



Manx Amateur Drama Federation
(With the Co-operation of the I.o.M. Arts Council)



GAIETY THEATRE : DOUGLAS
6th to 12th APRIL, 1985

Presentation of Awards by :
His Excellency the Lieutenant Governor,
Rear Admiral Sir Nigel Cecil, K.B.E., C.B.

on

FRIDAY, 12th APRIL, 1985

Curtain up — 7.30 p.m. Sunday — 8 p.m.
Complete Programme 30p

There isn't a branch up Squeezer's Glen . . .

**But it seems no matter where
you turn there is
one to suit
your needs**

The Lady Isabella started turning 130 years ago. Today she's no more than a magnificent piece of industrial archaeology for late 20th century tourists to wonder at.

The Isle of Man Bank is nearly as old, but unlike the Laxey Wheel, it still does a vital job of work in the world it was created for. It oils the wheels of the Manx economy – and the personal economies of thousands of individual customers.

It is the powerhouse of business development in agriculture, tourism and industry, and of home improvements and mortgages. It keeps on turning for newly-weds, the family man, youngsters in their first jobs or coping with the problems of student life and people on the verge of retirement. Its sweep embraces foreign business, personal loans, taxation, budget accounts, savings, executorships, investment management, insurance and pension plans.

But you want to know where Squeezer's Glen is. The Isle of Man Bank could tell you, even if it doesn't have a branch there.

Douglas · Castletown · Ramsey · Onchan · Ballasalla · Peel
Port Erin · Port St. Mary · Laxey · Kirk Michael



Isle of Man Bank Limited

A member of the National Westminster Bank Group

Head Office: 2 Athol Street, Douglas, Isle of Man. Telephone: 0624 26232.

MANX AMATEUR DRAMA FEDERATION

Affiliated to N.D.F.A.
in co-operation with
I.O.M. ARTS COUNCIL

Patrons :

His Excellency the Lieutenant Governor,
Rear Admiral Sir Nigel Cecil, K.B.E., C.B.
and Lady Cecil.

President : Mrs. Jane Brill.

Chairman : Mrs. Olga K. Gray.

Vice-Chairman : Mrs. Mollie Corkill.

Secretary : Mrs. Jennifer Hall.

Treasurer : Mr. Stephen Whittam.

Committee :

Representatives of : Albany Players, Arbory Players, Douglas Choral Union, Legion Players, Manx Operatic Society, Raven Players, Rushen Players, St. Mary's Players, Service Players, and Life Members : Mrs. J. Brill, Mrs. M. Corkill, Mrs. J. Hall, Mr. T. McEvoy, Mr. M. J. Lees, Miss K. Cowin, Mrs. D. Lynch, Miss M. Devereau, Mr. R. Craine and Mrs. T. Fargher.

**The Committee wish to express their grateful thanks to :
THE ARTS COUNCIL; The Friends of the Gaiety; I.O.M.
Tourist Board; Gaiety Management and to Everyone who
has contributed to the success of this Festival.**

Good Luck to
ALL THE TEAMS

From —

THE LEGION PLAYERS

Please Support Our Spring Production —

“ NIGHT WATCH ”

A Thriller by Lucille Fletcher

— on —

**Friday, 10th & Saturday, 11th May
1985 at 8 p.m.**

JOAN'S WOOLS and CRAFTS

Onchan Shopping Centre

Specialists for . . .

Knitters Craftworkers Dressmakers

★ All Leading Brands of Knitting Wools

★ Dress Fabrics, Tweeds, Haberdashery

★ Soft Furnishing Trimmings ★ Home Crafts and Accessories

Stockists of . . .

KNITMASTER and JONES Knitting and Sewing Machines

Stockists of Tap and Ballet Shoes, Tights and Leotards

Any Knitting or Sewing problems — We are here to help you

Please call . . . **Mrs. JOAN GILBERT**

Tel. Douglas 26009

— OPEN SIX FULL DAYS A WEEK —

Good Evening
Ladies and Gentlemen

Welcome to this 34th EASTER FESTIVAL of PLAYS. Launched in 1950 the Festival has now established itself as one of the favourites in the British Isles and we extend a warm welcome to old and new teams. We are delighted to have Mrs. Elizabeth Wilson, G.O.D.A. with us, we wish her first visit to the Island to be enjoyable and look forward to her adjudication.

The custom of inviting local societies to act as "GUIDE, PHILOSOPHER and FRIEND" to visiting teams has continued throughout the years and appreciation must go to them and the many Island people who assist in any way.

To the ARTS COUNCIL a special "THANK YOU" — without their continued financial assistance there is no doubt our Festival could not continue.

We are most grateful this year to the ISLE OF MAN BANK for their sponsorship to this Festival, but especially for their promotion of an — I.O.M. BANK DRAMA SCHOLARSHIP to be awarded to a young person between the age of 14 and 19. This scholarship will enable the successful candidate to spend a week at College with professional tuition and the bank are sponsoring all fees, travelling costs, etc. — a wonderful opportunity indeed for one of the talented young people of our island.

To you — our audience where would we be without you?

We hope you enjoy the Festival.

THANK YOU

Olga K. Gray,
Chairman.



Adjudicator : **ELIZABETH WILSON, G.O.D.A.**

Elizabeth Wilson is a Licentiate of the Guildhall School of Music and Drama and an Associate of the Imperial Society of Teachers of Dancing. Formerly with the B.B.C., she is now a Member/Adjudicator of the British Federation of Music Festivals (Speech and Drama) and an Examiner for the English Speaking Board (International) Ltd.

She has served as a Council Member of the Guild of Drama Adjudicators to which she has now been elected Chairman.

We are delighted to have her with us for our Festival.

AWARD LIST — FOR FULL LENGTH PLAYS

1st — THE 'F. M. CUBBON TROPHY'

Donated by the late Rev. Canon F. M. Cubbon.

2nd — THE 'DICK CRAINE CUP'

3rd — THE 'JACK LYNCH CUP'

INDIVIDUAL AWARDS

THE 'VANDA LAMBERT AWARD'

for the most outstanding performance of the week — (female).

THE 'JUNE EDGE CUP'

for the most promising performance of the week — (under 21 years).

THE 'S. EDWARD BENN AWARD'

for the most outstanding performance of the week — (male).

THE 'MOLLIE CORKILL AWARD'

for the best supporting performance — (female).

THE 'DAVID KENNAUGH AWARD'

for the best supporting performance — (male).

THE ADJUDICATOR'S 'OLGA GRAY AWARD'

for any outstanding individual contribution.

THE 'JOHN BRYAN AWARD'

for audience participation.

We are grateful to the OLGA COWELL BEQUEST FUND which provides for momentoes to be presented to each participating team.

ADJUDICATOR : **Mrs. ELIZABETH WILSON**

Guild of Drama Adjudicators.

RESIDENT STAGE MANAGER : **Mr. T. McEVOY.**

ASSISTANT STAGE MANAGER : **Mr. G. WRIGHT.**

The following is the basis of marking which will be used by the Adjudicator :

ACTING—40 PRODUCTION—35 STAGE PRESENTATION—10
ENDEAVOUR, ORIGINALITY AND ATTAINMENT—15

FINAL ADJUDICATION ON FRIDAY, 12th APRIL, 1985.

SATURDAY, 6th APRIL

THE CLARENCE PLAYERS, Belfast

present

“ BORN IN THE GARDENS ”

by PETER NICHOLS

CAST

Maud VALERIE NELSON
Mo RAY HASTIE
Hedley ALAN GILBERT
Queenie LYNNE McCLURG

Produced by: DREW McCONNELL

Stage Manager: TOM KERNAHAN

Stage Team: ALAN MARSHALL,
CAROLE HUNTER, PAUL PARKHILL, ALAN GRAY,
FRANCES HASTIE and WILSON CAUGHERS

The action takes place in a Victorian Mock Tudor House
in Bristol.

ACT I

Scene 1—Afternoon.

Scene 2—Later the same afternoon.

Interval

ACT II

Scene 1—The next morning.

Scene 2—Later the same day.

Scene 3—Later the same day.

Time: The Present.

SUNDAY, 7th APRIL

DRAMA 13, Birmingham

present

“ THEY CAME TO A CITY ”

by J. B. PRIESTLEY

CAST

Lady Loxfield EILEEN STAUNTON
Philippa KAREN BUGGINS
Cudworth LOU DILKE
Mrs. Batley PAT DOWELL
Sir George Gedney MARK CUMING
Mrs. Stritton PATRICIA HOWARTH
Alice Foster MAUREEN HUTCHINSON
Malcolm Stritton JOHN DOWELL
Joe Dinmore PAUL MORRIS

Directed by : JOAN TAYLOR

Stage Manager : RON HALLMARK.

Stage Team : ROGER CUNNINGTON, PETER WOOD
FLETCHER, LAWRENCE GARVEY, LOUISE
ROBERTS, JOAN HALLMARK.

Poem Spoken by : W.D.S. BENNETT, L.R.A.M. F.G.S.M.

The action takes place during one day outside a Strange
City.

The Play is in Two Acts with an Interval between Acts.

MONDAY, 8th APRIL

HEALD GREEN THEATRE CLUB, Cheshire

present

“ EDUCATING RITA ”

by **WILLY RUSSELL**

CAST

Frank (Tutor) **NORMAN WHITELAM**

Rita **SUE MOONEY**

Directed by: **JEAN COX**

Stage Manager : **ANNE HINES.**

Stage Team : **MARY BURNS, DERRICK JONES,
JEFF SINGH, ADAM HARE, CYRIL HINES,
DOREEN JONES, BARBARA SINGH,
BARBARA RITCHIE.**

The action takes place over the first year of an
Open University Course.

ACT I

Scene 1—January

Interval

Scene 2—February

ACT II

Scene 3—March

Scenes 1 2—September

Scenes 4 5 6—April

Scenes 3 4—October

Scene 7—May

Scenes 5 6—November

Scene 8—June

Scene 7—December

TUESDAY, 9th APRIL

GROUP THEATRE COMPANY, London

present

“FRANKENSTEIN”

by PHILIP KEMP
by DAVID CAMPTON

CAST

Victor Frankenstein RON BLACKBURN
Henri Clerval JOHN GOW
Elizabeth JUDITH BECKETT
Justine FIONA SINGLETON
Mme Couper VICKY ROBINSON
Clerval Snr. JOHN SINGLETON
The Creature BERNARD THOMAS
Directed by BERNARD THOMAS and THE COMPANY

Stage Manager/Prompt : HAYLEY CLARK

Asst. Stage Managers : JOYCE THOMAS and
VANESSA MURPHY

Tech. Stage Managers : ALI DOOBEH and
LAURENCE HUGHES

Wardrobe and Hats : JUDITH BECKETT

Lighting Design : SEAN THOMAS

Special Effects : THE COMPANY

In 1817 in a small Swiss town the secret of life is being
unravelling . . .

The Play is in 2 Acts — Interval after Act 1.

WEDNESDAY, 10th APRIL

MARTELLO PRODUCTIONS, County Wicklow

present

“ THE RUNNER STUMBLES ”

by MILAN STITT

CAST (in order of appearance)

Guard CYRIL BOYHAN
Father Rivard GERRY BOYLE
Ern HELEN DORGAN
Toby Felker NICK WARINTON
Sister Rita..... AINE SWEENEY
Mrs. Shandig MARY CARTHY
Prosecutor MICHAEL O'REILLY
Monsignor SEAN O'DONNELL
Louise JANE McEVOY

Directed by : TREVOR BAILEY

Stage Manager : PAT McCANN

Assistant Stage Manager : ANDREE KEARNEY

Props. : MAIRE GAUGHAN

Lighting and Sound : MICHAEL CANN

Assisted by : ANNA McMANUS

Time : April 1911

Place : A cell, courthouse and grave in Solon, Michigan.
There will be an Interval between Acts 1 and 2.

THURSDAY, 11th APRIL

SEDGEFIELD PLAYERS, Cleveland

present

“ DARK LUCY ”

by PHILIP KING and PARNELL BRADBURY

CAST

The Reverend Gavin Clevedon IVAN PORTER
Carol Clevedon ELAINE COATES
Dr. Thomas Vann KEN BROWN
Mrs. Wilson MAIRE BELL
Lucy Manning PAM BARRON
Edward Hastings MIKE HANNARD
Grace Roberts MARGARET BELL

PRODUCTION TEAM

Directed by : WALTER HOWELL

Lights : RAY TATE

Sound : DAVID GILL

Properties : KAY ARCHER

Costume : THE CAST

Prompt : SHEILA ARCHER

ACT I

Scene 1—A room in the Vicarage. Mid-morning

Scene 2—The same — An hour later.

ACT II—The same — 7.15 p.m. that evening.

Interval

Act III—The living room in Dark Lucy's cottage —
Ten minutes later.

Time : The Present.

FRIDAY, 12th APRIL

THE TUDOR PLAYERS, Manchester

present

“ BEDROOM FARCE ”

A Comedy by ALAN AYCKBOURN

CAST

Ernest RONALD ARSCOTT
Delia SHIRLEY SOUTHERN
Nick GEOFF WHIPP
Jan PATRICIA BARNES
Malcolm JEFF WILLIAMS
Kate BERYL FLANAGAN
Trevor MARTIN WRIGHT
Susannah HEATHER ANDREWS

Directed by : JEFF BRAILSFORD

Stage Manager : HAZEL ARSCOTT

Assistants : MARION WHIPP, MAURICE CLARKE
and JOHN FLANAGAN

The action takes place in 3 bedrooms.

Time : 1975.

ACT 1—Saturday evening, 7 p.m.

Interval

ACT 2—A few moments later.

**ON SALE
AT
ALL PRINCIPAL
INNS & HOTELS
IN THE ISLAND**

CASTLETOWN ALE OF MAN

Brewed and Bottled by
Castletown Brewery Ltd.
Victoria Rd., Castletown

Best Wishes to

ALL THE TEAMS

From

THE RUSHEN PLAYERS

Please Support Our Spring Production

“ AND A LITTLE LOVE BESIDES ”

by ALAN PLATER at the

ERIN ARTS CENTRE

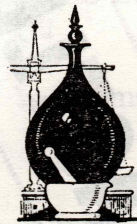
on the

25th and 26th April, 1985

T. & V. KERRUISH

Ballaquayle Road

Ask your Chemist
You'll be taking
Good Advice



Near bottom of Duke's Road

Telephone : Douglas 73912

HOUSE & HOME

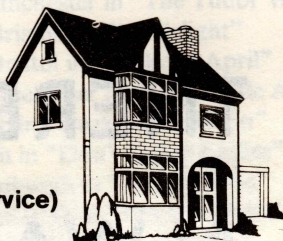
LIMITED

THE COMPLETE DECORATING CENTRE

* Wallcoverings

* Paint

* Curtain Fabrics
(with Full Make-up Service)



* Ceramic Wall
& Floor Tiles

* Floorcoverings

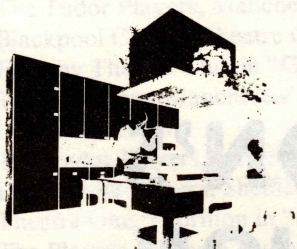
* Co-ordinated
Bedding

SERVING YOU AT VALUE FOR MONEY PRICES

HOUSE & HOME — Douglas 28173 & 27314

ONCHAN SHOPPING PRECINCT

KITCHEN WORLD — Douglas 22969



LOOK CLOSELY
BEFORE YOU MAKE
THE ULTIMATE DECISION

poggenpohl

the Ultimate Kitchen

See the Poggenpohl range at our Showrooms Now!

kitchen world

The Fitted Kitchen Specialists — Where Quality Counts



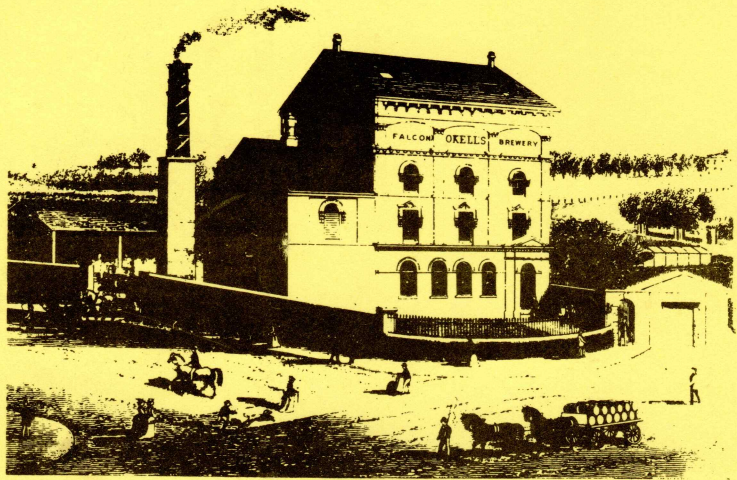
**THERE'S
ALWAYS A
WELCOME
AT
WALTON'S
TELEVISION**

42 STRAND STREET

Telephone : Douglas 75310

PREVIOUS WINNERS

- 1950 – Thirteen Players of Bristol in “Canaries Sometimes Sing”
- 1951 – The Phoenix Theatre Group, Dublin in “Michaelmas Eve”
- 1952 – The Phoenix Theatre Group, Dublin in “Lovers’ Meeting”
- 1953 – Withington Players, Manchester in “The Tudor Wench”
- 1954 – The Thirteen Players, Bristol in “Candlelight”
- 1955 – The Thirteen Players, Bristol in “Frolic in April”
- 1956 – Withington Players, Manchester in “The Gentle Arm”
- 1957 – Theatre One, Edinburgh in “Dark of the Moon”
- 1958 – Theatre One, Edinburgh in “Don’t Listen Ladies”
- 1959 – Theatre Arts Club, Edinburgh in “All My Sons”
- 1960 – Theatre Arts Club, Edinburgh in “Diary of Anne Frank”
- 1961 – Cairde Fail, Dublin in “Twilight of a Warrior”
- 1962 – Rushen Amateur Dramatic Society in “Ladies in Retirement”
- 1963 – Tudor Players, Manchester in “Love and Lunacy”
- 1964 – The Withington Players, Manchester in “Billy Liar”
- 1965 – The Fylde Coast Players, St. Annes in “The Rehearsal”
- 1967 – The Fylde Coast Players, St. Annes in “Fallen Angels”
- 1968 – The Tudor Players, Manchester in “The Castle of Deception”
- 1969 – Litherland Drama Group in “Oedupis Rex”
- 1970 – The Green Room Players, Blackpool in “Spring and Port Wine”
- 1971 – The Legion Players, Douglas in “Angels in Love”
- 1972 – The Tudor Players, Manchester in “Relatively Speaking”
- 1973 – Blackpool College Theatre Group in “Home”
- 1974 – Formby Theatre Club in “Ghosts”
- 1975 – Tudor Players, Manchester in “Plaza Suite”
- 1976 – No Competition
- 1977 – The Tudor Players, Manchester in “The Price”
- 1978 – Dilys Guite Players, Sheffield in “Blithe Spirit”
- 1979 – Theatre One, Thornton in “Home”
- 1980 – The Players, Cheadle Hulme in “Table Manners”
- 1981 – Abbey Actors, Belfast in “Echos”
- 1982 – Group Theatre Company, London in “Rashomon”
- 1983 – Theatre One, North Fylde in “Exit The King”
- 1984 – Parkside Players in “Da”



TRADITIONAL BEER
AT HOME
40 PINT MINI CASK
MILD or BITTER

OKELL & SON LTD.

**Falcon Brewery, Murray's Road
Douglas**



Telephone : (0624) 73034

