
Gaiety Theatre

Douglas — Isle of Man

11th April — 16th April, 1977

TWENTY-SIXTH

DRAMA FESTIVAL

NIGHTLY at 7.30 p.m.

Presentation of Awards
by

The Rev. Canon F. M. Cubbon,
O.B.E., C.L.J., Hon.C.F., D.C.
Patron of the Manx Amateur Drama Federation

SATURDAY, 16th APRIL, 1977

Complete Programme — 15p

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1st — The 'F. M. CUBBON TROPHY'

*Presented by the Rev. Canon F. M. Cubbon,
O.B.E., C.L.J., HON.C.F., D.C.*

2nd — The 'DICK CRAINE CUP'

3rd — The 'JACK LYNCH CUP'

SPECIAL JUBILEE AWARD—

Presented by Olga Gray to the team with the highest acting marks

The following is the basis of marking which will be used by the Adjudicator:—

Acting	40
Production	35
Stage Presentation	10
Endeavour, originality and attainment	15

Adjudicator:

Mr. A. JOHN FOX, M.G.D.A.

Stage Manager for all plays: Mr. T. McEVOY

AWARDS FOR SOLO and OTHER ENTRIES

The 'Vanda Lambert Award'
for the most outstanding individual performance of the week (female)

The 'June Edge Cup'
for the most promising performance under 21 years for the week

The 'S. Edward Benn Award'
for the most outstanding individual performance of the week
(male)

*Final Adjudication and announcement of marks on
Saturday, 16th April, 1977*

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MONDAY**11th APRIL**

1. MANX YOUTH BAND — Conductor, Jim Crosbie
 2. DAVID NORTH with Guitar
 3. Miss MARILYN WATERSON and members of her Ballet School.
 4. A MUSICAL MOMENT.
Interval — 15 minutes
 5. CELTIC TRADITION.
 6. Pupils of Mrs. Pat Corrin and Mrs. Colleen McHarrie with Dramatic interpretations and Poetry reading of T. E. Brown.
 7. Introduction of Adjudicator — Mr. A. John Fox.
 8. Mrs. ELEANOR SHIMMIN and members of her AEG THRESHLYN CHOIR.
-

MANANAN FESTIVAL — 1977**INTERNATIONAL FESTIVAL OF MUSIC AND THE ARTS****JUNE 22nd to JULY 2nd**

Sir John Betjeman - English Piano Quartet - Richard Adeney
Rodney Slatford - Barrow Poets - Rev. Elsie Chamberlain
Rushen Silver Band - Manx Folk Dance Society - Clement Freud
Ralph Sutton - Manx Amateur Dramatic Federation - Marisa Robles
and Christopher Hyde-Smith - Hinge and Bracket - Norwegian Bands
Manx Festival Chorus - John Bethell - Bryden Thomson
Grimethorpe Colliery Band

See Festival Brochure for full details or write

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TUESDAY

12th APRIL

' HUIS CLOS ' (In Camera)

by **JEAN PAUL SARTRE**

Performed by **Bradford University Drama Group**

Cast List

Garcin **PETE CLEGG**
Inez **GILLIAN BARRACLOUGH**
Estelle **LISA FENNESSY**
Butler **JOHN SHEARD**

Technical Director : **Ray Howarth**

Director : **Jan Sayer**

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' MIRANDA '

A Comedy by Peter Blackmore

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WEDNESDAY

13th APRIL

THE CHAMELEONS

'MISS PELL IS MISSING'

by 'SAKI'

Cast

Genevieve WENDY PESCOTT
Louise Pell MARGARET GREEN
Henry Cuthbert JACK BURFOOT
Richard Pell IAN WILKES
David Madison ANDREW MORGAN
Pauline NORA BURFOOT
Nigel Kirby PETER ROBERTS
A woman QUEENIE HASSELL

Produced by **William Oliver**

Stage Manager: *Kenneth Green*

Lighting: *Kevin Oakley*

Sound: *Nicholas Wilkes*

Properties: *Veronica Savage*

Costume: *Pamela Wilkes*

★

*The scene throughout is the Pell Mansion in Sloane Square, London
SPRING, 1916*

★

ACT I Mid-afternoon

ACT II Scene 1 A few days later, afternoon

ACT II Scene 2 Towards midnight, the same day

ACT III Scene 1 The next morning

ACT III Scene 2 That afternoon

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THURSDAY

14th APRIL

ARBORY PLAYERS

"SOMETHING TO HIDE"
A thriller by **LESLIE SANDS**

THE CAST

Julie Grant **MERYL McKENNA**
Howard Holt **PHILLIP SMITH**
Karen Holt **ELSIE GAWNE**
Inspector Davies **RAYMOND HALFORD**
Will Purdie **IAN BRIDSON**
Stella **ANGELA CORKISH**
Miss Cunningham **JO SINDEN**

Producer : Alison Campbell

The action takes place in the living room of a converted
toll house in Essex

SCENES

ACT I A night in March

ACT II Scene 1: A few days later
 Scene 2: Some weeks later

ACT III Scene 1: Shortly afterwards
 Scene 2: The next morning

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FRIDAY

15th APRIL

TUDOR PLAYERS, MANCHESTER

' THE PRICE '
by Arthur Miller

Characters in order of appearance :

Victor Franz **JOHN PINFIELD**
Esther Franz **QUEENIE PARRY**
Gregory Solomon **RONALD ARSCOTT**
Walter Franz **MAURICE CLARKE**

Directed by **Ian Parry**

Stage Management : **Hazel Arscott and Lynn Parry**

*The play is set in New York 1968. The action between the two acts
is continuous*

Scene AN ATTIC

★

The Tudor Players are old friends who have been very successful
in the past: 1st—1975 ; 2nd—1973 ; 1st—1972 ; 3rd—1971, and many
other years.

(See old programme for their awards in our festivals)

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SATURDAY

16th APRIL

WHITE ABBEY PLAYERS

“THE GINGERBREAD LADY”
by NEIL SIMON

CAST (in order of appearance)

Jimmy Perry MELVYN GOLDBURGER
Manuel CRAWFORD DOUGLAS
Toby Landay DOREEN MYERS
Evy Meara MARJORIE McCULLOUGH
Polly Meara MARIE JONES
Lou Tanner PATRICK O'DONNELL

Producer : **Wilma Smith**

Stage Manager: *Tommy Smith*

Lighting: *Drew McConnell*

Sound: *Paul Smith*

Properties: *Gaynor Beresford*

Stage Team: *Barbara Owens and Edna Storey*

★

ACT ONE

An apartment in the West Seventies
Mid-November — Late Afternoon

INTERVAL

ACT TWO

Three weeks later — about 9 p.m.

ACT THREE

The following morning

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PREVIOUS RESULTS

- 1950 1—Thirteen Players of Bristol in 'Canaries Sometimes Sing'
 2—Withington Players of Manchester in 'Gaslight'
 3—Thespian Players, Tredegar, in 'The Guinea Pig'
- 1951 1—The Phoenix Theatre Group, Dublin, in 'Michaelmas Eve'
 2—The Thirteen Players of Bristol, in 'Springtime for Henry'
 3—Withington Players, Manchester, in 'Granite'
- 1952 1—The Phoenix Theatre Group, Dublin, in 'Lovers' Meeting'
 2—Withington Players, Manchester, in 'Payment Deferred'
 3—Theatre Arts Club, Edinburgh, in 'Mr. Bolfry'
- 1953 1—Withington Players, Manchester, in 'The Tudor Wench'
 2—Theatre Arts Club, Edinburgh, in 'Mr. Gillie'
 3—The Phoenix Theatre Group, Dublin, in 'Juno and the Paycock'
- 1954 1—The Thirteen Players of Bristol, in 'Candlelight'
 2—The Service Players of Douglas, in 'Tovarich'
 Joint (3—The Theatre Arts Club, Edinburgh, in 'Rain'
 3—The British Legion Players, Douglas, in 'Arsenic and Old Lace')
- 1955 1—The Thirteen Players of Bristol, in 'Frolic in April'
 2—Theatre Arts Club, Edinburgh, in 'The Hasty Heart'
 3—London Irish Players in 'The Heiress'
- 1956 1—Withington Players, Manchester, in 'The Gentle Arm'
 2—The Tudor Players, Manchester, in 'The Love of Four Colonels'
 3—Theatre Arts Club, Edinburgh, in 'The Anatomist'
- 1957 1—Theatre One, Edinburgh, in 'Dark of the Moon'
 2—Withington Players, Manchester, in 'The Secret Tent'
 3—Theatre Arts Club, Edinburgh, in 'Dr. Angelus'
- 1958 1—Theatre One, Edinburgh, in 'Don't Listen Ladies'
 2—Withington Players, Manchester, in 'Person Unknown'
 3—Theatre Arts Club, Edinburgh, in 'My Three Angels'
- 1959 1—Theatre Arts Club, Edinburgh, in 'All My Sons'
 2—Kings College, London, in 'The Crucible'
 3—Dublin Theatre Unit, in 'Of Mice and Men'
- 1960 1—Theatre Arts Club, Edinburgh, in 'Diary of Anne Frank'
 2—Metro Drama Group, Dublin, in 'Tolka Row'
 3—St. Mary's Players, Douglas, in 'Teahouse of the August Moon'
- 1961 1—Cairde Fail, Dublin, in 'Twilight of a Warrior'
 2—Metro Drama Group, Dublin, in 'The Bugle in the Blood'
 3—Masque Players, Liverpool, in 'The Glass Menagerie'
- 1962 1—Rushen Amateur Dramatic Society in 'Ladies in Retirement'
 2—Tudor Players, Manchester, in 'Druid's Rest'
 3—Metro Drama Group, Dublin, in 'Lovers Meeting'
- 1963 1—Tudor Players, Manchester, in 'Love and Lunacy'
 2—St. Mary's Players, Douglas, in 'Mrs. Gibbon's Boys'
 3—Metro Drama Group, Dublin, in 'Autumn Fire'
- 1964 1—The Withington Players, Manchester, in 'Billy Liar'
 2—The Service Players, Douglas, in 'The Amorous Prawn'
 3—The Legion Players, Douglas, in 'Book of the Month'
- 1965 1—The Fylde Coast Players, St. Annes, in 'The Rehearsal'
 2—The Sundrive Players, Dublin, in 'A Doll's House'
 3—The Legion Players, Douglas, in 'The Secret Tent'
- 1967 1—The Fylde Coast Players, St. Annes, in 'Fallen Angels'
 2—The Service Players, Douglas, in 'Fools Paradise'
 3—The Legion Players, Douglas, in 'Murder Mistaken'
- 1968 1—The Tudor Players, Manchester, in 'The Castle of Deception'
 2—The Studio Players, Radstock, in 'Play with a Tiger'
 3—The Fylde Coast Players, St. Annes, in 'Charlie's Aunt'
- 1969 1—Litherland Drama Group, in 'Oedipus Rex'
 2—The Tudor Players, Manchester, in 'Say Who Are You'
 3—The Raven Players, Ramsey, in 'A Public Mischief'
- 1970 1—The Green Room Players, Blackpool, in 'Spring and Port Wine'
 2—The Tudor Players, Manchester, in 'Song at Twilight'
 3—Litherland Drama Group in 'Bacchae'
- 1971 1—The Legion Players, Douglas, in 'Angels in Love'
 2—The Green Room Players, Blackpool, in 'Come Blow Your Horn'
 3—The Tudor Players, Manchester, in 'Halfway up the Tree'
- 1972 1—The Tudor Players, Manchester, in 'Relatively Speaking'
 2—The Green Room Players, Blackpool, in 'They Don't Grow on Trees'
 3—Theatre One, Thornton Cleveleys, in 'A Delicate Balance'
- 1973 1—Blackpool College Theatre Group in 'Home'
 2—The Tudor Players, Manchester, in 'Barefoot in the Park'
 3—The Green Room Players, Blackpool, in 'Not Now Darling'
- 1974 1—Formby Theatre Club in 'Ghosts'
 2—The Green Room Players, Blackpool, in 'The Anniversary'
 3—The Rushen Players in 'Private Lives'
- 1975 1—Tudor Players in 'Plaza Suite'
 2—Bridgend Castle Players in 'Sonnet for a Summer's Day'
 3—Legion Players in 'The Day After the Fair'
- 1976 No Competition



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ALES

