



**Manx Amateur
Drama Federation**



GAIETY THEATRE, Douglas

*Presentation of Awards
by
Major G. T. Crellin, M.L.C., J.P.
on
Friday 16th April 1982*

Complete Programme 30p

Remember!



**THERE'S
ALWAYS A
WELCOME
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1982

Award List – for Three-Act Plays

1st – The 'F. M. CUBBON TROPHY'

Donated by the late Rev. Canon F. M. Cubbon

2nd – The 'DICK CRAINE CUP'

3rd – The 'JACK LYNCH CUP'

The following is the basis of marking which will be used by the Adjudicator:

Acting	40
Production	35
Stage Presentation.....	10
Endeavour, originality and attainment	15

Adjudicator: **Cyril Spencer** L.G.S.M., G.O.D.A.

Stage Manager for all plays: Mr. T. McEvoy

Assistant Stage Manager: Mr. G. Wright

1982

Awards

The 'VANDA LAMBERT AWARD'

for the most outstanding individual performance of the week (female)

The 'JUNE EDGE CUP'

for the most promising performance of the week (under 21 years)

The 'S. EDWARD BENN AWARD'

for the most outstanding individual performance of the week (male)

The 'MOLLIE CORKILL AWARD'

for the best supporting performance (male or female)

The 'JOHN BRYAN AWARD'

for audience participation

Final Adjudication on Friday, 16th April, 1982

GOOD LUCK

To all the teams from

THE LEGION PLAYERS

Please support our Spring Production

"CHILDREN'S DAY"

Friday 14th & Saturday 15th, May 1982

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In co-operation with the
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Patrons

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Chairman: Mrs Jean Webb

Vice-Chairman: Mrs Olga Gray

Secretary: Mrs Jane Quayle

Treasurer: W. H. Kelly

Committee

Representatives of Arbory Players, Douglas Choral Union, Legion
Players, Manx Operatic Society, Peel Players, Phoenix Amateur Theatre
Co., Raven Players, Rushen Players, St. Mary's Players, Service Players,
and Life Members.

The Committee wish to express their grateful thanks to their sponsors:
The Arts Council, the Friends of the Gaiety, I.O.M. Bank, Group and
Conference Travel and to everyone who has contributed to the success
of this Festival.

Mrs. OLGA COWELL, O.B.E.

The death occurred on May 17th 1981 of our much loved founder
member and President. Her enthusiasm and tireless support to
Manx drama is missed by all the member of the M.A.D.F. and by
all her friends both in the I.O.M. and the U.K.

SATURDAY, 10th APRIL

**STUDIO ONE, Stoke-on-Trent
present**

"WHOSE LIFE IS IT ANYWAY?"

by Brian Clark

CAST

Ken Harrison	IAN BIRKIN
Sister Anderson.....	JULIE MILLWOOD
Kay Sadler.....	MELANIE OLDHAM
John	JOHN PLANT
Dr Scott.....	BEVERLEY MARSHALL
Dr Emerson	GORDON ALCOCK
Mrs Boyle	PAT CADDY
Philip Hill	MICHAEL JOHNSON
Dr Paul Travers	KEITH GROOM
Peter Kershaw	MICHAEL WORTH
Dr Barr	LOZ WATKINS
Andrew Eden.....	STEVEN FINNEY
Mr Justice Millhouse.....	TED WATKINS
Night Nurse	HELEN NORMAN

Producer GORDON ALCOCK

Stage Director MADGE BEACH

Stage Manager BRIAN BEACH

The action takes place in a hospital ward and offices.

Time: The present.

SUNDAY, 11th APRIL

THEATRE ONE, Thornton-le-Fylde

present

"LADYBIRD, LADYBIRD"

by David Pownall

CAST

Miriam	CHRISTINE CARLOW
Kenny	NORMAN PERRY
Lindsey	NICOLA STEAL
Duncan	FRANK COLEMAN

Directed by MICHAEL McKAY

The play is set in Liverpool in 1975.

ACT I Miriam's room.

interval

ACT II The same

"Ladybird, Ladybird fly away home
Your house is one fire, your children all gone
All except one - her name is Ann
She crept under the frying pan"

Traditional

"Ladybird, Ladybird fly from my hand
Tell me where, tell me where my true love stands
Uphill or downhill or by the sea-sand
Ladybird, Ladybird fly from my hand"

Traditional - American

MONDAY, 12th APRIL

PARKSIDE PLAYERS, Ilford

present

"ANASTASIA"

by Marcelle Maurette & Guy Bolton

CAST

Boris Chernov	EDWARD DAVIES
Piotr Petrovsky	GERRY SWEENEY
Counsellor Drivinitz	THOMAS HARMS
Irina	KATE MORTON
Prince Bounine	DAVID WHITE
Sergei	LAWRENCE ALLWRIGHT
Anna Broun	ELAINE WHITE
A Charwoman	JANET MACKINLAY
A Sleigh Driver	RICHARD BUSS
Dr Michail Syrensky	DAVID APPLEFORD
The Dowager Empress of Russia	FLORENCE HURST
Baroness Livenbaum	LESLEY NUNN
Prince Paul	RICHARD BUSS

Designed and Directed by REG OLIVER

Stage Manager DAVID APPLEFORD

Asst. Stage Manager ANN HARRIS

Lighting GORDON ENGLISH

The action of the play takes place in a Reception Room
in Prince Bounine's mansion on the outskirts of Berlin.

ACT I A winter evening 1932

ACT II An afternoon, four weeks later

ACT III An evening, two weeks later

TUESDAY, 13th APRIL

THE GROUP THEATRE COMPANY, LONDON

present

"RASHOMON"

Realized from Stories of Akutagawa Ryunosuke

by Fay and Michael Kanin

CAST

(In Order of Appearance)

Priest	ANTHONY COLLINS
Woodcutter	KENNETH CLARK
Wigmaker	BERNARD THOMAS
Deputy	ANTHONY TRUNDLE
Tajamuru	RON BLACKBURN
Samurai	LAURENCE HUGHES
Kinume, his Wife	DEBORAH HUGHES
Mother	JOYCE THOMAS
Medium	HAYLEY CLARK

The play is set in 8th Century Japan at a disused gate of Kyoto, the
Rashomon.

Director JOYCE THOMAS

Designer BERNARD THOMAS

Costumes made by DEBORAH HUGHES & TINA BECKS

Electrician for Group Theatre SEAN THOMAS

Stage Manager for Group Theatre COLIN GEORGE

Property Mistress/Prompt LYNN BLACKBURN

Buloys Voice KATE BECKETT

Buloy by Courtesy of MARK HUGHES

WEDNESDAY, 14th April

SEDFIELD PLAYERS

present

"THERE GOES THE BRIDE"

by Ray Cooney and John Chapman

CAST

Ursula Westerby	NORMA NEAL
Judy Westerby	MAIRE BELL
Dr Gerald Drimmond	MAURICE HANDCOCK
Bill Shorter	BRIAN LOWES
Timothy Westerby	IVAN PORTER
Daphne Drimmond	MARY CLAYTON
Polly Perkins	THELMA FLOOD
Charles Babcock	DENIS GUY

The action of the play takes place in the London home of
the Westerby's

Time: The present

INTERVAL AFTER ACT I

Produced by **WALTER HOWELL**

Prompt **SHEILA ARCHER**

Stage Manager **ALLAN DAVISON**

Wardrobe **MARY DAVISON**

Sound **MIKE CAIN**

Lighting **RAY TATE**

THURSDAY, 15th APRIL

THE TUDOR PLAYERS, Manchester
present

"THE WIND IN THE SASSAFRASS TREES"

by Ray Galton and Alan Simpson

Adapted from Du Vent dans les Branches de Sassafras
by Rene De Olbaldia

CAST
(Dramatic Personnae)*

John Emery Rockefeller	RONALD ARSCOTT
Caroline Rocke	SHIRLEY SOUTHERN
Pamela Rockefeller	LORRAINE BOWERS
Tom Rockefeller	JEFF WILLIAMS
William Butler	JOHN PINFIELD
Wayne Nelson	NICHOLAS TOMLINSON
Virginia	PATRICIA BARNES
Partridge Eye.....	MARTIN WRIGHT
Lynx Eye	GEORGE WRIGHT

The play directed by JEFF BRAILSFORD

Stage Manager JOHN & MARGARET McDONAGH

Asst. Stage Managers HAZEL ARSCOTT, EDITH SUTCLIFFE and
LINDA GRAY

Sound ROWLAND MATTHEWS

The play is set in the Rockefeller's home in Kansas in or about 1870,
and is an indoor English Western.

(*The script calls it this – it is not an error)

FRIDAY, 16th APRIL

KYTES THEATRE GROUP, Hornchurch

present

"THE KILLING OF SISTER GEORGE"

by Frank Marcus

CAST

June Buckridge (Sister George) **QUEENIE HASSELL**
Alice 'Childie' McNaught **CHRIS WILKINS**
Mrs Mercy Croft **LYNN SEAGER**
Madame Xenia **TRACEY BROOKS**

Directed by **PATRICK STEVENS**

Producer **DEREK MANSELL**

Stage Manager **ERNIE HASSELL**

Properties **AGNES STEVENS**

Backstage team

PETER ROBERTS

BRIAN WILKINS

STEVE CROKER

SUE CROKER

The action of the play passes in the living room of a London West-End flat in the mid-1960's.

ACT 1 A Tuesday afternoon in late September

ACT 2 Scene I A week later, 4 a.m.

Scene II Late afternoon on the same day

ACT 3 A week later, morning

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A member of The Christian Science Board of Lectureship

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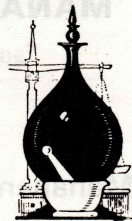
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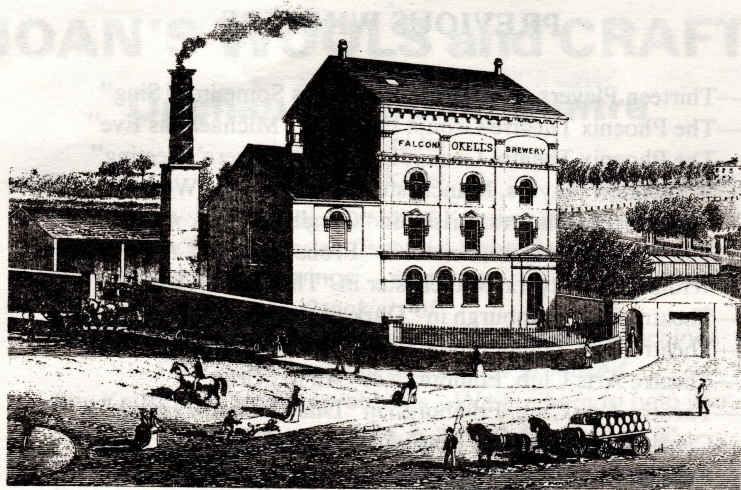
Mananan Festival Office, 24 Ballafurt Close, Port Erin.

Box Office Opens Wednesday 16th June

**Erin Arts Centre, Victoria Square,
Port Erin.**

PREVIOUS WINNERS

- 1950—Thirteen Players of Bristol in “Canaries Sometimes Sing”
1951—The Phoenix Theatre Group, Dublin in “Michaelmas Eve”
1952—The Phoenix Theatre Group, Dublin in “Lovers’ Meeting”
1953—Withington Players, Manchester in “The Tudor Wench”
1954—The Thirteen Players, Bristol in “Candlelight”
1955—The Thirteen Players, Bristol in “Frolic in April”
1956—Withington Players, Manchester in “The Gentle Arm”
1957—Theatre One, Edinburgh in “Dark of the Moon”
1958—Theatre One, Edinburgh in “Don’t Listen Ladies”
1959—Theatre Arts Club, Edinburgh in “All My Sons”
1960—Theatre Arts Club, Edinburgh in “Diary of Anne Frank”
1961—Cairde Fail, Dublin in “Twilight of a Warrior”
1962—Rushen Amateur Dramatic Society in “Ladies in Retirement”
1963—Tudor Players, Manchester in “Love and Lunacy”
1964—The Withington Players, Manchester in “Billy Liar”
1965—The Fylde Coast Players, St. Annes in “The Rehearsal”
1967—The Fylde Coast Players, St. Annes in “Fallen Angels”
1968—The Tudor Players, Manchester in “The Castle of Deception”
1969—Litherland Drama Group in “Oedupis Rex”
1970—The Green Room Players, Blackpool in “Spring and Port Wine”
1971—The Legion Players, Douglas in “Angels in Love”
1972—The Tudor Players, Manchester in “Relatively Speaking”
1973—Blackpool College Theatre Group in “Home”
1974—Formby Theatre Club in “Ghosts”
1975—Tudor Players, Manchester in “Plaza Suite”
1976—No Competition
1977—The Tudor Players, Manchester in “The Price”
1978—Dilys Guite Players, Sheffield in “Blithe Spirit”
1979—Theatre One, Thornton in “Home”
1980—The Players, Cheadle Hulme in “Table Manners”
1981—Abbey Actors, Belfast in “Echos”
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