

GAIETY THEATRE
DOUGLAS :: ISLE OF MAN

JUNE 7th
to 12th, 1954

Proprietors:—PALACE AND DERBY CASTLE LTD.

General Manager: D. F. Darwell

Fifth

ISLE OF MAN
DRAMA
FESTIVAL

of Full Length Plays



NIGHTLY AT 7-30



*Presentation of the "F. M. Cubbon" Trophy
and Certificates of Merit by His Excellency the
Lieutenant Governor (Sir Ambrose Dundas Flux
Dundas K.C.I.E., C.S.I.) on Saturday, June 12th*

SOUVENIR PROGRAMME 6d.

THE PALACE

IN THE BALLROOM—

PHIL MOSS and His Orchestra

Thursday Night is Carnival Night

THEATRE at 8 p.m.—

Your Favourite

Variety Stars

Change of Programme weekly

COMMENCING JUNE 21st

Mornings at 10-45

COFFEE DANCE (coffee free)

DON MACKAY and his

Afternoons at 2-30

DANCING

COMPTON ORGAN

FROM JUNE 21st

IN THE BALLROOM—

DANCING to The Squadronaires

Directed by Ronnie Aldrich

— with —

MARGARET BOND

PETER MORTON

ANDREW REAVLEY

and 'THE BODS FROM THE SQUADS'

Late Night Carnival Every Thursday

THEATRE, 8 p.m. from June 26th

Sydney Myers and Hyman Zahl
present

Dave Morris

and His Original Gang

— in —

“PULL UP
AT DAVE'S”

SUNDAYS at 8 p.m. from June 27

GRAND

CELEBRITY CONCERT

World Renowned Guest Artistes

— with The —

SQUADRONAIRES

.....

IN THE GARDENS at 2-30

(COLISEUM IF WET)

PALACE PERSONALITY PARADES

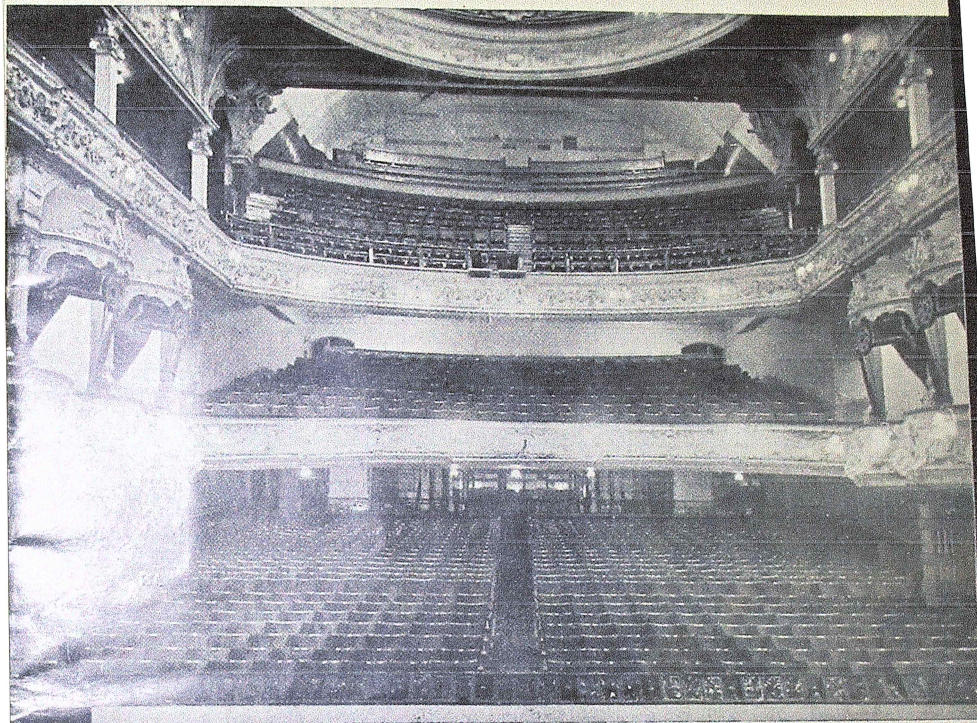


£50 Weekly
in Cash Prizes

MONDAYS TO FRIDAYS

Two Hours Entertainment in
Ideal Surroundings

PHIL MOSS
And His Orchestra



THE GAIETY THEATRE IN WHICH THE FESTIVAL IS BEING HELD

AWARD LIST

1st The "F. M. CUBBON" TROPHY

(Value 100 Guineas) presented by the Rev. F. M. CUBBON
and CERTIFICATE OF MERIT

2nd CERTIFICATE OF MERIT

3rd CERTIFICATE OF MERIT

The following is the basis of marking which will be used by the Adjudicator

ACTING	. . .	40
PRODUCTION	. . .	35
STAGE PRESENTATION		10
ENDEAVOUR, ORIGINALITY And ATTAINMENT	. . .	15

Adjudicator: Mr. CHARLES THOMAS
(Guild of Drama Adjudicators)

Hon. Organiser: Councillor R. C. Stephen, Chairman, Manx Amateur
Dramatic Federation, 10 Ballakermeen Road, Douglas
Assistant — Mrs. Nora Milne

The Adjudicator will comment on each performance immediately after
the termination of the play. Final adjudication and announcement of
marks on Saturday, June 12th

MONDAY, June 7th—

THE WITHINGTON PLAYERS, MANCHESTER
(Winners of this Festival in 1953 and runners-up in 1950 and 1952)
present

“Captain Banner”

by GEORGE R. PREEDY

CAST

(in order of appearance)

CAPTAIN JARL GUSTAF BANNER	GEORGE WRIGHT (Governor of the Frison Fortress of Wisberg)
PASTOR KRISTIERN ODER	LESLIE ROCKSON (Chaplain at Wisberg)
BARON AXEL MOLDE	JEFFREY FRAIS (Secretary to Count Akerhus, First Minister of Denmark)
ERICSSON	RON CARROLL (Sergeant of the Guard)
CAROLINA SOPHIA	IRENE STEADMAN (Queen of Denmark, a State prisoner at Wisberg)
KATRINE	MILDRED CARROLL
BARONESS ULRICA BERNSTOF	DREDA BRONSLow (Attendant on the Queen)

SYNOPSIS OF SCENES

The action of the play takes place in the Frison Fortress of Wisberg, on the coast of Denmark, early in the 18th century.

ACT I

The Governor's Room — Late afternoon on a winter's day.

ACT II

A Turret Chamber — Three weeks later, early afternoon.

ACT III

An Ante-Room in the State Apartments—Night of the same day.

This drama has a slight basis of fact; it is founded on the startling story of Caroline Matilda, Queen of Denmark and Norway (sister of George III, King of England, and wife of the imbecile King Christian VII), who was, through the influence of Count Goldburg, arrested on a charge of adultery and treason and hurried in the dead of night to the lonely and terrible fortress of Kronenburg, while Struensee, who was accused of being her lover, was immediately beheaded.

The Queen was only twenty-two, and the difficulty of disposing of a princess so highly placed, so beautiful and attractive, was proposed to be met by a secret assassination which would pass for a natural death.

So the Count de Shack, an instrument of Goldburg, was deputed to arrest the Queen, take her to Kronenburg and convey to the Governor of that fortress the Minister's intentions towards the prisoner.

This dramatic situation has been used in the play. Goldburg becomes Akerhus, de Shack is Molde, and Caroline Matilda the Queen.

We are indebted to the publishers—Messrs. John Lane, The Bodley Head Ltd.—for permission to stage this most unusual play.

The setting designed by George Wright. Costumes by F. A. Smith (Manchester) and Irene Steadman. Decor by Ralph T. Willoughby. Wardrobe—A. Winifred Bromiley. Stage Manager—Leslie Buckleton. Lighting—John Adshear. Producer's Assistant—Joan Buckleton. Business Manager (for the Withington Players)—Frank A. C. Bidgood.

The play produced by JOHN ALLDRIDGE

TUESDAY, June 8th—

THE SERVICE PLAYERS OF DOUGLAS

(Winners at Blackpool Festival in 1951)

present

“Tovarich”

by JACQUES DEVAL and adapted by Robert E. Sherwood

CAST

(in order of appearance)

Prince MIKAIL ALEXANDROVITCH OURATIEFF	- RONALD BOTT
Grand Duchess TATIANA PETROVNA	..... EILEEN PETERS
OLGA	..... EILEEN MINAY
Count FEODOR BREKENSKI	..... R. W. CRAINE
CHAUFFOURIER-DUBIEFF	..... G. A. DEVEREAU
MARTELLEAU	..... DON THOMPSON
FERNANDE DUPONT	..... OLGA COWELL
CHARLES DUPONT	..... A. L. ROBERTSON
LOUISE (the Cook)	..... DOROTHY MANLEY
GEORGES DUPONT	..... JOHN CRELLIN
HELENE DUPONT	..... MARGARET CRELLIN
Madame VAN HEMERT	..... ELIZABETH RIGGALL
Madame CHAUFFOURIER-DUBIEFF	..... JENNIFER CRAINE
COMMISSAR GOROTCHENKO	..... PETER TUSHINGHAM

SYNOPSIS OF SCENES

The action of the play passes in Paris, several years after the Russian Revolution.

ACT I

A room in the Hôtel du Quercy.

ACT II

Scene 1: Fernande Dupont's boudoir. An hour later.

Scene 2: The Duponts' drawing room. Four weeks later.

ACT III

The Duponts' kitchen. Three hours later.

The Kitchen Equipment in Act III supplied by Gelling's Foundry Ltd.

The play produced by W. R. PRESCOTT.

WEDNESDAY, June 9th—

THE LONDON IRISH PLAYERS A.D.S.

present

“Power Without Glory”

by MICHAEL CLAYTON HUTTON

CAST

(in order of appearance)

FLO	JOHN HUGHES
MAGGIE (her Mother)	KATHLEEN HUTCHINGS
EDITH (Maggie's Sister)	JOAN WILLIAMS
EDDIE (Maggie's Elder Son)	EDWARD WILSON
ANNA	DINAH THETFORD
CLIFF (Maggie's Second Son)	JOHN ROFFEY
JOHN (Maggie's Husband)	LEO FIELD

SYNOPSIS OF SCENES

The action of the play takes place in the living-room behind an East End of London provision shop. The time is 1947.

ACT I

Scene 1: 5-30 p.m. on a winter's day. Scene 2: Half-an-hour later.

ACT II

A few minutes later.

ACT III

An hour later.

Stage Manager — WILLIAM LEMARQUE

The play produced and directed by GERARD A. TIMONEY

The London Irish Players would like to thank all those who helped to make this production possible, especially Mrs. J. H. Lynch, of Douglas, for her invaluable help and guidance.

THURSDAY, June 10th—

THE BRITISH LEGION PLAYERS OF DOUGLAS

present

“Arsenic and Old Lace”

by JOSEPH KESSELRING

CAST

(in order of appearance)

ABBY BREWSTER	GRACE BRILL
The REV. DR. HARPER	RAYMOND JUDGE
TEDDY BREWSTER	GORDON QUIRK
OFFICER BROPHY	DON KILLIP
OFFICER KLEIN	DERYCK COBB
MARTHA BREWSTER	FRANCES ISAAC
ELAINE HARPER	MOLLY GILL
MORTIMER BREWSTER	MORRIS KEWLEY
MR. GIBBS	RON FELL
JONATHAN BREWSTER	HARRY RADCLIFFE
DR. EINSTEIN	CYRIL CORLETT
OFFICER O'HARA	GORDON CANNELL
LIEUTENANT ROONEY	CYRIL CAIN
MR. WITHERSPOON	LES PICKETT

SYNOPSIS OF SCENES

The entire action of the play takes place in the living-room of the Brewster home in Brooklyn, New York. Time: The present.

ACT I

An afternoon in September.

ACT II

That same night.

ACT III

Scene 1: Later that night. Scene 2: Early the next morning.

The play produced by GWYNETH CANNELL

FRIDAY, June 11th—

THE THIRTEEN PLAYERS of BRISTOL
(Winners of this Festival in 1950 and runners-up in 1951)

present

“By Candlelight”

A LITTLE COMEDY IN THREE ACTS

Adapted by HARRY GRAHAM from the German of SIEGFRIED GLEYER

CAST

(in order of appearance)

BASTIEN, Valet to the Baron	JOHN BENNETT
BARON EGON VON FELSEN	BERNARD BAMBER
LINDER, Chauffeur to the Baron	GRAHAME SPRAY
ELIZABETH	RONA HOLT
LULU KECK	MARIE PORTER
COUNT VON BALTIN	JACK SHERMAN
JOSEPH, a Waiter	WALTER PLINGE
THE COUNTESS	BOBBIE ROGERS

SYNOPSIS OF SCENES

The action of the play takes place between 8 p.m. and 11 p.m. in Baron Von Felsen's flat in Vienna and is practically continuous.

Stage Manager — GEORGE RAMSKILL

The play produced by JOHN BENNETT

SATURDAY, June 12th—

THE THEATRE ARTS CLUB, EDINBURGH

(Runners-up at this Festival in 1953)

present

“Rain”

by JOHN COLTON and CLEMENCE RANDOLPH
and founded on W. SOMERSET MAUGHAM'S story “Sadie Thompson.”

CAST

(in order of appearance)

Mrs. HORN, AMEENA	JOAN SMITH
CORPORAL HODGSON	STEWART MALLAN
PRIVATE GRIGGS	GEORGE BARCLAY
SERGEANT O'HARA	RON WATSON
JOE HORN, the Trader of Pago Pago	NORMAN MORTON
Mrs. DAVIDSON	GERRIE ROBERTSON
Dr. MacPHAIL	FRASER DICKSON
Mrs. MacPHAIL	MARGARET DOUGLAS
SADIE THOMPSON	MORAG JOHNSTONE
QUARTERMASTER BATES of the “Orduna”	FRANK FLYNN
Rev. ALFRED DAVIDSON	GORDON SMITH
NATIVE GIRL	FRANCES CESSFORD

SYNOPSIS OF SCENES

The action of the play takes place in the living-room of Joe Horn's hotel store on the island of Pago Pago in the South Seas during the rainy season.
The time is the present.

ACT I

Early morning.

ACT II

Two days later — late afternoon.

INTERVAL

ACT III

Scene 1: Four days later — night.

Scene 2: Early the following morning.

The play produced by CHARLES JOHNSTONE

The Adjudicator

Mr. CHARLES THOMAS, a member of the Guild of Drama Adjudicators, has been in the theatre all his life. In the 1920's, when he was a free-lance actor and designer in London, he became interested in the Amateur Theatre to which he devoted all his spare time.

In 1930 he produced the winning team in the National Festival of Community Drama, and subsequently he produced for two seasons at the Middlesborough Little Theatre.

From 1934 until 1940 he was deputy producer and designer for William Armstrong at the Liverpool Playhouse.

In 1944 he went to Yorkshire as Drama Adviser to the West Riding Education Committee, and he remained in that post until 1947 when he joined the tutorial staff of the British Drama League, relinquishing his appointment in January last year.

He has made several tours abroad for the British Council as lecturer and adjudicator, having been twice to the West Indies and to Kenya, Tanganyika, Uganda and Northern Rhodesia. During the past winter he adjudicated a drama festival in Western Ontario.

In Appreciation

The Festival, which was launched with considerable apprehension in 1950, has now established itself as a regular feature of the opening of the Isle of Man's holiday season.

The Manx Amateur Dramatic Federation, the promoting body, gratefully acknowledges the support given by visitors and residents, particularly those who, by booking for the entire Festival, indicate in a very practical manner their appreciation of the programme provided year by year.

The annual custom of inviting a member of a local dramatic society to act as "guide, philosopher and friend" to a visiting team is a gesture which has frequently been acknowledged in the most enthusiastic terms by producers and players who under other circumstances might be somewhat handicapped in appearing in strange surroundings.

Furthermore, the admirable work done by the local members makes the organisers' task considerable easier!

Appreciation is also recorded of the assistance given by many friends in "dressing" the stage for the various plays and of the help received from the Palace and Derby Castle Limited through Mr. D. F. Barwell, the general manager, the manager of the theatre, and Mr. George Craine, the resident stage-manager and his assistants.—R.C.S.

DERBY CASTLE

Open for the Season — Monday, June 21st

DANCING from 7-30

PHIL MOSS
AND HIS ORCHESTRA

Grand Carnival Every Wednesday

IN THE THEATRE at 8 p.m.—

ALL - STAR
VARIETY

Popular Sunday Concerts from July 11

GAIETY THEATRE

SATURDAY JUNE 19th at 7-45 p.m.

MONDAY, JUNE 21st — Twice Nightly—6-30 and 8-45

FOR THE SEASON

THE STRANGEST SHOW ON EARTH!

“Would You Believe It”

AMAZING! ENTERTAINING!

CRESCENT PAVILION

Nightly at 7.45 p.m.
From 21st June

Sunday Evenings
at 8 p.m.

“Showtime”

A Happy and Intimate Summer Show with

JIMMY GAY - STELLA HARTLEY
AND THE AMAZING FOGEL

PALAIS DE DANSE

Mornings at 10.45
(coffee free)

Re-opening July 5th

Evenings
from 7.30

DANCING

Morris Mack and his Orchestra

SUNDAY at 8.15 POPULAR CONCERTS WITH GUEST ARTISTES

FIFTH ISLE OF MAN DRAMA FESTIVAL OF FULL LENGTH PLAYS

Week Commencing June 7th, 1954

Under the Patronage of His Excellency the Lieutenant-Governor (Sir Ambrose Dundas Flux Dundas, K.C.I.E., C.S.I.) and Lady Dundas, and His Worship the Mayor and Mayoress of Douglas, Councillor Fletcher Quayle, J.P. and Mrs. Quayle.

PROMOTED BY THE MANX AMATEUR DRAMATIC FEDERATION

President	Mr. C. CARROLL
Vice-President	Rev. F. M. CUBBON
Chairman and Festival Organiser	Coun. B. C. STEPHEN
Vice-Chairman	Mrs. GILGA COWELL
Secretary	Mr. J. H. LYNCH
Treasurer	Mr. R. W. CRAINE
Hon. Auditor	Mr. C. ALLIGAN, F.I.A.C.
Organising Committee:	Miss M. Owen (Services Players), Mr. J. W. Corrin (Vikings Dramatic Society), Mrs. J. H. Lynch (St. Mary's Players), and Miss Mollie Bateman (Finch Hill Church Dramatic Society)

Resident Stage Manager

Mr. George Craine (Palace & Derby Castle Ltd.)

CIGARETTES, CHOCOLATES AVAILABLE AT THE BARS.
ICES ON SALE IN THE THEATRE DURING THE INTERVALS.

PREVIOUS RESULTS

- 1950—1. The Thirteen Players of Bristol in "Canaries Sometimes Sing."
2. Withington Players, Manchester, in "Gaslight."
3. Thespian Players, Tredegar, in "The Guinea Pig."
- 1951—1. The Phoenix Theatre Group, Dublin, in "Michaelmas Eve."
2. The Thirteen Players of Bristol in "Springtime for Henry."
3. Withington Players, Manchester, in "Granite."
- 1952—1. The Phoenix Theatre Group, Dublin, in "Lovers' Meeting."
2. Withington Players, Manchester, in "Payment Deferred."
3. Theatre Arts Club, Edinburgh, in "Mr. Bolphy."
- 1953—1. Withington Players, Manchester, in "The Tudor Wench."
2. Theatre Arts Club, Edinburgh, in "Mr. Gillie."
3. The Phoenix Theatre Group, Dublin, in "Juno and the Peacock."