
Gaiety Theatre

Douglas — Isle of Man

14th April — 21st April, 1979

TWENTY-SEVENTH

DRAMA FESTIVAL

NIGHTLY at 7.30 p.m.

SUNDAY, 15th at 8.00 p.m.

Presentation of Awards

by

**The Rev. Canon F. M. Cubbon,
O.B.E., C.L.J., Hon.C.F., D.C.**

SATURDAY, 21st APRIL, 1979

Complete Programme — 15p



MANANAN FESTIVAL 1979

9th June — 20th June

Postal Priority booking opens 23rd — 30th April

Priority booking is open to all members of the Friends of the Mananan Festival and details of membership are available from the Mananan Festival Office, Port Erin.

Artistes appearing include:

AMADEUS QUARTET
ATARAH'S BAND
EVELYN BARBIROLI
JOHN BETJEMAN
JACQUELINE DU PRE

RHONDDA GILLESPIE
RITA HUNTER
IRIS LOVERIDGE
YITKINSSEOW
HAZEL VIVIEN

5th International Festival of Music and the Arts

Director: JOHN BETHELL

THE MANX AMATEUR DRAMATIC FEDERATION
gratefully acknowledge the following donations and
sponsorships whose help is invaluable to the Festival.

The Isle of Man Arts Council.
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Donations received since going to press are also gratefully
acknowledged.

THE LEGION PLAYERS . . .

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Theatre patrons, please support our Spring production of

“TWO FACES OF MURDER”

by George Batson

FRIDAY, 18th MAY, and

SATURDAY, 19th MAY, 1979

Central Booking Office, The Music Box, from 11th May

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AWARD LIST — FOR THREE-ACT PLAYS

1st — The “ F. M. CUBBON TROPHY ”

*Presented by the Rev. Canon F. M. Cubbon,
O.B.E., C.L.J., HON.C.F., D.C.*

2nd — The “ DICK CRAINE CUP ”

3rd — The “ JACK LYNCH CUP ”

The following is the basis of marking which will be used by the Adjudicator:—

Acting	40
Production	35
Stage Presentation	10
Endeavour, originality and attainment	15

Adjudicator:

MISS IRENE ROSTRON, A.D.B., M.G.D.A.

Stage Manager for all plays: Mr. T. McEVOY

AWARDS FOR SOLO AND OTHER ENTRIES

The “ Vanda Lambert Award ”

for the most outstanding individual performance of the week (female)

The “ June Edge Cup ”

for the most promising performance under 21 years for the week

The “ S. Edward Benn Award ”

for the most outstanding individual performance of the week (male)

*Final Adjudication and announcement of marks on
Saturday, 21st April, 1979*

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**MANX
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* * *

Patrons :

His Excellency the Lieutenant-Governor,
Sir JOHN WARBURTON PAUL, G.C.M.G., O.B.E., M.C.,
and Lady Paul

The Rev. Canon F. M. CUBBON
O.B.E., C.L.J., Hon.C.F., D.C.

President : Mrs. OLGA COWELL, O.B.E.

Chairman : M. J. LEES

Vice-Chairman : J. H. BRYAN

Secretary : Mrs. J. WEBB

Treasurer : W. H. KELLY

Committee :

Representatives of Arbory Players, Douglas Choral Union,
Legion Players, Manx Operatic Society, Raven Players,
Rushen Amateur Dramatic Society, St. Mary's Players,
Service Players and Life Members

SATURDAY

14th APRIL

GREENOCK PLAYERS (Scotland)

“THE WISDOM OF EVE”

by Mary Orr and Reginald Denham

Cast

Eve JANAN ADAM
Karen CHRISTINE McMILLAN
Margo RAY LINN CRAIG
Lloyd GORDON McKENZIE
Clement BILL FLEMING
Harvey JOHN PHILLIPS
Jack Marshall BRYCE REID
“Tally Ho” Thompson ENA OLIVER
Bert Hinkle JOE McMILLAN
Leila ISABEL WILLIAMSON
Vera Franklin MAUREEN TERREY
Mrs. Blake CHRISTINE BARRON
Messenger OWN DERRICK
Susy MARY MACQUARRIE

Produced by **Mrs. R. L. Brown**

*The action of the play is set in New York and divided between
Margo's dressing-room and Karen's library.*

ACT I

Interval (15 minutes)

ACT II

Interval 10 minutes

ACT III

Sponsored by **SHEARWATER PRESS LTD.**
of Welch House, Church Road, Onchan

SUNDAY

15th APRIL

THE TUDOR PLAYERS

THE FAMILY DANCE

by Felicity Browne

Cast

Ben Musgrave RONALD ARSCOTT
Toby Musgrave (his brother) KEITH AHLQUIST
Diana Verney (his sister) PEGGY AHLQUIST
Sophie Musgrave (his wife) EDITH OAKES
Victoria Musgrave (Toby's wife) MARGARET CARROLL
Charles Verney (Diana's brother-in-law) ALAN SIMPSON
Michael Verney (Diana's husband) MAURICE CLARKE

Directed by Gerda Redlich

Stage Manager: MAURICE CLARKE

Assistant Stage Manager: HAZEL ARSCOTT

*The action takes place in the kitchen of the Musgrave's house.
Time — The Present*

ACT I — Late evening

Interval

ACT II — A short time later

MONDAY

16th APRIL

DILYS GUILTE PLAYERS (Sheffield)

CAPTAIN CARVALLO

by Dennis Cannon

Cast

Smilja Darde KAY MASSEY
Anni DIANE GILDER
Professor Winke IAN FLOWER
Captain Carvallo DAVID BUCKLEY
Private Gross JACK MASSEY
Casper Darde JACK GILDER
Baron BOB CALNAN

Produced by **Chris McKoen**

*The action of the play passes in the kitchen of the Darde's farmhouse
on disputed territory during the last summer of a long war.*

ACT I—Evening

Interval (15 minutes)

ACT II—A little later the same evening

Interval (15 minutes)

ACT III—The early hours of next morning.

TUESDAY

17th APRIL

PARKSIDE PLAYERS (Ilford)

GHOSTS

by Henrik Ibsen

Cast

Mrs. Alving (widow of Captain Alving) FLORENCE HURST
Oswald Alving (her son) DAVID WHITE
Pastor Manders EDWARD DAVIS
Engstrand (a carpenter) THOMAS HARMS
Regina Engstrand (Mrs. Alving's maid) ELAINE WHITE

Designed and Directed by **Reg Oliver**

Stage Manager: GERALD SWEENEY

Assistant Stage Manager: LESLEY NUNN

Scene :

Mrs. Alving's country estate by a large Fjord in Western Norway

ACT I — Morning
Interval

ACT II — Afternoon
Interval

ACT III — Evening

Sponsored by **THE MANILLA GROUP**
of 8 Finch Road, Douglas

WEDNESDAY

18th APRIL

CHAMELEONS (Hornchurch)

WHO'S YOUR FATHER ?

A Comedy by Dennis Cannan

Cast

Jan DAVID APPLEFORD
Clara Crabb QUEENIE HASSELL
Arthur Crabb IAN WILKES
Hettie GERALDINE GIBSON
Jill Crabb LYNN SEAGER
Crispin Fiefield DEREK MANSELL
Robert Brewster NICHOLAS HAWN
Claude Vole PETER ROBERTS
Mildred Vole WENDY PRESCOTT

Produced by **William Oliver**

Stage Manager: KEVIN OAKLEY

Lighting, Sound and Effects: VINCENT LEATT

"Old Masters" by GERALDINE GIBSON

*The setting throughout is the drawing room of Arthur Crabb's house
in Hertfordshire*

ACT I — Wednesday morning
Interval (15 minutes)
ACT II — Wednesday afternoon
Interval (3 minutes)
ACT III — Ten minutes later

THURSDAY

19th APRIL

THEATRE ONE (Thornton)

“ HOME ”

A play by David Storey

Cast

Harry MICHAEL McKAY
Jack NORMAN PERRY
Alfred FRANK COLEMAN
Marjorie CHRISTINE BARLOW
Kathleen PATRICIA MARKHAM

Directed by **Peter Verity**

Stage Manager: JEAN McKAY

Assistant Stage Manager: Jennifer Balshaw

The action takes place on the terrace of a house

Time — The Present

ACT I — Scene 1 — Morning

Scene 2 — A short time later

Interval (15 minutes)

ACT II — Afternoon

FRIDAY

20th APRIL

SEDGEFIELD PLAYERS

“DANDY DICK”

A Victorian Farce in Three Acts
by Arthur Wing Pinero

Cast

The Very Rev. Augustin Jedd, D.D. BILL LAVERICK
Salome MARIE BELL
Sheba THELMA FLOOD
Georgina Tidman MARGARET BELL
Blore JACK EYLES
Sir Tristram Mardon, Bart DENNIS GUY
Hatcham KEN BROWN
Major Tarver TERRY DAGLISH
Mr. Darbey JOHN ROBINSON
Noah Topping TONY HUTTON
Hannah Topping MARY CLAYTON

Produced by **Walter Howell**

ACT I — The Morning Room at the Deanery, St. Marvells
(Morning)
ACT II — The same place (Evening)
Interval
ACT III — The next day
Scene 1 — “The Strong Box” St. Marvells —
curtain close
Scene 2 — The Deanery again

Sponsored Anonomously

SATURDAY

21st APRIL

ABBAY ACTORS COMPANY (Belfast)

BUTTERFLIES ARE FREE

by Leonard Gershe

Cast

Don Baker DAVID McCANN
Jill Tanner LIN HUTCHINSON
Mrs. Baker GAYNA BERESFORD
Ralph Austin ALAN WAUGH

Produced by **Bertie Irwin**

Stage Manager: TOMMY SMITH

Lighting: JOHN BERESFORD

Sound: PAUL SMITH

Props:

SANDRA MACAULEY, JILL SMITH, SIOBHAN McAULEY

Continuity: WILMA SMITH

—————
*The entire action takes place in Don Bakers apartment on East 11th
Street in New York*

—————
ACT I— A morning in June

ACT II— Scene 1— A moment later

Scene 2— That night

PREVIOUS WINNERS

- 1950—Thirteen Players of Bristol in “Canaries Sometimes Sing”
1951—The Phoenix Theatre Group, Dublin in “Michaelmas Eve”
1952—The Phoenix Theatre Group, Dublin in “Lovers’ Meeting”
1953—Withington Players, Manchester in “The Tudor Wench”
1954—The Thirteen Players, Bristol in “Candlelight”
1955—The Thirteen Players, Bristol in “Frolic in April”
1956—Withington Players, Manchester in “The Gentle Arm”
1957—Theatre One, Edinburgh in “Dark of the Moon”
1958—Theatre One, Edinburgh in “Don’t Listen Ladies”
1959—Theatre Arts Club, Edinburgh in “All My Sons”
1960—Theatre Arts Club, Edinburgh in “Diary of Anne Frank”
1961—Cairde Fail, Dublin in “Twilight of a Warrior”
1962—Rushen Amateur Dramatic Society in “Ladies in Retirement”
1963—Tudor Players, Manchester in “Love and Lunacy”
1964—The Withington Players, Manchester in “Billy Liar”
1965—The Fylde Coast Players, St. Annes in “The Rehearsal”
1967—The Fylde Coast Players, St. Annes in “Fallen Angels”
1968—The Tudor Players, Manchester in “The Castle of Deception”
1969—Litherland Drama Group in “Oedupis Rex”
1970—The Green Room Players, Blackpool in “Spring and Port Wine”
1971—The Legion Players, Douglas in “Angels in Love”
1972—The Tudor Players, Manchester in “Relatively Speaking”
1973—Blackpool College Theatre Group in “Home”
1974—Formby Theatre Club in “Ghosts”
1975—Tudor Players, Manchester in “Plaza Suite”
1976—No Competition
1977—The Tudor Players, Manchester in “The Price”
1978—Dilys Guite Players, Sheffield in “Blithe Spirit”

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