

**GAIETY
THEATRE**

*DOUGLAS
ISLE OF MAN*

Proprietors : PALACE ENTERTAINMENTS LTD.
General Manager : R. Wilkinson

27th March to 1st April, 1967

**SEVENTEENTH
DRAMA
FESTIVAL**

of

**FULL
LENGTH
PLAYS**

==== **NIGHTLY** at 7-30 p.m. ====

PRESENTATION OF THE "F. M. CUBBON" TROPHY,
THE "DICK CRAINE" CUP, THE "JACK LYNCH" CUP
ON SATURDAY, 1ST APRIL, 1967.

SOUVENIR PROGRAMME — ONE SHILLING

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DINNER DANCE - Saturday from 8 p.m. (25/-)

CABARET AT 10-15 p.m.

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ENTERTAINMENT LOUNGE -

CABARET 11-0 p.m. and 1-0 a.m.

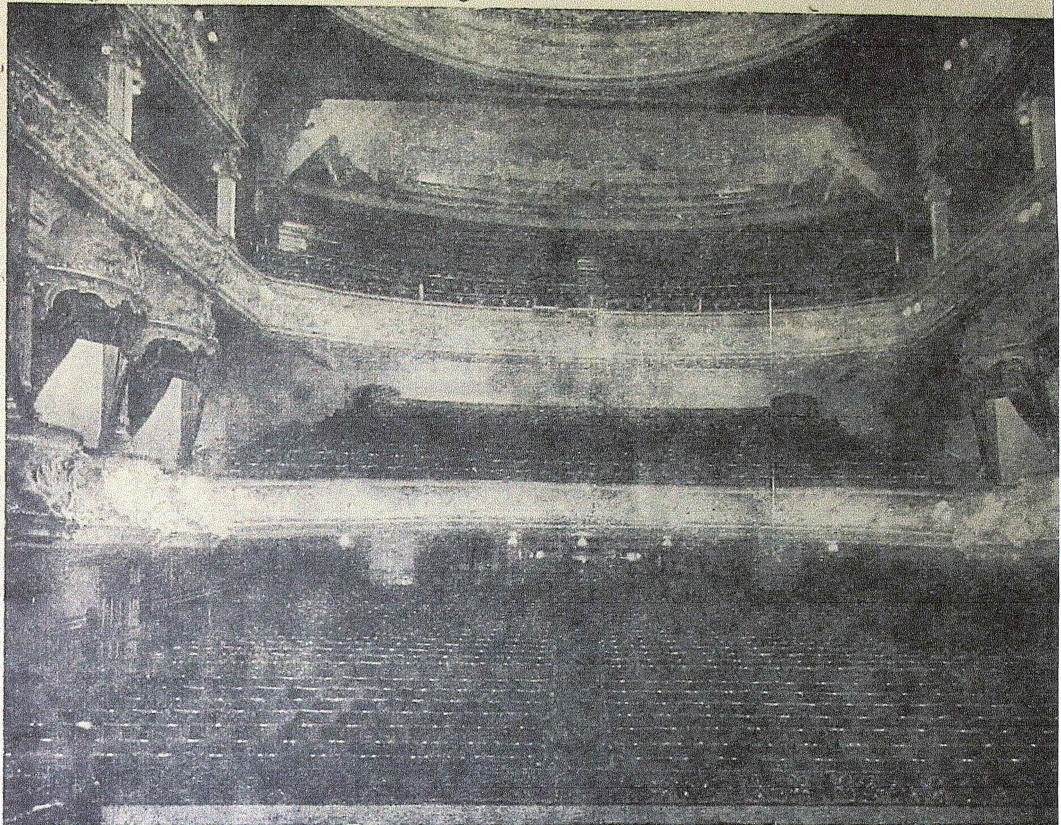
from Sunday 26th **"PEPE JARAMILLO"**

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MUSIC BY

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LOUNGE



THE GAIETY THEATRE IN WHICH THE FESTIVAL IS BEING HELD

AWARD LIST :

1st—THE " F. M. CUBBON " TROPHY

(Valued 100 Guineas)

Presented by the Revd. F. M. CUBBON, Hon.C.F., D.C.

2nd—" DICK CRAINE " CUP

3rd—" JACK LYNCH " CUP

The following is the basis of marking which will be used by the Adjudicator :

Acting	40
Production	35
Stage Presentation	10
Endeavour, Originality and Attainment	15

Adjudicator : MRS. MARGARET MARSHALL

The Adjudicator will comment on each performance immediately after the termination of the play

Final adjudication and announcement of marks on Saturday, April 1st.

MONDAY, MARCH 27th—

LITHERLAND DRAMA GROUP

present

Bride in the Morning

By HUGO CLAUS

Translated by SYLVIA DE RIDDER and ALAN BIRD

— CAST —

MOTHER	DORIS COWELL
FATHER	ALAN BIRD
THOMAS	ALAN GILL
ANDREA	JEANETTE STEPHENS
HILDA	IRENE WOLFENDEN

Scene :—The flat occupied by the Pattini family

Stage Manager : JOYCE PARRY

Prompter : PATRICIA LAVERTY

Producer : JOHN MORRIS

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TUESDAY, MARCH 28th—

THE SERVICE PLAYERS

present

Pools Paradise

A Farce in three acts by PHILIP KING

— CAST —

(in order of appearance)

PENELOPE TOOP PAT ALLAN
IDA, the maid EVA KANE
THE REVEREND LIONEL TOOP,
Penelope's husband WILLIAM CAIN
MISS SKILLON PAT CORRIN
WILLIE BRIGGS JACK HAMPSON
THE REVEREND ARTHUR HUMPHREY
WYLIE McDOWELL
THE BISHOP OF LAX JOHN STEVENSON

Produced by W. E. PYCRAFT
Stage Manager : DAVID STUBBINS
Entr'acte Music : KEN RADCLIFFE

SYNOPSIS OF SCENES

The action of the play passes in the lounge-hall of the Vicarage at the small village of Merton-cum-Middlewick

ACT I—A Saturday night in early December.

ACT II—The following morning, 9-30 a.m.

ACT III—Fifteen minutes later.

TIME—The present

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Feel like " Murder? Mistaken ! " Cast all cares away !
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Tonight I'll make a tasty dish
To town I'll go and buy some fish
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WEDNESDAY, MARCH 29th—

THE LEGION PLAYERS

present

Murder Mistaken

By JANET GREEN

— CAST —

EMMIE JANE BRILL
MONICA BARE MOLLIE CORKILL.
PHILIP MORTIMER HARRY RADCLIFFE
EDWARD BARE JOHN NEWTON
FREDA JEFFERIES RENE SAVAGE
CHARLOTTE YOUNG OLGA GRAY

Produced by MARIAN NORRIS

Sound Effects : DENNIS SAVAGE

Assisted by : CONNIE OFFLAND, JENNIFER HALL, FRANCES ISAAC,
MICHAEL LEES.

At the Piano : GLADYS SKILLICORN

Stage Director : FREDDIE QUIRK

The action of the play takes place in the sitting-room of Monica Bare's house at the top of Sunrise Hill, just outside a small market town in Kent.

ACT I—Scene 1. An afternoon in November
Scene 2. Afternoon—a few days later.
Scene 3. Afternoon—eight weeks later.

ACT II—Scene 1. Noon—two months later.
Scene 2. Noon—ten days later.
Scene 3. After tea, the same day.

No reference is intended in this play to any person, alive or dead.

THE ADJUDICATOR. . .

MRS. MARGARET MARSHALL,

L.R.A.M., L.G.S.M., A.D.B.

Well known to many in the audience as a well-informed Adjudicator, whose criticism is invariably supported by constructive advice.

You will find that her criticisms are of considerable interest to you, her listeners. To the competing teams her remarks will prove of practical benefit.

Mrs. Marshall is well known throughout the adjacent islands as a Lecturer and After Dinner Speaker.

ISLE OF MAN ARTS COUNCIL

Visit of SYMPHONY ORCHESTRA

VILLA MARINA

TUESDAY, 4th APRIL, at 7-30 p.m.

(In the presence of His Excellency the Lieutenant-Governor and Lady Stallard)

CARNIVAL ROMAIN Berlioz
ST. ANTHONY VARIATIONS Brahms
SYMPHONIA CONCERTANTE Bryan Kelly
PRINCE CHARLES BIRTHDAY SUITE Tippett
ENIGMA VARIATIONS Elgar

AND

THURSDAY, 6th APRIL, at 2 p.m.

OVERTURE: THE BARTERED BRIDE Smetana
INTRODUCTION AND RONDO CAPRICCIOSO ... Saint Saens
BALLET MUSIC: CHECKMATE Bliss
DANCE SUITE Mathias
HOOTENANNY Walters
BALLET MUSIC: "LE CID" Massenet

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THURSDAY, MARCH 30th—

THE TUDOR PLAYERS

present

The Late Edwina Black

A play in three acts by Wm. DINNER and Wm. MORUM

— CAST —

(in order of appearance)

ELLEN (housekeeper to Gregory Black) QUEENIE PARRY

ELIZABETH GRAHAM

(companion to the late Edwina Black) EDITH OATES

HENRY MARTIN (a detective) MAURICE CLARKE

GREGORY BLACK

(the late Edwina Black's husband) ... RONALD ARSCOTT

The play directed by NAN NUTTALL

The action of the play passes in the main room of Amberwood House, the residence of Gregory Black.

ACT I—Scene 1. A winter evening 1895.
Scene 2. One week later—morning

ACT II—The same evening.

ACT III—The following morning.

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FRIDAY, MARCH 31st

DUNDALK GROUP PLAYERS

present

The Righteous Are Bold

A play in three acts by FRANK CARNEY

— CAST —

(in order of appearance)

MICHAEL MARTIN GERAGHTY	JIMMY WOODS
MARY KATE GERAGHTY	PEGGY NEARY
NELLIE THE POST	KATHLEEN O'HANLON
ANTHONY COSTELLO	PADDY McDONALD
PATRICK GERAGHTY	NICHOLAS McCOURT
NORA GERAGHTY	ANNE WILLIAMS
DOCTOR MORAN	EDDIE CLARKE
FATHER O'MALLEY, P.P.	TOMMY CLARKE
MOTHER BENEDICT	BERNADETTE McKEVITT
SISTER MARY OF THE ROSARY	RITA SMITH
SISTER MARY BAPTISTE	LUCY CONNOLLY

The scene is the same throughout. It is the kitchen of a poor farmhouse on the western ridge of Croagh Patrick in the County of Mayo.
The year is 1945

Stage Crew : TEDDY KELLY, TOMMY LAMBE, JIMMY WARD

Lighting and Special Effects : PAT and JERRY WATTERS

Properties : BERNADETTE McKEVITT, LUCY CONNOLLY,
RITA SMITH.

Production : TOMMY CLARKE

SATURDAY, APRIL 1st—

THE FYLDE COAST PLAYERS

present

Fallen Angels

By NOEL COWARD

— CAST —

JULIA STERROLL JOAN FOOTMAN
FRED STERROLL JOHN GITTUS
SAUNDERS SHIRLEY JONES
WILLY BANBURY ALAN COOPER
JANE BANBURY HEATHER TOWN
MAURICE DUCLOS DARRELL RICKARDS

The lounge of the Sterroll's flat in the autumn of 1935.

Act I—Morning.

Act II—The same evening.

Act III—The next morning.

Produced by SIDNEY MALIN

Prompter : DORIS CLARK

Properties : DORIS CROCKER

PREVIOUS RESULTS

- 1950 1—Thirteen Players of Bristol in "Canaries Sometimes Sing"
 2—Withington Players, of Manchester, in "Gaslight."
 3—Thespian Players, Tredegar, in "The Guinea Pig."
- 1951 1—The Phoenix Theatre Group Dublin, in "Michaelmas Eve."
 2—The Thirteen Players of Bristol in "Springtime for Henry."
 3—Withington Players, Manchester, in "Granite."
- 1952 1—The Phoenix Theatre Group, Dublin, in "Lovers' Meeting."
 2—Withington Players, Manchester, in "Payment Deferred."
 3—Theatre Arts Club, Edinburgh, in "Mr. Bolfry."
- 1953 1—Withington Players, Manchester, in "The Tudor Wench."
 2—Theatre Arts Club, Edinburgh, in "Mr. Gillie."
 3—The Phoenix Theatre Group, Dublin, in "Juno and the Paycock."
- 1954 1—The Thirteen Players of Bristol, in "Candlelight."
 2—The Service Players, Douglas, in "Tovarich."
 3—The Theatre Arts Club, Edinburgh, in "Rain."
- Joint 3—The British Legion Players, Douglas, in "Arsenic and Old Lace."
- 1955 1—The Thirteen Players of Bristol, in "Frolic in April."
 2—Theatre Arts Club, Edinburgh, in "The Hasty Heart."
 3—London Irish Players in "The Heiress."
- 1956 1—Withington Players, Manchester, in "The Gentle Arm."
 2—The Tudor Players, Manchester, in "The Love of Four Colonels."
 3—Theatre Arts Club, Edinburgh, in "The Anatomist."
- 1957 1—Theatre One, Edinburgh, in "Dark of the Moon."
 2—Withington Players, Manchester, in "The Secret Tent."
 3—Theatre Arts Club, Edinburgh, in "Dr. Angelus."
- 1958 1—Theatre One, Edinburgh, in "Don't Listen Ladies."
 2—Withington Players, Manchester, in "Person Unknown."
 3—Theatre Arts Club, Edinburgh, in "My Three Angels."
- 1959 1—Theatre Arts Club, Edinburgh, in "All My Sons."
 2—Kings College, London, in "The Crucible."
 3—Dublin Theatre Unit in "Of Mice and Men."
- 1960 1—Theatre Arts Club, Edinburgh, in "Diary of Anne Frank."
 2—Metro Drama Group, Dublin, in "Tolka Row."
 3—St. Mary's Players, Douglas, in "Teahouse of the August Moon."
- 1961 1—Cairde Fail, Dublin, in "Twilight of a Warrior."
 2—Metro Drama Group, Dublin, in "The Bugle in the Blood."
 3—Masque Players, Liverpool, in "The Glass Menagerie."
- 1962 1—Rushen Amateur Dramatic Society in "Ladies in Retirement."
 2—Tudor Players, Manchester, in "Druid's Rest."
 3—Metro Drama Group, Dublin, in "Lovers Meeting."
- 1963 1—Tudor Players, Manchester, in "Love and Lunacy."
 2—St. Mary's Players, Douglas, in "Mrs. Gibbon's Boys."
 3—Metro Drama Group, Dublin, in "Autumn Fire."
- 1964 1—The Withington Players, Manchester, in "Billy Liar."
 2—The Service Players, Douglas, in "The Amorous Prawn."
 3—The Legion Players, Douglas, in "Book of the Month."
- 1965 1—The Fylde Coast Players, St. Annes, in "The Rehearsal."
 2—The Sundrive Players, Dublin, in "A Doll's House."
 3—The Legion Players, Douglas, in "The Secret Tent."

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WEEK COMMENCING MARCH 26th

SUNDAY at 8-0 p.m.

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MONDAY—ALL WEEK—CONTINUOUS from 6-0 p.m.

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Technicolor

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GORDON JACKSON

A reckless young rebel rocks an Empire

SPECIAL MATINEE—MONDAY 27th MARCH at 2-15 p.m.



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