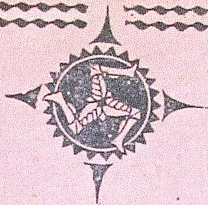


Souvenir Programme — Sixpence

**Gaiety
Theatre**

Douglas, Isle of Man



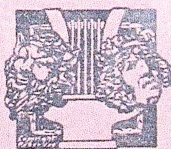
May 21st
to
May 26th
1956

Proprietors — PALACE AND DERBY CASTLE LTD.

General Manager — D. F. Barwell

Seventh

**Drama
Festival**
of Full Length Plays



NIGHTLY at 7-30

Presentation of the "F. M. Cubbon" Trophy and
Certificates of Merit by His Excellency the
Lieutenant-Governor (Sir Ambrose Dundas Flux
Dundas, K.C.I.E., C.S.I.) on Saturday, May 26th.

MONA'S HERALD, LTD.

THE PALACE

OPEN FROM SATURDAY, JUNE 16th

DANCING

NIGHTLY at 7.15 p.m.

PHIL MOSS

AND HIS ORCHESTRA

FROM JUNE 25th—

Mornings Afternoons
at 10.45 at 2.30

KEN JAMES

and His Compton Organ

FROM JULY 2nd—

Ronnie Aldrich

and the

Squadronaires

with

PETER MORTON

JOAN BAXTER

ANDREW REAVLEY

KEN KIRKHAM—Columbia Record-
ing Star

CLIFF TOWNSHEND and his Sing-
ing Sax.

Late Night—Every Thursday
7.15 to 11.45

THEATRE

at 8 o'clock

ALBERT BURDON

AND

HARRY BAILEY

in the all-laughter Show

**“TOAST OF THE
TOWN”**

with

Penny Nicholls

The Musical Elliotts

and Star Supporting Artistes and
Specialities

GARDENS from July 1st

Daily at 2.30 p.m.

PHIL MOSS

AND HIS ORCHESTRA

and

Personality

Parades—

£50 weekly in cash prizes
Music for Everyone

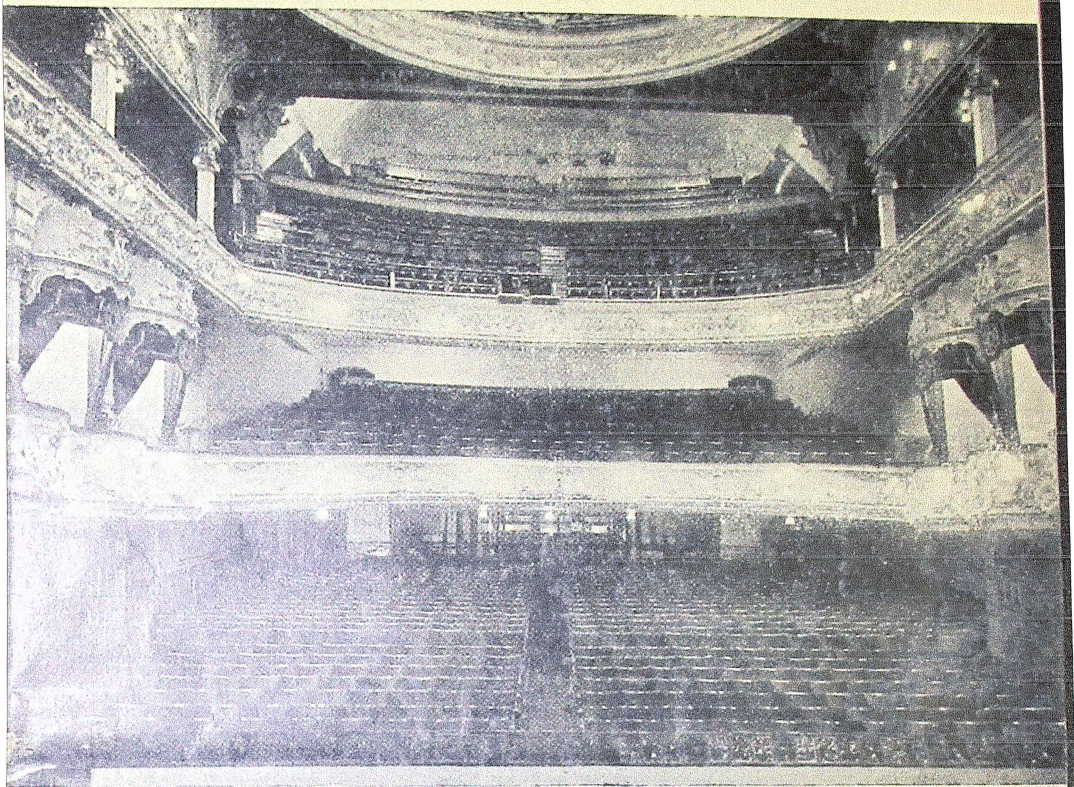
Sundays at 8.0—from July 1st

CELEBRITY CONCERT

WORLD FAMOUS GUEST ARTISTES

with

RONNIE ALDRICH and the SQUADRONAIRES



THE GAIETY THEATRE IN WHICH THE FESTIVAL IS BEING HELD

Award List

1st The "F. M. CUBBON" TROPHY

(Value 100 Guineas) presented by the Rev. F. M. CUBBON,
and CERTIFICATE OF MERIT

2nd CERTIFICATE OF MERIT

3rd CERTIFICATE OF MERIT

The following is the basis of marking which will be used by the
Adjudicator:

ACTING	-	-	-	40
PRODUCTION	-	-	-	35
STAGE PRESENTATION	-	-	-	10
ENDEAVOUR, ORIGINALITY AND ATTAINMENT	-	-	-	15

Adjudicator: Mr. H. MONTAGU BUTLER

Hon. Organiser: Mr. J. H. Lynch, "Simmaries," Norwood Drive, Douglas.
The Adjudicator will comment on each performance immediately after
the termination of the play. Final adjudication and announcement of
marks on Saturday, May 26th.

MONDAY, May 21st—

THE COMMUNITY PLAYERS, DEWSBURY

present

“Murder Mistaken”

by JANET GREEN

CAST

(in order of appearance)

MONICA BARE	MARGARET GOSLING
EMMIE	HAZEL SMITH
PHILIP MORTIMER	DESMOND HITTLE
EDWARD BARE	JEFFREY BURNS
FREDA JEFFERIES	STELLA JACKSON
CHARLOTTE YOUNG	EILEEN AUTY

Play Produced by VALERIE CROOKES

Stage Manager : STANLEY WOOD

The action of the play takes place in the sitting room of Monica Bare's house at the top of Sunrise Hill, just outside a small market town in Kent.

ACT I

SCENE 1—An afternoon in November.

.. 2—Afternoon—a few days later.

.. 3—Afternoon—eight weeks later.

ACT II

SCENE 1—Noon—two months later.

.. 2—Noon—ten days later.

.. 3—After tea, the same day.

TUESDAY, May 22nd—

THE LONDON IRISH PLAYERS

present

"The Chiltern Hundreds"

A COMEDY IN THREE ACTS
by WILLIAM DOUGLAS HOME

CAST

(in order of appearance)

THE EARL OF LISTER (Lord Lieutenant) JOSEPH CURRY
THE COUNTESS OF LISTER (His Wife) PATRICIA RICE
JUNE FARRELL (of the American Embassy) JULIE HUGILL
BESSIE KATHLEEN HUTCHINGS
BEECHAM RICHARD BROWN
LORD PYM (Lord Lister's Son) BRIAN KELLY
LADY CAROLINE SMITH (Lord Lister's Sister) —
AUDREY TAYLOR
MR. CLEGHORN ROY BECKWITH

Stage Manager and Wardrobe Mistress: JOAN WILLIAMS

Produced and Directed by G. A. TIMONEY

SYNOPSIS OF SCENES

ACT I

SCENE 1—General Election Result Day. Lunch time.
" 2—The next morning. Breakfast time.

ACT II

SCENE 1—Saturday evening, the following week-end. After
Dinner.
" 2—The By-Election. Nomination Day. Breakfast time.

ACT III

SCENE 1—The By-Election Result Day. A fortnight later. Lunch
time.
" 2—The same evening. After dinner.

The action of the play passes in the sitting room of Lister Castle.
Summer 1945.

WEDNESDAY, May 23rd—

THE TUDOR PLAYERS, MANCHESTER

present

“The Love of Four Colonels”

by PETER UNISTOV

CAST

(in order of appearance)

COLONEL DESMOND de S. RINDER-SPARROW—
CHAS. TAYLOR

COLONEL WESLEY BREITENSPIEGEL ROBERT LINDOP

COLONEL AIME FRAPPOT JAMES SHEPHERD

COLONEL ALEXANDER IKONENKO MAURICE CLARKE

THE MAYOR OF HERZOGENBURG DONALD CRAIG

THE WICKED FAIRY RONALD ARSCOTT

THE GOOD FAIRY JEAN HARDISTY

THE BEAUTY QUEENIE HAMMERSLEY

MRS. RINDER-SPARROW HAZEL ARSCOTT

MRS. BREITENSPIEGEL SHIRLEY DUNCAN

MME. FRAPPOT ALMA PICKLES

MME. IKONENKO BRENDA PICKERILL

The Play Directed by KENNETH LAW

SYNOPSIS OF SCENES

ACT I

The Office of the Allied Administration at Hertzogenburg.

ACT II

Within the Castle.

ACT III

The same. A few minutes later.

Time : 1945

Costumes under the supervision of Ailsa Bentley and made by Members of the Company. Stage Director : John Blackburn.
Stage Manager : Rowland Matthews. Properties : Kenneth Mallon.

THURSDAY, May 24th—

NOMADS, CAVAN, EIRE

present

“See How They Run”

by PHILLIP KING

CAST

(in order of appearance)

IDA (a Maid)	INA FURLONG
MISS SKILLON	FRANCES LYNCH
REV. LIONEL TOOP	MICHAEL DONNELLY
PENELOPE (his Wife)	ETHNA FAY
LANCE CORPORAL CLIVE WINTON	JACK BINCHY
THE INTRUDER	NIALL WALSH
THE BISHOP OF LAX	WILLIAM HENRY
REV. ARTHUR HEMPHREY	SEAMUS DOHERTY
SERGEANT TOWERS	FRANK BRADY

Producer : J. F. BINCHY

SYNOPSIS OF SCENES

ACT I

An afternoon in September.

ACT II

The same night.

ACT III

A few minutes after Act II.

The action of the play takes place in the Hall at the Vicarage,
Merton-Cum-Middlewick.

FRIDAY, May 25th—

WITHINGTON PLAYERS, MANCHESTER

present

“The Gentle Arm”

A Comedy by **JOHN ALLDRIDGE**

CAST

(in order of appearance)

MA HOLLIS	MAY DENTON
POLICEWOMAN JILL COLMAN	SHIRLEY DUNCAN
STATION-SERGEANT BECKETT	TOM PERCEVAL
MRS. OLIVER (a Probation Officer)	DREDA BROWNE
POLICE CONSTABLE JIM HOWARD	RON CARROLL
POLICEWOMAN MAVIS STOUT	CARITA SOUTHWICK
POLICEWOMAN NORMA WILSON	DORA BIDGOOD
MRS. SCHOLFIELD	JOAN BUCKLETON
POLICEWOMAN ANNE EVANS	DOROTHY WILKINSON
SERGEANT HELEN CARTER	DOROTHY THELWALL
A DETECTIVE-CONSTABLE	JAMES HANLON
CHIEF SUPERINTENDENT J. E. HORROCKS, C.I.D.—	
	JOHN ALLDRIDGE
MRS. STOKES	FLORENCE DAMESICK
FRED STOKES	GEORGE STEPHENSON
A BOY	JOHN PURDY
A GIRL	MILDRED CARROLL

The Play Produced by the Author.

SYNOPSIS OF SCENES

The action of the play passes in the Charge Room of a Sub-divisional Police Station in a provincial town during one day in early autumn.

ACT I

SCENE 1—A few minutes before 9 a.m.

„ 2—Half an hour later.

ACT II

SCENE 1—Five hours later.

„ 2—A few minutes later.

ACT III

Half an hour later.

Time—the present.

Setting designed by Bert Hackett. Stage Manager : Leslie Buckleton.

Properties : Edna Brown. Producer's Assistant : Florence Damesick.

Uniforms by F. A. Smith, Manchester.

SATURDAY, May 26th—

EDINBURGH THEATRE ARTS CLUB

present

“The Anatomist”

by JAMES BRIDIE

CAST

(in order of appearance)

MARY BELLE DISHART	PAT SIMPSON
AMELIA DISHART	ELIZ. DICK
WALTER ANDERSON	IAN JOHNSTONE
JESSIE ANN	PHYLIS JACQUES
DR. KNOX	NORMAN MORTON
RABY	IAN ROBERTSON
LANDLORD	STEWART MALLIN
MARY PATERSON	FRANCES BARCLAY
JANET	CHRISTINE MURDEN
DAVY PATERSON	FRAZER DICKSON
BURKE	FRANK FLYNN
HARE	GEORGE BARCLAY

Producer : CHARLES JOHNSTONE

Robert Knox was a historical character, but the action is limited to four short scenes and a simple fictitious narrative is unfolded. He was a dandy, had a bitter heart, fought at Waterloo and South Africa. He defied both Church and University and lectured long after the West Port Murders in 1828. The demand for anatomy subjects led Burke and Hare to commit a number of murders including that of Mary Paterson who is also a historical figure. Hare turned King's Evidence and Burke was hanged.

SYNOPSIS OF SCENES

The scene is laid in Edinburgh in 1828.

ACT I

The Dishart's drawing room.

ACT II

SCENE 1—The Three Tuns Tavern.

.. 2—The lobby at Dr. Knox's rooms, Surgeons Square.

ACT III

Same as Act I.

The Adjudicator

MR. H. MONTAGU BUTLER, has connections with our Island, outside his love of Drama, but that is another story. After a brilliant career at Cambridge our Adjudicator continued to devote his talents to Education and the Stage.

After service with the Territorial Army during the 1914-18 War, he became Headmaster in Malaya, Hexham and Walsall. It was during this period that he wrote many varied pieces for the stage. They varied from Blank Verse Tragedy to Pantomime Scripts. In addition, Mr. Butler also produced many of Shakespeare's plays. As an additional aid to the theatre, he is also a competent stage designer, scenery painter, and an authority on stage decor. At Birmingham, in the early Thirties, he began his work as an adjudicator.

DERBY CASTLE

OPEN FOR SEASON MONDAY, JULY 2nd

DANCING

Nightly at 7.30

PHIL MOSS
AND HIS ORCHESTRA

Wednesday is Carnival Night

THEATRE

at 8 o'clock

QUICK-FIRE
VARIETIES

Change of Programme Weekly

CRESCENT PAVILION

COMMENCING MONDAY, JUNE 18th

The "HAPPY HOLIDAY" Show

with

JOE CROSBIE, STELLA HARTLEY
AND SUPPORTING CAST OF FIRST-CLASS ARTISTES

Nightly at 7.45 p.m.

Sundays at 8 p.m.

PALAIS BALLROOM

FROM JULY 2nd

—DANCING—

Nightly at 7.30

Mornings at 10.45

Paul Kingsley and his Orchestra

Sundays (from July 1st) at 8 p.m.—POPULAR CONCERT

THE PICTURE HOUSE

Tel. 14

Strand St.

Whit Monday, May 21st for 6 Days, continuous from 6 p.m.—

Special Pre-Release Presentation of the

* First Motion Picture in the New CinemaScope "55" *

RODGER AND HAMMERSTEIN'S

"CAROUSEL"

(u)

in Eastman Colour — Starring

Gordon MacRae - Shirley Jones - Cameron Mitchell

SEVENTH ISLE OF MAN DRAMA FESTIVAL OF FULL LENGTH PLAYS

Week Commencing May 21st, 1956

Under the Patronage of His Excellency the Lieutenant-Governor (Sir Ambrose Dundas Flux Dundas, K.C.I.E., C.S.I.) and Lady Dundas, and His Worship the Mayor and Mayoress of Douglas, Councillor W. B. Kaneen, J.P., and Mrs. Kaneen.

PROMOTED BY THE MANX AMATEUR DRAMATIC FEDERATION

President	Rev. F. M. CUBBON
Chairman	Mrs. OLGA COWELL
Vice-President	Councillor R. C. STEPHEN, M.E.A.
Vice-Chairman	Miss K. COWIN
Secretary and Festival Organiser	Mr. J. H. LYNCH
Treasurer	Mr. R. W. CRAINE
Hon. Auditor	Mr. C. ALLIGAN, F.I.A.C.

Organising Committee: Miss Mollie Bateman (Finch Hill Dramatic Society), Mrs. S. White (Rosemount Players), Mrs. J. H. Lynch (St. Mary's Players), Miss B. Evans (Viking Players), Mrs. R. Cowell (Service Players), Miss K. E. Cowin, B.A. (Phoenix Players).

Resident Stage Manager :

Mr. George Craine (Palace and Derby Castle Co., Ltd.)

ICES ON SALE IN THE THEATRE DURING THE INTERVALS.
CIGARETTES AND CHOCOLATE AVAILABLE AT THE BARS.

PREVIOUS RESULTS

- 1950—1. The Thirteen Players of Bristol in "Canaries Sometimes Sing"
- 2. Withington Players, Manchester, in "Gaslight."
- 3. Thespian Players, Tredegar, in "The Guinea Pig."
- 1951—1. The Phoenix Theatre Group, Dublin, in "Michaelmas Eve."
- 2. The Thirteen Players of Bristol in "Springtime for Henry."
- 3. Withington Players, Manchester, in "Granite."
- 1952—1. The Phoenix Theatre Group, Dublin, in "Lovers' Meeting."
- 2. Withington Players, Manchester, in "Payment Deferred."
- 3. Theatre Arts Club, Edinburgh, in "Mr. Bolfray."
- 1953—1. Withington Players, Manchester, in "The Tudor Wench"
- 2. Theatre Arts Club, Edinburgh, in "Mr. Gillie."
- 3. The Phoenix Theatre Group, Dublin, in "Juno and the Peacock."
- 1954—1. The Thirteen Players of Bristol, in "Candlelight."
- 2. The Service Players, of Douglas, in "Tovarich."
- 3. The British Legion Playtrrs, of Douglas, in "Arsenic and Old Lace."
- Joint { 3. The Theatre Arts Club, of Edinburgh, in "Rain."
- 1955—1. The Thirteen Players of Bristol, in "Frolic in April."
- 2. Theatre Arts Club, Edinburgh, in "The Hasty Heart."
- 3. London Irish Players in "The Heiress."