

GAIETY THEATRE
DOUGLAS :: ISLE OF MAN

MAY 25th
to 30th, 1953

Proprietors: PALACE AND DERBY CASTLE LTD.
General Manager: D. F. Barwell Theatre Manager: E. L. Kissack

Fourth

ISLE OF MAN
DRAMA
FESTIVAL
of Full Length Plays



NIGHTLY AT 7-30



*Presentation of the "F. M. Cubbon" Trophy
and Certificates of Merit by His Excellency the
Lieutenant Governor (Sir Ambrose Dundas Flux
Dundas, K.C.I.E., C.S.I.) on Saturday, May 30th*

SOUVENIR PROGRAMME 6d.

THE PALACE

OPEN FOR THE SEASON—SATURDAY, 6th JUNE

IN THE BALLROOM—

DANCING from 7-15

STANLEY BARNETT

AND HIS ORCHESTRA

IN THE COLISEUM, at 8 p.m.—

Douglas Follies

— with —

JACK KIRWAN and
STELLA HARTLEY

COMMENCING JUNE 15th

Mornings at 10.45
COFFEE DANCE

DON MACKAY and his **COMPTON ORGAN**

Afternoons at 2.30

DANCING

FROM JUNE 29th

IN THE BALLROOM—

DANCING to the

Squadronaires

Directed by **Ronnie Aldrich**

— with —

ROY EDWARDS

ANDREW REAVLEY

THE QUADS

Midnight Carnival — Every Thursday

COLISEUM, 8 p.m. from June 29—

Sydney Myers and **Hyman Zahl**

present

THE GRAND AND GLORIOUS REVUE

**CORONATION
CRUISE**

— featuring —

THE GREAT STAR COMEDIAN

BEN WRIGLEY

Supported by a Superlative Cast of
International Artists in scenes of
Grandeur and Splendour

EVERY SUNDAY—From June 28th

GRAND

**CELEBRITY
CONCERT**

World Renowned Guest Artists

— with the —

SQUADRONAIRES

IN THE GARDENS at 2.30

(COLISEUM IF WET)

**PALACE
PERSONALITY
PARADES**

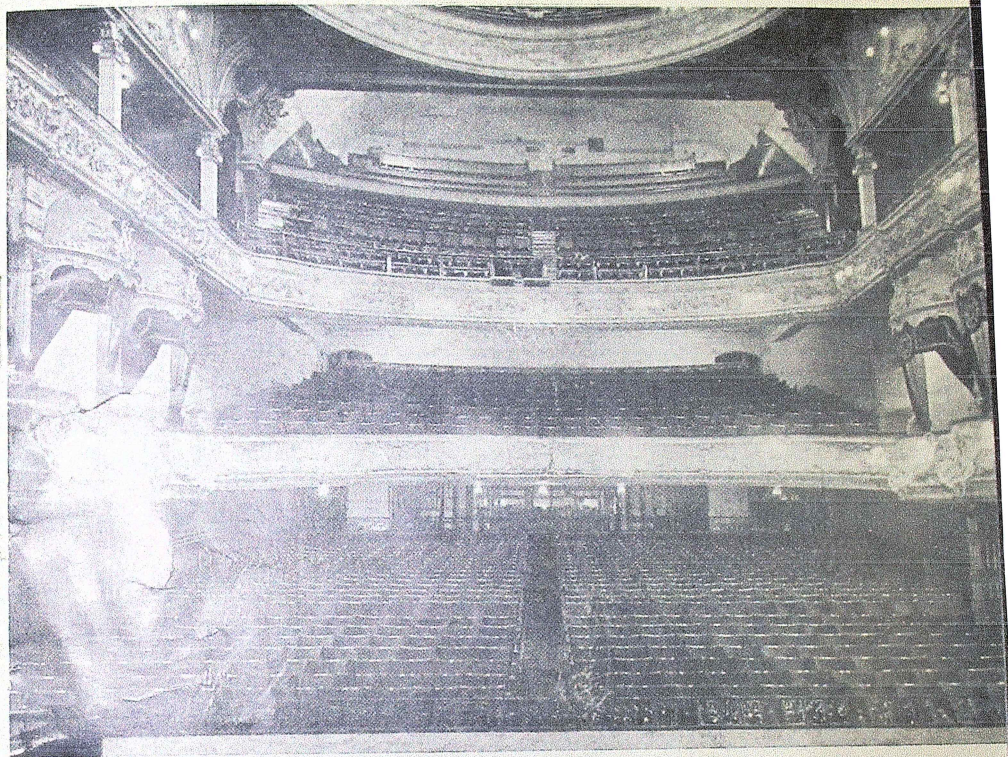
**£50 Weekly
in Cash Prizes**



MONDAYS to FRIDAYS

*Two Hours Entertainment in
Ideal Surroundings*

**BERT NOBLE
AND HIS MUSIC**



THE GAIETY THEATRE IN WHICH THE FESTIVAL IS BEING HELD

AWARD LIST

1st The "F. M. CUBBON" TROPHY
 (Value 100 Guineas) presented by the Rev. F. M. CUBBON
 and CERTIFICATE OF MERIT.

2nd CERTIFICATE OF MERIT

3rd CERTIFICATE OF MERIT

The following is the basis of marking which will be used by the Adjudicator

ACTING	40
PRODUCTION	35
STAGE PRESENTATION	10
ENDEAVOUR, ORIGINALITY AND ATTAINMENT	15

Adjudicator: Mr. ANDRE VAN GYSEGHEM

Hon. Organiser: Councillor R. C. Stephen, Chairman, Manx Amateur
 Dramatic Federation, 10 Ballakermeen Road, Douglas

The Adjudicator will comment on each performance immediately after
 the termination of the play. Final adjudication and announcement of
 marks on Saturday, May 30th.

MONDAY, May 25th—

THE PHOENIX THEATRE GROUP,
DUBLIN

(Winners of this Festival in 1951 and 1952)

present

“Juno and the Paycock”

by SEAN O'CASEY

CAST

(in order of appearance)

MARY BOYLE	JOAN BEARDSHAW
JOHNNY BOYLE	TOM HUNT
JUNO BOYLE	BRID LEDWIDGE
JERRY DEVINE	CHARLES ROBERTS
“CAPTAIN” JACK BOYLE	SEAMUS TUNNEY
“JOXER” DALY	AUBREY LALLY
A SEWING MACHINE MAN	DESMOND GROGAN
A COAL VENDOR	DOUGLAS LALLY
CHARLIE BENTHAM	HARRY MACNALLY
Mrs. MASIE MADIGAN	MARIE CARROLL
Mrs. TANCRED	PHYLLIS GUILFOYLE
A NEIGHBOUR	MARIE WELSH
“NEEDLE” NUGENT, a tailor	STEVE MURPHY
AN IRREGULAR MOBILIZER	AUSTIN O'MALLEY
FIRST FURNITURE REMOVER	DOUGLAS LALLY
SECOND FURNITURE REMOVER	STEVE MURPHY

SYNOPSIS OF SCENES

The action of the play passes in the living apartment of a two-roomed tenancy of the Boyle family in a tenement house in Dublin.

ACT I.

A day in 1922.

ACT II.

A few days later.

ACT III.

Two months later.

(The curtain will be lowered during this act to denote the passing of one hour)

The play produced by DESMOND GROGAN

Stage Manager: AUSTIN O'MALLEY

TUESDAY, May 26th—

THE THIRTEEN PLAYERS OF BRISTOL

(Winners of this Festival in 1950)

present

“Lovers’ Leap”

by PHILIP JOHNSON

CAST

(in order of appearance)

HELEN STORER MURIEL REECE
POYNTER E. STANLEY HARDING
SARAH TRAILLE ANNE GOODWAY
CEDRIC NORREYS JOHN WHITEHEAD
ROGER STORER JOHN BENNETT

SYNOPSIS OF SCENES

The action of the play takes place in Helen’s house in the country between 4 o’clock of an afternoon in June and 10 o’clock the following morning.

ACT I.

Afternoon.

ACT II.

Scene 1: 8.30 that evening. Scene 2: An hour later.

ACT III.

The next morning—9 o’clock.

The play produced by JOHN BENNETT
Stage Manager: GEORGE RAMSKILL

WEDNESDAY, May 27th—

THE CALDER VALE ARTS GROUP
OSSETT near WAKEFIELD

present

“September Tide”

by DAPHNE DU MAURIER

CAST

(in order of appearance)

ROBERT HANSON, a friend of the family SAM BOSTOCK
Mrs. TUCKET, the daily woman JEAN SECKER
CHERRY DAVIES HELEN MILLMAN
EVAN DAVIES ALBERT PARRATT
STELLA MARTYN, Cherry's mother EDNA FRENCH
JIMMY MARTYN, Stella's son EDDIE DARLINGTON

SYNOPSIS OF SCENES

The action of the play passes in Stella Martyn's house on a
Cornish Estuary.

ACT I.

The living room—a summer evening.

ACT II.

Scene 1: The studio. Two months later. Afternoon.

Scene 2: The same. Evening of the same day.

ACT III.

The living room. The following morning.

The play produced by Mrs. L. PRESTON

THURSDAY, May 28th—

THE THEATRE ARTS REPERTORY COMPANY,
EDINBURGH

present

“Mr. Gillie”

by JAMES BRIDIE

CAST

(in order of appearance)

JUDGE	GEORGE BARCLAY
PROSECUTOR	MARGARET DOUGLAS
Mr. GILLIE	WALTER STACEY
TOM DONNELLY	JAMES CARSE
Mrs. GILLIE	JEAN MACKENZIE
Dr. WATSON	FRASER DICKSON
NELLY WATSON	MORAG JOHNSTONE
Mr. GIBB	RON WATSON

SYNOPSIS OF SCENES

The action of the play passes in the den or study of the schoolmaster at Cruit, a Scottish village. Six months elapse between Acts I and II.

There is also a Prologue, an Interlogue and an Epilogue.

The play produced and stage-managed by CHARLES JOHNSTONE

FRIDAY, May 29th—

THE SERVICE PLAYERS, DOUGLAS

(Winners at Blackpool Festival in 1951)

present

“The Paragon”

by ROLAND and MICHAEL PERTWEE

CAST

(in order of appearance)

DELIVERY MAN	ALF DEVEREAU
KATE	ANNE CURPHEY
JOAN	VERA CRAINE
JESSICA	OLGA COWELL
THE EARL OF CLANDON	FRED JEBENS
SIR ROBERT RAWLEY	ALF ROBERTSON
ANGELA	EILEEN PETERS
MAXWELL OLIVER	DICK CRAINE
THE UNKNOWN MAN	RONALD BOTT

SYNOPSIS OF SCENES

The action throughout occurs in the study of Sir Robert Rawley's house in the Vale of Avalon. Time—Spring, 1946.

ACT I.

Scene 1: Late afternoon.

Scene 2: An hour later.

ACT II.

The action is continuous.

The play produced by W. R. PRESCOTT

SATURDAY, May 30th—

THE WITHINGTON PLAYERS, MANCHESTER

(Runners-up at this Festival in 1950 and 1952)

present

“The Tudor Wench”

by ELSWYTH THANE

CAST

(in order of appearance)

ELIZABETH (Princess of England)	IRENE STEADMAN
FERNANDO AUBREY (a page)	PETER FROST
SIR THOMAS SEYMOUR	GEORGE WRIGHT
Mrs. ASHLEY (Elizabeth's governess)	DREDA BRONSLow
DOWAGER QUEEN CATHERINE PARR (now Lady Seymour)	JOAN PRATT
A MAIDSERVANT	CARITA SOUTHWICK
WICKHAM (an old soldier)	DENNIS WILLCOCK
GRIFFIN (a page)	JOHN PURDY
A STABLE BOY	MILDRFD CARROLL
SIR JOHN HARINGTON	A. W. MASON
THOMAS CAREY	GEOFFREY FRAIS
SEYMOUR'S MANSERVANT	FRANK A. C. BIDGOOD
A RUFFIAN	RON CARROLL

Synopsis of Scenes — The action of the play takes place at Catherine Parr's Dower House at Chelsea during the year immediately following the death of Henry the Eighth. Edward VI, a boy of ten, is on the throne, with the Duke of Somerset as Protector.

Act I Scene 1. Elizabeth's Bedroom. A morning in May, 1548.
Scene 2. The Garden. Evening, several months later.
Scene 3. The Courtyard. The next day

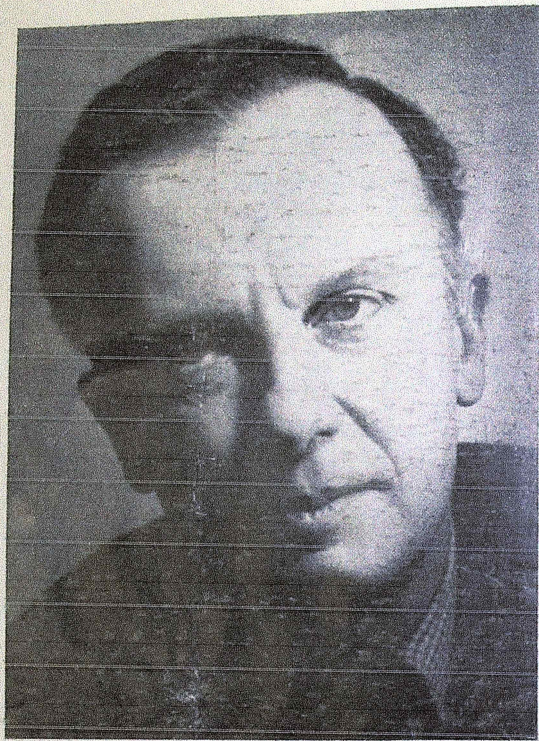
Act II Scene 1. Elizabeth's Bedroom. The same evening.
Scene 2. A few weeks later.
Scene 3. The same evening.

Act III Scene 1. Elizabeth's Bedroom. Early next morning.
Scene 2. The Stables. Simultaneously.
Scene 3. Elizabeth's Bedroom. Morning, the following May.

Historical Note :—Fernando Aubrey was a page-boy in Elizabeth's household at Chelsea. Burke says: "At this time Elizabeth manifested the qualities of a good-natured and warm-hearted girl who was not, it is true, indifferent to the admiration of her handsome page, Fernando Aubrey." Fernando's ancestry is uncertain, but he may have been the son of one of the Spanish attendants of Catherine of Aragon.

The settings designed by George Wright and A. J. Newbold. **Costumes** designed by Albert Cauldfield and made by F. A. Smith. **Sword-play** staged by the Coaching Panel, Amateur Fencing Association (Manchester area). **Furniture** by Crossdale, of Charlton. **Portrait** of King Henry VIII by Hogest after Holbein. **Stage Manager**, Leslie Buckleton. **Wardrobe**, Joyce Alldridge. **Properties**, May Dexter. **Lighting and Effects**, Bert Duff. **Business Manager**, (for the Withington Players), Frank A. Bidgood.

The play produced by JOHN ALLDRIDGE



ANDRE VAN GYSEGHEM, the adjudicator, has an international reputation as a producer, actor and author. He has recently appeared on television as Metternich in "L'Aiglon," the Nobleman in "The Man With A Load of Mischief," General Miollis in "To Live In Peace" and the elder of the two Barnabas brothers in "Back To Methusalah."

His most recent London productions have been "Husbands Don't Count" at the Wintergarden Theatre, "A Priest in the Family" and "The Martin's Nest" at the Westminster Theatre, and Peter Ustinov's "High Balcony" and Paul Vincent Carroll's "The Devil Came From Dublin" at the Embassy.

From 1948 to 1951 he was Director of Productions at the Nottingham Playhouse, and in 1949 he was invited to present his company in "Othello" at the Arts Council Festival in London. During the following year he and the company toured Holland with "The Rivals."

In the 1930's he was resident producer at the Embassy Theatre, London, where "All God's Chillun" with Paul Robeson and Flora Robson, and "Miracle at Verdun" were outstanding among many notable productions.

He later spent a year as a student director at the Realistic Theatre, Moscow, and is the author of "The Theatre in Soviet Russia." He has also toured Scandinavia with a company in which he played and produced and has directed open-air pageants in South Africa and London.

With his wife, Jean Forbes-Robertson, he produced under their joint management "Twelfth Night," "Distant Point" and "Berkeley Square."

DERBY CASTLE

OPEN FOR THE SEASON—MONDAY, 25th MAY

DANCING

from 7-30

**BERT NOBLE
AND HIS MUSIC**

GRAND CARNIVAL
EVERY WEDNESDAY

IN THE THEATRE at 8 p.m.—

ALL-STAR VARIETY

CHANGE OF PROGRAMME
WEEKLY

GAIETY THEATRE

COMMENCING SATURDAY, JUNE 20th. Twice Nightly: 6.30 and 8.45
(By kind permission of the B.B.C. and Charles Chilton)

TEXAS PRODUCTIONS PRESENT

THE WILD WEST SHOW OF THE CENTURY

“Riders of the Range”

FEATURING

Morton Fraser's
Hill Billy
Harmonica Gang

“Luke” Charles Irwin
with
Radio's Famous Dog
“Rustler”

Norman Harper
and his
Horse “Starlight”

WITH A MIGHTY ROUND-UP OF WESTERN ACTS

CRESCENT PAVILION

NIGHTLY AT 7.45 FROM THURSDAY, JUNE 25th

“Douglas Follies”

A HAPPY AND INTIMATE SUMMER SHOW WITH

JACK KIRWAN and STELLA HARTLEY

SPECIAL PROGRAMME — EVERY SUNDAY at 8 p.m.

FOURTH ISLE OF MAN DRAMA FESTIVAL OF FULL LENGTH PLAYS

Week Commencing MAY 25th, 1953

Under the Patronage of His Excellency the Lieutenant Governor (Sir Ambrose Dundas Flux Dundas, K.C.I.E., C.S.I.) and Lady Dundas, and His Worship the Mayor and Mayoress of Douglas, Councillor J. A. Cain, J.P., and Mrs. Cain.

Organised by the Manx Amateur Dramatic Federation

President, Manx Amateur Dramatic Federation: Mr. C. CARROLL.
Vice-President, Manx Amateur Dramatic Federation: Rev. F. M. CUBBON.

Organising Committee:

Councillor R. C. Stephen, Student Players (Chairman); Mr. J. H. Lynch, St. Mary's Concert Party (hon. secretary); Mr. R. W. Craine, Service Players (hon. treasurer); Mrs. A. C. Luft (Student Players); Miss J. Sheldon (Dalroze School of Music); Mrs. J. H. Lynch (St. Mary's Concert Party); Mr. J. W. Corrie (Viking Players) and Miss Mollie Bateman (Green Room Theatre Club).

House Managers (M.A.D.F.):

Messrs. A. C. Luft, R. W. Craine and W. Callow

Resident Stage Manager:

Mr. George Craine (Palace & Derby Castle Ltd.)

Cigarettes, Chocolates available at the Bars.
Ices on sale in the Theatre during the Intervals.

Members of competing societies, the Manx Theatre Group, and of all insular dramatic societies (and anyone else interested) are invited to meet in the foyer of the Palace Coliseum at 3 p.m. on Sunday, May 31st, for a general discussion on matters of interest to the amateur stage movement.

PREVIOUS RESULTS

- 1950—1. The Thirteen Players of Bristol in "Canaries Sometimes Sing."
2. Withington Players, Manchester, in "Gaslight."
3. Thespian Players, Tredegar, in "The Guinea Pig."
- 1951—1. The Phoenix Theatre Group, Dublin, in "Michaelmas Eve."
2. The Thirteen Players of Bristol in "Springtime For Henry."
3. Withington Players, Manchester, in "Granite."
- 1952—1. The Phoenix Theatre Group, Dublin, in "Lovers' Meeting."
2. Withington Players, Manchester, in "Payment Deferred."
3. Theatre Arts Repertory Company, Edinburgh, in "Mr. Balfry."