

1971 ARTS FESTIVAL

Isle of Man Arts Council  Manx Amateur Dramatic Federation

ISLE OF MAN ARTS COUNCIL
ISLE OF MAN BOARD OF EDUCATION
MANX AMATEUR DRAMATIC FEDERATION

present the

1971 ARTS FESTIVAL

with the

LEICESTERSHIRE SCHOOLS SYMPHONY ORCHESTRA

conducted by

Eric Pinkett *Stanford Robinson*
John E. Bethell *Alexander Goehr*

the

MANX FESTIVAL CHORUS
ISLAND SCHOOLS CHOIR AND INSTRUMENTALISTS

and the

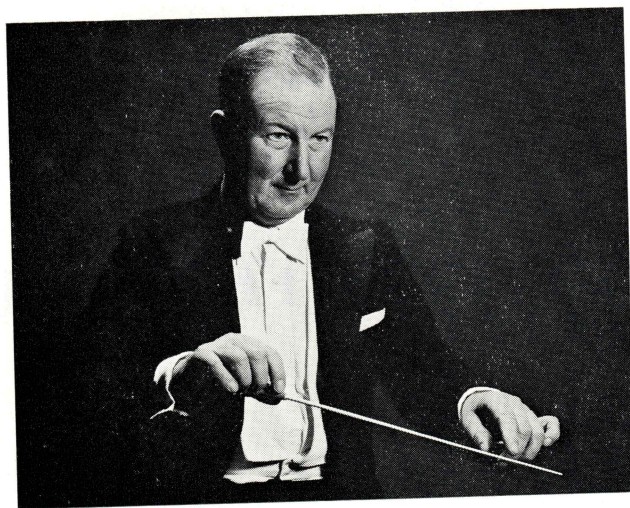
GREEN ROOM PLAYERS
LITHERLAND DRAMA GROUP
THE LEGION PLAYERS
TUDOR PLAYERS

at the

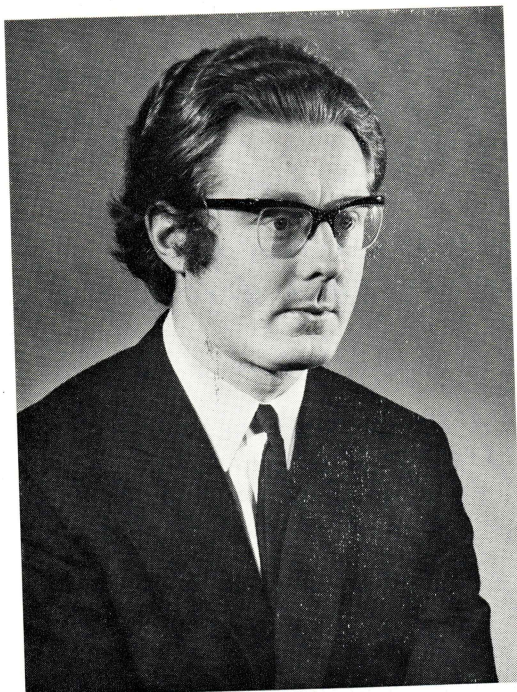
VILLA MARINA AND GAIETY THEATRE, DOUGLAS

APRIL 9th-17th 1971

Cover design by Isle of Man College of Further Education Art Department



E. Pinkett



John Bethel

Choral and Orchestral Concert

**April 9th
Good Friday**

VILLA MARINA
7.30 p.m.

LEICESTERSHIRE SCHOOLS SYMPHONY ORCHESTRA

MANX FESTIVAL CHORUS
(Chorus Master: John E. Bethell)

STEPHEN WHITTAKER (*piano*)
SHEILA CORKHILL (*soprano*)
ALAN WILCOCKS (*bass*)

conducted by

STANFORD ROBINSON

Part One:

Manx National Anthem	<i>arranged Robinson</i>
English National Anthem	<i>arranged Britten</i>
Overture, Benvenuto Cellini Op. 23	<i>Berlioz (1803-1869)</i>
Rhapsody in Blue	<i>Gershwin (1898-1937)</i>
Pohjola's Daughter, Op. 49	<i>Sibelius (1865-1957)</i>

Interval (15 minutes)

Part Two:

Requiem, Op. 45	<i>Brahms (1833-1897)</i>
i. Blessed are they that mourn	
ii. Behold, all flesh is as the grass	
iii. Lord, let me know mine end	
iv. How lovely are thy dwellings	
v. Ye now have sorrow	
vi. For we have here no abiding place	
vii. Blessed are the dead which die in the Lord	

In the Presence of His Excellency the Lieutenant Governor

THE RAVEN PLAYERS

present

THE MANNIN LINE

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**THE TALK OF THE TOWN
RAMSEY**

4th, 5th & 6th MAY

7.30 p.m.

A MANX HISTORICAL DRAMA by NANCY GAFFIKIN

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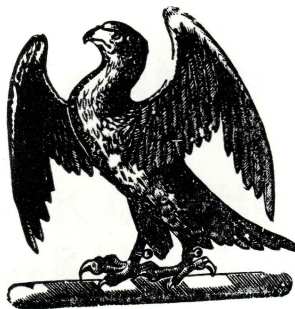
— also —

**TWO-PIECE SUITS - DRESSES - TROUSER SUITS
KNITWEAR - BLOUSES - DRESS SKIRTS
LINGERIE - HOSIERY - GLOVES**

April 10th Saturday

7.30 p.m.
GAIETY THEATRE

- *Owing to unforeseen difficulties, it is regretted that details of this evening's play cannot be included in this programme.*
- *Please see Local Press for full details . . . and also Manx Radio.*



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Litherland Players

**Easter Sunday
April 11th**

7.30 p.m.
GAIETY THEATRE

"DUST IN THEIR EYES"

LABICHE & MARTIN

A Comedy in Two Acts

Cast in order of appearance:

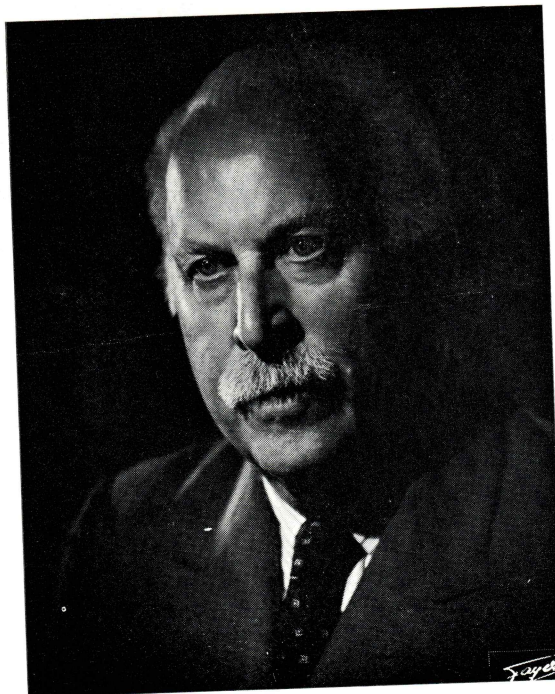
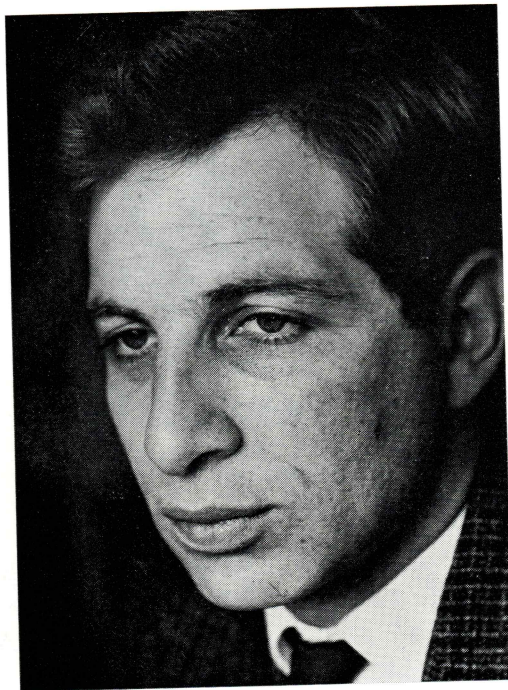
SOPHIE	PAT LAVENTY
MADAME MALINGEAR	DORIS COWELL
MONSIEUR MALINGEAR	ALAN BIRD
EMMELINE	LYNDA NODWELL
FREDERIC	PETER DYSON
ALEXANDRINE	ANN RIETDYK
MADAME RATINOIS	WYNN MERCER
MADAME MOUSSE	IRENE WOLFENDEN
THE FOOTMAN	JOHN EVANS
UPHOLSTERER	JANET BLUNDELL
COUSIN ROBERT	DAVID HOCKLEY
JOSEPHINE	PAMELA DICKINSON
PAGE	BARBARA TAYLOR
HOTEL MANAGERESS	JOYCE PARRY
Producer	JOHN MORRIS
Stage Manager	JOHN EVANS
Properties	PAMELA DICKINSON
Prompt	JANET BLUNDELL

ACT I Drawing Room in the Malingear apartment

INTERVAL

ACT II Sitting Room in the Ratinois home

Alexander
Goehr



Sir Arthur
Bliss

Easter Concert

**Easter Monday
April 12th**

7.30 p.m.
VILLA MARINA

LEICESTERSHIRE SCHOOLS SYMPHONY ORCHESTRA

MANX FESTIVAL CHORUS
(Chorus Master: John E. Bethell)

RUSSELL GILBERT (*violin*)
MARGARET MURRAY (*soprano*)
GLADYS SKILLICORN (*soprano*)
ELEANOR SHIMMIN (*contralto*)

conducted by

ERIC PINKETT and JOHN E. BETHELL

Part One:

Manx National Anthem *arranged Robinson*
English National Anthem *arranged Britten*
Overture, Force of Destiny *Verdi (1813-1901)*
Gloria in D *Vivaldi (1675-1741)*
Manx Rhapsody, Mannin Veen *Wood (1882-1959)*

Interval (15 minutes)

Part Two:

Concerto for Violin, No. 1 in D *Paganni (1782-1840)*
The Shires Suite *Tippett (1905-)*
Capriccio Italien *Tchaikowsky (1840-1893)*

Leicestershire Schools Symphony Orchestra

Leicestershire appointed its first Music Adviser in 1948, since when music has developed rapidly in the area and now plays a major part in County Education. From the many children at present learning to play orchestral instruments, about 450 of the best young musicians are drawn together to form the three orchestras, Junior, Intermediate and Senior, plus a string orchestra and a military band, which make up the County School of Music and meet each Saturday morning during term time.

The Senior Orchestra, otherwise known as the Leicestershire Schools Symphony Orchestra, has about 100 members, aged roughly between 14 and 18 years. During the Easter holidays it holds a rehearsal course in a school lent by another education authority and was, in fact, last in the Isle of Man at Easter 1967.

Each year the orchestra travels abroad for a concert tour, and has, up to the present, visited many European countries, including Belgium, Denmark, the Netherlands, Norway, Sweden, Austria, and two visits to West Berlin. In addition, it has appeared on radio and television many times, both at home and abroad, and has made three records, the first for Pye and the others for Argo.

The orchestra has performed at the City of London Festival, and at the Bath and Cheltenham Festivals, and this year will give concerts at the Brighton Festival in May and the opening concert at the Harrogate Festival in August.

At least one concert is given each year in the De Montfort Hall, Leicester, and on these occasions the orchestra has been directed by well-known conductors such as Sir Adrian Boult, Rudolf Schwarz and Norman Del Mar and by composers like Sir Arthur Bliss, Sir Michael Tippett and Malcolm Arnold.

Records made by the orchestra:

1. PYE (GOLDEN GUINEA SERIES)

GGC 4103 — *mono*: GSGC 14103 — *stereo*

Suite for the Birthday of Prince Charles (Suite in D)	<i>Tippett</i>
Concertante Music	<i>Alan Ridout</i>
Sinfonietta	<i>William Mathias</i>
Divertimento	<i>Malcolm Arnold</i>

The first three works are conducted by the composers
and the fourth by Eric Pinkett

2. ARGO

ZDA 134 — *stereo only*

DEAD IN TUNE: words by *Robin Ray*, music by *Herbert Chappell*

GEORGE AND THE DRAGONFLY: words by *John Kershaw* music by
Herbert Chappell

3. ARGO (to be issued on March 31st, 1971).

Introduction and Allegro — Bliss conducted by *composer*)

Overture to a Comedy — Previn	„	„	„
Elegy for Strings — Ireland	„	„	<i>Previn</i>
Overture: Panache — Chappell	„	„	„
Cuban Suite — Kelly	„	„	<i>Eric Pinkett</i>

Two movements from the

Shires Suite -- (Tippett conducted by *composer*)

The Legion Players

**April 13th
Tuesday**

7.30 p.m.
GAIETY THEATRE

"ANGELS IN LOVE"

OR

"THE PERILS OF PURITY"

A Comedy in Two Acts by HUGH MILLS

Cast in order of appearance:

BURTON, a Maid	LOUISE QUIRK
DEAREST (The Hon. Mrs. Errol) Mother of Lord Fauntleroy	OLGA GRAY
CEDRIC, Lord Fauntleroy	MICHAEL LEES
LETTICE, his Wife	ROSEMARY BAWDEN

*The entire action of the play takes place in the drawing-room of
Lord Fauntleroy's country house, not far from London,
in about the year 1888.*

ACT I

Scene 1 — Saturday morning.
Scene II — Saturday afternoon.

INTERVAL — 10 Minutes

ACT II

Scene I — Sunday morning.
Scene II — Sunday afternoon.

No reference is intended, in this play, to any person, alive or dead.

*"ANGELS IN LOVE" was first presented by Jack de Leon at the
Savoy Theatre, London, on 11th February, 1954.*

VIOLET, Comtesse de Chaumont	BARBARA CURTIS
FURSE, the Butler	HARRY RADCLIFFE
MOLYNEUX, Earl of Dorincourt	ERIC HANSON
SIR POMEROY POMEROY-JONES	BRYAN HARDING
EUSTACE POMEROY-JONES	DAVID INGHAM

Producer	FREDDIE QUIRK
Stage Manager	WILLIAM H. KELLY
Prompt	CONNIE OFFLAND
Wardrobe Mistress	KATHY PRICE
Decor	BETTY HANSON

Since the Society was formed in 1932 it has been our aim to provide live entertainment and so benefit the funds of the Isle of Man County of the British Legion.

Manx Amateur Dramatic Federation

Patron: Rev. F. Cubbon

President: Mrs. Olga Cowell, O.B.E.

Vice-Presidents:

Mrs. D. Lynch. Miss K. Cowin, B.A. Mrs. T. Faragher.
Mr. John Boles. Mrs. J. Brill. Mr. Tony McEvoy.

Chairman: Mrs. Mollie Corkill

Sec: Mrs. Rene Savage

Treasurer: Mr. Dick Craine

Press Officer: Mr. M. Lees

AWARD LIST

1st — THE "F. M. CUBBON" TROPHY

(Valued 100 Guineas)

Presented by the Rev. F. M. Cubbon, Hon.C.F., D.C.

2nd — "DICK CRAINE" CUP

3rd — "JACK LYNCH" CUP

VANDA LAMBERT AWARD

for the most outstanding individual performance of the week.

The following is the basis of marking which
will be used by the Adjudicator.

Acting	40
Production	35
Stage Presentation	10
Endeavour, Originality and Attainment	15

Adjudicator: MR. PETER COTES

The Adjudicator will comment on each performance immediately after the
termination of the play.

Final adjudication and announcement of marks on Saturday April 17th.

21st ANNUAL FESTIVAL

PREVIOUS RESULTS

LAST THREE YEARS' WINNERS

- 1968 1—The Tudor Players, Manchester in "The Castle of Deception."
2—The Studio Players, Radstock, in "Play with a Tiger."
3—The Fylde Coast Players in "Charlie's Aunt."
- 1969 1—Litherland Drama Group, in "Oedipus Rex."
2—The Tudor Players Manchester, in "Say Who Are You!"
3—The Raven Players, Ramsey, in "A Public Mischief."
- 1970 1—The Green Room Players, Blackpool, in "Spring and Port Wine."
2—The Tudor Players, Manchester, in "Song at Twilight."
3—Litherland Drama Group in "Bacchae."

**Open Competition
Night**

**April 14th
Wednesday**

7.30 p.m.
GAIETY THEATRE

REINTRODUCTION OF
THE
DRAMATIC DIALOGUES
for the
GEORGE HIGGINS CUP
AND
DRAMATIC INTERPRETATION
for the
SYLVIA BAILEY TROPHY

OPEN TO ALL AGES

ADMISSION TO THEATRE
25p (All Seats)

Entry forms from the Secretary or Committee Members
Tel. Douglas 5553

MANX FESTIVAL CHORUS

Since its foundation in May, 1968, the Chorus has broadcast frequently on B.B.C. Radio and Television, and has given performances of "Messiah," Stainer's "Crucifixion," and with the BBC Northern Symphony Orchestra Mendelssohn's "Elijah" as well as taking part in presentations with the Douglas Town Band of "Sounding Brass and Voices."

A record is now available, price 75p. of the Festival Chorus with the Douglas Town Band containing the Manx National Anthem and the Manx Fisherman's Evening Hymn and Ellan Vannin.

In the season 1971/72 the Chorus will prepare Elgar's "Dream of Gerontius."

A note for your diary:

DECEMBER 11th, 1971, 7.30 p.m. Villa Marina, Douglas

Manx Festival Chorus and Orchestra

Carol Concert

with Philip Gelling

conducted by John E. Bethell

New members will be welcome to join the Chorus, rehearsals are held on the first Thursday of each month in Douglas.

OR

Why not become a Patron of the Chorus — for a small annual subscription you will receive advance booking facilities and details of all performances.

If you are interested please contact the Secretary: Miss J. I. Gelling, "Woodlea," Crosby.

**April 14th
Wednesday**

**10.00 p.m.
SEFTON HOTEL**

BUFFET SUPPER

(including wine)

Tickets £1

Tickets can be obtained from the Box Office at the Villa Marina on April 9th and 12th or at the Box Office at the Gaiety Theatre on April 10th and 11th from 7.00 p.m.

Attending the Buffet Supper will be members of the Isle of Man Arts Council, Manx Amateur Dramatic Federation, Leicestershire Education Authority, Isle of Man Board of Education, Alexander Goehr and Sir Arthur and Lady Bliss and Mr. Peter Cotes

Please note that admission is by ticket only.

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L.S.S.O. Invitation Concert

**April 15th
Thursday**

Admission Free

**3.00 p.m.
VILLA MARINA**

LEICESTERSHIRE SCHOOLS SYMPHONY ORCHESTRA
AND CHORUS

conducted by
ALEXANDER GOEHR

“Der Jasager” (One who says Yes)

A school Opera in Two Acts

music by Kurt Weill
libretto by Bert Brecht

from the Japanese Noh-play “Taniko” adapted into English by
Arthur Waley. English translation by J. M. Potts.

Cast in order of appearance:

BOY	JOHN WALE
MOTHER	KATHRYN MARCER
TEACHER	ALAN WOODHOUSE
STUDENTS	STEPHEN GEE GLENN POLLARD RICHARD BLEWITT

Brecht's ‘Jasager’ is a replica of a Japanese ‘Noh-play’ called ‘Taniko’ ‘The Valley Hurling’ and was first produced on June 29th, 1930 in Berlin. The score was by Kurt Weill and the performers were school boys and an amateur orchestra.

The play opens with the Great Chorus describing that it is ‘essential to learn consent. In Brecht's version of the story an expedition undertaken by a teacher is designed to seek counsel and medical aid to fight a devastating plague.

A boy asks if he may go along to obtain medicine for his sick mother. He falls by the wayside and the Great Custom requires that he be asked for his consent to stay behind. The boy agrees ‘You must not turn back for my sake. I agree to be left behind, but because I am afraid to be left dying here alone, cast me into the valley.’ This is done.

THE MARRIED MULLET

The Mullet blushed
A rosy red
And to the silver
Hake he said:

"I've just been wed
To Polly Plaice,
So spare the blushes
On my face."

The Hake said:
"Mullet, if you're wise
You'll guard against
A quick surprise.

Or else your wife
And you will go
To Strand Street shop
Of DEVEREAU."



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The
Tudor
Players (Manchester)

April 15th
Thursday

7.30 p.m.
GAIETY THEATRE

"HALFWAY UP THE TREE"

A Comedy by Peter Ustinov

Cast in order of appearance:

HELGA	SUE MAHER
LADY FITZBUTTRESS	EDITH OAKES
GENERAL SIR MALLALIEU FITZBUTTRESS	RONALD ARSCOTT
ROBERT	ROBERT STEPHENSON
LESLEY	CLAIRE BARBER
JUDY	SHIRLEY SOUTHERN
BRIGADIER ('TINY') GILLIATT-BROWN	J. ROWBOTHAM
VICAR	M. CLARKE
BASIL	JOHN PINFIELD

Directed by George Nutkins

SCENE

The Fitzburtress' residence somewhere near the great military retirement area, Fleet in Hampshire in the year 1968.

ACT I An Afternoon in March

ACT II Early morning — a month later

ACT III Morning — six months later

Stage Manager: Ian Parry
A.S.M.: Maureen Rowbotham
Setting: Robert Stephenson
Wardrobe: Doreen Johnson and Edith Oakes
Properties: Doreen Johnson and Nan Nuttall



Stanford Robinson



P. Cotes

Gala Concert

**April 16th
Friday**

7.30 p.m.
VILLA MARINA

LEICESTERSHIRE SCHOOLS SYMPHONY ORCHESTRA

ISLAND SCHOOLS CHOIR (trained by David Liddle)
AND INSTRUMENTALISTS

conducted by
ERIC PINKETT

Part One:

Festive Overture	<i>Shostakovitch</i>
Concerto No. 5 in G	<i>Stanley</i>
Fanfare and Interlude	<i>Pinkett</i>
Overture, Provence	<i>Kelly</i>
Divertissement	<i>Kelly</i>

Interval (15 minutes)

Part Two:

Suite: Lieutenant Kiji	<i>Prokofiev</i>
Introduction and Allegro	<i>Bliss</i>
Two Ballads for Choir and Orchestra	<i>Bliss</i>

(Commissioned by the Isle of Man Arts Council and dedicated to the school children of the Isle of Man)

1. The Mountain Plover
2. Flowers in the Valley
(1st Performance)

Symphonic Dances from "West Side Story"

Bernstein

In the presence of Sir Arthur Bliss (Master of the Queens Musick)

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64 STRAND STREET, DOUGLAS

Tel.: 5908

The
Green Room
Players (Blackpool)

April 17th
Saturday

7.30 p.m.
GAIETY THEATRE

THE GREEN ROOM PLAYERS

present

“Come Blow Your Horn”

by NEIL SIMON

Cast in order of appearance:

ALAN BAKER	IAN ROWE
PEGGY EVANS	PAULINE EATON
BUDDY BAKER	TERRY PILKINGTON
MR. BAKER	ROBIN OWEN
CONNIE DAYTON	ANGELA HUDSON
MRS. BAKER	MARIE MUSCHAMP
A VISITOR	JOY BANKS

The Play Directed by JOHN WHITTLE

SYNOPSIS OF SCENES:

The action of the play passes in Alan's bachelor apartment in New York City.

TIME — The present

ACT I

Six o'clock in the evening, early Autumn

ACT II

Immediately after

ACT III

Late afternoon. Three weeks later

The Blackpool Green Room Players paid their first visit to the Isle of Man Drama Festival last year, when they were awarded the principal trophy for their production of Bill Naughton's "Spring and Port Wine." They are looking forward to returning to the Island in 1971, when they will be presenting an entirely different type of comedy — "Come Blow Your Horn" — by Neil Simon. This is a light-hearted story of family life in this modern age, and the GREEN ROOMERS hope that it will provide a pleasant evening's entertainment for the Douglas audience, with whom they are delighted to have this opportunity of renewing their acquaintance.

GO COMMERCIAL—

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ISLE OF MAN
ARTS COUNCIL

MANX AMATEUR
DRAMATIC FEDERATION

1971 ARTS FESTIVAL

Advance Booking :-

1st - 8th April

(thereafter at venue)

CABIN CAFE, DUKE STREET, DOUGLAS

10.00 a.m. — 12.30 p.m. - - - 2.30 p.m. — 4.30 p.m.

At the Villa Marina

LEICS. SCHOOLS SYMPHONY ORCHESTRA MANX FESTIVAL CHORUS

Conducted by :
STANFORD ROBINSON ERIC PINKETT
JOHN E. BETHELL ALEXANDER GOEHR

GOOD FRIDAY — 9th April — 7.30 p.m.

CHORAL & ORCHESTRAL CONCERT

including
GERMAN "REQUIEM" by BRAHMS
"RHAPSODY IN BLUE" by GERSHWIN
Soloists : ALAN WILCOCKS and SHEILA CORKILL

EASTER MONDAY — 12th April — 7.30 p.m.

EASTER CONCERT

including
"GLORIA" by VIVALDI
Soloists : ELEANOR SHIMMIN, MARGARET MURRAY
and GLADYS SKILLICORN

THURSDAY — 15th April — 3.00 p.m.

INVITATION CONCERT

FREE ADMISSION
DER JASAGER — KURT WEILL
(He who says yes) — A SCHOOL OPERA IN TWO ACTS

FRIDAY — 16th April — 7.30 p.m.

GALA PERFORMANCE

Including the first performance of two new ballads in the
presence of composer
SIR ARTHUR BLISS - MASTER OF THE QUEEN'S MUSICK
specially composed for and sung by the children of the Isle of Man

At the Gaiety Theatre

SATURDAY — 10th April — 7.30 p.m.

This Evening's Play will be announced
later in the Local Press.

SUNDAY — 11th April — 7.30 p.m.

THE LITHERLAND DRAMA GROUP

present

DUST IN THEIR EYES

by LABICHE & MARTIN

TUESDAY — 13th April — 7.30 p.m.

THE LEGION PLAYERS

present

ANGELS IN LOVE

or

THE PERILS OF PURITY

by HUGH MILLS

WEDNESDAY — 14th April — 7.30 p.m.

**OPEN COMPETITION for DRAMATIC
INTERPRETATIONS and DUOLOGUES**

Full particulars from the Chairman :—

Mrs. M. CORKILL
FERNLEIGH
PALACE ROAD
DOUGLAS

Telephone Douglas 5553

At the Gaiety Theatre

THURSDAY — 15th April — 7.30 p.m.

THE TUDOR PLAYERS

present

HALF-WAY UP A TREE

by PETER USTINOV

SATURDAY — 17th April — 7.30 p.m.

THE GREENROOM PLAYERS

present

COME BLOW YOUR HORN

by NEIL SIMON

followed by final adjudication by

Mr. Peter Cotes

and presentation of awards by

Rev. F. M. Cubbon, Hon. C.F., D.C.