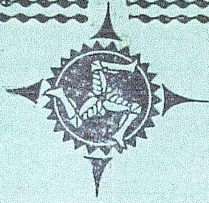


Souvenir Programme — Sixpence

**Gaiety
Theatre**

Douglas, Isle of Man



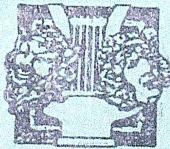
June 10th
to
June 15th
1957

Proprietors — PALACE AND DERBY CASTLE LTD.

General Manager — D. F. Barwell

Eighth

**Drama
Festival**
of Full Length Plays



NIGHTLY at 7-30

Presentation of the "F. M. Cubbon" Trophy and
Certificate of Merit by His Excellency the
Lieutenant-Governor (Sir Ambrose Dundas Flux
Dundas, K.C.I.E., C.S.I.) on Saturday, June 15th.

MONA'S HERALD, LTD.

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THE PALACE

OPEN FROM SATURDAY, JUNE 15th

DANCING

NIGHTLY at 7.15 p.m.

PHIL MOSS
AND HIS RADIO BAND

FROM JUNE 24th—

Mornings at 10.45 Afternoons at 2.30

STANLEY TUDOR
and his Compton Organ

FROM JULY 1st—

Ronnie Aldrich
and the
Squadronaires

with

PETER MORTON
JOAN BAXTER
ANDREW REAVLEY
KEN KIRKHAM
CLIFF TOWNSHEND and his
Singing Sax

Late Night—Every Thursday
7.15 to 11.45

THEATRE

at 8 o'clock

JACK ANTHONY

IN

**“STARS ON
PARADE”**

WITH BRILLIANT CAST
including

TRIO RAYNES
EDDIE ROSE AND MARION
SID PLUMVEE
BILLY STUFF
FRANCIS LANGFORD'S
SIXTEEN SINGING SCHOLARS

GARDENS from June 30

Daily at 2.30 p.m.

PHIL MOSS
AND HIS RADIO BAND

and

*Personality
Parades—*

£50 weekly in cash prizes
Music for Everyone

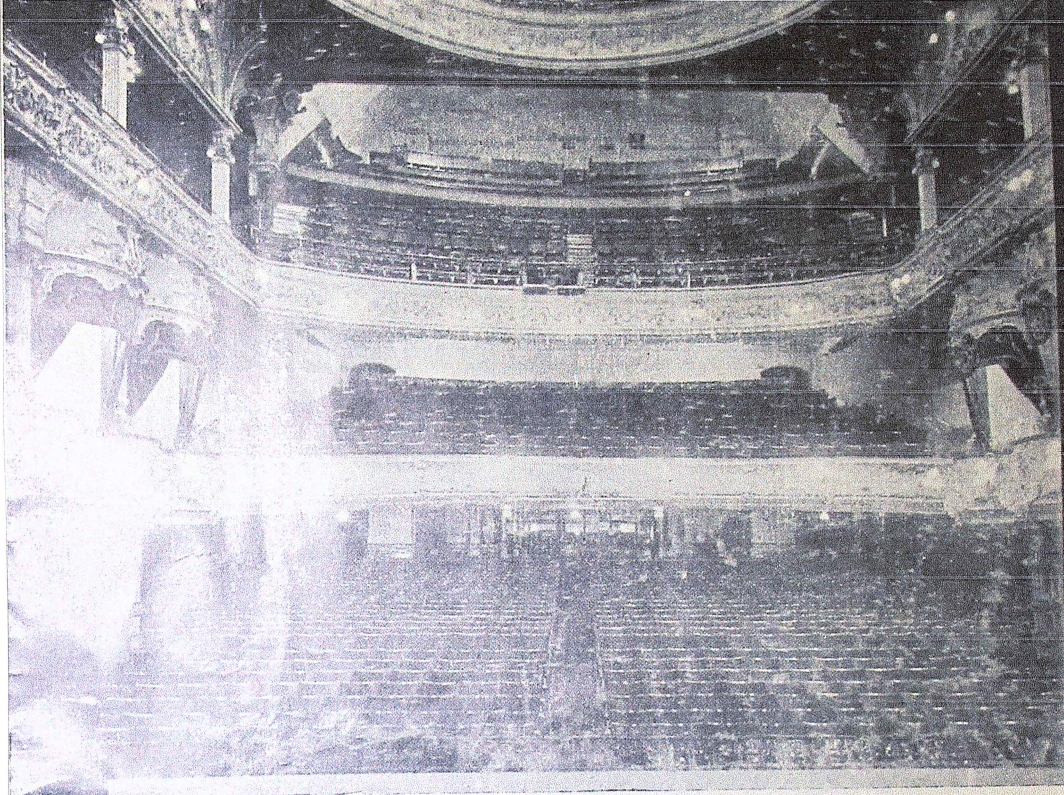
Sundays at 8.0—from June 30th

CELEBRITY CONCERT

WORLD FAMOUS GUEST ARTISTES

with

RONNIE ALDRICH and the SQUADRONAIRES



THE GAIETY THEATRE IN WHICH THE FESTIVAL IS BEING HELD

Award List

1st The "F. M. CUBBON" TROPHY

(Valued 100 Guineas) presented by the Revd. F. M. CUBBON
Hon.C.F., D.C., and CERTIFICATE OF MERIT

2nd CERTIFICATE OF MERIT

3rd CERTIFICATE OF MERIT

The following is the basis of marking which will be used by the
Adjudicator

ACTING	-	-	-	40
PRODUCTION	-	-	-	35
STAGE PRESENTATION	-	-	-	10
ENDEAVOUR, ORIGINALITY AND ATTAINMENT	-	-	-	15

Adjudicator: Mr. STANLEY HILDEBRANDT

Hon. Organiser: Mr. J. H. Lynch, "Simmaries," Norwood Drive, Douglas.
The Adjudicator will comment on each performance immediately after
the termination of the play. Final adjudication and announcement of
marks on Saturday, June 15th.

MONDAY, June 10th—

WEST DERBY COMMUNITY CLUB,
LIVERPOOL

present

“The Still Small Voice”

by NORMAN LATIMER

CAST

(in order of appearance)

STILL SMALL VOICE	RALPH NUTTALL
DORA MIDDLETON	FLORENCE BENNETT
DIANA	MARIE HAWLEY
JOHN	ALEX CRAIG
LETTICIA	JOAN GUY
MRS. SAMPSON	DORIS DARLINGTON
JERRY SAMPSON	ARNOLD RAY
HENRY CLAY	CHRISTOPHER WEST

Play Produced by CHRISTOPHER WEST

Stage Manager: ROBERT McDUFF

The action of the play takes place in the garden and dining room of
Dora's house.

ACT I

An evening in early Summer.

ACT II

Early evening, three weeks later.

ACT III

SCENE 1—Late afternoon, five weeks later.

“ 2—Early evening, three days later.

TUESDAY, June 11th—

THEATRE ARTS CLUB, EDINBURGH

present

“Dr. Angelus”

by JAMES BRIDIE

CAST

(in order of appearance)

DR. JOHNSON	IAN JOHNSTONE
DR. ANGELUS	NORMAN MORTON
JEANIE	PHYLIS JACQUES
MRS. CORCORAN	CHRISTINE MURDEN
MRS. ANGELUS	RAY TEMPLE
SIR. GREGORY BUTT	IAN ROBERTSON
INSPECTOR McIVOR	PETER LAIDLAW
POLICEMAN	ALLAN WATERSON

Producer : CHARLES JOHNSTONE

Stage Manager : IAN JOHNSTONE

SCENE—A Doctor's Consulting Room.

WEDNESDAY, June 12th—

THE WITHINGTON PLAYERS,
MANCHESTER

present

“The Secret Tent”

by ELIZABETH ADDYMAN

CAST

(in order of appearance)

CHRISTOPHER MARTYN	RONALD CARROLL
RUTH MARTYN, his wife	MILDRED CARROLL
NAOMI MARTYN, his mother	DRIDA BRONSLAW
MISS MITCHUM-BROWNE	GLADYS TOMLINSON
ERNIE BRIGGS	GEORGE STEPHENSON
INSPECTOR THORNTON	LESLIE FELTHOUSE
MISS PEARCE	FLORENCE DAMESICK

Producer : JOHN ALLDRIDGE

Stage Manager : DOROTHY WILKINSON

Properties : EDNA BROWN

Producer's Assistant : CARITA SOUTHWICK

Business Manager : FRANK A. C. BIDGOOD

Setting Designed by BERT HACKETT

The action of the play takes place in the living room of an old cottage in Cheshire during four days in October.

ACT I

SCENE 1—Thursday evening.

.. 2—Friday evening.

ACT II

Saturday morning.

ACT III

Sunday afternoon.

THURSDAY, June 13th—

THE TUDOR PLAYERS, MANCHESTER

present

“*The Wind of Heaven*”

by EMLYN WILLIAMS

C A S T

(in order of appearance)

DILYS PARRY DOROTHY THELWALL
BET, her servant JEAN HARDISTY
MENNA, her niece JACQUELINE LANE
GWYN PETER MORRIS
PITTER MAURICE CLARKE
AMBROSE ELLIS DONALD CRAIG
EVAN HOWELL, a farmer RONALD ARSCOTT
MRS. LAKE QUEENIE HAMMERSLEY

Directed by MURIEL GERRARD
Stage Manager : RONALD ARSCOTT
Electrics : JOHN BLACKBURN
Sound : CHRISTOPHER GLYNN
Properties : MABEL SOUTHERN

The action of the play takes place in the living room of a manor house overlooking the village of Blestin in the mountains of Wales. The time is the Summer of 1856 soon after the end of the Crimean War.

SCENE 1—Morning.
" 2—Evening of same day.
" 3—Early next morning.
" 4—Some hours afterwards, early evening.
" 5—Two days later ; deep in the night.
" 6—Early the following evening.

FRIDAY, June 14th—

THE LONDON IRISH PLAYERS

present

“Figure of Fun”

A COMEDY

by ANDRE ROUSSIN, adapted by ARTHUR MACRAE

CAST

(in order of appearance)

FREDDIE	BRIAN HILLY
JACQUES LAMBERT	DESMOND SCOTT
REGINE	JULIE HUGGILL
EDGAR	ROY BECKWITH
AUNT LOUISE	PATRICIA RICE
ANNE-MARIE	PATRICIA MCKEON
MURIEL	KATHLEEN HUTCHINGS
POLICE CONSTABLE FOX	DON FANNING
EDDIE	LESLIE FIELD
JEANNE TRACEY	KARYL TURNER

Produced and Directed by GERARD A. TIMONEY

Stage Manager: MICHAEL KIRKHOUSE

Wardrobe Mistress: JOAN WILLIAMS

Lighting: GORDON BLOCKLEY

SYNOPSIS OF SCENES

ACT I

The stage of a London Theatre. Evening.

ACT II

SCENE 1—The living-room of Alan Tracey's studio flat in London.

Later the same evening.

„ 2—Later.

ACT III

The same as Act I. The following afternoon.

Time: The present.

SATURDAY, June 15th—

THEATRE ONE, EDINBURGH

present

“Dark of the Moon”

by HOWARD RICHARDSON and WILLIAM BERNEY

CAST

(in order of appearance)

JOHN	JOHN M'COLL
CONJUR MAN	NEVILLE GARDEN
DARK WITCH	ANNE CLARK
FAIR WITCH	SHEILA CONNER
CONJUR WOMAN	JOAN SYKES
HANK GUDGER	FRED ENGLAND
EDNA SUMMEY	CHRISTINE GULLEN
MRS. SUMMEY	JOAN SYKES
MISS METCALF	JOAN SMITH
ATKINS	NEVILLE GARDEN
UNCLE SMELICUE	JOHN WILKIE
FLOYD ALLEN	ALASTAIR HARDIE
MRS. BERGEN	JACQUELINE M'COLL
GREENY GORMAN	ISOBIL NISBET
MARVIN HUDGENS	DEREK MCDIARMID
BARBARA ALLEN	MARJORY KINNEAR
MRS. ALLEN	MAY LOGAN
MR. ALLEN	JIM HALL
PREACHER HAGGLER	BILL GORDON

Produced by W. GORDON SMITH

Setting Designed by Fred England. Stage Management by Fred England, Isobil Nisbet, and Jim Hall. Wardrobe by Jean Crichton. Organ Music by Nancy Gibson. Company Management by Joan England.

ACT I

- SCENE 1—A Ridge of the Smoky Mountains.
.. 2—The Barn Dance.
.. 3—Outside the Allen Cabin.
.. 4—The General Store.

INTERVAL

ACT II

- SCENE 1—A Clearing in the Woods.
.. 2—John and Barbara's Cabin.
.. 3—On the Peak of the Ridge.
.. 4—The Prayer Meeting
.. 5—On the Peak of the Ridge again.

The Adjudicator

MR. STANLEY HILDEBRANDT was born in Australia. His early theatrical life was spent at the Independent Theatre, Sydney. In 1933 he came to England, took part in the revival of the "Insect Play" and then joined the Old Vic Company for the 38-39 Season. This entailed an extensive tour of the Mediterranean Countries under the British Council. During the war Mr. Hildebrandt became a member of the Central Pool of Artists and Actors, and acted and produced for the Army.

Since the war he has devoted his time and energy to Adjudication, Teaching and Production. Among his productions are: "Murder in the Cathedral" for Boston's Festival of Britain, and open air Shakespeare and Modern Morality plays. Since returning from Australia in 1954 he has adjudicated in Kenya and Uganda, and was selected as adjudicator at the first British Drama League Final.

DERBY CASTLE

OPEN FOR THE SEASON MONDAY JULY 1st

DANCING

NIGHTLY at 7.30

PHIL MOSS

AND HIS RADIO BAND

Wednesday is Carnival Night

THEATRE

at 8 o'clock

STAR VARIETY

Change of Programme Weekly

CRESCENT PAVILION

COMMENCING SUNDAY, JUNE 9th

The "HAPPY HOLIDAY" Show

with

JAY MARTEL, STELLA HARTLEY

AND SUPPORTING CAST OF FIRST-CLASS ARTISTES

Nightly at 7.45 p.m.

Sundays at 8 p.m.

PALAIS BALLROOM

FROM JULY 1st

Nightly at 7.30 — DANCING — Mornings at 10.45

Jackie Thorpe and his Orchestra

Sundays (from June 30th) at 8 p.m.—POPULAR CONCERT

CRESCENT CINEMA

Tel. 2166

Whit Monday, June 10th for 6 days, continuous from 6.30 p.m.
Outstanding Pre-release Attraction!

Sophia Loren

Alan Ladd

Clifton Webb

in

(a)

BOY ON A DOLPHIN

CinemaScope and Colour

Filmed amongst the beautiful Aegean Islands

EIGHTH ISLE OF MAN DRAMA FESTIVAL OF FULL LENGTH PLAYS

Week Commencing June 10th, 1957

Under the Patronage of His Excellency the Lieutenant-Governor (Sir Ambrose Dundas Flux Dundas, K.C.I.E., C.S.I.) and Lady Dundas, and His Worship the Mayor and Mayoress of Douglas, Councillor W. B. Kaneen, J.P., and Mrs. Kaneen.

PROMOTED BY THE MANX AMATEUR DRAMATIC FEDERATION

President Revd. F. M. CUBBON, Hon.C.F., D.C.
 Chairman Mrs. OLGA COWELL
 Vice-President Councillor R. C. STEPHEN, M.H.K.
 Vice-Chairman Miss K. COWIN
 Secretary and Festival Organiser Mr. J. H. LYNCH
 Treasurer Mr. R. W. CRAINE
 Hon. Auditor Mr. C. ALLIGAN, F.I.A.C.

Organising Committee: Miss Mollie Bateman (Finch Hill Dramatic Society), Mrs. J. Quayle (Student Players), Mrs. J. H. Lynch (St. Mary's Players), Miss M. Devereau (Student Players), Mrs. R. Cowell (Service Players), Miss K. E. Cowin, B.A. (Phoenix Players).

Resident Stage Manager:
 Mr. George Craine (Palace and Derby Castle Co. Ltd.)

ICES ON SALE IN THE THEATRE DURING THE INTERVALS.
 CIGARETTES AND CHOCOLATES AVAILABLE AT THE BARS.

PREVIOUS RESULTS

- 1950—1. The Thirteen Players of Bristol in "Canaries Sometimes Sing."
- 2. Withington Players, Manchester, in "Gaslight."
- 3. Thespian Players, Tredegar, in "The Guinea Pig."
- 1951—1. The Phoenix Treatre Group, Dublin, in "Michaelmas Eve."
- 2. The Thirteen Players of Bristol in "Springtime for Henry."
- 3. Withington Players, Manchester, in "Granite."
- 1952—1. The Phoenix Theatre Group, Dublin, in "Lovers' Meeting."
- 2. Withington Players, Manchester, in "Payment Deferred."
- 3. Theatre Arts Club, Edinburgh, in "Mr. Bolfray."
- 1953—1. Withington Players, Manchester, in "The Tudor Wench."
- 2. Theatre Arts Club, Edinburgh, in "Mr. Gillie."
- 3. The Phoenix Theatre Group, Dublin, in "Juno and the Paycock."
- 1954—1. The Thirteen Players of Bristol, in "Candlelight."
- 2. The Service Players, of Douglas, in "Tovarich."
- 3. The Theatre Arts Club, of Edinburgh, in "Rain."
- Joint { 3. The British Legion Players, of Douglas, in "Arsenic and Old Lace."
- 1955—1. The Thirteen Players of Bristol, in "Frolic in April."
- 2. Theatre Arts Club, Edinburgh, in "The Hasty Heart."
- 3. London Irish Players in "The Heiress."
- 1956—1. Withington Players, Manchester in "The Gentle Arm."
- 2. The Tudor Players, Manchester in "The Love of Four Colonels."
- 3. Theatre Arts Club, Edinburgh in "The Anatomist."