

GAIETY THEATRE
Douglas, Isle of Man

21st – 28th APRIL, 1973

(excluding Tuesday, 24th April)

Twenty-third

Drama Festival

•
NIGHTLY at 7.30

•
PRESENTATION OF AWARDS

by

The Rev. F. M. CUBBON, Hon.C.F., D.C.

on

SATURDAY, 28th APRIL

COMPLETE PROGRAMME 10p each

AWARD LIST
FOR THREE-ACT PLAYS

1st — The " F. M. CUBBON " TROPHY
Presented by the Rev. F. M. Cubbon, Hon.C.F., D.C.

2nd — The " DICK CRAINE " CUP

3rd — The " JACK LYNCH " CUP

*The following is the basis of marking which will be used by
the Adjudicator*

Acting	40
Production	35
Stage Presentation	10
Endeavour, originality, and attainment	15

Adjudicator : John Alldridge, Guild of Drama Adjudicator

AWARDS FOR SOLO and OTHER ENTRIES

1. Dramatic Interpretation, 18 years and over,

" The Sylvia Bailey Trophy "

2. Dramatic Duologue, 18 years and over,

" The George Higgins Cup "

3. Dramatic Interpretation, under 18 years,

" The Olga Cowell Cup "

4. Dramatic Duologue, under 18 years,

" The Bert Stephens Award "

*The Adjudicator will comment on each performance immediately
after the termination of the play*

" The Vanda Lambert Award "

for the most outstanding individual performance of the week
(female)

" The June Edge Cup "

for the most promising performance under 21 years

" S. Edwin Benn Award "

for the most outstanding individual performance of the week
(male)

Final Adjudication and announcement of marks on
Saturday, 28th April, 1973

Saturday

21st April

THE RAVEN PLAYERS, RAMSEY

TOO SOON FOR DAISIES

by W. Dinner and W. Morum

CAST (in order of appearance)

<i>FREDA GRAY</i>	<i>THELMA WATT</i>
<i>JOY PHILPOTTS</i>	<i>THORA BROWN</i>
<i>EDIE BOGGS</i>	<i>BETTY BECK</i>
<i>PAUL VANDERBLOOM</i>	<i>GEOFF COWLE</i>
<i>Dr. JOHN HUNTER</i>	<i>BILL HEBBES</i>
<i>JACKIE JACKSON</i>	<i>ANNE SWALES</i>
<i>JOE POLLOP</i>	<i>ORRY COSTAIN</i>
<i>A POLICEMAN</i>	<i>RICHARD DAVIS</i>

Directed by S. Edwin Benn

The action throughout takes place in the kitchen of Magnolia Villa, at Trotley, a Suffolk Village near the sea.

ACT ONE

Scene 1—An October morning.

Scene 2—A few days later. Eleven o'clock in the morning.

Interval

ACT TWO

Three days later in the morning.

Interval

Late the same evening.

<i>Stage Manager</i>	<i>M. M. BENN</i>
<i>Assist. Stage Manager</i>	<i>L. M. BENN</i>
<i>Sound</i>	<i>MIKE CORRIN</i>
<i>Properties</i>	<i>E. SAYER & V. BROMILY</i>
<i>Wardrobe</i>	<i>M. SWALES</i>
<i>Prompt</i>	<i>N. GAFFIKIN</i>

**MANX
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FEDERATION**

Patron : The Rev. F. M. CUBBON, Hon.C.F., D.C.

President : Mrs. OLGA COWELL, O.B.E.

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Mesdames : D. LYNCH, K. COWIN, M.H.K., T. FARGHER,
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Messrs.: J. BOLES, T. McEVOY and D. CRAINE

Chairman : Mr. S. EDWIN BENN

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Monday

23rd April

LITHERLAND DRAMA GROUP

SALOME

by Oscar Wilde

CAST

Herod Antipas, Tetrarch of Judea ALAN BIRD
Jokanaan, The Prophet ALEC DINGLE
The Young Syrian, Captain of the Guard ... LINDA McDOWELL
A Cappadocian ANN RIETDYK
A Nubian ELIZABETH HOLMES
First Soldier ANDREW LOWE
Second Soldier PETER DYSON
The Page of Herodias IRENE WOLFENDEN
A Slave GERALDINE GARLAND
Herodias, Wife of the Tetrarch DORIS COWELL
Salome, Daughter of Herodias LYNDA NODWELL
Jewes, Nazarenes, etc. MEMBERS OF THE COMPANY

Producer : JOHN MORRIS

Scene : A terrace in the Palace of Herod.

MON., 23rd APRIL—FOLLOWING THE EVENING'S PLAY

1. DRAMATIC INTERPRETATION, 18 years and over for the *Sylvia Bailey Trophy*. Time not exceeding 5 minutes.
 2. DRAMATIC DUOLOGUE, 18 years and over, for the *George Higgins Cup*. Time not exceeding 10 minutes.
 3. DRAMATIC INTERPRETATION, under 18 years, for the *Olga Cowell Cup*. Time not exceeding 5 minutes.
 4. DRAMATIC DUOLOGUE, under 18 years, for the *Bert Stephens Cup*. Time not exceeding 10 minutes.
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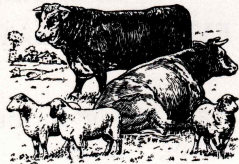
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Wednesday

25th April

RUSHEN AMATEUR DRAMATIC SOCIETY

THE ENQUIRY
by Charlotte Hastings

CAST

KATE WALMER CARYS HOWELL
PROBYN ZENA CARUS
COLLINS HILARY GELLING
FRANCES TREADGOLD GAENOR SOLLY
MARCH OLIVE GIBB
MARIAN OATES LESLEY BENNETT
LAURA FENN KATHLEEN SQUIRE
JANET GRAHAM, M.D. SYLVIA CRAVEN
GOW JANE SAYLE
Rev. JOHN SHILLITOE ROBERT YOUNG
VALENTINE DOROTHY HINCHLIFFE
TOM WALMER JOHN BRYAN

Producer : GAENOR SOLLY

The action passes in the Governor's Office in a women's open prison in the Midlands.

ACT ONE

Thursday morning.

ACT TWO

Scene 1 — Friday afternoon.

Scene 2 — Half an hour later

ACT THREE

Five minutes later.

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Thursday

26th April

BLACKPOOL COLLEGE THEATRE GROUP

HOME

by David Storey

CAST

HARRY JOHN LOMAX
JACK FRANK WINFIELD
MARJORIE JOYCE MORRIS
KATHLEEN STELLA THOMPSON
ALFRED ALAN CASS

Director : Frank Winfield

The action takes place on the terrace of a house

ACT ONE

Morning.

Interval

ACT TWO

Afternoon

Time : The Present

Stage Manager RAYMOND AYERS

Prompter LILIAN PRIOR

Lighting CHRISTOPHER RILEY

ADJUDICATOR :

Mr. JOHN ALLDRIDGE,
Guild of Drama Adjudicators

John Alldridge is a Manchester journalist and world travel writer whose life-long interest has been Amateur Theatre.

He is Chairman of the Manchester and District Drama Federation, author of several successful plays, popular with amateurs, and as a member of the Guild of Drama Adjudicators, is a well known adjudicator.

He is an old friend of the Manx Drama Festival. His Drama group, the Withington Players, took part in the very first Festival in 1950, and under his direction, have since won it three times. Now he returns as adjudicator.

The Committee of the Manx Amateur Drama Federation wish to express their grateful thanks to everyone who has given donations, loaned furniture and props, and helped and encouraged in any way towards this Festival, and also to YOU the THEATREGOER for attending and supporting the LIVE THEATRE



Friday

27th April

TUDOR PLAYERS, MANCHESTER

BAREFOOT IN THE PARK

A Comedy by Neil Simon

CAST

CORRIE BRATTER SHIRLEY SOUTHERN
TELEPHONE MAN JOHN PINFIELD
DELIVERY MAN MAURICE CLARKE
PAUL BRATTER JEFF BRAILSFORD
Mrs. BANKS BARBARA BARNES
VICTOR VALASCO RONALD ARSCOTT

Directed by George Nutkins

The action of the play passes in the Bratters' apartment on East 48th Street, New York.

ACT ONE

A late afternoon in February.

ACT TWO

Scene 1—About 7 p.m. four days later

Scene 2—About 2 a.m. the same night.

ACT THREE

The following afternoon.

Time : The present

Stage Manager JOHN ARNOLD

Saturday

28th April

GREEN ROOM PLAYERS, BLACKPOOL

NOT NOW, DARLING

by Ray Cooney and John Chapman

CAST

ARNOLD CROUCH JAMES SPEIRS
Miss WHITTINGTON LESLEY BENOLIEL
Miss TIPDALE MARIE MUSCHAMP
Mrs. FRENCHAM RENEE CARLISLE
GILBERT BODLEY IAN ROWE
Commander FRENCHAM DON KILLIP
HARRY McMICHAEL TERRY GILLOW
JANIE McMICHAEL STEPHANIE ASHTON
SUE LAWSON LESLEY JARVIS
MAUDE BODLEY MERLE MOYNS
Mr. LAWSON ROBERT SMITH

The play directed by JOHN WHITTLE

Designed by PETER WILSON

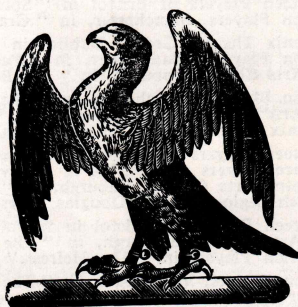
The action of the play is continuous and takes place on the
4th floor of Bodley, Bodley and Crouch, a West End Fur Salon.

Stage Manager TONY COOMBS

Assistant to Stage Manager DINAH SPEIRS

PREVIOUS RESULTS

- 1950 1—Thirteen Players of Bristol in "Canaries Sometimes Sing"
2—Withington Players of Manchester in "Gaslight."
3—Thespian Players, Tredegar, in "The Guinea Pig."
- 1951 1—The Phoenix Theatre Group, Dublin, in "Michaelmas Eve."
2—The Thirteen Players of Bristol in "Springtime for Henry."
3—Withington Players, Manchester, in "Granite."
- 1952 1—The Phoenix Theatre Group, Dublin, in "Lovers' Meeting."
2—Withington Players, Manchester, in "Payment Deferred."
3—Theatre Arts Club, Edinburgh, in "Mr. Bolfray."
- 1953 1—Withington Players, Manchester, in "The Tudor Wench."
2—Theatre Arts Club, Edinburgh, in "Mr. Gillie."
3—The Phoenix Theatre Group, Dublin, in "Juno and the Paycock."
- 1954 1—The Thirteen Players of Bristol in "Candlelight."
2—The Service Players of Douglas in "Tovarich."
3—The Theatre Arts Club, Edinburgh, in "Rain."
- Joint 3—The British Legion Players, Douglas, "Arsenic and Old Lace."
- 1955 1—The Thirteen Players of Bristol in "Frolic in April."
2—Theatre Arts Club, Edinburgh, in "The Hasty Heart."
3—London Irish Players in "The Heiress."
- 1956 1—Withington Players, Manchester, in "The Gentle Arm."
2—The Tudor Players, Manchester, in "The Love of Four Colonels."
3—Theatre Arts Club, Edinburgh, in "The Anatomist."
- 1957 1—Theatre One, Edinburgh, in "Dark of the Moon."
2—Withington Players, Manchester, in "The Secret Tent."
3—Theatre Arts Club, Edinburgh, in "Dr. Angelus."
- 1958 1—Theatre One, Edinburgh, in "Don't Listen Ladies."
2—Withington Players, Manchester, in "Person Unknown."
3—Theatre Arts Club, Edinburgh, in "My Three Angels."
- 1959 1—Theatre Arts Club, Edinburgh, in "All My Sons."
2—Kings College, London, in "The Crucible."
3—Dublin Theatre Unit, in "Of Mice and Men."
- 1960 1—Theatre Arts Club, Edinburgh, in "Diary of Anne Frank."
2—Metro Drama Group, Dublin, in "Tolka Row."
3—St. Mary's Players, Douglas, in "Teahouse of the August Moon."
- 1961 1—Cairde Fail, Dublin, in "Twilight of a Warrior."
2—Metro Drama Group, Dublin, in "The Bugle in the Blood."
3—Masque Players, Liverpool, in "The Glass Menagerie."
- 1962 1—Rushen Amateur Dramatic Society in "Ladies in Retirement."
2—Tudor Players, Manchester, in "Druid's Rest."
3—Metro Drama Group, Dublin, in "Lovers Meeting."
- 1963 1—Tudor Players, Manchester, in "Love and Lunacy."
2—St. Mary's Players, Douglas, in "Mrs. Gibbon's Boys."
3—Metro Drama Group, Dublin, in "Autumn Fire."
- 1964 1—The Withington Players, Manchester, in "Billy Liar."
2—The Service Players, Douglas, in "The Amorous Prawn."
3—The Legion Players, Douglas, in "Book of the Month."
- 1965 1—The Fylde Coast Players, St. Annes, in "The Rehearsal."
2—The Sundrive Players, Dublin, in "A Doll's House."
3—The Legion Players, Douglas, in "The Secret Tent."
- 1967 1—The Fylde Coast Players, St. Annes, in "Fallen Angels."
2—Service Players, Douglas, in "Pools Paradise."
3—Legion Players, Douglas, in "Murder Mistaken."
- 1968 1—The Tudor Players, Manchester, in "The Castle of Deception."
2—The Studio Players, Radstock, in "Play with a Tiger."
3—The Fylde Coast Players in "Charlie's Aunt."
- 1969 1—Litherland Drama Group, in "Oedipus Rex."
2—The Tudor Players, Manchester, in "Say Who Are You!"
3—The Raven Players, Ramsey, in "A Public Mischief."
- 1970 1—The Green Room Players, Blackpool, in "Spring and Port Wine."
2—The Tudor Players, Manchester, in "Song at Twilight."
3—Litherland Drama Group in "Bacchae."
- 1971 1—The Legion Players, Douglas, in "Angels in Love."
2—The Green Room Players, Blackpool, in "Come Blow Your Horn."
3—The Tudor Players, Manchester, in "Halfway up the Tree."
- 1972 1—The Tudor Players, Manchester, in "Relatively Speaking."
2—The Green Room Players, Blackpool, in "They Don't Grow on Trees."
3—Theatre One, Thornton Cleveleys, in "A Delicate Balance."
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