



**Manx Amateur  
Drama Federation**



**EASTER FESTIVAL  
OF PLAYS  
1984**

**GAIETY THEATRE  
Douglas  
21st to 27th APRIL, 1984**

Presentation of Awards by:  
His Excellency the Lieutenant Governor  
Rear Admiral Sir Nigel Cecil, K.B.E., C.B.  
on

FRIDAY, 27th APRIL, 1984

**Curtain up – 7.30 p.m.      Sunday 8 p.m.**

**Complete Programme 30p**



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AMATEUR DRAMA  
FEDERATION**

Affiliated to N.D.F.A.  
In co-operation with the  
I.O.M. Arts Council

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**Patrons:**

His Excellency the Lieutenant Governor  
Rear Admiral Sir Nigel Cecil, K.B.E., C.B.  
and Lady Cecil

President: Mrs. Jane Brill

Chairman: Mrs. Jean Webb

Vice-Chairman: Mrs. Olga Gray

Secretary: Mrs. Jane Quayle

Treasurer: Steve Whittam

**Committee:**

Representatives of Arbory Players, Douglas Choral Union,  
Legion Players, Manx Operatic Society, Peel Players,  
Phoenix Amateur Theatre Co., Raven Players,  
Rushen Players, St. Mary's Players, Service Players and  
Life Members

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The Committee wish to express their grateful thanks to  
The Arts Council, the Friends of the Gaiety, I.O.M. Tourist  
Board, Mr. Duggie Chapman, Gaiety Management Sub-  
scribers and to everyone who has contributed to the  
success of this Festival.

Good Luck

ALL THE TEAMS

From –

**THE LEGION PLAYERS**

Please support our Spring Production

**"RELATIVE VALUES"**

by NOEL COWARD

on

**Friday, 11th & Saturday, 12th May, 1984**

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## **Award List – for Full Length Plays**

### **1st – The 'F. M. CUBBON TROPHY'**

Donated by the late Rev. Canon F. M. Cubbon

### **2nd – The 'DICK CRAINE CUP'**

### **3rd – The 'JACK LYNCH CUP'**

The following is the basis of marking which will be used by the Adjudicator:

Acting .....	40
Production .....	35
Stage Presentation .....	10
Endeavour, originality and attainment .....	15

Adjudicator:

Mr. Jim McClatchie, G.O.D.A.

Stage Manager for all plays: Mr. T. McEvoy

Assistant Stage Manager: Mr. G. Wright

## **Awards**

### **The 'VANDA LAMBERT AWARD'**

for the most outstanding individual performance of the week (female)

### **The 'JUNE EDGE CUP'**

for the most promising performance of the week (under 21 years)

### **The 'S. EDWARD BENN AWARD'**

for the most outstanding individual performance of the week (male)

### **The 'MOLLIE CORKILL AWARD'**

for the best supporting performance (male or female)

### **The 'JOHN BRYAN AWARD'**

for audience participation

### **The Adjudicator's 'OLGA GRAY AWARD'**

for any outstanding individual contribution

**FINAL ADJUDICATION ON FRIDAY, 27th APRIL, 1984**

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**SATURDAY, 21st APRIL**

THE PHOENIX PLAYERS, Tubbercurry

present

**"OLD ROAD"**

by PHILIP O'GORMAN *M. J. MOLLOY*

CAST

Myles Cosgrove ..... SEAN McLOONE  
Luke Sweeney ..... JOHN McDWYER  
William Duffy ..... SEAN CAHILL  
Paak Merrigan ..... JOHN GLYNN  
Brigid McDonagh ..... MARY BARRY  
Mrs. Callaghan ..... RITA GANNON  
Patrick Walsh (alias "The Lord") ..... PAURIC NEARY  
Mary ..... HELENA KEENAN  
"Bodhagh" Merrigan ..... PETER DAVEY  
Sergeant ..... JOHN MURTAGH

Producer: PHILIP O'GORMAN

Stage Team: TOM CALLANAN, SEAN JOHNSON  
CHRISTOPHER MARRINER, JEROME O'GORMAN  
and JOHN DUNN

The action of the play passes in a farmhouse kitchen of  
Patrick Walsh, alias "The Lord".

ACT I – A fine spring night about 10 p.m.

5 minutes interval

ACT II – 6 months later, end of August 1939.

15 minutes interval

ACT III – 15 minutes later.

Time: Summer 1939

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**SUNDAY, 22nd APRIL**

THE CLARENCE PLAYERS, Belfast

present

**"THE FIRST BORN"**

by CHRISTOPHER FRY

CAST

Anath Bithiah, Pharaoh's Sister ..... VALERIE NELSON  
Teusret, Pharaoh's Daughter ..... SUSAN GRAHAM  
Seti the Second, Pharaoh ..... RAY HASTIE  
Kef, a Minister ..... DEREK ARTHUR  
Guard & Overseer ..... MICHAEL SIMPSON  
Ramases, Pharaoh's Son ..... FABIAN CARTWRIGHT  
Moses ..... MAURICE GRANT  
Aaron, his Brother ..... TOM KERNOHAN  
Miriam, his Sister ..... EDNA STOREY  
Shendi, Miriam's Son ..... WILSON CAUGHERS  
Dead Boy .....

Producer: PATRICIA CALDERWOOD

Assistant Producer and Costumes: FRANCES HASTIE

Set Design: ALAN MARSHALL

Lighting: DREW McCONNELL and PAUL PARKHILL

Sound: ALAN GRAY

Props: CAROLE HUNTER

The action of the play takes place in the summer of  
1200 B.C., alternating between Pharaoh's Palace and  
Miriam's tent.

There will be one interval.

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**MONDAY, 23rd APRIL**

SEDGEFIELD PLAYERS, Cleveland  
present

**"AND A NIGHTINGALE SANG"**

by C. P. TAYLOR

**CAST**

Grandfather ..... IVAN PORTER  
Father ..... BILL CASTLING  
Mother ..... MARY CLAYTON  
Helen ..... NORMA NEAL  
Joyce ..... ELAINE COATES  
Eric ..... KEN BROWN  
Norman ..... IAN KIRKBRIDE

Producer by WALTER HOWELL

Stage Manager: PAM BARRON

Lighting: RAY TATE

Sound: DAVID GILL

Wardrobe: DOROTHY TATE

Props: RITA SAUNDERS

The Play is in two Acts.

There will be an interval after Act I.

The action of the play takes place in Newcastle-upon-Tyne during the years of World War Two.

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**TUESDAY, 24th APRIL**

GROUP THEATRE COMPANY, London

present

**"ABIGAIL'S PARTY"**

devised by MIKE LEIGH

CAST

Beverly ..... JUDITH BECKETT  
Laurence ..... RON BLACKBURN  
Angela ..... FIONA JACKSON  
Tony ..... JOHN GOW  
Susan ..... JOYCE THOMAS

Directed by BERNARD THOMAS and THE COMPANY

Prompt/Stage Manager: HAYLEY CLARK

Assistant Stage Manager and Sound: ALI DOBEH

Lighting Design: SEAN THOMAS

The action takes place in the living room of Laurence and  
Beverley's home on a modern estate.

The Play is in two Acts.

There will be an interval after Act I.

Time: Saturday

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**WEDNESDAY, 25th APRIL**

PARKSIDE PLAYERS, Ilford

present

**"DA"**

by HUGH LEONARD

**CAST**

Charlie Now ..... DAVID WHITE  
Oliver ..... GERRY SWEENEY  
Da ..... EDWARD DAVIES  
Mother ..... FLORENCE HURST  
Young Charlie ..... DAVID SHORT  
Drumm ..... TOM HARMS  
Mary Tate..... ANN HARRIS  
Mrs. Prynne ..... LILY BROLLY

Designed and Directed by REG OLIVER

Stage Manager: ANN HARRIS

Stage Team: ELAINE WHITE, LILY BROLLY,  
LESLEY NUNN, GORDON ENGLISH

The play takes place in the kitchen of a corporation house  
and later places remembered.

Time: May 1968 and later, times remembered.

The play is in two Acts.

There will be an interval after Act I.

Furniture kindly loaned by  
James Caine Ltd., Athol Street, Douglas

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**THURSDAY, 26th APRIL**

***NOT FOR ENTRY IN THE FESTIVAL***

THE ARBORY PLAYERS, Isle of Man  
present

**"HONEY POT"**

by HELEN & EDWARD HOILE

CAST

Kay Lamb ..... DIANE BROWN  
Nancy ..... JULIA KENNAUGH  
Ben ..... RAY HALFORD  
Toby Lamb ..... CLIVE GOWLAND  
P.C. Osbert Sanders ..... DENNIS CROSS  
Aunt Phoebe ..... PAM FINCH  
Sydney Skinner ..... PHIL SMITH  
Miss Muggs ..... CAROLE BRIDSON  
Old Tramp ..... CHARLES CAMERON

Producer: LYN KELLY

Stage Manager: GEORGE WRIGHT

Props: MARGARET HALFORD

The setting is the living room of Cliff Farm in the  
South of England.

ACT I – A Midsummer Afternoon.

ACT II – The same a minute later.

20 minute interval

ACT III – 3 weeks later – morning.

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**FRIDAY, 27th APRIL**

THE TUDOR PLAYERS, Manchester

present

**"THE DRESSER"**

by RONALD HARWOOD

CAST

Norman ..... ROBERT TUNNICLIFFE  
Her Ladyship ..... SHIRLEY SOUTHERN  
Irene ..... SUE CONNOR  
Madge ..... MARGARET CARROLL  
Sir ..... RONALD ARSCOTT  
Geoffrey Thornton ..... MAURICE CLARKE  
Mr. Oxenby ..... MARTIN WRIGHT

Characters in "KING LEAR" played by:

ROBIN ALLEN, IAN NEWTON and DAVE ROBSON

Directed by: PEGGY AHLQUIST

Stage Team: MARTIN WRIGHT, HAZEL ARSCOTT,  
and BILL CONNOR

Sound: MARK THURSTON and DAVE CARROLL

The action passes in a theatre in the English provinces.

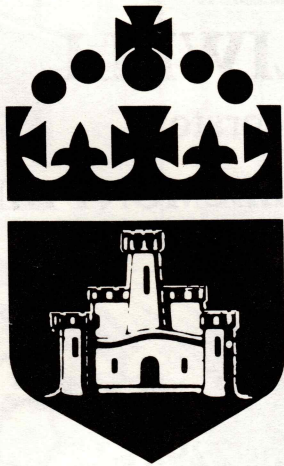
ACT I – Sir's dressing room and a corridor outside (before  
curtain up).

Interval

ACT II – The wings (after curtain up).

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A silhouette of a Paris skyline at the bottom of the advertisement, featuring the Eiffel Tower on the right side.



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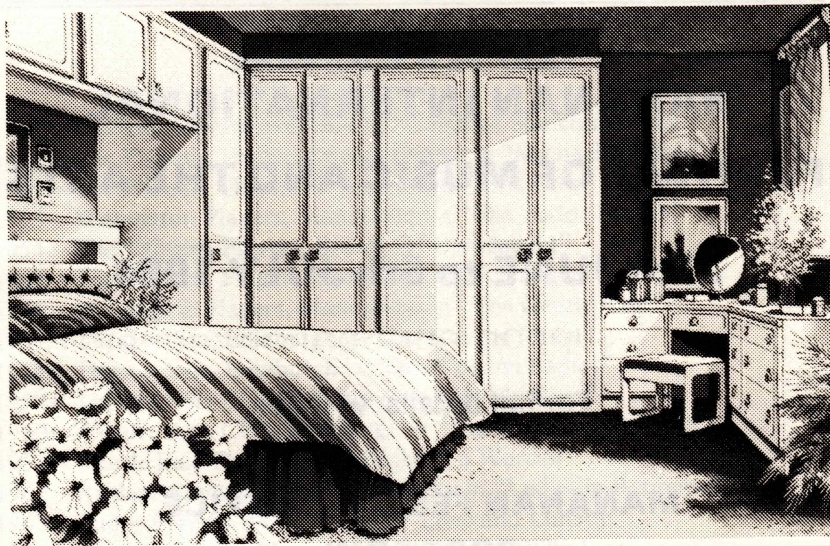
**48 PARLIAMENT STREET, RAMSEY 812823**

**CHURCH STREET, PORT ERIN 834811**

*The Partners and Staff of Cowley, Groves and Co.,  
wish the Manx Amateur Drama Federation every success  
for the Easter Festival of Plays*

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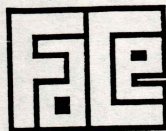
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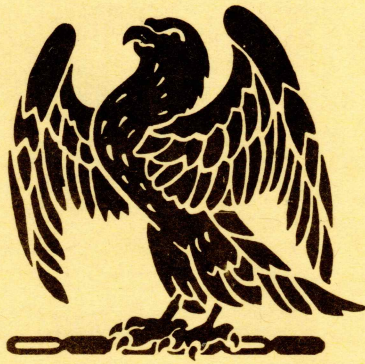


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## PREVIOUS WINNERS

- 1950 – Thirteen Players of Bristol in “Canaries Sometimes Sing”  
1951 – The Phoenix Theatre Group, Dublin in “Michaelmas Eve”  
1952 – The Phoenix Theatre Group, Dublin in “Lovers’ Meeting”  
1953 – Withington Players, Manchester in “The Tudor Wench”  
1954 – The Thirteen Players, Bristol in “Candlelight”  
1955 – The Thirteen Players, Bristol in “Frolic in April”  
1956 – Withington Players, Manchester in “The Gentle Arm”  
1957 – Theatre One, Edinburgh in “Dark of the Moon”  
1958 – Theatre One, Edinburgh in “Don’t Listen Ladies”  
1959 – Theatre Arts Club, Edinburgh in “All My Sons”  
1960 – Theatre Arts Club, Edinburgh in “Diary of Anne Frank”  
1961 – Cairde Fail, Dublin in “Twilight of a Warrior”  
1962 – Rushen Amateur Dramatic Society in “Ladies in Retirement”  
1963 – Tudor Players, Manchester in “Love and Lunacy”  
1964 – The Withington Players, Manchester in “Billy Liar”  
1965 – The Fylde Coast Players, St. Annes in “The Rehearsal”  
1967 – The Fylde Coast Players, St. Annes in “Fallen Angels”  
1968 – The Tudor Players, Manchester in “The Castle of Deception”  
1969 – Litherland Drama Group in “Oedupis Rex”  
1970 – The Green Room Players, Blackpool in “Spring and Port Wine”  
1971 – The Legion Players, Douglas in “Angels in Love”  
1972 – The Tudor Players, Manchester in “Relatively Speaking”  
1973 – Blackpool College Theatre Group in “Home”  
1974 – Formby Theatre Club in “Ghosts”  
1975 – Tudor Players, Manchester in “Plaza Suite”  
1976 – No Competition  
1977 – The Tudor Players, Manchester in “The Price”  
1978 – Dilys Guite Players, Sheffield in “Blithe Spirit”  
1979 – Theatre One, Thornton in “Home”  
1980 – The Players, Cheadle Hulme in “Table Manners”  
1981 – Abbey Actors, Belfast in “Echos”  
1982 – Group Theatre Company, London in “Rashomon”  
1983 – Theatre One, North Fylde in “Exit The King”
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