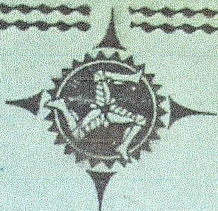


Souvenir Programme — Sixpence

**Gaiety  
Theatre**

Douglas, Isle of Man

Proprietors — PALACE AND DERBY CASTLE LTD.  
General Manager — D. F. Barwell



May 26th  
to  
May 31st  
1958

Ninth

**Drama  
Festival**  
of Full Length Plays



NIGHTLY at 7-30

Presentation of the "F. M. Cubbon" Trophy and  
Certificate of Merit by His Excellency the  
Lieutenant-Governor (Sir Ambrose Dundas Flux  
Dundas, K.C.I.E., C.S.I.) on Saturday, May 31st.

MONA'S HERALD, LTD.

# THE PALACE

OPEN FROM SATURDAY, JUNE 14th

## DANCING

NIGHTLY at 7.15 p.m.

### FRANK WEIR

HIS SOPRANO SAXOPHONE  
AND ORCHESTRA

FROM JUNE 23rd—

Mornings  
at 10.45

Afternoons  
at 2.30

### STANLEY TUDOR

and his Compton Organ

FROM JUNE 30th—

### Ronnie Aldrich

and the

### Squadronaires

with

PETER MORTON

JOAN BAXTER

KEN KIRKHAM

CLIFF TOWNSHEND and his  
Singing Sax

Late Night—Every Thursday  
7.15 to 11.45

## THEATRE

at 8 o'clock

### 'On With The Modley'

starring

### ALBERT MODLEY

also

JIMMY CURRIE'S sensational  
**WALTZING WATERS**  
And International Star Cast

Gardens from June 29th

Daily at 2.30 p.m.

### FRANK WEIR

AND HIS ORCHESTRA

and

### Personality Parades—

£50 weekly in cash prizes  
Music for Everyone

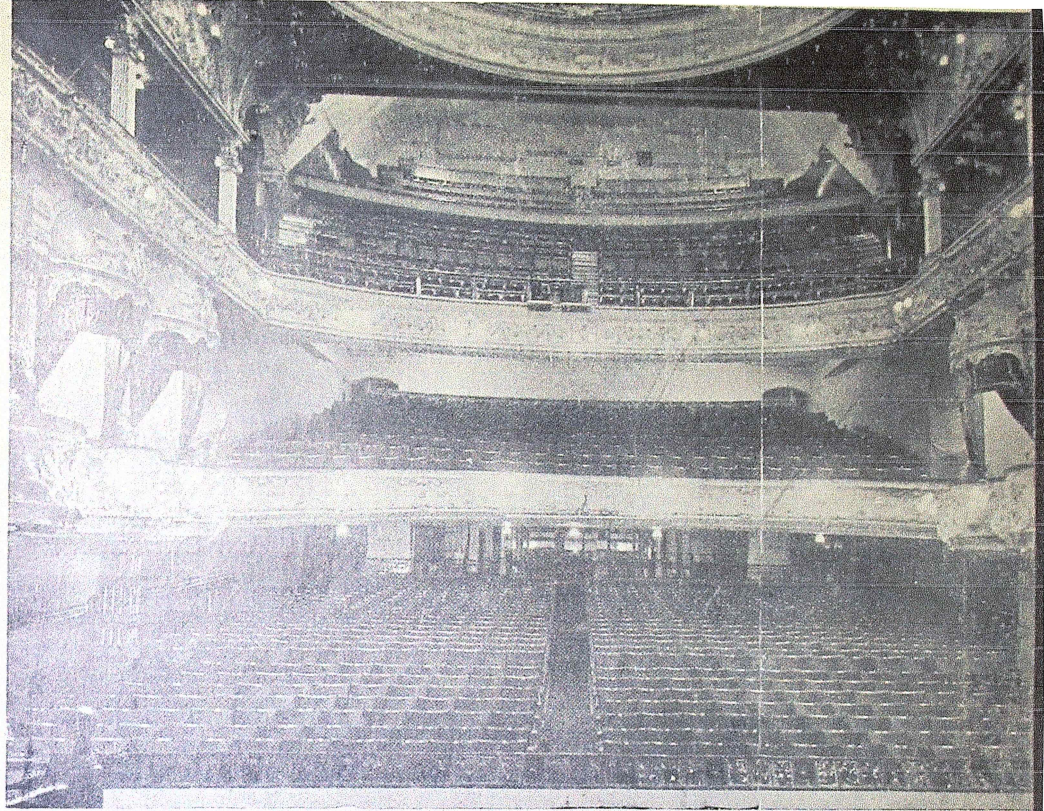
Sundays at 8.0—from June 29th

### CELEBRITY CONCERT

WORLD FAMOUS GUEST ARTISTES

with

RONNIE ALDRICH and the SQUADRONAIRES



THE GAIETY THEATRE IN WHICH THE FESTIVAL IS BEING HELD

## Award List

### 1st The "F. M. CUBBON" TROPHY

(Valued 100 Guineas) presented by the Revd. F. M. CUBBON  
Hon.C.F., D.C., and CERTIFICATE OF MERIT

### 2nd CERTIFICATE OF MERIT

### 3rd CERTIFICATE OF MERIT

The following is the basis of marking which will be used by the  
Adjudicator

<b>ACTING</b>	-	-	-	<b>40</b>
<b>PRODUCTION</b>	-	-	-	<b>35</b>
<b>STAGE PRESENTATION</b>	-	-	-	<b>10</b>
<b>ENDEAVOUR, ORIGINALITY AND ATTAINMENT</b>	-	-	-	<b>15</b>

Adjudicator : Mr. CHRISTOPHER EDE

Hon. Organiser : Mr. J. H. Lynch, "Simmaries," Norwood Drive, Douglas.  
The Adjudicator will comment on each performance immediately after  
the termination of the play. Final adjudication and announcement of  
marks on Saturday, May 31st.

MONDAY, May 26th—

THE PILKINGTON PLAYERS

present

“The White Steed”

by PAUL VINCENT CARROLL

CAST

CANON MATT LAVELLE .....	ERNEST DAVENPORT
ROSIEANNE .....	MARGARET CORRIGAN
FATHER SHAUGHNESSY .....	JIM MORRIS
DENIS DILLON .....	TONY SWEENEY
NORA FINTRY .....	PAT HARTLEY
DONNACAIDH MC. GOILLA PHADROIG ...	JOSEPH ANDERTON
MEG MAGEE .....	IDA M. LOMAX
MICHAEL SHIVERS .....	DAVID HAIGH
PATRICK HEARTY .....	WILF HALEWOOD
SARAH HEARTY .....	NELLIE WATKINS
BRIGID BRODIGAN .....	EDITH ANDERTON
INSPECTOR TOOMEY .....	JACK WILSON
PHELIM FINTRY .....	WILLIAM FAIRLESS

Produced by ADELINE ORME

Stage Managers AUSTIN EDEN and LES HATTON

The action of the play passes partly in the living-room of Canon Matt Lavelle's Parochial House and partly in the kitchen of Phelim Fintry's cottage, in the little seaside village of Lorcan, overlooked by the Mourne Hills in Co. Louth, Ireland.

Time — A few years prior to World War II.

ACT I

Afternoon of an Autumn day.

ACT II

The following evening.

ACT III

SCENE 1—A week later—afternoon.

.. 2—A few hours later—the same evening.

The curtain is lowered for a few moments between the two scenes of Act II to denote the passing of a few hours.

TUESDAY, May 27th—

WEST DERBY COMMUNITY CLUB  
DRAMATIC SECTION

*present*

“*Serious Charge*”

A Play by PHILIP KING

---

CHARACTERS

(In order of their appearance)

MRS. PHILLIPS, Howard's Mother ..... AMY HACKNEY  
HESTER BYFIELD ..... JOAN CROSSTHWAITE  
EVA BROWNING, the Maid ..... JOAN GUY  
HOWARD PHILLIPS ..... RALPH NUTTALL  
LARRY THOMPSON ..... ARNOLD RAY  
MARY WILLIAMS ..... IRENE GRIFFITHS  
MR. GRANGER ..... CHRISTOPHER WEST

The play produced by CHRISTOPHER WEST

---

SYNOPSIS OF SCENES

ACT I

SCENE 1—A room in the Vicarage, Bellington. Late November,  
9 p.m.

„ 2—The same. A fortnight later. 9.30 p.m.

ACT II

SCENE 1—The same. Two days later. 8 p.m.

„ 2—The same. Three days later. 5.30 p.m.

ACT III

The living-room in Hester Byfield's Cottage. Three days later.  
9.30 p.m.

Time — The present.

Telephones by A.T.M. Telephones. Liverpool.  
Sound effects by Bishop Sound and Electrical Co.  
Stage Director : FLORENCE BENNETT

WEDNESDAY, May 28th—

THE WITHINGTON PLAYERS  
OF MANCHESTER

*present*

**“Person Unknown”**

A new play by JOHN ALLDRIDGE

(from an idea by Wyn Davis)

---

CHARACTERS

FRANK ..... RON CARROLL  
NELL ..... MILDRED CARROLL  
TOM ..... JAMES HANLON  
FLO ..... FLORENCE DAMESICK  
NURSE SAVAGE ..... DREDA BRONSLow

The Play produced by the Author.

Stage Manager : GEORGE STEPHENSON

Producer's Assistant : CARITA SOUTHWICK

---

The scene throughout is the living-room of a Council-house  
on the outskirts of an industrial town.

The time is the present.

ACT I

A Saturday evening in September.

ACT II

Monday morning.

ACT III

A few moments later.

THURSDAY, May 29th—

THEATRE ONE, EDINBURGH

*present*

**“Don’t Listen, Ladies”**

by S'ACHA GUITRY

---

CAST

DANIEL BACHELET, an Antique Dealer ..... HUGH FRASER  
HENRIETTE, a Maid ..... JOAN SMITH  
MADELEINE, Daniel's second wife ..... JUNE MARJORIBANKS  
BARON de CHARANCA Y ..... CUTHBERT COUSINS  
BLANDINET, Daniel's assistant ..... JOHN WILKIE  
JULIE BILLE-en-BOIS, an ex-actress ..... BELLA THOMSON  
VALENTINE, Daniel's first wife ..... MAY LOGAN  
A PORTER ..... IAN SIMPSON  
MICHEL AUBRION ..... JIM HALL

The Play produced by W. GORDON SMITH

---

The action passes in the room behind Daniel Bachelet's antique shop  
in the vicinity of the Place Vendome, Paris.

ACT I

10 o'clock on a Monday morning in Spring.

ACT II

The following Friday afternoon.

ACT III

The following Monday morning.

FRIDAY, May 30th—

THE LONDON IRISH PLAYERS

present

“The Gift”

A Play in Two Acts by MARY LUMSDEN

---

CHARACTERS

(In order of their appearance)

MISS HOOPER, secretary to Sir David ..... JULIE HUGILL  
MRS. SAUNDERS, the Housekeeper ..... KATHLEEN HUTCHINGS  
JUSTIN ALLISTER, assistant to Sir David ..... GERARD TIMONEY  
JULIE DENNISON, Lady Elizabeth's Sister ... PATRICIA McKEON  
LADY ELIZABETH CROSSLEY ..... JOAN DUNCAN  
SIR DAVID CROSSLEY, an Ophthalmic Surgeon—  
ROY BECKWITH

---

SYNOPSIS OF SCENES

ACT I

SCENE 1—Early afternoon.

„ 2—Three weeks later. Evening.

ACT II

SCENE 1—Several days later. Morning.

„ 2—Two months later. A Saturday morning.

The action of the play takes place in the consulting-room of Sir David Crossley's house in Harley Street, London.

Time — The present.

Stage Manager AUDREY TAYLOR, assisted by MICHAEL KIRKHOUSE and PETER KEES. Wardrobe Mistress : PATRICIA RICE.

Produced and Directed by GERARD A. TIMONEY

Assistant Director : LESLIE FIELD

Lighting : GORDON BLOCKLEY

Ophthalmic Equipment loaned by Stercks Martin Ltd., London.



SATURDAY, May 31st—

THEATRE ARTS CLUB, EDINBURGH

present

“My Three Angels”

by SAN and BELLA SPEWACK

---

CAST

EMILIE DULAY ..... GERRY ROBERTSON  
FELIX DULAY, her Husband ..... PETER LAIDLAW  
MADAME PAROLE ..... SHEILA MACMILLAN  
MARIE LOUISE DULAY, Felix's Daughter ... CHRISTINE MURDEN  
ALFRED (4707) Convict ..... IAN ROBERTSON  
JULES (6817) Convict ..... NORMAN MORTON  
JOSEPH (3011) Convict ..... IAN JOHNSTONE  
GASTON LEMARE ..... GEORGE RAFFERTY  
PAUL CASSAGON, Gaston's Nephew ..... DONALD BROWN  
SUB-LIEUTENANT ESPOIR ..... MICHAEL DUFFY

---

Produced by CHARLES JOHNSTONE

The action of the play passes in the living-room behind Felix Dulay's General Store in Cayenne, French Guiana, South America, in the year 1910.

ACT I

Late afternoon on Christmas Eve.

ACT II

Late that night.

ACT III

Christmas morning.

Stage Manager : PETER LAIDLAW

Wardrobe : GERRY ROBERTSON, CHRISTINE MURDEN

## *The Adjudicator*

CHRISTOPHER EDE, Producer, Pageant Master, Lecturer and Adjudicator left the Amateur stage in 1933 and started his professional career at the Festival Theatre, Cambridge. In the following year he went to London as Assistant Producer to the Pageant of Parliament in the Royal Albert Hall.

Before the War, Pageants in Surrey and Newark, a film, a revue in Olympia and several productions of opera brought varied experience, and rehearsals for the English Company at the Royal Opera House, Covent Garden were interrupted by the outbreak of War.

In 1945, Mr. Ede joined the Donald Wolfit Company as Artistic Director and producer, touring this country and Canada in addition to seasons at the Winter Gardens Theatre, London, and the Century Theatre, New York. Returning to free-lance in 1947, Pageants at Bradford, the Royal Albert Hall and Wembley were followed by opera productions at the People's Palace and the Llangollen International Festival. He also resumed his work as designer and technical adviser to the Bradford Greek Theatre, famous for its productions of Greek Drama in the original tongue.

For the Festival of Britain in 1951, Christopher Ede produced The Pageant of Boston and the Three Town's Pageant at Hampton Court Palace which was seen by 70,000 and regarded by many as one of the outstanding events in England. In addition he directed the first revival since 1600 of the Chester Miracle Plays. In 1952 the Chester Plays were revived, and after a Pageant of the "Shining Star" in the Royal Albert Hall, Mr. Ede flew to Rhodesia to advise of the Entertainment programme for the Central African Rhodes Centenary Exhibition. This led to the building of a temporary theatre and the production of the Pageant of Rhodesia with a cast of two hundred Europeans and a hundred Africans. The production was revived for a Gala performance during the visit of H.M. The Queen Mother and H.R.H. Princess Margaret.

On returning to this country two large scale productions at Manchester, an open-air production of "Twelfth Night" for the Twickenham Council, adjudication and lectures for the Oxford University Extra-Mural Delegacy still left time for the writing of "Drama Festivals and Adjudications," published in 1955.

1957 saw the production of the Pageant of Guildford to celebrate the 700th anniversary of their first Charter to which H.M. The Queen and H.R.H. The Duke of Edinburgh paid a visit. This production was followed by the third revival of the Chester Miracle Plays.

# DERBY CASTLE

OPEN FOR SEASON MONDAY, JUNE 30th

## DANCING

NIGHTLY at 7.30

**FRANK WEIR**

and his ORCHESTRA

Wednesday W. Carnival Night

## THEATRE

at 8 o'clock

**MUSIC HALL**

Change of Programme Weekly

## CRESCENT PAVILION

COMMENCING SUNDAY, JUNE 8th

*The "HAPPY HOLIDAY" Show*

with

**JAY MARTEL, STELLA HARTLEY**

AND SUPPORTING CAST OF FIRST-CLASS ARTISTES

Nightly at 7.45 p.m.

Sundays at 8 p.m.

## PALAIS BALLROOM

FROM JUNE 30th

Mornings at 10.45 — **DANCING** — Nightly at 7.30

*The Basil Kirchin Band*

Sundays (from June 29th) at 8 p.m.—POPULAR CONCERT

Telephone :  
355

## REGAL CINEMA

Advance Booking  
10.30 to 12

May 26th—ONCE NIGHTLY at 7.15 All Week!

**ALEC GUINNESS**

**WILLIAM HOLDEN JACK HAWKINS**

**The Bridge on the River Kwai (U)**

The Year's Greatest Film in Cinemascope and Colour

# NINTH ISLE OF MAN DRAMA FESTIVAL

## OF

### FULL LENGTH PLAYS

Week Commencing May 26th, 1958

Under the Patronage of His Excellency the Lieutenant-Governor (Sir Ambrose Dundas Flux Dundas, K.C.I.E., C.S.I.) and Lady Dundas, and His Worship the Mayor and Mayoress of Douglas, Councillor J. R. Killip, J.P., and Mrs. R. Clarke.

PROMOTED BY THE MANX AMATEUR DRAMATIC FEDERATION

President .....	Revd. F. M. CUBBON, Hon.C.F., D.C.
Chairman .....	Mrs. OLGA COWELL
Vice-President .....	Councillor R. C. STEPHEN, M.H.K.
Vice-Chairman .....	Miss K. COWIN
Secretary and Festival Organiser .....	Mr. J. H. LYNCH
Treasurer .....	Mr. R. W. CRAINE
Hon. Auditor .....	Mr. C. ALLIGAN, F.I.A.C.

Organising Committee: Miss Mollie Bateman (Finch Hill Dramatic Society), Mrs. J. H. Lynch (St. Mary's Players), Mrs. R. Cowell (Service Players), Miss K. E. Cowin, B.A. (Phoenix Players), Mrs. J. H. Quayle (Student Players), Mr. R. J. Fell (Legion Players).

Resident Stage Manager:  
Mr. George Craine (Palace and Derby Castle Co. Ltd.)

ICES ON SALE IN THE THEATRE DURING THE INTERVALS.  
CIGARETTES AND CHOCOLATES AVAILABLE AT THE BARS.

#### PREVIOUS RESULTS

- 1950—1. The Thirteen Players of Bristol in "Canaries Sometimes Sing"
- 2. Withington Players, Manchester, in "Gaslight."
- 3. Thespian Players, Tredegar, in "The Guinea Pig."
- 1951—1. The Phoenix Theatre Group, Dublin, in "Michaelmas Eve."
- 2. The Thirteen Players of Bristol in "Springtime for Henry."
- 3. Withington Players, Manchester, in "Granite."
- 1952—1. The Phoenix Theatre Group, Dublin, in "Lovers' Meeting."
- 2. Withington Players, Manchester, in "Payment Deferred."
- 3. Theatre Arts Club, Edinburgh, in "Mr. Boltry."
- 1953—1. Withington Players, Manchester, in "The Tudor Wench."
- 2. Theatre Arts Club, Edinburgh, in "Mr. Gillie."
- 3. The Phoenix Theatre Group, Dublin, in "Juno and the Paycock."
- 1954—1. The Thirteen Players of Bristol, in "Candlelight."
- 2. The Service Players, of Douglas, in "Tovarich."
- 3. The Theatre Arts Club, of Edinburgh, in "Rain."
- Joint { 3. The British Legion Players, of Douglas, in "Arsenic and Old Lace."
- 1955—1. The Thirteen Players of Bristol, in "Frolic in April."
- 2. Theatre Arts Club, Edinburgh, in "The Hasty Heart."
- 3. London Irish Players in "The Heiress."
- 1956—1. Withington Players, Manchester in "The Gentle Arm."
- 2. The Tudor Players, Manchester in "The Love of Four Colonels."
- 3. Theatre Arts Club, Edinburgh in "The Anatomist."
- 1957—1. Theatre One, Edinburgh in "Dark of the Moon."
- 2. Withington Players, Manchester in "The Secret Tent."
- 3. Theatre Arts Club, Edinburgh in "Dr. Angelus."