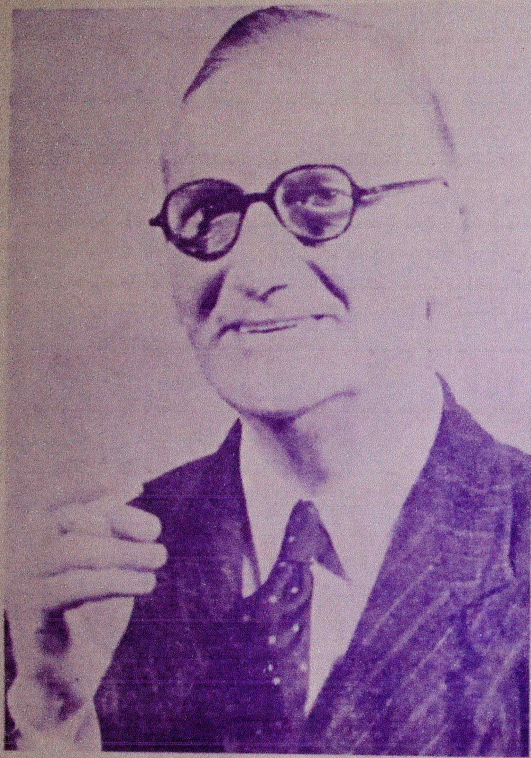
ACT III.

SCENE 1—Wednesday afternoon.

SCENE 2—Wednesday night.

SCENE 3—Thursday: Towards dawn.

Produced by ARTHUR RANKIN



JOHN BOURNE

ADJUDICATOR

"The most experienced drama adjudicator in Britain."

Mr. Bourne has now over 6,000 adjudications to his credit.

They include the British Drama League, Scottish Community Drama Association and all the chief independent Festivals.

He is a Council member of the Guild of Drama Adjudicators, and during the war he was C.E.M.A. Drama Advisor and Director of Productions at the Leicester Little Theatre in 1944 and 1945.

He has produced every kind of play from pantomime to Shakespeare, and is the author of eight published plays, as well as the books, "Teach Yourself Acting," "Thousands of Actors" and the only text books on Drama Festivals. He is also Editor of fourteen collections of plays and "New Plays Quarterly."

GAIETY THEATRE

MONDAY to FRIDAY at 7.30.

SATURDAYS at 6 and 8.15 p.m.

THE PALACE PLAYERS

PRESENT A SERIES OF POPULAR PLAYS

June 5th—"BORN YESTERDAY"

A Grand American Comedy starring
AVRIL ANGERS and MICHAEL BALFOUR

June 12th—"WHILE PARENTS SLEEP"

The Famous Comedy by **ANTHONY KIMMINS**

June 19th—"LIGHT OF HEART"

starring **BRANSBY WILLIAMS.**
The Story of a "Star" of a Past Era who tries to make a
Come-back.

June 26th—"THE HAPPIEST DAYS OF YOUR LIFE"

This is a Rollicking School Comedy—A Girls' School evacuated
to a Boys' School with terrific results.

PALAIS DE DANSE

DANCING

from 7.30 p.m.
HAROLD MOORHOUSE
and his Band

Special Engagement from 3rd July

**Stanley
Broughton**
and his ORCHESTRA

EVERY SUNDAY at 8 o'clock
POPULAR CONCERT
with well-known Guest Artistes

CRESCENT PAVILION

Commencing 1st July—at 7.45

A Festival of Fun!

SHOWTIME

with

JIMMY CHARTERS
STELLA HARTLEY
Laurie Watson
And Full Supporting Company

SPECIAL PROGRAMME

EVERY SUNDAY at 8 o'clock

FIRST ISLE OF MAN DRAMA FESTIVAL OF FULL LENGTH PLAYS

Week comencing MAY 29th, 1950

Under the patronage of and in the presence of His Excellency the Lieut.-Governor (Air Vice-Marshal Sir Geoffrey Bromet, K.B.E., C.B., D.S.O.) and Lady Bromet, and His Worship the Mayor and the Mayoress of Douglas, Councillor T. Radcliffe, J.P., and Mrs. Radcliffe.

Organised by the Manx Amateur Dramatic Federation in association with the Palace and Derby Castle Limited.

President Manx Amateur Dramatic Federation : Mr. C. CARROLL.
Vice-President Rev. F. M. CUBBON.

Organising Committee :

Mr. R. C. Stephen, British Legion Players (chairman); Mr. J. H. Lynch, St. Mary's Concert Party (hon. secretary); Mr. R. W. Craine, Service Players (hon. treasurer); Mrs. Olga Cowell (Service Players), Mrs. Nora Milne (Garwick Players), Miss K. E. Cowin (H.A.M.S. and Douglas High School for Girls' Dramatic Society), Miss Dorothy Manley (Student Players), Mr. Ronald Bott and Mr. Percy Humphreys (Drama Group, Isle of Man School of Technology, Arts and Crafts).

House Managers (M.A.D.F.):

Messrs. J. Corkill and R. W. Craine.

Hon. Stage Managers :

Mr. Chas. McGovern (Legion Players), Miss Sheila Lyth (Palace Players).

Resident Stage Manager : Mr. George Craine

Cigarettes, Chocolates available at the Bars.

Ices on sale in the Theatre during the Intervals.

Stage furnishings and equipment by Mrs. C. Corkill, Messrs. Carter and Young, and Messrs. T. H. Colebourn Ltd.

GAIETY THEATRE
DOUGLAS ISLE OF MAN

PROPRIETORS - PALACE AND DERBY CASTLE LTD

General Manager - D. F. BARWELL Theatre Manager - E. L. KISSACK

MAY 29th
TO
JUNE 3rd
1950

FIRST _____
ISLE OF MAN
DRAMA
FESTIVAL

_____ OF FULL LENGTH PLAYS

NIGHTLY

★ AT 7-30 ★

6 PLAYS - 50 PLAYERS

Time Table of Competitions ★ The Play and the Players ★ First Drama Festival of Full Length Plays, 1950

DAY	SOCIETY or CLUB	NAME OF PLAY	AUTHOR
MONDAY, MAY 29th at 7.30 p.m.	TREDEGAR THESPIAN PLAYERS TREDEGAR, MON.	"THE GUINEA PIG"	WARREN CHETHAM STRODE
TUESDAY, MAY 30th at 7.30 p.m.	THE SCOTIA PLAYERS EDINBURGH	"THE LADY FROM EDINBURGH"	AIMEE STUART and L. ARTHUR ROSE
WEDNESDAY, MAY 31st at 7.30 p.m.	THE CENTENARY PLAYERS SNAPETHORPE, WAKEFIELD	"Dr. BRENT'S HOUSEHOLD"	EDWARD PERCY
THURSDAY, JUNE 1st at 7.30 p.m.	THE WITHINGTON PLAYERS WITHINGTON, MANCHESTER	"GASLIGHT"	PATRICK HAMILTON
FRIDAY, JUNE 2nd at 7.30 p.m.	THE THIRTEEN PLAYERS BRISTOL	"CANARIES SOMETIMES SING"	FREDERICK LONSDALE
SATURDAY, JUNE 3rd at 7.30 p.m.	PROVIDENCE WORKS PLAYERS (The Metal Box Co. Ltd.) WORCESTER	"JOURNEY'S END"	R. C. SHERRIFF

FIRST ISLE OF MAN DRAMA FESTIVAL OF FULL LENGTH PLAYS

WEEK COMMENCING MAY 29th 1950

Organised by the Manx Amateur Dramatic Federation
in association with the Palace and Derby Castle Ltd.

President (Manx A.D.F.)	...	...	...	Mr. C. CARROLL
Vice-President	...	...	...	Rev. F. M. CUBBON
Chairman and Hon. Organiser	...	...	...	Mr. R. C. STEPHEN
Hon. Secretary	...	...	...	Mr. J. H. LYNCH
Hon. Treasurer	...	...	...	Mr. R. W. CRAINE
Hon. Stage Manager	...	...	...	Mr. C. McGOVERN
Resident Stage Manager (Gaiety Theatre)	...	...	...	Mr. G. CRAINE

PRIZE LIST

1st THE "F. M. CUBBON" TROPHY

(value 100 Guineas) presented by the Rev. F. M. CUBBON
and CERTIFICATE OF MERIT

2nd CERTIFICATE OF MERIT

3rd CERTIFICATE OF MERIT

The following is the basis of marking which will be used by the Adjudicator —

CHOICE OF PLAY	...	...	10
STAGE PRESENTATION	...	...	10
PRODUCTION	...	...	30
ACTING	...	...	40
DRAMATIC ACHIEVEMENT	...	...	10

(The general impression of the play as a whole)

PRICES OF ADMISSION

RESERVED—Boxes 17/6 Orchestra Stalls and Circle 4/-
Pit and Upper Circle 2/- Pit Stalls 3/-

UNRESERVED—Gallery 1/-

SEASON TICKETS—

Entitling the holder to a reserved seat for the six performances — BOXES £4/5/0
ORCHESTRA STALLS and CIRCLE £1 PIT STALLS 15/- PIT and UPPER
CIRCLE 10/-

Season Tickets on sale from May 1st BOOKING OPENS Gaiety Theatre on
Monday May 15th