

Gaiety Theatre

DOUGLAS
ISLE OF MAN

Proprietors : PALACE ENTERTAINMENTS LTD.
General Manager : R. Wilkinson

4th APRIL to 10th APRIL, 1969

NINETEENTH DRAMA FESTIVAL

of FULL
LENGTH
PLAYS

———— NIGHTLY at 7-30 p.m. ————

PRESENTATION OF THE "F. M. CUBBON" TROPHY,
THE "DICK CRAINE" CUP, THE "JACK LYNCH" CUP
ON THURSDAY, 10TH APRIL, 1969

SOUVENIR PROGRAMME :: ONE SHILLING

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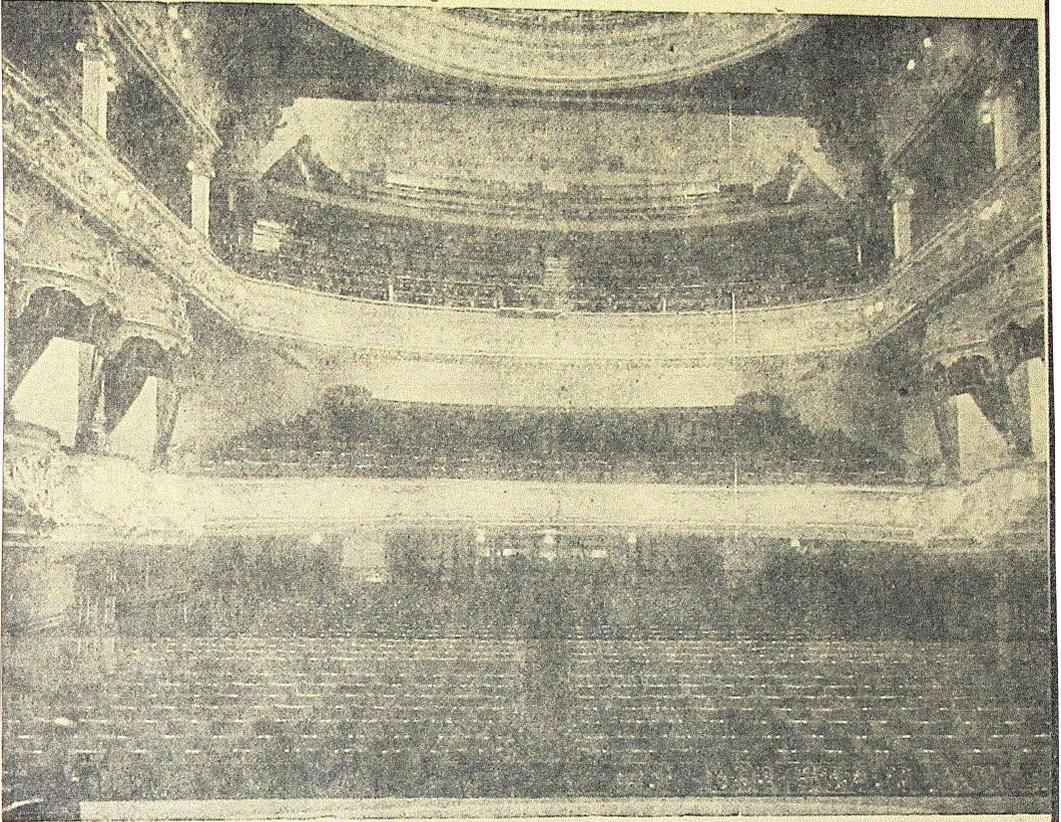
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MEMBERSHIP FORMALITIES — AND NO CHARGE



THE GAIETY THEATRE IN WHICH THE FESTIVAL IS BEING HELD

AWARD LIST :

1st — **THE " F. M. CUBBON " TROPHY**

(Valued 100 Guineas)

Presented by the Revd. F. M. Cubbon, Hon.C.F., D.C.

2nd — **" DICK CRAINE ' ' CUP**

3rd — **" JACK LYNCH " CUP**

The following is the basis of marking which
will be used by the Adjudicator.

Acting	40
Production	35
Stage Presentation	10
Endeavour, Originality and Attainment ...	15

Adjudicator : MR. WALTER WILLIAMS

The Adjudicator will comment on each performance immediately after the
termination of the play.

Final adjudication and announcement of marks on Thursday, April 10th.

FRIDAY, APRIL 4th—

(Non-Competitive)

ST. MARY'S PLAYERS

present

A Drama of Christ's Passion

—CHARACTERS—

CHRIST.
MARY, THE MOTHER OF JESUS.
JOHN, THE BELOVED APOSTLE.
JOSEPH OF ARIMATHEA.
NICODEMUS.
SIMON OF CYRENE.
MARY MAGDALENE.
SALOME
MARY CLEOPHAS
VERONICA.
PILATE, ROMAN GOVERNOR OF JUDEA
AURELIUS.
CAIPHAS, HIGH PRIEST.
ANNAS, HIGH PRIEST.
NATHANIEL, PRIEST.
EZECHIEL, PRIEST.
RABBI.
CENTURION.
ROMAN SOLDIERS.
OTHER SOLDIERS.
WOMEN OF JERUSALEM.
THE PEOPLE.

Act I. Christ before Pilate.

Scene 1.—The First Examination..

Scene 2.—The second trial.

Scene 3.—The Sentence.

Act II. The way to Golgotha.

Act III. Jesus on Calvary.

BERTIE CRAINE

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1-3 CASTLE STREET : DOUGLAS

PUT SPRING AT YOUR FEET NOW

SATURDAY, APRIL 5th—

THEATRE ONE

present

I'm Talking About Jerusalem

by ARNOLD WESKER

—CHARACTERS OF THE PLAY—

RONNIE KAHN	NORMAN PERRY
ADA SIMMONDS, his sister	CHRISTINE BARLOW
SARAH KAHN, their mother	PAT MARKHAM
DAVE SIMMONDS, Ada's husband	MICHAEL McKAY
1st REMOVAL MAN	PETER VERITY
2nd REMOVAL MAN	BOB WELSH
LIBBY DOBSON, war-time friend of Dave	GREGORY BRASSINGTON
COLONEL DEWHURST, Dave's employer ...	ALLAN COOPER
SAMMY, Dave's apprentice	FRANK COLEMAN
ESTHER KAHN } Aunts of	DOROTHY WALSH
CISSIE KAHN } Ronnie and Ada	MARGARET DRAKE

Act I September 1946.

Act II Scene 1—July 1947

Scene 2—Autumn 1953

Act III Scene 1—Autumn 1956

Scene 2—Autumn 1959

The action of the play passes in Norfolk, a house in the middle of fields.

The Play Directed by PETER VERITY

Stage Manager: BOB WELSH

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THE ADJUDICATOR. . . .

MR. WALTER WILLIAMS.

is a well known member of the Guild of
Drama Adjudicators.

On his first visit to the Island he looks
forward to this Festival with keen interest.

We on our part look forward to his Adjudi-
cations.

TUESDAY, APRIL 8th—

LITHERLAND DRAMA GROUP

present

Oedipus Rex

by SOPHOCLES

—CHARACTERS (in order of speaking)—

OEDIPUS	ALAN BIRD
PRIESTESS	IRENE WOLFENDEN
PEOPLE OF THEBES	JOYCE PARRY, DAVID HOCKLEY, ANN JONES, LYNDA NODWELL, PATRICIA LAVERTY, RICHARD JOYNSON, CAROL WILSON
CREON Jocasta's Brother	LANE DRURY
TIRESIAS the blind Prophet	FRANK VINCENT
JOCASTA	DORIS COWELL
MESSENGER from Corinth	EDDIE MOONEY
SHEPHERD of Laius	DAVID HOCKLEY
ATTENDANT at the House of Oedipus	FRANK VINCENT
ISMENE daughter of Oedipus	ANN RIETDYK
ANTIGONE daughter of Oedipus	SUSAN RIETDYK
ATTENDANT of Tiresias	STEPHEN JOYNSON

The action takes place before the Palace of Oedipus, King of Thebes.

NO INTERVAL

Producer: JOHN MORRIS

Costumes designed by JOHN EAGLES and made by members of the Society

Before the play opens Oedipus has come to Thebes, destroyed the Sphinx, the strange inhuman beast, half-woman, half-lion, that was ravaging the town, been made king by the grateful citizens and married Jocasta, widow of the former king, Laius, who has been mysteriously murdered.

Sophocles may have intended his play to carry a political message, hinting at a future destruction of Athens but this has little meaning for us today. Nor can we accept the curse of the gods as in any way just, for today we have a greater and more humane conception of the rights of the ordinary man.

But at some time all of us must have felt pursued by fate as was Oedipus; we can experience his feelings in this way. And we can admire his courage. Oedipus belongs, perhaps, with Samson in the biblical story or with Gloucester in Shakespeare's King Lear in suffering the loss of his eyes. But his deliberate infliction of this most ghastly punishment on himself reveals that he, a mere human, can go beyond the gods; he can inflict more punishment on himself than they can devise. And he can endure this suffering.

In Oedipus' actions and the misery of his family and friends we can surely recognise something of the immortal spirit of man, a spirit which can link us even through long ages.

WEDNESDAY, APRIL 9th—

THE RAVEN PLAYERS

present

A Public Mischief

Full-length comedy

by KENNETH HORNE

—CAST—

MR. TIBBETS	S. EDWIN BENN
MRS. TIBBETS	LILIAN ANDREW
MRS. PORTER	MARJORIE WILSON
MISS MORGAN	ADA GALE
MARK	TONY BROMILEY
BRIDGET	DIANA WILLIAMS
NICHOLAS	TOM KIND
POLICEMAN	ORRY COSTAIN

SCENE

The lounge at "The Firs" Guest House, Anglesea Avenue, Bath

Act I Scene 1 Morning in autumn

Scene 2 Evening, two days later.

Act II Scene 1 After dinner, the next evening

Scene 2 Before breakfast, the following morning

Directed by OLIVE KERRISON

Stage Manager: NANCY GAFFIKIN

Prompt: PAT MORRIS

Properties: SUE BROUGHTON, PATSY STARKEY

Sound Effects: THELMA WATT

THURSDAY, APRIL 10th—

THE TUDOR PLAYERS

present

Say Who You Are

A comedy

by KEITH WATERHOUSE and WILLIS HALL

—CAST—

DAVID LORD IAN PARRY
SARAH LORD QUEENIE PARRY
VALERIE PITMAN EDITH OAKES
STUART WHEELER RONALD ARSCOTT

The play takes place in the top floor living-room of David and Sarah Lord's flat in Kensington, outside "The Hussar"—the pub round the corner — and places between.

Act I About seven o'clock on a Friday evening

Act II Thirty minutes later.

Directed by NAN NUTTALL

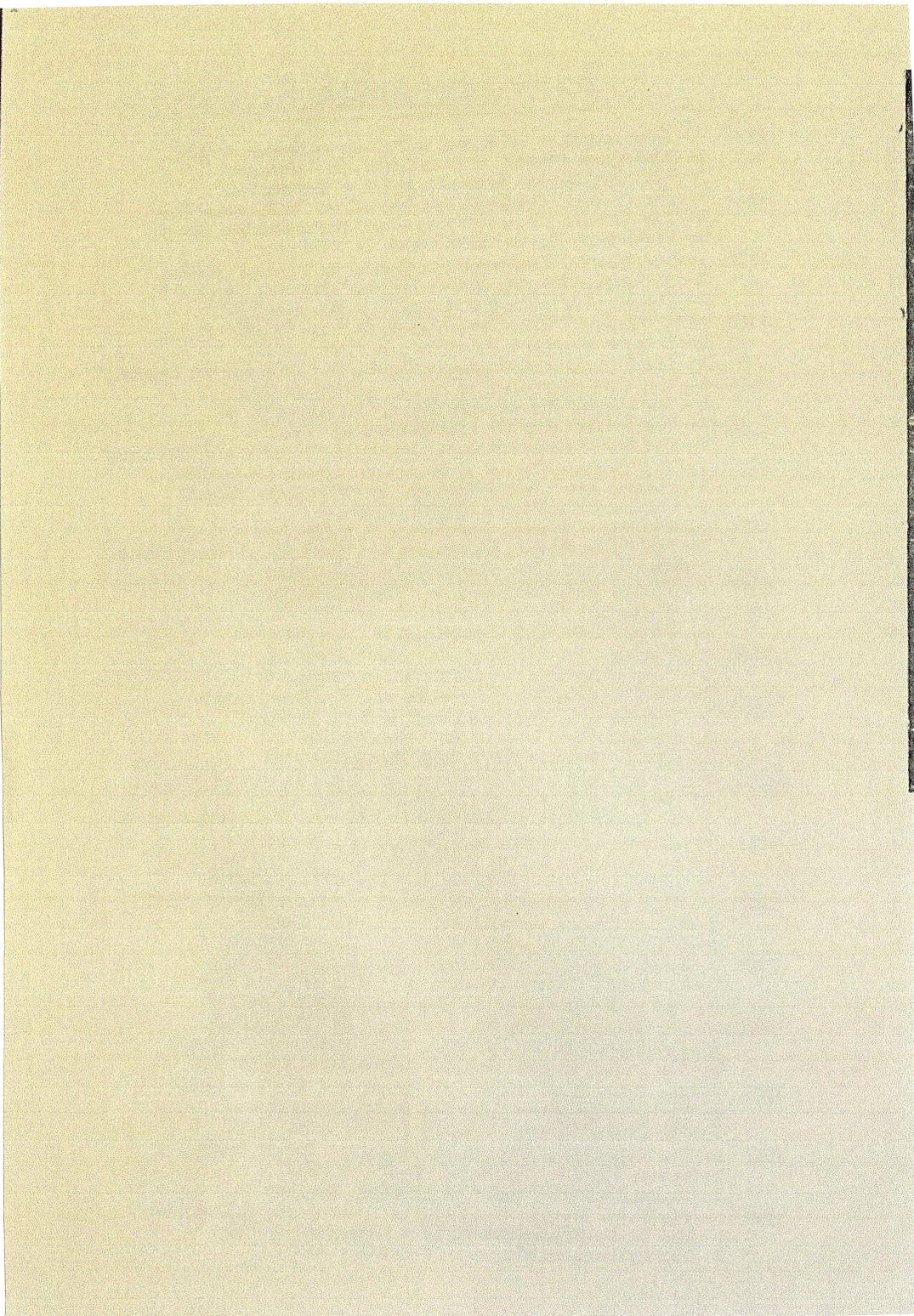
Stage Manager: EDWARD DAVIES

Sound: ROWLAND MATTHEWS

Properties: HILDA DAVIES

PREVIOUS RESULTS

- 1950 1—Thirteen Players of Bristol in "Canaries Sometimes Sing"
 2—Withington Players, of Manchester, in "Gaslight."
 3—Thespian Players, Tredegar, in "The Guinea Pig."
- 1951 1—The Phoenix Theatre Group Dublin, in "Michaelmas Eve."
 2—The Thirteen Players of Bristol in "Springtime for Henry."
 3—Withington Players, Manchester, in "Granite."
- 1952 1—The Phoenix Theatre Group, Dublin, in "Lovers' Meeting."
 2—Withington Players, Manchester, in "Payment Deferred."
 3—Theatre Arts Club, Edinburgh, in "Mr. Bolfray."
- 1953 1—Withington Players, Manchester, in "The Tudor Wench."
 2—Theatre Arts Club, Edinburgh, in "Mr. Gillie."
 3—The Phoenix Theatre Group, Dublin, in "Juno and the Paycock."
- 1954 1—The Thirteen Players of Bristol, in "Candlelight."
 2—The Service Players, Douglas, in "Tovarich."
 3—The Theatre Arts Club, Edinburgh, in "Rain."
- Joint { 3—The British Legion Players, Douglas, in "Arsenic and Old Lace."
- 1955 1—The Thirteen Players of Bristol, in "Frolic in April."
 2—Theatre Arts Club, Edinburgh, in "The Hasty Heart."
 3—London Irish Players in "The Heiress."
- 1956 1—Withington Players, Manchester, in "The Gentle Arm."
 2—The Tudor Players, Manchester, in "The Love of Four Colonels."
 3—Theatre Arts Club, Edinburgh, in "The Anatomist."
- 1957 1—Theatre One, Edinburgh, in "Dark of the Moon."
 2—Withington Players, Manchester, in "The Secret Tent."
 3—Theatre Arts Club, Edinburgh, in "Dr. Angelus."
- 1958 1—Theatre One, Edinburgh, in "Don't Listen Ladies."
 2—Withington Players, Manchester, in "Person Unknown."
 3—Theatre Arts Club, Edinburgh, in "My Three Angels."
- 1959 1—Theatre Arts Club, Edinburgh, in "All My Sons."
 2—Kings College, London, in "The Crucible."
 3—Dublin Theatre Unit in "Of Mice and Men."
- 1960 1—Theatre Arts Club, Edinburgh, in "Diary of Anne Frank."
 2—Metro Drama Group, Dublin, in "Tolka Row."
 3—St. Mary's Players, Douglas, in "Teahouse of the August Moon."
- 1961 1—Cairde Fail, Dublin, in "Twilight of a Warrior."
 2—Metro Drama Group, Dublin, in "The Bugle in the Blood."
 3—Masque Players, Liverpool, in "The Glass Menagerie."
- 1962 1—Rushen Amateur Dramatic Society in "Ladies in Retirement."
 2—Tudor Players, Manchester, in "Druid's Rest."
 3—Metro Drama Group, Dublin, in "Lovers Meeting."
- 1963 1—Tudor Players, Manchester, in "Love and Lunacy."
 2—St. Mary's Players, Douglas, in "Mrs. Gibbon's Boys."
 3—Metro Drama Group, Dublin, in "Autumn Fire."
- 1964 1—The Withington Players, Manchester, in "Billy Liar."
 2—The Service Players, Douglas, in "The Amorous Prawn."
 3—The Legion Players, Douglas, in "Book of the Month."
- 1965 1—The Fylde Coast Players, St. Annes, in "The Rehearsal."
 2—The Sundrive Players, Dublin, in "A Doll's House."
 3—The Legion Players, Douglas, in "The Secret Tent."
- 1967 1—The Fylde Coast Players, St. Annes in "Fallen Angels."
 2—Service Players, Douglas in "Pools Paradise."
 3—Legion Players, Douglas in "Murder Mistaken."
- 1968 1—The Tudor Players, Manchester in "The Castle of Deception."
 2—The Studio Players, Radstock in "Play with a Tiger."
 3—The Fylde Coast Players in "Charlie's Aunt."



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