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Gaiety Theatre                      Douglas — Isle of Man  
25th March — 31st March, 1978

**TWENTY-SEVENTH**

# DRAMA FESTIVAL

**NIGHTLY at 7.30 p.m.**

Presentation of Awards  
by

**His Excellency, the Lieutenant-  
Governor Sir John W. Paul,  
G.C.M.G., O.B.E., M.C.**

**FRIDAY, 31st MARCH, 1978**

**Complete Programme — 15p**

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- 2nd — The 'DICK CRAINE CUP'
- 3rd — The 'JACK LYNCH CUP'

The following is the basis of marking which will be used by the Adjudicator:—

Acting	40
Production	35
Stage Presentation	10
Endeavour, originality and attainment	15

Adjudicator:

**PETER DUTTON, M.G.D.A.**

Stage Manager for all plays: Mr. T. McEVOY

## **AWARDS FOR SOLO and OTHER ENTRIES**

The 'Vanda Lambert Award'  
for the most outstanding individual performance of the week (female)

The 'June Edge Cup'  
for the most promising performance under 21 years for the week

The 'S. Edward Benn Award'  
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(male)

*Final Adjudication and announcement of marks on  
Friday, 31st March, 1978*

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**SATURDAY**

**25th MARCH**

**THE LITHERLAND DRAMA GROUP**

**“ PHAEDRA ”**  
by Racine

*Cast*

Theseus ..... ALAN BIRD  
Phaedra ..... LINDA McDOWELL  
Hippolytus ..... MICHAEL HUGHES  
Alicia ..... GERALDINE GARLAND  
Theramenes ..... BERNARD FLOOD  
Oenone ..... PEGGY GOLDSMITH  
Ismene ..... MARGARET BOWEN  
Panope ..... MARGARET ANDERSON

**Produced by Dr. Alan Bird**

*The scene is Troezen a town in the Peloponnese*



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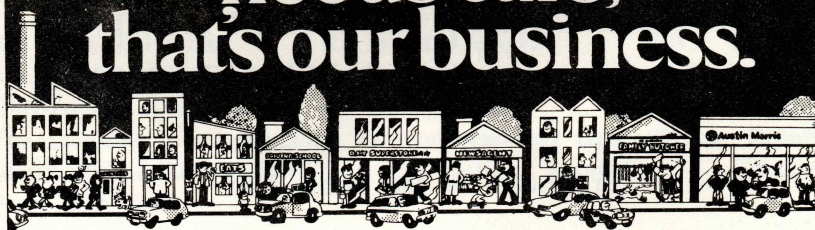
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## SYNOPSIS

### “PHAEDRA” by Racine

*This classic tragedy is based on the Hippolytus of Euripides and presents a version of the Theseus legend. In the absence of Theseus, his young wife Phaedra falls passionately in love with Hippolytus, Theseus' son by his former Amazon wife. Although she at first conceals her love, Phaedra eventually reveals it to Hippolytus who repels it with horror. Theseus unexpectedly returns and Oenone, Phaedra's old nurse, falsely accuses Hippolytus to Theseus who, in anger, calls down the vengeance of Neptune on his son. In the culmination of the play Phaedra, Hippolytus and Oenone all meet with tragic ends.*



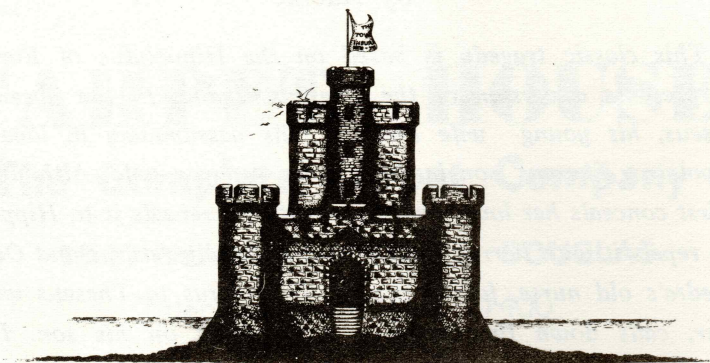
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**MONDAY**

**27th MARCH**

STOKE ORIGINAL THEATRE

**“ JELLIES, JAM AND JUBILATION ”**

by Ray Johnson

CAST

Mr. Underwood (caretaker) ... KEITH BAUGHEY  
Miss Ruth Parker (a widow) ..... DI HALSTEAD  
Nigel Parker (her son) ..... ANDY BARTLAM  
Mrs. Mavis Seals (housewife) ..... JILL PARTON  
Stan Sears (her husband) ..... COLIN BAKER  
Rev. Harty (the vicar) ..... RAY JOHNSON  
Violet Harty (his wife) ..... ANN HAYCOCK  
Mary Willis (Teenager) ..... JOY SPENCER  
Rene Shaw (Teenager) ..... SUE SANDERS

Produced by **Ray Johnson**

Stage Manager : *Fran Johnson*

Costumes : *Di Halstead*



*The Play is set in the Church Hall in Talbot Close on the day of a street party to celebrate The Festival of Britain, 1951.*



ACT I Scene 1 11 a.m. morning  
ACT I Scene 2 That afternoon  
ACT I Scene 3 Tea time  
ACT I Scene 4 Evening



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## SYNOPSIS

### “JELLIES, JAM AND JUBILATION”

by RAY JOHNSON

*This play is set in the Church Hall in Talbot Close on the day of a street party to celebrate the Festival of Britain in 1951. The audience will become involved in the activities, especially at the end when there will be community singing. This is an entertainment for all the family.*

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**TUESDAY**

**28th MARCH**

**DILYS GUTE PLAYERS**

**“BLYTHE SPIRIT”**

by Noel Coward

*Cast*

Edith (a Maid) ..... DIANE GILDER  
Ruth ..... WENDY HOWE  
Charles ..... BILL DARWIN  
Doctor Bradman ..... JACK GILDER  
Mrs. Bradman ..... AVRIL McKOEN  
Madam Arcati ..... JEAN GILDER  
Elvira ..... KAY MASSEY

Produced by **Chris McKoen**

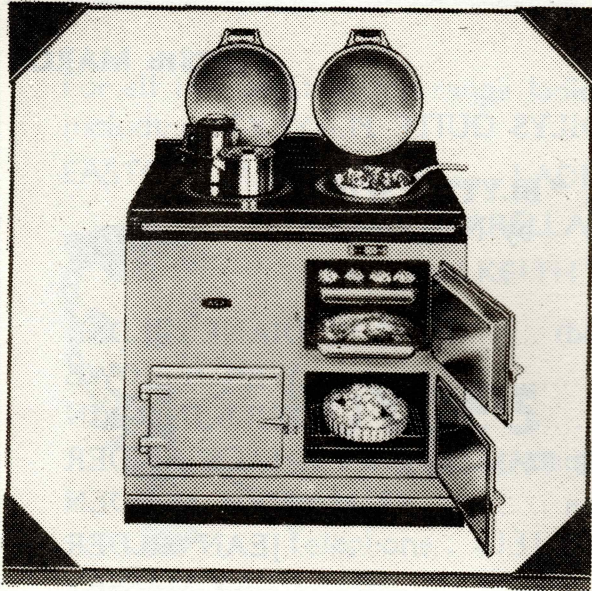
☆

*The Action of the play passes in the living room of Charles Condomine's house in Kent.*

☆

ACT I Scene 1 Before Dinner on a summer evening  
ACT I Scene 2 After Dinner  
ACT II Scene 1 The next morning  
ACT II Scene 2 Late the following afternoon  
ACT II Scene 3 Early evening, a few days later  
ACT III Scene 1 After Dinner, a few days later  
ACT III Scene 2 Several hours later





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## SYNOPSIS

### “BLYTHE SPIRIT”

by Noel Coward

*Charles Condomine, an author whose first wife, Elvira has been dead for seven years, has been reasonably happy with his second wife, Ruth. To collect material for his new book, he invites Madame Arcati, a local medium, to conduct a seance at their home. Unfortunately, Elvira returns from death and promptly proceeds to make life exceedingly uncomfortable for Charles. As Elvira is visible only to Charles, he has great difficulty convincing Ruth that he is neither mad nor drunk. Determined that Charles shall join her, Elvira arranges a series of accidents but it is Ruth who eventually falls victim. Charles is now plagued by two jealous, squabbling spirits and enlists the help of Madame Arcati once again.*

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**WEDNESDAY**

**29th MARCH**

THE CHAMELEONS, Hornchurch

**"TWO AND TWO MAKE SEX"**

by RICHARD HARRIS and LESLIE DARBON

*Cast*

Jane ..... JOSEPHINE BRUTE

Nick ..... GRAHAM POUNTNEY

George ..... ALAN GREEN

Clare ..... MARGARET GREEN

Ruth ..... LYNN MANSELL

Mr. Bowers ..... DEREK MANSELL

Produced by **Queenie Hassell**

Stage Manager: *Kevin Oakley*

Properties: *Nicholas Wilkes*



*The action takes place in the drawing room of George and Clare Williams' house in Highgate and Jane Bowers' bedsitter in Holland Park. Time — THE PRESENT.*



ACT I Scene 1 Wednesday evening, late summer

ACT I Scene 2 The following morning

ACT I Scene 3 The following Wednesday evening

ACT II Scene 1 Wednesday evening, two weeks later

ACT II Scene 2 The following Saturday morning



●

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## SYNOPSIS

### "TWO AND TWO MAKE SEX"

by Richard Harris and Leslie Darbon

*Middle-aged George is undergoing, in the words of his wife's friend Ruth, the virility crisis. He has been seeking reassurance from young Jane, leaving his elegant Highgate drawing room for dalliance in her bedsitter. His wife Clare is vaguely aware of what is going on and, through a variety of events, finds herself behaving in the same way with Jane's boyfriend Nick—who has managed to pass himself off to the older woman as her husband's psychiatrist. The action swings between the two rooms until matters are brought to a general confrontation through the arrival of Jane's father, when mistaken identities abound and a humorous game of make-believe is played by all, including friend Ruth.*



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**THURSDAY**

**30th MARCH**

THE COMPANIONS DRAMA GROUP  
"THE PLAYBOY OF THE WESTERN WORLD"  
by J. M. Synge

*CAST (In order of appearance)*

Margaret Flaherty and  
Pegeen Mike ..... ANN GALLIVAN  
Shawn Keogh ..... JIMMY CULLOTY  
Michael Flaherty ..... BOB WALSHE  
Jimmy Farrell ..... SEAN O'SULLIVAN  
Philly Cullen ..... THOMAS BRADLEY  
Christopher Mahon ..... JOHNNY BROSNAN  
Widow Quinn ..... TERESA SHANAHAN  
Susan Brady ..... ALICE O'SULLIVAN  
Nelly ..... MAUREEN DENNEHY  
Honor Blake ..... MARGARET GEANEY  
Sara Tansey ..... EILEEN O'SULLIVAN  
Old Mahon ..... WILLIE KEANE  
Other Village People

Produced by: **T. C. O'Hiceadha**

Stage Manager: *Johnny Brosnan*                      A.S.M.: *Thomas Bradley*  
Lighting: *John Reidy*                      Costumes: *Joan Daly & Winnie Dennehy*  
Properties: *Eileen O'Sullivan and Teresa Shanahan*  
Make-Up: *Joan Daly*

*The action of the play takes place in the West Coast of Ireland, on an evening and during the next day.*

TIME : 1900

ACT I Evening  
ACT II Early next day  
ACT III Afternoon next day



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## SYNOPSIS

### “ THE PLAYBOY OF THE WESTERN WORLD ”

by J. M. Synge

*This play tells with ironic humour of a young man, Christy Mahon who, in a district where he is not known, boasts of having killed his father. He is greatly admired, especially by the women, and a mutual attraction develops between Christy and Pegeen Mike, the Innkeeper's daughter. When Christy's father, Old Mahon, who has not in fact been killed, appears, Christy's bluff will, it seems, be called. Father and son argue again but finally it is the villagers who are thwarted and Pegeen Mike loses the Playboy of the Western World.*

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**FRIDAY**

**31st MARCH**

**“ BELL, BOOK AND CANDLE ”** by John Van Druten  
**ABBAY ACTORS COMPANY, BELFAST**

*CAST IN ORDER OF APPEARANCE*

Gillian Holroyd ..... GAYNA BERESFORD  
Anthony Henderson ..... DAVID McCANN  
Miss Holroyd, Gillian's aunt ..... LIN HUTCHINSON  
Nicholas Holroyd, Gillian's brother ..... KEN BROWN  
Sidney Redlich ..... BRIAN BULTITUDE

Produced by **Wilma Smith**

Stage Management : *Tommy Smith and David Percy*

Lighting : *John Beresford*

Sound : *Paul Smith*

Props : *Pauline Dodds and Jill Smith*



*Time : THE PRESENT*

*The action of the play passes in the living-room of Gillian's flat.*



ACT I Scene 1 About 6.30 p.m. on Christmas Eve

ACT I Scene 2 About three hours later



ACT II Afternoon, two weeks later

ACT III Scene 1 Later that night

ACT III Scene 2 Afternoon, two months later



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## SYNOPSIS

### “ BELL, BOOK AND CANDLE ”

by John Van Druyten

*Christmas Eve is being celebrated in highly pagan style in a highly civilised Knightsbridge flat by three twentieth-century witches. Gillian Holroyd is beautiful and bored, so when personable Tony Henderson from upstairs drops in, she amuses herself by literally enchanting him. An idyllic fortnight passes, but Gillian is in danger of falling victim to her own spell. To love would mean to lose her powers so, under pressure from her brother, she confesses the whole to Tony. Tony is, of course, incredulous and then extremely angry. He must now believe in witchcraft but, exerting his will-power, he escapes. Horrified, Gillian finds herself weeping, thus proving that she is now in love and mortal. When Tony calls just before leaving for America, he is overjoyed to discover that she is now a fit wife for a mere man.*

---

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### ‘ Halfway Up The Tree ’

by Peter Ustinov

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 2—Withington Players of Manchester in 'Gaslight'  
 3—Thespian Players, Tredegar, in 'The Guinea Pig'
- 1951 1—The Phoenix Theatre Group, Dublin, in 'Michaelmas Eve'  
 2—The Thirteen Players of Bristol, in 'Springtime for Henry'  
 3—Withington Players, Manchester, in 'Granite'
- 1952 1—The Phoenix Theatre Group, Dublin, in 'Lovers' Meeting'  
 2—Withington Players, Manchester, in 'Payment Deferred'  
 3—Theatre Arts Club, Edinburgh, in 'Mr. Bolfry'
- 1953 1—Withington Players, Manchester, in 'The Tudor Wench'  
 2—Theatre Arts Club, Edinburgh, in 'Mr. Gillie'  
 3—The Phoenix Theatre Group, Dublin, in 'Juno and the Paycock'
- 1954 1—The Thirteen Players of Bristol, in 'Candlelight'  
 2—The Service Players of Douglas, in 'Tovarich'  
 Joint (3—The Theatre Arts Club, Edinburgh, in 'Rain'  
 (3—The British Legion Players, Douglas, in 'Arsenic and Old Lace')
- 1955 1—The Thirteen Players of Bristol, in 'Frolic in April'  
 2—Theatre Arts Club, Edinburgh, in 'The Hasty Heart'  
 3—London Irish Players in 'The Heiress'
- 1956 1—Withington Players, Manchester, in 'The Gentle Arm'  
 2—The Tudor Players, Manchester, in 'The Love of Four Colonels'  
 3—Theatre Arts Club, Edinburgh, in 'The Anatomist'
- 1957 1—Theatre One, Edinburgh, in 'Dark of the Moon'  
 2—Withington Players, Manchester, in 'The Secret Tent'  
 3—Theatre Arts Club, Edinburgh, in 'Dr. Angelus'
- 1958 1—Theatre One, Edinburgh, in 'Don't Listen Ladies'  
 2—Withington Players, Manchester, in 'Person Unknown'  
 3—Theatre Arts Club, Edinburgh, in 'My Three Angels'
- 1959 1—Theatre Arts Club, Edinburgh, in 'All My Sons'  
 2—Kings College, London, in 'The Crucible'  
 3—Dublin Theatre Unit, in 'Of Mice and Men'
- 1960 1—Theatre Arts Club, Edinburgh, in 'Diary of Anne Frank'  
 2—Metro Drama Group, Dublin, in 'Tolka Row'  
 3—St. Mary's Players, Douglas, in 'Teahouse of the August Moon'
- 1961 1—Cairde Fail, Dublin, in 'Twilight of a Warrior'  
 2—Metro Drama Group, Dublin, in 'The Bugle in the Blood'  
 3—Masque Players, Liverpool, in 'The Glass Menagerie'
- 1962 1—Rushen Amateur Dramatic Society in 'Ladies in Retirement'  
 2—Tudor Players, Manchester, in 'Druid's Rest'  
 3—Metro Drama Group, Dublin, in 'Lovers Meeting'
- 1963 1—Tudor Players, Manchester, in 'Love and Lunacy'  
 2—St. Mary's Players, Douglas, in 'Mrs. Gibbon's Boys'  
 3—Metro Drama Group, Dublin, in 'Autumn Fire'
- 1964 1—The Withington Players, Manchester, in 'Billy Liar'  
 2—The Service Players, Douglas, in 'The Amorous Prawn'  
 3—The Legion Players, Douglas, in 'Book of the Month'
- 1965 1—The Fylde Coast Players, St. Annes, in 'The Rehearsal'  
 2—The Sundrive Players, Dublin, in 'A Doll's House'  
 3—The Legion Players, Douglas, in 'The Secret Tent'
- 1967 1—The Fylde Coast Players, St. Annes, in 'Fallen Angels'  
 2—The Service Players, Douglas, in 'Fools Paradise'  
 3—The Legion Players, Douglas, in 'Murder Mistaken'
- 1968 1—The Tudor Players, Manchester, in 'The Castle of Deception'  
 2—The Studio Players, Radstock, in 'Play with a Tiger'  
 3—The Fylde Coast Players, St. Annes, in 'Charlie's Aunt'
- 1969 1—Litherland Drama Group, in 'Oedipus Rex'  
 2—The Tudor Players, Manchester, in 'Say Who Are You'  
 3—The Raven Players, Ramsey, in 'A Public Mischief'
- 1970 1—The Green Room Players, Blackpool, in 'Spring and Port Wine'  
 2—The Tudor Players, Manchester, in 'Song at Twilight'  
 3—Litherland Drama Group in 'Bacchæ'
- 1971 1—The Legion Players, Douglas, in 'Angels in Love'  
 2—The Green Room Players, Blackpool, in 'Come Blow Your Horn'  
 3—The Tudor Players, Manchester, in 'Halfway up the Tree'
- 1972 1—The Tudor Players, Manchester, in 'Relatively Speaking'  
 2—The Green Room Players, Blackpool, in 'They Don't Grow on Trees'  
 3—Theatre One, Thornton Cleveleys, in 'A Delicate Balance'
- 1973 1—Blackpool College Theatre Group in 'Home'  
 2—The Tudor Players, Manchester, in 'Barefoot in the Park'  
 3—The Green Room Players, Blackpool, in 'Not Now Darling'
- 1974 1—Formby Theatre Club in 'Ghosts'  
 2—The Green Room Players, Blackpool, in 'The Anniversary'  
 3—The Rushen Players in 'Private Lives'
- 1975 1—Tudor Players in 'Plaza Suite'  
 2—Bridgend Castle Players in 'Sonnet for a Summer's Day'  
 3—Legion Players in 'The Day After the Fair'
- 1976 No Competition
- 1977 1—The Tudor Players in 'The Price'  
 2—Abbey Actor's Company in 'The Gingerbread Lady'  
 3—Bradford University Drama Group in 'Huis Clos'





**OKELLS**

**REAL**

**ALES**

