

GAIETY THEATRE

Douglas - Isle of Man

31st MARCH - 5th APRIL, 1975

TWENTY-FIFTH

DRAMA FESTIVAL

NIGHTLY at 7.30 (excluding Wednesday, 2nd April)

Presentation of Awards

by **The Rev. F. M. CUBBON**

Patron of the Manx Amateur Drama Federation

SATURDAY, 5th APRIL, 1975

COMPLETE PROGRAMME 12p each

AWARD LIST FOR THREE-ACT PLAYS

1st – The 'F. M. CUBBON' TROPHY

Presented by the Rev. F. M. Cubbon, Hon. C.F., D.C.

2nd – The 'DICK CRAINE' CUP

3rd – The 'JACK LYNCH' CUP

The following is the basis of marking which will be used by the Adjudicator

Acting	40
Production	35
Stage Presentation	10
Endeavour, originality and attainment	15

Adjudicator:

Mr. CYRIL SPENCER, L.G.S.M.

AWARDS FOR SOLO and OTHER ENTRIES

'The Vanda Lambert Award'

for the most outstanding individual performance
of the week (female)

'The June Edge Cup'

for the most promising performance under

'S. Edwin Benn Award'

for the most promising performance under 21 years
of the week (male)

*Final Adjudication and announcement of marks on
Saturday, 5th April, 1975*

MONDAY

31st MARCH

ONSET PLAYERS, BRADFORD

'THE LONG MIRROR'
by J. B. PRIESTLEY

Cast

Thomas **Frank Lee**

Mrs. Tenbury **Margaret Bigland**

Michael Camber **Jack C. Wright**

Branwyn Elder **Jan Abberton**

Valerie (Michael's wife) **Christine Wright**

Period: 1940

**MANX
AMATEUR DRAMATIC
FEDERATION**

Patrons :

**His Excellency the Lieutenant-Governor,
Sir JOHN WARBURTON PAUL, G.C.M.G., O.B.E., M.C.,
and LADY PAUL**

The Rev. F. M. CUBBON, Hon. C.F., D.C.

President : Mrs. OLGA COWELL, O.B.E.

Vice-Presidents :

**Mesdames : D. LYNCH, K. COWIN, M.H.K., J. BRILL,
J. HALL, T. FARGHER, M. DEVEREAU and
M. CORKILL**

Messrs : J. BOWLES, T. McEVOY and D. CRAINE

Chairman : Mr. S. EDWIN BENN

Secretary : Mrs. P. A. MOLYNEUX

Treasurer : Mrs. M. QUAYLE

TUESDAY

1st APRIL

BRIDGEND CASTLE PLAYERS, GLAMORGAN

'SONNET FOR A SUMMER'S DAY'

by **VIVIAN PAGET**

Cast (in order of appearance)

Catherine Thomas, Mistress of Cefn Ydfa	Jean Davies
Jenkin Gruffydd, her shepherd	Peter Jones
Mari Bevan, a servant girl	Stephenie David
Rice Price, a dissenting Minister, Catherine's brother	Edgar Jones
Nan Llewellyn, another servant girl	Carol Jones
Robert Cayley, a physician	Vivian Paget
Maddocks, a landowner and lawyer	Grafton Radcliff
William Edmunds, his associate	Martyn Wake
Ann Thomas, Catherine's daughter, heiress to Cefn Ydfa	Angela Terrett
Anthony, Maddock's son	Alan Jones
Wil Hopkin, a local tiler	John Jones

Directed by Maurice Vivian Jenkins

The action of the play takes place at Cefn Ydfa Farm between the Spring of 1723 and the Winter of 1727.

Act I	Scene 1 (a morning in the Spring of 1723) Scene 2 (Afternoon, the same day)
Act II	Scene 1 (Some weeks later) Scene 2 (a fine sunny morning some weeks later)
Act III	Scene 1 (An evening at the end of April, 1725) Scene 2 (Three days later)
Act IV	A Winter's day two years later

Technical Director and Lighting	Frank Rice
Decor	Thomas Allen
Stage Manager	David Morgan
Assistant Stage Managers	Violet Rice and Ann Morgan
Wardrobe designed by	Dorothy Perks

Please Note :- Theatre closed on Wednesday.

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Laxey

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THE LEGION PLAYERS

present

'OFF THE HOOK'

A Farce by DEREK BENFIELD

at

THE GAIETY THEATRE

on

FRIDAY, 9th MAY, 1975 and SATURDAY, 10th MAY, 1975

THURSDAY

3rd APRIL

LEGION PLAYERS, DOUGLAS

'THE DAY AFTER THE FAIR'

A Victorian Love Story

by **FRANK HARVEY**

Based on a short story by Thomas Hardy

Cast (in order of appearance)

Letty Harnham
Arthur Harnham
Sarah
Edith Harnham
Anna
Charles Bradford

Frances Isaac
Eric Hanson
Pauline Cellamare
Marian Norris
Olga Gray
Michael Lees

The action passes in the front room of the Brewer's house in a West Country Cathedral City.

Time : The late 19th Century

Act I Scene 1 A May evening
 Scene 2 Morning, ten days later
 Scene 3 Sunday evening, six weeks later

FIFTEEN MINUTES INTERVAL

Act II Scene 1 Saturday afternoon, about two weeks later
 Scene 2 Three days later
 Scene 3 The Morning of the Wedding

Producer
Stage Managers
Decor
Prompt
Scenery and Lighting

Emmie Corkan
D. and B. Shimmin
Betty Hanson
Daphne Clark
L. Callister

Mananan Festival

on

11th JUNE to 15th JUNE, 1975

in

PORT ERIN, CASTLETOWN
and PORT ST. MARY

Some of the Artists appearing –

Sir John Betjamine

The King's Singers

The Chieftains

Northern Brass Ensemble

David Hartigan

Watch the Press for further details

FRIDAY

4th APRIL

THE FORMBY THEATRE CLUB

'THE KILLING OF SISTER GEORGE'
by **FRANK MARCUS**

Cast

June Buckridge (Sister George)	Tina Gibb
Alice 'Childie' McNaught	Ruth Keele
Mrs. Mercy Croft	Pat Foulds
Madame Xenia	Sheila Magraw

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SATURDAY

5th APRIL

TUDOR PLAYERS, MANCHESTER

'PLAZA SUITE'
by NEIL SIMON

Cast

Visitor from Mamaroneck

Karen Nash
Sam Nash
Bellhop
Waiter
Jean McCormack

Queenie Parry
Ian Parry
Peter Bithell
Ian Davenport
Sally Davenport

Visitor from Hollywood

Waiter
Jesse Kiplinger
Muriel Tate

Ian Davenport
John Pinfield
Shirley Southern

Visitor from Forest Hills

Norma Hubley
Roy Hubley
Borden Eisler
Mimsey Hubley

Shirley Male
Ronald Arscott
Ian Davenport
Sally Davenport

Play directed by Jeff Brailsford
Stage Manager Maurice Clarke

**All the plays take place in Suite 719 at the Plaza Hotel,
New York.**

(AWARDS PRESENTATION)

PREVIOUS RESULTS

- 1950 1—Thirteen Players of Bristol in 'Canaries Sometimes Sing'
 2—Withington Players of Manchester in 'Gaslight'
 3—Thespian Players, Tredegar, in 'The Guinea Pig'
- 1951 1—The Phoenix Theatre Group, Dublin, in 'Michaelmas Eve'
 2—The Thirteen Players of Bristol, in 'Springtime for Henry'
 3—Withington Players, Manchester, in 'Granite'
- 1952 1—The Phoenix Theatre Group, Dublin, in 'Lovers' Meeting'
 2—Withington Players, Manchester, in 'Payment Deferred'
 3—Theatre Arts Club, Edinburgh, in 'Mr. Bolfray'
- 1953 1—Withington Players, Manchester, in 'The Tudor Wench'
 2—Theatre Arts Club, Edinburgh, in 'Mr. Gillie'
 3—The Phoenix Theatre Group, Dublin, in 'Juno and the Paycock'
- 1954 1—The Thirteen Players of Bristol, in 'Candlelight'
 2—The Service Players of Douglas, in 'Tovarich'
 Joint (3—The Theatre Arts Club, Edinburgh, in 'Rain'
 3—The British Legion Players, Douglas, in 'Arsenic and Old Lace')
- 1955 1—The Thirteen Players of Bristol, in 'Frolic in April'
 2—Theatre Arts Club, Edinburgh, in 'The Hasty Heart'
 3—London Irish Players in 'The Heiress'
- 1956 1—Withington Players, Manchester, in 'The Gentle Arm'
 2—The Tudor Players, Manchester, in 'The Love of Four Colonels'
 3—Theatre Arts Club, Edinburgh, in 'The Anatomist'
- 1957 1—Theatre One, Edinburgh, in 'Dark of the Moon'
 2—Withington Players, Manchester, in 'The Secret Tent'
 3—Theatre Arts Club, Edinburgh, in 'Dr. Angelus'
- 1958 1—Theatre One, Edinburgh, in 'Don't Listen Ladies'
 2—Withington Players, Manchester, in 'Person Unknown'
 3—Theatre Arts Club, Edinburgh, in 'My Three Angels'
- 1959 1—Theatre Arts Club, Edinburgh, in 'All My Sons'
 2—Kings College, London, in 'The Crucible'
 3—Dublin Theatre Unit, in 'Of Mice and Men'
- 1960 1—Theatre Arts Club, Edinburgh, in 'Diary of Anne Frank'
 2—Metro Drama Group, Dublin, in 'Tolka Row'
 3—St. Mary's Players, Douglas, in 'Teahouse of the August Moon'
- 1961 1—Cairde Fail, Dublin, in 'Twilight of a Warrior'
 2—Metro Drama Group, Dublin, in 'The Bugle in the Blood'
 3—Masque Players, Liverpool, in 'The Glass Menagerie'
- 1962 1—Rushen Amateur Dramatic Society in 'Ladies in Retirement'
 2—Tudor Players, Manchester, in 'Druid's Rest'
 3—Metro Drama Group, Dublin, in 'Lovers Meeting'
- 1963 1—Tudor Players, Manchester, in 'Love and Lunacy'
 2—St. Mary's Players, Douglas, in 'Mrs. Gibbon's Boys'
 3—Metro Drama Group, Dublin, in 'Autumn Fire'
- 1964 1—The Withington Players, Manchester, in 'Billy Liar'
 2—The Service Players, Douglas, in 'The Amorous Prawn'
 3—The Legion Players, Douglas, in 'Book of the Month'
- 1965 1—The Fylde Coast Players, St. Annes, in 'The Rehearsal'
 2—The Sundrive Players, Dublin, in 'A Doll's House'
 3—The Legion Players, Douglas, in 'The Secret Tent'
- 1967 1—The Fylde Coast Players, St. Annes, in 'Fallen Angels'
 2—The Service Players, Douglas, in 'Fools Paradise'
 3—The Legion Players, Douglas, in 'Murder Mistaken'
- 1968 1—The Tudor Players, Manchester, in 'The Castle of Deception'
 2—The Studio Players, Radstock, in 'Play with a Tiger'
 3—The Fylde Coast Players, St. Annes, in 'Charlie's Aunt'
- 1969 1—Litherland Drama Group, in 'Oedipus Rex'
 2—The Tudor Players, Manchester, in 'Say Who Are You'
 3—The Raven Players, Ramsey, in 'A Public Mischief'
- 1970 1—The Green Room Players, Blackpool, in 'Spring and Port Wine'
 2—The Tudor Players, Manchester, in 'Song at Twilight'
 3—Litherland Drama Group in 'Bacchae'
- 1971 1—The Legion Players, Douglas, in 'Angels in Love'
 2—The Green Room Players, Blackpool, in 'Come Blow Your Horn'
 3—The Tudor Players, Manchester, in 'Halfway up the Tree'
- 1972 1—The Tudor Players, Manchester, in 'Relatively Speaking'
 2—The Green Room Players, Blackpool, in 'They Don't Grow on Trees'
 3—Theatre One, Thornton Cleveleys, in 'A Delicate Balance'
- 1973 1—Blackpool College Theatre Group in 'Home'
 2—The Tudor Players, Manchester, in 'Barefoot in the Park'
 3—The Green Room Players, Blackpool, in 'Not Now Darling'
- 1974 1—Formby Theatre Club in 'Ghosts'
 2—The Green Room Players, Blackpool, in 'The Anniversary'
 3—The Rushen Players in 'Private Lives'

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TRADE MARK.

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