

**GAIETY THEATRE
DOUGLAS — ISLE OF MAN**

15th - 20th APRIL, 1974

(excluding Wednesday, 17th April)



TWENTY-FOURTH

Drama Festival



NIGHTLY at 7.30



PRESENTATION OF AWARDS

by

Mrs. OLGA COWELL, O.B.E.
President of the Manx Amateur Drama Federation

on

SATURDAY, 20th APRIL, 1974

COMPLETE PROGRAMME 10p each

**AWARD LIST
FOR THREE-ACT PLAYS**

- 1st — The "F. M. CUBBON" TROPHY
Presented by the Rev. F. M. Cubbon, Hon.C.F., D.C.
- 2nd—The "DICK CRAINE" CUP
- 3rd—The "JACK LYNCH" CUP

*The following is the basis of marking which will be used
by the Adjudicator*

Acting	40
Production	35
Stage Presentation	10
Endeavour, originality and attainment ...	15

Adjudicator:

Miss GERDA REDLICH, M.A.,
Guild of Drama Adjudicator



AWARDS FOR SOLO and OTHER ENTRIES

"The Vanda Lambert Award"
for the most outstanding individual performance
of the week (female)

"The June Edge Cup"
for the most promising performance under 21 years

"S. Edwin Benn Award"
for the most outstanding individual performance
of the week (male)

*Final Adjudication and announcement of marks on
Saturday, 20th April, 1974*

MONDAY

15th APRIL

TUDOR PLAYERS, MANCHESTER

"THE MAN MOST LIKELY TO"

by JOYCE RAYBURN

— Cast —

Joan Cadwallader *Edith Oakes*

Victor Cadwallader *Ronald Arscott*

Martin Morley *Maurice Clarke*

Shirley Hughes *Vanda Scott*

Giles Cadwallader *Ken Pierce*

The play directed by George Nutkins



Time: The present

Action takes place in a week-end cottage in Berkshire

Act I: Saturday Morning

Act II: Saturday Night

*(During this Act the lights will be lowered
to denote the passing of 1½ hours)*

Act III: Sunday Morning

**MANX
AMATEUR DRAMATIC
FEDERATION**



Patrons:

His Excellency the Lieutenant-Governor,
Sir JOHN WARBURTON PAUL, G.C.M.G., O.B.E., M.C.,
and LADY PAUL

The Rev. F. M. CUBBON, Hon.C.F., D.C.

President: Mrs. OLGA COWELL, O.B.E.

Vice-Presidents:

Mesdames: D. LYNCH, K. COWIN, M.H.K., J. BRILL,
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Chairman: Mr. S. EDWIN BENN

Secretary: Mrs. JENNIFER HALL

Treasurer: Mrs. M. QUAYLE

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Mrs. C. OFFLAND and Mr. A. MOORE

TUESDAY

16th APRIL

RUSHEN AMATEUR DRAMATIC SOCIETY

"PRIVATE LIVES"

by NOEL COWARD

— *Cast* —

Sibyl Chase *Carys Howell*

Elyot Chase *John Bryan*

Victor Prynne *Phil Gale*

Amanda Prynne *Gaenor Solly*

Louise *Mari Moss*

Producer: Bill Bennett

—*—

Time: 1930

Act I: Terrace of a hotel in France on a summer evening

Act II: Amanda's flat in Paris a few days later in the evening

Act III: Next morning



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THURSDAY **18th APRIL**

THE SERVICE PLAYERS, DOUGLAS

“LADIES IN RETIREMENT”

by EDWARD PERCY and REGINALD DENHAM

— *Cast* —

Lucy Gilham *Vanessa Stead*

Leonara Fiske *Eva Kane*

Ellen Creed *Unity Rees-Jones*

Albert Feather *Geoff Kelly*

Louisa Creed *Pat Allan*

Emily Creed *Jean Webb*

Sister Theresa *Vikky Hayes*

Produced by W. E. Pycraft

Assisted by Eva Kane

Stage Manager: Margaret Woollams

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Miss GERDA REDLICH, M.A.

Miss Redlich is a very well-known adjudicator travelling all over the British Isles to Adjudicate festivals, she has recently returned from a hectic time in the west of Ireland.

We would like to welcome you to the Island once again Miss Redlich and hope you will enjoy our Festival.



The Committee of the Manx Amateur Drama Federation wish to express their grateful thanks to everyone who has given donations, loaned furniture and props, and helped and encouraged in any way towards this Festival, and also to YOU the THEATREGOER for attending and supporting the LIVE THEATRE.



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FRIDAY

19th APRIL

FORMBY THEATRE CLUB

"GHOST"

by IBSEN

— Cast —

Mrs. Alving (widow of Captain Alving,
late chamberlain to the King) ... *Eileen Thomson*
Oswald Alving, her son, a painter ... *Richard Woodward*
Pastor Manders *David Davies*
Engstrand, a carpenter *Ron Whiting*
Regina Engstrand, Mrs. Alving's Maid ... *Carole Boardman*

—*—

Notes on Group:—

A long standing society in Formby near Southport, their first appearance on the Island. Eileen Thomson likes comedy but has played dramatic roles — Arcadina in 'The Seagull'. Richard Woodward — first dramatic role, recently played Arnold Crouch in 'Not Now Darling'. David Davies likes the c'assics — particularly Shakespeare, has played Romeo and Benedict, and more recently Hector in Troilus and Cressida. Ron Whiting, a comedy man, produced the Christmas Pantomime. Carole Boardman — first Ibsen role, won best actress award at Birkenhead Festival 1973.

SATURDAY

20th APRIL

GREEN ROOM PLAYERS, BLACKPOOL

"THE ANNIVERSARY"

by BILL MacILLWRAITH

— *Cast* —

Tom *Peter Chelsom*

Shirley *Stephanie Ashton*

Henry *Alan Glendenning*

Terry *Ian Rowe*

Karen *Lesley Jarvis*

Mum *Joy Banks*

Directed by John Whittle



The action takes place in the living-room of Mum's house
south of London

Act I: Six o'clock on a Friday night in November

Act II: Three hours later

Act III: Ten minutes later

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14th and 15th SEPTEMBER, 1974

Saturday, 14th Sept. — 7.30 p.m.

“MUSIC BY THE STRAUSS FAMILY”

—*—

Sunday Afternoon, 15th Sept. —

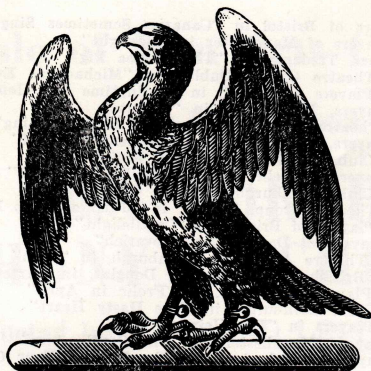
“AN ORCHESTRAL CONCERT”

Soloist: *MARGARET CURPHEY (soprano)*

FULL DETAILS LATER

PREVIOUS RESULTS

- 1950 1—Thirteen Players of Bristol in "Canaries Sometimes Sing"
 2—Withington Players of Manchester in "Gaslight"
 3—Thespian Players, Tredegar, in "The Guinea Pig"
- 1951 1—The Phoenix Theatre Group, Dublin, in "Michaelmas Eve"
 2—The Thirteen Players of Bristol, in "Springtime For Henry"
 3—Withington Players, Manchester, in "Granite"
- 1952 1—The Phoenix Theatre Group, Dublin, in "Lovers' Meeting"
 2—Withington Players, Manchester, in "Payment Deferred"
 3—Theatre Arts Club, Edinburgh, in "Mr. Bolfray"
- 1953 1—Withington Players, Manchester, in "The Tudor Wench"
 2—Theatre Arts Club, Edinburgh, in "Mr. Gillie"
 3—The Phoenix Theatre Group, Dublin, in "Juno and the Paycock"
- 1954 1—The Thirteen Players of Bristol, in "Candlelight"
 2—The Service Players of Douglas, in "Tovarich"
 Joint (3—The Theatre Arts Club, Edinburgh, in "Rain"
 (3—The British Legion Players, Douglas, in "Arsenic and Old Lace")
- 1955 1—The Thirteen Players of Bristol, in "Frolic in April"
 2—Theatre Arts Club, Edinburgh, in "The Hasty Heart"
 3—London Irish Players in "The Heiress"
- 1956 1—Withington Players, Manchester, in "The Gentle Arm"
 2—The Tudor Players, Manchester, in "The Love of Four Colonels"
 3—Theatre Arts Club, Edinburgh, in "The Anatomist"
- 1957 1—Theatre One, Edinburgh, in "Dark of the Moon"
 2—Withington Players, Manchester, in "The Secret Tent"
 3—Theatre Arts Club, Edinburgh, in "Dr. Angelus"
- 1958 1—Theatre One, Edinburgh, in "Don't Listen Ladies"
 2—Withington Players, Manchester, in "Person Unknown"
 3—Theatre Arts Club, Edinburgh, in "My Three Angels"
- 1959 1—Theatre Arts Club, Edinburgh, in "All My Sons"
 2—Kings College, London, in "The Crucible"
 3—Dublin Theatre Unit, in "Of Mice and Men"
- 1960 1—Theatre Arts Club, Edinburgh, in "Diary of Anne Frank"
 2—Metro Drama Group, Dublin, in "Tolka Row"
 3—St. Mary's Players, Douglas, in "Teahouse of the August Moon"
- 1961 1—Cairde Fail, Dublin, in "Twilight of a Warrior"
 2—Metro Drama Group, Dublin, in "The Bugle in the Blood"
 3—Masque Players, Liverpool, in "The Glass Menagerie"
- 1962 1—Rushen Amateur Dramatic Society in "Ladies in Retirement"
 2—Tudor Players, Manchester, in "Druid's Rest"
 3—Metro Drama Group, Dublin, in "Lovers Meeting"
- 1963 1—Tudor Players, Manchester, in "Love and Lunacy"
 2—St. Mary's Players, Douglas, in "Mrs. Gibbon's Boys"
 3—Metro Drama Group, Dublin, in "Autumn Fire"
- 1964 1—The Withington Players, Manchester, in "Billy Liar"
 2—The Service Players, Douglas, in "The Amorous Prawn"
 3—The Legion Players, Douglas, in "Book of the Month"
- 1965 1—The Fylde Coast Players, St. Annes, in "The Rehearsal"
 2—The Sundrive Players, Dublin, in "A Doll's House"
 3—The Legion Players, Douglas, in "The Secret Tent"
- 1967 1—The Fylde Coast Players, St. Annes, in "Fallen Angels"
 2—The Service Players, Douglas, in "Pools Paradise"
 3—The Legion Players, Douglas, in "Murder Mistaken"
- 1968 1—The Tudor Players, Manchester, in "The Castle of Deception"
 2—The Studio Players, Radstock, in "Play with a Tiger"
 3—The Fylde Coast Players in "Charlie's Aunt"
- 1969 1—Litherland Drama Group, in "Oedipus Rex"
 2—The Tudor Players, Manchester, in "Say Who Are You"
 3—The Raven Players, Ramsey, in "A Public Mischief"
- 1970 1—The Green Room Players, Blackpool, in "Spring and Port Wine"
 2—The Tudor Players, Manchester, in "Song at Twilight"
 3—Litherland Drama Group in "Bacchae"
- 1971 1—The Legion Players, Douglas, in "Angels in Love"
 2—The Green Room Players, Blackpool, in "Come Blow Your Horn"
 3—The Tudor Players, Manchester, in "Halfway up the Tree"
- 1972 1—The Tudor Players, Manchester, in "Relatively Sneaking"
 2—The Green Room Players, Blackpool, in "They Don't Grow on Trees"
 3—Theatre One, Thornton Cleveleys, in "A Delicate Balance"
- 1973 1—Blackpool College Theatre Group in "Home"
 2—The Tudor Players, Manchester, in "Barefoot in the Park"
 3—The Green Room Players, Blackpool, in "Not Now Darling"
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