

GAIETY THEATRE  
DOUGLAS :: ISLE OF MAN

JUNE 2nd  
to 7th, 1952

Proprietors: PALACE AND DERBY CASTLE LTD.  
General Manager: D. F. Barwell Theatre Manager: E. L. Kissack

*Third*

ISLE OF MAN  
**DRAMA**  
**FESTIVAL**

*—of Full Length Plays*



NIGHTLY AT 7.30



*Presentation of the "F. M. Cubbon" Trophy  
and Certificates of Merit by His Excellency the  
Lieutenant Governor (Air Vice-Marshal Sir  
Geoffrey Rhodes Bromet, K.B.E., C.B., D.S.O.),  
on Saturday, June 7th*

SOUVENIR PROGRAMME 6d.

# THE PALACE

In the BALLROOM—

## DANCING

MORNINGS from 10.45

AFTERNOONS from 2.30

REGINALD STONE  
and His Hammond Organ

★

EVENINGS from 7.15

## BERT NOBLE

and His Music

THURSDAY NIGHT IS CARNIVAL NIGHT!

★

From SATURDAY, June 28th

Special Engagement of

## THE Squadronaires

Directed by

RONNIE ALDRICH

In the THEATRE at 8 p.m.—

A Happy Summer Show

## "STARLIGHTS"

WITH

Jimmy Charters, Stella Hartley,  
Laurie Watson

CHANGE OF PROGRAMME

EVERY THURSDAY

From SATURDAY, June 28th

A

## "Merry-Go-Round"

of Hilarious Fun with

"OUR"

## ALBERT MODLEY

AND

All Star Supporting Cast

SUNDAYS at 8 p.m.—from JUNE 29th

## POPULAR CONCERTS

presenting

"THE SQUADRONAIRES" and Famous Guest Artistes

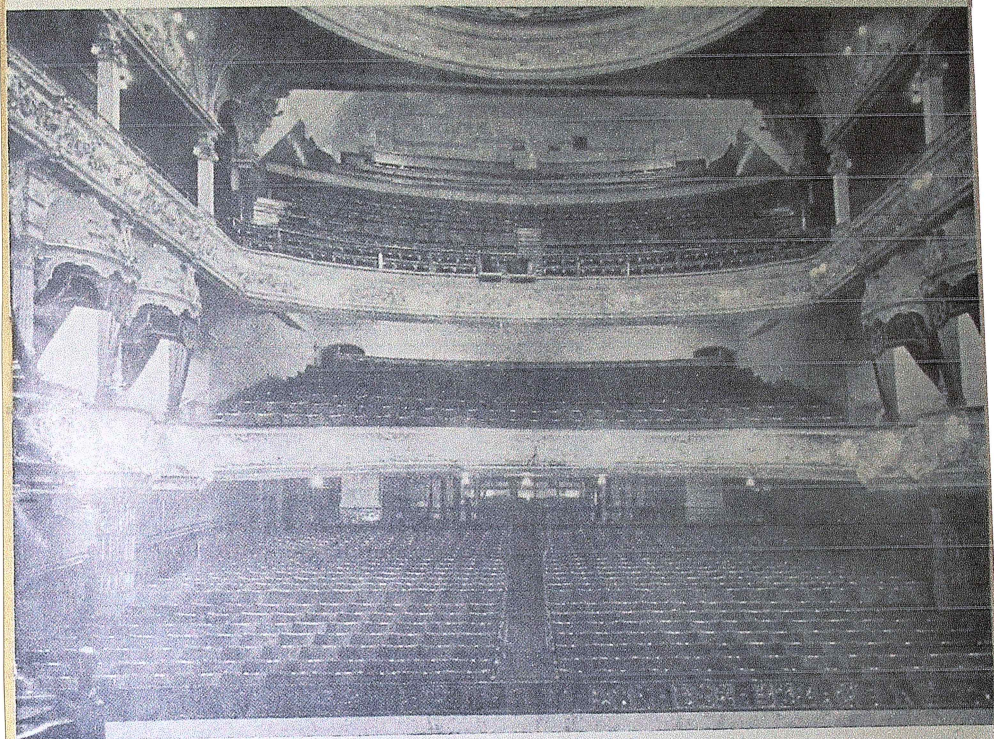
AFTERNOONS at 2.30—from JUNE 29th

## IN THE GARDENS!

Listen to BERT NOBLE and His Music

in Ideal Surroundings

Monday to Friday — Personality Parades — Valuable Prizes



THE GAIETY THEATRE IN WHICH THE FESTIVAL IS BEING HELD

### AWARD LIST

1st The " F. M. CUBBON " TROPHY

(Value 100 Guineas) presented by the Rev. F. M. CUBBON  
and CERTIFICATE OF MERIT.

2nd CERTIFICATE OF MERIT

3rd CERTIFICATE OF MERIT

The following is the basis of marking which will be used by the Adjudicator

ACTING . . . . .	40
PRODUCTION . . . . .	35
STAGE PRESENTATION . . . . .	10
ENDEAVOUR, ORIGINALITY AND ATTAINMENT . . . . .	15

Adjudicator : Mr. REX WALTERS  
(*Guilddhall School of Music and Drama, London*)

Hon. Organiser : Councillor R. C. Stephen, Chairman, Manx Amateur  
Dramatic Federation

The Adjudicator will comment on each performance immediately after  
termination of the play. Final adjudication and announcement of marks on  
Saturday, June 7th.

MONDAY, June 2nd—

THE THIRTEEN PLAYERS OF BRISTOL  
(Winners at this Festival in 1950 and runners-up last year)

*present*

“Master of Arts”

*A farcical Comedy* by WILLIAM DOUGLAS HOME

CAST

*(in order of appearance)*

RONALD KNIGHT, a Housemaster ..... JOHN BENNETT  
ROBIN SPENDER, a boy in Ronald's House ..... JOHN FOWLES  
The Rev. HILDEBRAND WILLIAMS, the Headmaster  
GRAHAME SPRAY  
CHARLES, EARL OF WHITRIG, Captain of Ronald's House  
EDMUND TRIMMER  
MISS OSBORN, the Matron ..... BOBBIE ROGERS  
FIONA SPENDER, Robin's sister ..... RONA HOLT  
THE DUCHESS OF FERNYRIGG, Charles' mother  
MARJORIE COLLINS  
THE DUKE OF FERNYRIGG, Charles' father ..... IRVIN ROBINS  
THE Rt. Hon. FREDERICK SPENDER, P.C., M.P., Robin's father  
STANLEY HEWENS  
MRS. SPENDER, Robin's Mother ..... MURIEL SUTTON

SYNOPSIS OF SCENES

The action of the play passes in Ronald Knight's study at an English Public School.

ACT I.

Scene 1 : Morning of Founder's Day.      Scene 2 : The same evening.

ACT II.

Scene 1 : Tuesday in Ascot Week.      Scene 2 : The same evening.

ACT III.

Scene 1 : The following afternoon.      Scene 2 : A little later.

Produced by JOHN BENNETT

Stage Manager : GEORGE RAMSKILL.

TUESDAY, June 3rd—

THE CROFTON PLAYERS, DUBLIN

*present*

# “Thy Dear Father”

by GERARD HEALY

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## CAST

*(in order of appearance)*

MRS. DOOLEY .....	ELIZABETH CROWTHER
ANNA, her daughter .....	ELLEN O'DONOHUE
MICHAEL } .....	RAYMOND MURPHY
JACK } her sons .....	NORMAN RODWAY
EILEEN WALSH .....	SHEILA RYAN
FATHER TAHANEY .....	VAL HANIVER
DANNY KELLY .....	JACK MAXWELL
MRS. KELLY, his wife .....	EVELYN BURKE
BRIDIE .....	THELMA FOGARTY

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## SYNOPSIS OF SCENES

The action of the play takes place in the sitting-room of Mrs. Dooley's house in a small country town in Ireland.

### ACT I.

Afternoon in Spring.

### ACT II.

The following Sunday.

### ACT III.

Several days later.

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Producer and Stage Manager : WINIFRED McCONNELL.

Make Up : JOHN ALLEN.

WEDNESDAY, June 4th—

THE BRIDEN AMATEUR REPERTORY COMPANY,  
LIVERPOOL

*present*

“Castle in the Air”

*A Comedy by* ALAN MELVILLE

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CAST

*(in order of appearance)*

MENZIES ..... NORMAN TILLEY  
“BOSS” TRENT ..... FRANCES BARNETT  
THE EARL OF LOCHARNE ..... HAL MARSDEN  
ARTHUR PHILLIPS ..... JACK REDMOND  
MRS. DUNNE ..... HAZEL ANDREWS

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SYNOPSIS OF SCENES

The action of the play passes in the library of Locharne Castle,  
in Aberdeenshire

ACT I.

An Autumn Morning in 1949.

ACT II.

The same evening.

*(during this act the curtain is lowered to denote the passing of one hour)*

ACT III.

The following morning.

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Production by JACK REDMOND.

Stage Managers : GEORGE LANGHAM & YVONNE REDMOND.

Ladies' Costumes by Jackson Earle, Wallasey.

Miss Andrews' suit in Act I made and devised by M<sup>rs</sup> Stacey  
of Jackson Earle, Wallasey.

Telephone by A.T.M. Telephones, Liverpool.

Portraits painted by Violet Lewis.

THURSDAY, June 5th—

THE THEATRE ARTS REPERTORY COMPANY,  
EDINBURGH

*present*

# “Mr. Bolfry”

by JAMES BRIDIE

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## CAST

*(in order of appearance)*

CULLY .....	JAN JOHNSTONE
COHEN .....	RAY TURNER
JEAN .....	JOAN SMITH
MR. McCRIMMON .....	FRASER DICKSON
MRS McCRIMMON .....	NAN CONN
MORAG .....	MORAG JOHNSTONE
MR. BOLFRY .....	GORDON SMITH

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## SYNOPSIS OF SCENES

The action of the play takes place in the parlour of the Free Kirk Manse  
at Larach in the West Highlands of Scotland.

### SCENE I.

Sunday afternoon.

### SCENE II.

Six hours later.

### INTERVAL

### SCENE III.

One hour later.

### SCENE IV.

The following morning.

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The play produced by CHARLES JOHNSTONE.

Stage Manager : MARGARET DOUGLAS.

FRIDAY, June 6th—

THE WITHINGTON PLAYERS, MANCHESTER

(Runners-up at this Festival in 1950)

present

# “Payment Deferred”

A PLAY IN A PROLOGUE, THREE ACTS AND AN EPILOGUE  
by JEFFREY DELL (from a story by C. S. FORESTER)

## CAST

(in order of appearance)

IN THE PROLOGUE AND EPILOGUE

HAMMOND (a house agent's clerk) ..... FRANK A. C. BIDGOOD  
A PROSPECTIVE TENANT ..... ERIC ELLIS

IN THE PLAY

WILLIAM MARBLE ..... GEORGE WRIGHT  
ANNIE MARBLE ..... JOAN BUCKLETON  
WINNIE MARBLE ..... MILDRED CARROLL  
JIM MEDLAND ..... PETER FROST  
CHARLIE HAMMOND ..... FRANK A. C. BIDGOOD  
MADAME COLLINS ..... FLORENCE M. DAMESICK  
DOCTOR ATKINSON ..... A. W. MASON  
FIRST WORKMAN ..... RON CARROLL  
SECOND WORKMAN ..... ERIC ELLIS

## SYNOPSIS OF SCENES

The action of the play takes place in a city in the North of England  
a few years ago.

### PROLOGUE

A house agent's office.

### ACT I.

Scene 1: The living room at 53 Malcolm Road on a night in March  
about two years earlier.

Scene 2: The next afternoon.      Scene 3: A week later.

### ACT II.

Scene 1: Two months later.      Scene 2: An evening in August

### ACT III.

Scene 1: A year later.      Scene 2: Three weeks later.

### EPILOGUE

A house agent's office.

The play produced by JOHN ALLDRIDGE

Setting designed by D. P. G. ANDREW.

Properties: MAY DEXTER and ALICE BIDGOOD

Lighting: HUGH HANSHAW



SATURDAY, June 7th—

THE PHOENIX THEATRE GROUP, DUBLIN

(Winners at this Festival last year)

*present*

“Lovers’ Meeting”

by LOUIS D’ALTON

(by arrangement with A.G.I.L.)

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CAST

*(in order of appearance)*

JANE SHERIDAN .....	PHYLLIS GUILFOYLE
TOM SHERIDAN .....	MICHAEL RYAN
MARY SHERIDAN .....	MARIE CARROLL
FRANCES LINEHAN .....	BRID LEDWIDGE
MOSSY LINEHAN .....	DESMOND GROGAN
HANNIE MARTIN .....	JOAN BEARDSHAW
BATT SEERY .....	JIM TUNNEY
SERGEANT TOOLIN .....	JOHN FITZGERALD
JOE HESSON .....	RICHARD MURPHY

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SYNOPSIS OF SCENES

The entire action of the play passes in the kitchen of the Sheridan farmhouse.

ACT I.

A Sunday evening in July.

ACT II.

Early next morning.

ACT III.

Two months later.

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Produced by DESMOND GROGAN

Stage Manager : TOM HUNT.



REX WALTERS, the Adjudicator, is a Professor and Examiner at the Guildhall School of Music and Drama, London and a member of the National Council of the Society of Teachers of Speech and Drama. He is a well-known Adjudicator at Drama and Music Festivals throughout the British Isles and Adjudicates for the British Drama League, the Scottish Community Drama League, the National Federation of Townswomen's Guilds, many Education Authorities and independent Festivals.

Manx audiences will remember his visit to the Island in 1951, when he adjudicated at the Manx Musical and Drama Festival at this theatre and made many friends.

Mr Walters had a long and varied career in the professional theatre as actor and producer both in England and the United States of America. For many years he worked for such well-known managers as Sir Barry Jackson, Sir Philip Ben Greet, Ivor Novello, George Black, etc.

During the war he was a Staff Officer at Fighter Command and on his return to civilian life he left the professional theatre and took up his present work.

His firm belief is that adjudication must be constructively critical, and feels that the Festival is vital in improving not only the standard of performance but in creating and developing interest in audiences. "After all," he says, "the more critical we become, the more we enjoy and appreciate an art."

Mr. Walters has agreed to meet as many Festival competitors as can make it convenient and insular enthusiasts for the amateur stage movement in this theatre at 2 p.m. on Sunday, June 8th. There must be a prompt start as Mr. Walters has to leave the Island later in the afternoon, so please come early and be prepared to ask questions of general interest to the movement.—R. C. STEPHEN, Hon. Organiser.

# GAIETY THEATRE

SATURDAY, JUNE 21st at 7.45 p.m.  
MONDAY, JUNE 23rd—TWICE NIGHTLY 6.30 and 8.45

The 1952 Edition of the ALL MALE Comedy Show

## "SOLDIERS IN SKIRTS"

All Star Artistes and Supporting Specialities

# DERBY CASTLE

Open for the Season, MONDAY, JUNE 16th

## DANCING

in the Ballroom from 7.30 nightly

Stanley BARNETT  
and HIS BAND

WEDNESDAY IS CARNIVAL NIGHT!

Commencing JUNE 30th—

BERT NOBLE  
and HIS MUSIC

In the THEATRE at 8 p.m.—

Your Favourite

## VARIETY STARS

of

RADIO, STAGE & TELEVISION  
in Person!

## CRESCENT CINEMA

 GRAND WHIT MONDAY ATTRACTIONS!

Michael Denison  
Jack Hawkins

IN

"ANGELS  
ONE FIVE"

(U)

Story of  
The Battle of Britain

## PICTURE HOUSE

Gene Kelly  
Donald O'Connor

IN

"SINGIN' IN  
THE RAIN"

(U)

M. G. M.'s  
Technicolor Musical

## REGAL CINEMA

Myrna Loy  
Edward Arnold

IN

"BELLES ON  
THEIR TOES"

(U)

Grand  
Family Comedy

# THIRD ISLE OF MAN DRAMA FESTIVAL OF FULL LENGTH PLAYS

Week Commencing JUNE 2nd, 1952

Under the Patronage of His Excellency the Lieutenant Governor (Air Vice-Marshal Sir Geoffrey Bromet, K.B.E., C.B., D.S.O.) and Lady Bromet, and His Worship the Mayor and the Mayoress of Douglas, Councillor J. A. Cain, J.P., and Mrs. Cain.

Organised by the Manx Amateur Dramatic Federation in association with the Palace and Derby Castle Limited.

President Manx Amateur Dramatic Federation : MR. C. CARROLL.  
Vice-President " " " " " REV. F. M. CUBBON.

#### *Organising Committee :*

Cr. R. C. Stephen, British Legion Players (chairman); Mr. J. H. Lynch, St. Mary's Concert Party (hon. secretary); Mr. R. W. Craine, Service Players (hon. treasurer); Mrs. Olga Cowell (Service Players); Mrs. A. C. Luft (Student Players); Mr. Ronald Bott (Service Players); Miss J. Sheldon (Dalcroze School of Music); and Mrs. Anne Curphey (Service Players).

#### *House Managers (M.A.D.F.) :*

Messrs. A. C. Luft, Stanley Allen and R. W. Craine.

#### *Hon. Stage Manager (M.A.D.F.) :*

Mr. W. R. Prescott (Service Players).

#### *Resident Stage Manager :*

Mr. George Craine (Palace & Derby Castle Ltd.)

Cigarettes, Chocolates available at the Bars.

Ices on sale in the Theatre during the Intervals.

#### PREVIOUS RESULTS

- 1950:—1. The Thirteen Players of Bristol in "Canaries Sometimes Sing."  
2. Withington Players, Manchester, in "Gaslight."  
3. Thespian Players, Tredegar, in "The Guinea Pig."
- 1951:—1. The Phoenix Theatre Group, Dublin, in "Michaelmas Eve."  
2. The Thirteen Players of Bristol in "Springtime For Henry."  
3. Withington Players, Manchester, in "Granite."

*Next Year's Festival will take place in the week commencing May 25th  
(Whit Monday).*