

GAIETY THEATRE
DOUGLAS :: ISLE OF MAN

MAY 30th
to
JUNE 4th
1955

Proprietors—PALACE AND DERBY CASTLE LTD.
General Manager: D. F. Barwell

Sixth

ISLE OF MAN
DRAMA
FESTIVAL
of Full Length Plays

★

NIGHTLY AT 7-30

★

*Presentation of the "F. M. Cubbon" Trophy
and Certificates of Merit by His Excellency the
Lieutenant Governor (Sir Ambrose Dundas Flux
Dundas, K.C.I.E., C.S.I.) on Saturday, June 4th*

SOUVENIR PROGRAMME 6d.

Norris Modern Press Ltd.

THE PALACE

IN THE BALLROOM—

PHIL MOSS

and his
Broadcasting Band

Grand Carnival Every Thursday

THEATRE at 8 p.m.—

ALLEN MODLEY
STELLA HARTLEY
IN "THE

Happy Holiday

SHOW"

COMMENCING JUNE 20th

Mornings at 10-45

COFFEE DANCE (coffee free)

DON MACKAY and his

Afternoons at 2-30

DANCING

COMPTON ORGAN

FROM JUNE 27th

IN THE BALLROOM—

DANCING to The

Squadronaires

Directed by Ronnie Aldrich

— with —

PETER MORTON, JACKIE LEE
ANDREW REAVLEY, RED PRICE

Late Night Carnival Every Thursday

THEATRE, 8 p.m. from June 25th

Stage, Radio and Television Star

Nat Jackley

— in —

"PLEASURE PARADE"

A Super Star-Studded Cast

and a

Gigantic Water Spectacle

SUNDAYS at 8 p.m. from June 26

GRAND

CELEBRITY CONCERT

World Renowned Guest Artistes

— with The —

SQUADRONAIRES

IN THE GARDENS at 2-30

(COLISEUM IF WET)

PALACE

PERSONALITY PARADES

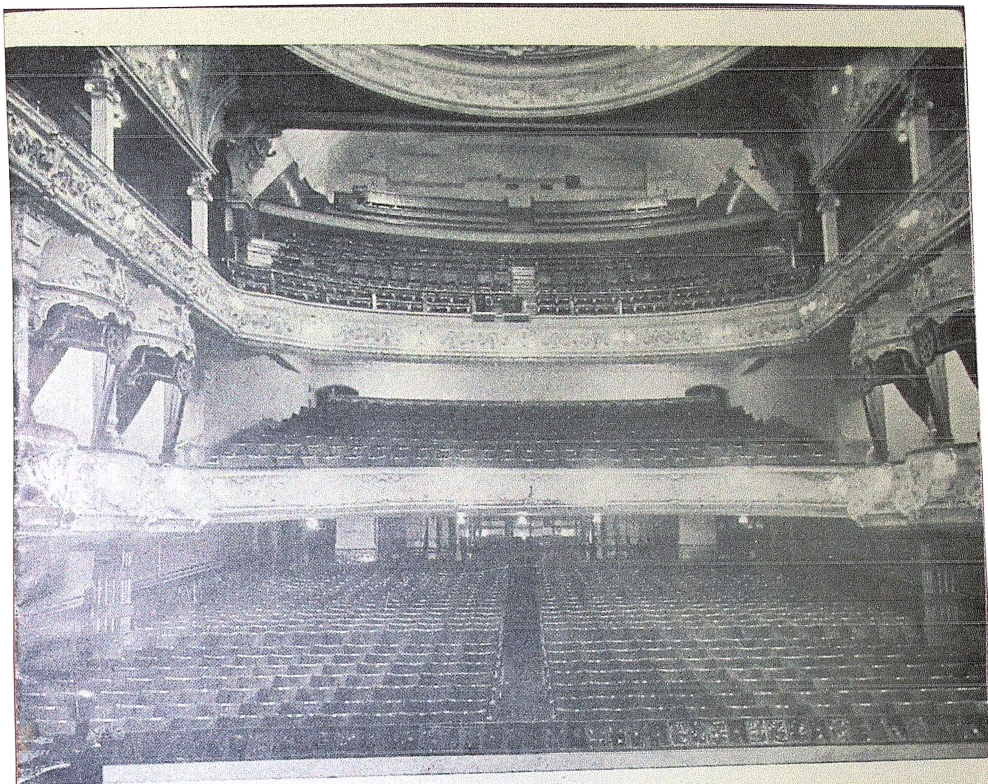


£50 Weekly
in Cash Prizes

MONDAYS TO FRIDAYS

Two Hours Entertainment in
Ideal Surroundings

PHIL MOSS
And His Orchestra



THE GAIETY THEATRE IN WHICH THE FESTIVAL IS BEING HELD

AWARD LIST

1st The "F. M. CUBBON" TROPHY

(Value 100 Guineas) presented by the Rev. F. M. CUBBON
and CERTIFICATE OF MERIT.

2nd CERTIFICATE OF MERIT

3rd CERTIFICATE OF MERIT

The following is the basis of marking which will be used by the Adjudicator

ACTING	40
PRODUCTION	35
STAGE PRESENTATION	10
ENDEAVOUR, ORIGINALITY AND ATTAINMENT	15

Adjudicator : Mr. WILLIAM A. DARLINGTON

Hon. Organiser: Mr. J. H. Lynch, "Simmaries," Norwood Drive, Douglas.
The Adjudicator will comment on each performance immediately after
the termination of the play. Final adjudication and announcement of
marks on Saturday, June 4th.

MONDAY, May 30th—

COMBINED ARTISTES, LONDON

present

“Johnny Belinda”

by ELMER HARRIS

CAST

(in order of appearance)

Mrs. LUTZ	ELIZABETH EASTON
Mrs. McKEE	WINIFRED LANE
DINGWELL	GALE WEBB
LOCKY McCORMICK	VINCENT CUDWORTH
Rev. TIDMARSH	ARTHUR CRIPPS
STELLA	JEAN REYNOLDS
Dr. JACK	DONALD LINFORD-JONES
BELINDA	PATRICIA LAUWERS
BLACK McDONALD	LAYSTEN STANLEY
MAGGIE	DAPHNE WILLIAMS

SYNOPSIS OF SCENES

The action of the play takes place in a Grist Mill on an island in North Canada.

ACT I

- Scene 1—Summer
- Scene 2—The same.
- Scene 3—The same.

ACT II

- Scene 1—Spring.
- Scene 2—Autumn.

ACT III

- Scene 1—Winter.
- Scene 2—The same.
- Scene 3—The same.

Produced by DAVID ANGUS

Stage Director: EDWARD ELLIS

Stage Staff: JOHN CLARK and BERYL BROWN

TUESDAY, May 31st—

COMMUNITY PLAYERS, DEWSBURY, YORKSHIRE

present

“The Deep Blue Sea”

by TERENCE RATTIGAN

CAST

(in order of appearance)

HESTER COLLYER	EILEEN AUTY
Mrs. ELTON	MURIEL HIRST
PHILIP WELCH	JEFFREY BURNS
ANN WELCH (his wife)	VALERIE CROOKES
Mr. MILLER	DESMOND HETTLE
WILLIAM COLLYER	E. CECIL-WHITAKER
FREDDIE PAGE	DENNIS LINFIELD
JACKIE JACKSON	DOUGLAS SAVILLE

SYNOPSIS OF SCENES

The action of the play passes during the course of a day in September, in the sitting room of a furnished flat in London

ACT I

Morning.

ACT II

Afternoon.

ACT III

Evening.

The play produced by H. G. B. WILSON

Stage Manager: FRANK WELLER

WEDNESDAY, June 1st—

LONDON IRISH PLAYERS

present

“The Heiress”

by RUTH and AUGUSTUS GOETZ

Based on the novel “Washington Square,” by Henry James

CAST

(in order of appearance)

MARIA (the parlour-maid) JOAN WILLIAMS
Dr. AUSTIN SLOPER ROY BECKWITH
Mrs. LAVINA PENNIMAN (his sister) PATRICIA RICE
CATHERINE (his daughter) PATRICIA McKEON
Mrs. ELIZABETH ALMOND (his sister) KATHLEEN HUTCHINGS
MARIAN ALMOND (his niece) JULIE HUGILL
ARTHUR TOWNSEND (Marian’s fiance) EDWARD WILSON
MORRIS TOWNSEND (Arthur’s cousin) BERNARD STEVENS
Mrs. MONTGOMERY (Morris’s sister) JOAN DUNCAN

SYNOPSIS OF SCENES

The action of the play passes in the front parlour of Dr. Sloper’s house in Washington Square, in the year 1850.

ACT I

Scene 1—An October evening.
Scene 2—An afternoon two weeks later.
Scene 3—The Next Morning.

ACT II

Scene 1—An April night six months later
Scene 2—Two hours later
Scene 3—A morning three days later.
Scene 4—A summer evening almost two years later.

Produced and Directed by G. A. TIMONEY

Ladies’ costumes for this production created by members of the Company.
Wardrobe Mistress: Joan Williams. Stage Manager: Joan Duncan.
Lighting by Keith Edelsten.

The London Irish Players would like sincerely to thank all those who helped to make this production possible, especially Mrs. J. Lynch, of Douglas, for her invaluable help and guidance.

THURSDAY, June 2nd—

THEATRE ARTS CLUB, EDINBURGH
(Runners-up in 1953)

present

“The Hasty Heart”

COMEDY-DRAMA IN THREE ACTS

by JOHN PATRICK

CAST

(in order of appearance)

ORDERLY	STEWART MALLIN
YANK	IAN JOHNSTONE
DIGGER	LESLIE FISHER
KIWI	RONALD WATSON
BLOSSOM	FRANK FLYNN
TOMMY	NORMAN MORTON
MARGARET	MORAG JOHNSTONE
COLONEL	FRASER DICKSON
LACHLAN	JAMES CARSE

SYNOPSIS OF SCENES

ACT I

Early morning.

ACT II

Scene 1—Two weeks later.

Scene 2—A few nights later.

ACT III

Scene 1—The next day.

Scene 2—The following morning.

SCENE: The interior of a hut which is being used as a convalescent ward in a temporary British Military Hospital, somewhere within the South-East Asia Command.

Producer: CHARLES JOHNSTONE

FRIDAY, June 3rd—

ACKWORTH MUSIC & DRAMA SOCIETY,
PONTEFRACT, YORKSHIRE

present

“Elena Ossorio”

by LUIS ESCOBAR
English Version by Casto V. Alonso

CAST

(in order of appearance)

ELENA OSSORIO, a great actress and fascinating beauty
PEARL ELLISTON
LOPE de VEGO, poet, playwright, man of action and passion
CASTO V. ALONSO
JERONIMO VELAZQUEZ, the leading actor-manager of his day
CHARLES BRENNAN
GERADA, Elena's friend BETTY GIBSON
CELIA, Elena's maid MARGARET EDWARDS
JULIO, a young friend of Lope GEOFFREY BULLOCK
DON PEDRO, an asthmatic courtier STANLEY BATES
ISABEL de URBINA, a rich young lady in love with Lope
MARY MESSENGER
ELISA, her maid ADA PRITCHARD
DON BELLA, a rich colonial KEITH ROBINSON
LAURENCIO and FELISA, his servants
GEOFFREY BULLOCK and MARGARET EDWARDS

THE SETTING:

The Spain of Philip II. A period similar to that of our Elizabethan Age.

THE SCENE:

PART I

Scene I—A cold winter's day.
Scene II—Spring of the same year.
Scene III—Some months later.

PART II

Scene I—Two years have passed.
Scene II—Some months later.

There will be one interval between the two parts

Stage Managers: WEM WAITES and VIC GIBSON

Lighting: ERNEST MAW

Sound: W. CLEGG FOWLER

Script Secretary: BARBARA BATES

SATURDAY, June 4th—

THIRTEEN PLAYERS of BRISTOL
(Winners in 1950 and 1954 and runners-up 1951)

present

“Frolic in April”

A FANTASTIC COMEDY IN THREE ACTS

by JOHN BENNETT

CAST

(in order of appearance)

SUSAN WIFFIN BOBBIE ROGERS
WALTER WIFFIN IRVIN ROBINS
NICHOLAS WIFFIN DAVID OLDFIELD
AMANDA BENTLEY RONA HOLT

with

JOHN BENNETT as JAMES K. POSTLETHWAITE

and

MARY LAMB as ESMERALDA PARFITT

SYNOPSIS OF SCENES

The action of the play takes place in 24 hours and is set in Walter Wiffin's comfortable lounge in a London suburban house.

ACT I

ACT I—Morning. ACT II—Evening.

ACT III—The following morning.

The play produced by ROGER LENNOX

Stage Manager : GEORGE RAMSKILL

“ *And no man knoweth what airy sprite lurketh at hys shoulder dayly . . .* ”
Montaigne (1533-1592)

The Adjudicator

William A. Darlington was a Foundation Scholar in Classics at St. John's College, Cambridge, where he took Honours in Classics and English Literature. During the 1914-18 War he served in the Northumberland Fusiliers ; he also, at this time, contributed to Punch and other humorous weeklies. Perhaps his best-known work is " Alf's Button." This he produced as a novel, but it gained greater recognition as a play. Since 1920, Mr. Darlington has been associated with the *Daily Telegraph*, as Chief Dramatic Critic, and since 1939 has been London Drama Correspondent to the *New York Times*. He is an adjudicator of very long standing. His work in this field dates from the middle twenties. In addition Mr. Darlington has written several books dealing with the Theatre, and some of the Giants of the Dramatic World.

DERBY CASTLE

Open for the Season
MONDAY, JUNE 27th

DANCING from 7-30

PHIL MOSS
AND HIS ORCHESTRA

Grand Carnival Every Wednesday

IN THE THEATRE at 8 p.m.—

ALL - STAR
VARIETY

Popular Sunday Concerts from July 17

GAIETY THEATRE Commencing
Monday, June 20th

A SEASON OF MODERN PLAYS

Each Production with Different London Cast and Guest Artists

CRESCENT PAVILION

Nightly at 7.45 p.m. From 23rd June Sunday Evenings at 8 p.m.

The "HAPPY HOLIDAY" Show

A GAY AND INTIMATE SUMMER ATTRACTION with

ALLEN MODLEY AND STELLA HARTLEY

PALAIS BALLROOM

Opening
JULY 4th

Mornings at 10.45 (coffee free) <

> Evenings from 7.30

DANCING

Morris Mack and his Orchestra

SUNDAY at 8.15 POPULAR CONCERTS WITH GUEST ARTISTES

CRESCENT CINEMA

MONDAY, MAY 30th
— ALL WEEK —

GRAND HOLIDAY ENTERTAINMENT

MARILYN MONROE ★ JOHNNY RAY ★ MITZI GAYNOR
ETHEL MERMAN ★ DAN DAILY ★ DONALD O'CONNOR

IN
"There's No Business Like Show Business"

IN TECHNICOLOUR AND CINEMASCOPE

SIXTH ISLE OF MAN DRAMA FESTIVAL OF FULL LENGTH PLAYS

Week Commencing May 30th, 1955

Under the Patronage of His Excellency the Lieutenant-Governor (Sir Ambrose Dundas Flux Dundas, K.C.I.E., C.S.I.) and Lady Dundas, and His Worship the Mayor and Mayoress of Douglas, Councillor Fletcher Quayle, J.P., and Mrs. Quayle.

PROMOTED BY THE MANX AMATEUR DRAMATIC FEDERATION

President	Rev. F. M. CUBBON
Chairman	Mrs. OLGA COWELL
Vice-President	Coun. R. C. STEPHEN, M.E.A.
Chairman	Mrs. OLGA COWELL
Vice-Chairman	Miss K. COWIN
Secretary and Festival Organiser	Mr. J. H. LYNCH
Treasurer	Mr. R. W. CRAINE
Hon. Auditor	Mr. C. ALLIGAN, F.I.A.C.

Organising Committee: Miss Mollie Bateman (Finch Hill Dramatic Society), Mrs. S. White (Rosemount Players), Mrs. J. H. Lynch (St. Mary's Players), Mr. J. Crellin (Service Players), Mrs. R. Cowell (Service Players), Mrs. A. C. Luft.

Resident Stage Manager:

Mr. George Craine (Palace & Derby Castle Co. Ltd.)

ICES ON SALE IN THE THEATRE DURING THE INTERVALS.
CIGARETTES, CHOCOLATE AVAILABLE AT THE BARS.

PREVIOUS RESULTS

- 1950—1. The Thirteen Players of Bristol in "Canaries Sometimes Sing."
 2. Withington Players, Manchester, in "Gaslight."
 3. Thespian Players, Tredegar, in "The Guinea Pig."
- 1951—1. The Phoenix Theatre Group, Dublin, in "Michaelmas Eve."
 2. The Thirteen Players of Bristol in "Springtime for Henry"
 3. Withington Players, Manchester, in "Granite."
- 1952—The Phoenix Theatre Group, Dublin, in "Lovers' Meeting."
 2. Withington Players, Manchester, in "Payment Deferred."
 3. Theatre Arts Club, Edinburgh, in "Mr. Bolfray."
- 1953—1. Withington Players, Manchester, in "The Tudor Wench."
 2. Theatre Arts Club, Edinburgh, in "Mr. Gillie."
 3. The Phoenix Theatre Group, Dublin, in "Juno and the Peacock."
- 1954—1. The Thirteen Players of Bristol in "Candlelight."
 2. The Service Players of Douglas in "Tovarich."
 3. The British Legion Players of Douglas in "Arsenic and Old Lace."
- Joint { 3. The Theatre Arts Club of Edinburgh in "Rain."