

Souvenir Programme — Sixpence

GAIETY THEATRE

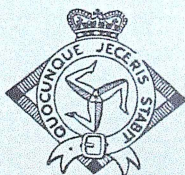
DOUGLAS, ISLE OF MAN

June 11th to 16th - 1962

Proprietors—PALACE AND DERBY CASTLE LTD.

General Manager— D. F. Barwell

THIRTEENTH
DRAMA
FESTIVAL
of Full Length Plays



NIGHTLY at 7.30

Presentation of the "F. M. Cubbon" Trophy,
the "Dick Craine" Cup, the "Jack Lynch"
Cup, on Saturday, 16th June, 1962.

THE PALACE

From MONDAY, JUNE 18th

DANCING Nightly
at 7.15

The First Name in Dance Music

Ronnie Aldrich
AND THE
Squadronaires

with

PETER MORTON
JOAN BAXTER
CLIFF TOWNSHEND
THE SQUADCATS

Late Night Every Thursday

From SATURDAY, JUNE 23rd

Theatre NIGHTLY
at 8 p.m.

THE NEW 1962 EDITION OF
GERALD PALMER'S

**"CARNIVAL
ON ICE"**

with an All-Star Cast of
Skaters and Variety
Artistes

and our Guest Stars :

BOB & ALF PEARSON
REG DIXON

From June 25th—
MORNINGS at 10.30

**TEEN-AGE
DANCING**

TO TWO GROUPS !

The Echoes
and
The Jesters

JAZZ ★ JIVE ★ ROCK ★ BEAT

GARDENS from JUNE 24th

Music for Everyone

The Squadronets

with

PETER MORTON
AND JOAN BAXTER

also

**Personality
Competition**

£50 weekly in cash prizes

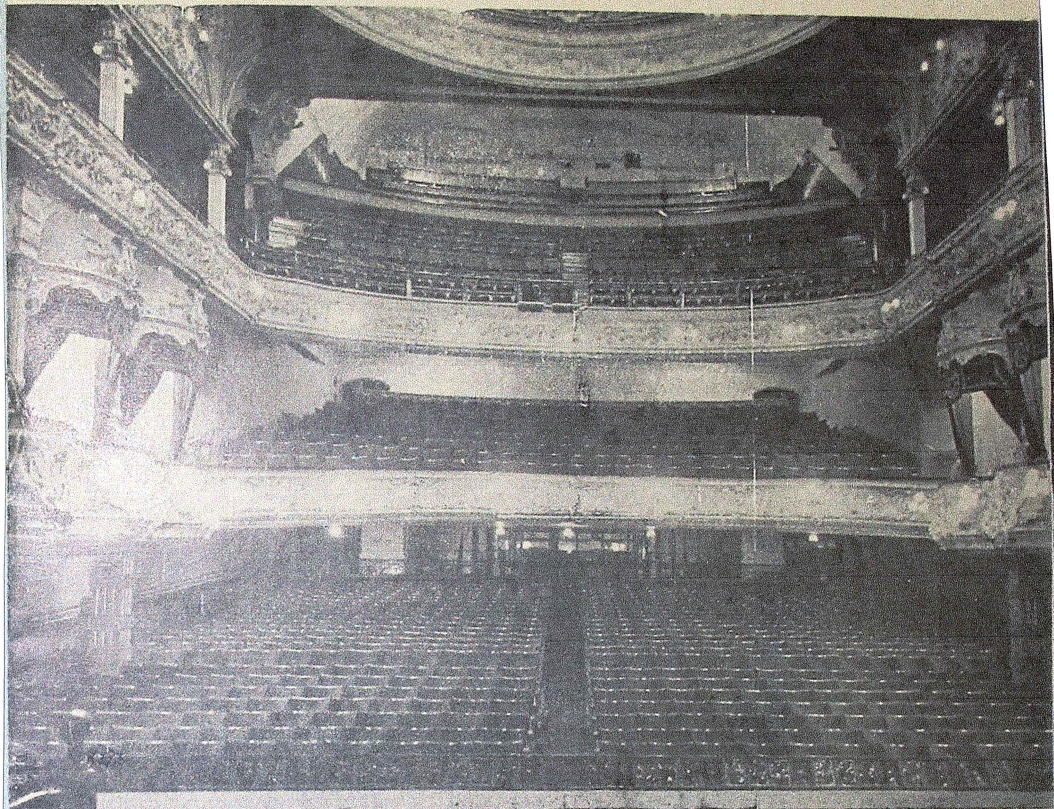
SUNDAYS at 8.0—from June 24th

Celebrity Concerts

WORLD FAMOUS GUEST ARTISTES

WITH

RONNIE ALDRICH & the SQUADRONAIRES



THE GAIETY THEATRE IN WHICH THE FESTIVAL IS BEING HELD

Award List

1st The "F. M. CUBBON" TROPHY

(Valued 100 Guineas) presented by the Revd. F. M. CUBBON
Hon.C.F., D.C.

2nd "DICK CRAINE" CUP and Certificate of Merit

3rd "JACK LYNCH" CUP and Certificate of Merit

The following is the basis of marking which will be used by the
Adjudicator

Acting	-	-	-	40
Production	-	-	-	35
Stage Presentation	-	-	-	10
Endeavour, Originality and Attainment	-	-	-	15

Adjudicator: Mr. STANLEY HILDEBRANDT

Hon. Organisers: Mr. J. H. Lynch, "Simmaries" Norwood Drive, Douglas
The Adjudicator will comment on each performance immediately after
the termination of the play. Final adjudication and announcement of marks
on Saturday, June 16th

MONDAY, June 11th—

MASQUE PLAYERS, LIVERPOOL

present

“Ghosts”

a family tragedy in three acts by HENRIK IBSEN

CAST

(in order of appearance)

REGINA	.....	.....	.....	.....	.....	Patricia Keith
ENGSTRAND	.....	.....	.....	.....	.....	Eric Jackson
PASTOR MANDORS	.....	.....	.....	.....	.....	William Roughly
MRS. ALVING	.....	.....	.....	.....	.....	Gladys Saint
OSWALD	.....	.....	.....	.....	.....	Roy Williams

Producer: JOHN LOWDEN

Stage Management: JOAN WALLACE, KAY ALLDAY
DORIS BARTON and MABEL JONES

- ACT 1. *At Mrs. Alving's house on one of the large fjords of Western Norway.*
- ACT 2. *Same scene. A heavy mist still outside*
- ACT 3. *The same night.*

TUESDAY, 12th June—

THE CAIRDE FAIL DRAMA GROUP

present

“ *The Shadow of a
Gunman* ”

(by SEAN O'CASEY)

CAST

(in order of appearance)

DONA DAVOREN	Alfie Murphy	} Residents in the Tenement
SEUMAS SHIELD (a Pedlar)		William J. Tisdale	
TOMMY OWENS	.....	Paddy Flynn
ADOLPHUS GRIGSON	.....	Des. Kearns
MRS. GRIGSON	.....	Marie Smith
MINNIE POWELL	Kathleen Hasking	} Residents in an Adjoining Tenement
MR. MULLIGAN (Landlord)		Aidan Fogarty	
MR. MAGUIRE (Soldier in I.R.A.)		Sean Murphy	
MRS. HENDERSON	.....	Kathleen Molloy
MR. GALLAGHER	.....	Shay Grennan
AN AUXILLARY	.....	Jim Wolohan

Producer : Cathleen Finnegan

*The scene is laid in a room in a tenement in Hilljoy Square,
Dublin. Some hours elapse between the two acts. The period of
the play is May 1920.*

WEDNESDAY, June 13th—

RUSHEN AMATEUR DRAMATIC SOCIETY

present

“Ladies in Retirement”

a play in 3 acts by EDWARD PERCY and REGINALD DENHAM

CAST

(in order of appearance)

LUCY GILHAM	.....	.....	.....	.....	Patricia Taggart
LEONORA FRISKE	.....	.....	.....	.....	Phyllis S. Jones
ELLEN CREED	.....	.....	.....	.....	Kathleen Squire
ALBERT FEATHER	.....	.....	.....	.....	Dollin Kelly
LOUISA CREED	.....	.....	.....	.....	Olive Gibb
EMILY CREED	.....	.....	.....	.....	May Matthews
SISTER THERESA	.....	.....	.....	.....	Frances Moore

Producer: O. S. WRANGHAM

The scene is laid in the living-room of an old house on the marshes of the Thames estuary, some ten miles east of Gravesend.

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- ACT 1. Scene 1 *A June morning about 1885.*
 Scene 2 *An afternoon in the following September.*
 Scene 3 *Late afternoon, a week later.*
- ACT 2. Scene 1 *A Saturday night in mid November.*
 Scene 2 *Sunday morning.*
- ACT 3. Scene 1 *The following Wednesday night.*
 Scene 2 *Thursday morning.*

THURSDAY, June 14th -

THE SERVICE PLAYERS

present

“*Basinful of the Briny*”

a comedy by LESLIE SANDS

CAST

(in order of appearance)

MRS. AUSTIN	.....	.....	.....	.....	Anne Curphey
FLORRIE	.....	.....	.....	.....	Anne Pycraft
LOUISA SMITH	.....	.....	.....	.....	Shirley Currie
MR. PEPPER	.....	.....	.....	.....	William Cain
MRS. PEPPER	.....	.....	.....	.....	Felicity Cain
JOE	.....	.....	.....	.....	Harry Carr
CLARA	.....	.....	.....	.....	Joyce Cretney
MISS WINDERMERE	.....	.....	.....	.....	Pat Allen
SYD COLLINS	.....	.....	.....	.....	Peter Moffatt

Producer : BILL PYCRAFT

Stage Manager : CAROL BRACEGIRDLE

Music by FRIEDA STANDEN

The scene is laid in the sitting-room at “Seaview,” a seaside boarding-house.

The height of the summer season.

Time : The Present

- ACT 1. *Scene 1 Saturday evening.*
 Scene 2 Monday Morning.
- ACT 2. *Scene 1 Wednesday Afternoon.*
 Scene 2 Friday night.
- ACT 3. *The morning After.*

FRIDAY, June 15th—

METRO DRAMA GROUP

present

“Lovers’ Meeting”

(a play in three acts by LOUIS D’ALTON)

CAST

(in order of appearance)

JANE SHERIDAN	.....	.....	.....	.....	Ann Pierce
TOM SHERIDAN	.....	.....	.....	.....	Phil Ryan
HANNIE	.....	.....	.....	.....	Eileen O’Connell
MARY SHERIDAN	.....	.....	.....	.....	Eileen Murray
FRANCES LENIHAN	.....	.....	.....	.....	Sally Hourigan
MOSSY LENIHAN	.....	.....	.....	.....	Tom Mooney
BATTY SEERY	.....	.....	.....	.....	Terry Byrne
SERGT. TOOLIN	.....	.....	.....	.....	Chris Peters
JOE HESSION	.....	.....	.....	.....	Noel Hilliard

Producer : T. J. MOONEY

Assistant Producer : P. F. RYAN/JOMAHONEY

Stage Manager : JOHN SPAIN

Props. Mistress : JOAN CLEARY

The scene is laid in the Kirchen of the Farmhouse of the Sheridan Family
in the small village of Tarmon in the Midlands.

Time : The Present.

ACT 1. *An evening in early Spring.*

ACT 2. *The following morning.*

ACT 3. *Morning. Two months later.*

SATURDAY, June 16th—

TUDOR PLAYERS, MANCHESTER

present

“The Druid’s Rest”

by EMLYN WILLIAMS

CAST

(in order of appearance)

JOB EDWARDS (Landlord of the Druid’s Rest)	Ronald Arscott
GLAN (his elder son)	Harold Spivey
KATE EDWARDS (his wife)	Maisie Whitfield
SARAH JANE JEHOVAH (his niece)	Gabrielle Pierce
ISSMAL HUGHES SOUTH AMERICA (a tramp)	Robert Lindop
ZACHARIAH POLICEMAN (the local constable)	Maurice Clarke
TOMMOS (Job’s younger son)	Peter Ducklin
A MYSTERIOUS WAYFARER	Michael Monahan

The play directed by JOSEPH ROWBOTHAM

The action takes place in Wales: in the back-parlour of the Druid’s Rest, a small public-house in the village of Tan-y-Maes.
The time is summer, early in this century.

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- ACT 1. *Scene 1* *Late Sunday afternoon.*
 Scene 2 *Eight days later : Monday Evening*
- ACT 2. *Scene 1* *Immediately afterwards.*
 Scene 2 *An hour later : night.*
- ACT 3. *Scene 1* *Early next morning*
 Scene 2 *Eight hours later : afternoon.*

The setting designed by Ronald Arscott.
Instruction in the Welsh Language by Ieuan Thomas
Stage Manager : George Ducklin
Properties : Ann Bonfield

The Adjudicator

MR. STANLEY HILDEBRANDT was born in Australia. His early theatrical life was spent at the Independent Theatre, Sydney. In 1938 he came to England, took part in the revival of the "Insect Play" and then joined the Old Vic Company for the 38-39 Season. This entailed an extensive tour of the Mediterranean Countries under the British Council. During the war Mr. Hildebrandt became a member of the Central Pool of Artists and Actors, and acted and produced for the Army.

Since the war he has devoted his time and energy to Adjudication, Teaching and Production. Among his productions are: "Murder in the Cathedral" for Boston's Festival of Britain, and open air Shakespeare and Modern Morality plays. Since returning from Australia in 1954 he has adjudicated in Kenya and Uganda, and was selected as adjudicator at the first British Drama League Final.

PREVIOUS RESULTS

- 1950—1. The Thirteen Players of Bristol in "Canaries Sometimes Sing"
- 2. Withington Players, Manchester, in "Gaslight"
- 3. Thespian Players, Tredegar, in "The Guinea Pig"
- 1951—1. The Phoenix Theatre Group, Dublin, in "Michaelmas Eve"
- 2. The Thirteen Players of Bristol in "Springtime for Henry"
- 3. Withington Players, Manchester, in "Granite"
- 1952—1. The Phoenix Theatre Group, Dublin, in "Lovers' Meeting"
- 2. Withington Players, Manchester, in "Payment Deferred"
- 3. Theatre Arts Club, Edinburgh, in "Mr. Bolfray"
- 1953—1. Withington Players, Manchester, in "The Tudor Wench"
- 2. Theatre Arts Club, Edinburgh, in "Mr. Gillie"
- 3. The Phoenix Theatre Group, Dublin, in "Juno and the Paycock"
- 1954—1. The Thirteen Players of Bristol, in "Candlelight"
- 2. The Service Players of Douglas, in "Tovarich"
- 3. The Theatre Arts Club, of Edinburgh, in "Rain"
- Joint 3. The British Legion Players, of Douglas, in "Arsenic and Old Lace"
- 1955—1. The Thirteen Players of Bristol, in "Frolic in April"
- 2. Theatre Arts Club, Edinburgh, in "The Hasty Heart"
- 3. London Irish Players in "The Heiress"
- 1956—1. Withington Players, Manchester, in "The Gentle Arm"
- 2. The Tudor Players, Manchester, in "The Love of Four Colonels"
- 3. Theatre Arts Club, Edinburgh, in "The Anatomist"
- 1957—1. Theatre One, Edinburgh, in "Dark of the Moon"
- 2. Withington Players, Manchester, in "The Secret Tent"
- 3. Theatre Arts Club, Edinburgh, in "Dr. Angelus"
- 1958—1. Theatre One, Edinburgh, in "Don't Listen Ladies"
- 2. Withington Players, Manchester, in "Person Unknown"
- 3. Theatre Arts Club, Edinburgh, in "My Three Angels"
- 1959—1. Theatre Arts Club, Edinburgh, in "All my Sons"
- 2. Kings College, London, in "The Crucible"
- 3. Dublin Theatre Unit in "Of Mice and Men"
- 1960—1. Theatre Arts Club, Edinburgh, in "Diary of Anne Frank"
- 2. Metro Drama Group, Dublin, in "Tolka Row"
- 3. St. Mary's Players, Douglas, in "Teahouse of the August Moon"
- 1961—1. Cairde Fail, Dublin, in "Twilight of a Warrior"
- 2. Metro Players, Dublin, in "The Bugle in the Blood"
- 3. Masque Players, Liverpool, in "The Glass Menagerie"

DERBY CASTLE

THEATRE at 8 p.m. from June 24

The Lighting Hypnotist

KARMA

A Whirlwind Show of Mirth
and Mystery

BALLROOM at 7.45

Wed., June 6th & Mon., June 11th

All Star — Free Style

WRESTLING

and Every Monday and
Wednesday during Season

GAIETY THEATRE

Commencing Monday, June 18th

The "HAPPY HOLIDAY" SHOW

with JOE CROSBIE - STELLA HARTLEY

DAVE and JOE O'DUFFY

AND SUPPORTING CAST OF FIRST-CLASS ARTISTES

Nightly (inc. Sundays) at 8 p.m.

CRESCENT PAVILION

Twice Nightly 6.30 & 8.40

Sundays 8 p.m.

From Sunday, June 24th

Vince Eager

Michael Cox

Johnny Gentle

Star Parade of 1962

Danny Rivers - Nelson Keene

The Echoes alternating with Bobbie Allen and the Jesters

CRESCENT CINEMA

Showing for the Season - Once Nightly at 7.30 p.m.

The Screen's Greatest Musical Entertainment Ever!

"WEST SIDE STORY"

starring

Natalie Wood : Russ Tamblin : George Chakiris

Rita Moreno

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