



MANX AMATEUR DRAMA FEDERATION

(With the Co-operation of the I.O.M. Arts Council)



**37th
EASTER FESTIVAL
OF PLAYS
1988**

GAIETY THEATRE : DOUGLAS

2nd April to 8th April 1988

Presentation of Awards by:
His Honour The First Deemster
JOHN W. CORRIN

on

FRIDAY, 8th April, 1988

Curtain up - 7.30 p.m. Sunday - 8 p.m.

Complete Programme - 50p

IRVINGS

ORGANISATION

TELE: (0624) 21693

**MANX CHEMICAL
MANUFACTURERS**

*We are pleased to be associated
with the amateur theatre*

UNIT 10
SPRING VALLEY INDUSTRIAL ESTATE
DOUGLAS

IRVINGS

ORGANISATION

Manx Amateur Drama Federation

Affiliated to N.D.F.A. in co-operation with
ISLE OF MAN ARTS COUNCIL

Patrons:

His Excellency the Lieutenant Governor,
Major General Laurence New, C.B., C.B.E.
and Mrs. New.

President: Mrs. Jane Brill.

Chairman: Mr. John R. Bowring.

Vice Chairman: Mr. Peter Talavera.

Secretary: Mrs. Barbara Gale.

Treasurer: Mr. Stephen Whittam

Committee:

Representatives of: Albany Theatre Group, Arbory Players, Douglas Choral Union, Legion Players, Manx Operatic Society, Raven Players, Rushen Players, St. Mary's Players, Service Players, and Life Members: Mrs. J. Brill, Mrs. M. Corkill, Miss K. Cowin, Miss M. Devereau, Mrs. J. Hall, Mrs. J. Webb and Mr. M.J. Lees.

It is with deep regret that we record the recent death of one of our life members, Mrs. T. Fargher. For many years she was a very active member of St. Mary's Players and was a staunch supporter of amateur theatre. We will always remember her with affection.

**The Committee wish to express their grateful thanks to:
THE ARTS COUNCIL, The Friends of the Gaiety,
Department of Tourism, Gaiety Management, Isle of Man Bank and to everyone who has contributed to the success of the Festival.**

FOR THEIR 72nd PRODUCTION

THE
SERVICE

PLAYERS

present

“A BED FULL OF FOREIGNERS”

by DAVE FREEMAN

19th to 21st May, 1988

at 7.30 p.m.

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Good Evening Ladies & Gentlemen

....Welcome to the 37th Easter Festival of Plays - a festival firmly established on the British circuit. A warm Manx welcome to all our visiting teams, old and new!

We are delighted to have as our adjudicator Mr. John Fox, L.R.A.M., L.G.S.M., A.D.B. and hope he enjoys his return visit to the Isle of Man as much as his first.

As ever, we are most grateful to the ISLE OF MAN ARTS COUNCIL for continuing financial support.

The ISLE OF MAN BANK DRAMA SCHOLARSHIP, now in its fourth year, will be presented on the final night of the festival and we are indebted to the Bank for giving such support to young people interested in Drama. We look forward to the second production of the MANX NATIONAL YOUTH THEATRE later this year.

My thanks to all who have worked so hard for the success of the festival, and to you, our audience, for your valued support.

JOHN R. BOWRING, CHAIRMAN.

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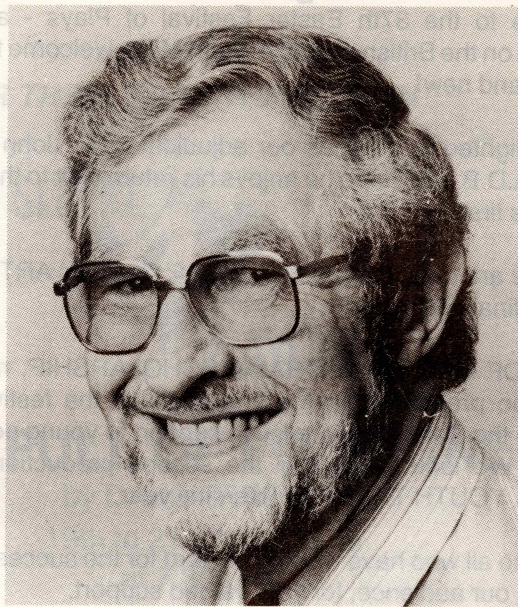
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QUALITY
LADIES AND
CHILDREN'S WEAR*

go to

- Corniche -

**18 VICTORIA STREET
DOUGLAS, ISLE OF MAN**



Tickets are available now from the Gaiety Box Office

John Fox is a member of the Guild of Adjudicators, having adjudicated widely in the United Kingdom in addition to Hong Kong, Singapore, Cyprus and Malta. He has served twice on the Executive Council of the Guild, and is also a member-adjudicator of the British Federation of Music Festivals. He holds L.R.A.M. (Performer), L.G.S.M. Silver Medal for Speech and Drama Teaching and the A.D.B.(Direction).

He has acted in, or directed, all kinds of entertainment from Classical Greek to Shakespeare, from musicals to the avant-garde, from impoverished documentaries to happenings, having a special interest in multi-media productions. At one time or another he has performed every kind of backstage task.

He has a wide knowledge of Literature and Poetry, and was Head of the English Department in a High School before taking up a post at Madeley College, Staffs., where he became Principal Lecturer in Speech and Drama. He is now a freelance writer, broadcaster, actor, director - and of course - adjudicator.

Mr. Fox will be holding a Masterclass for all Drama enthusiasts on Saturday 9th April 1988 at Kensington Road Youth Centre, between 10 a.m. - 4.30 p.m.. Please contact the Secretary for further details.

AWARD LIST — FOR FULL LENGTH PLAYS

1st — THE 'F. M. CUBBON TROPHY'

Donated by the late Rev. Canon F. M. Cubbon.

2nd — THE 'DICK CRAINE CUP'

3rd — THE 'JACK LYNCH CUP'

INDIVIDUAL AWARDS

THE 'VANDA LAMBERT AWARD'

for the most outstanding performance of the week — (female).

THE 'JUNE EDGE CUP'

for the most promising performance of the week — (under 21 years).

THE 'S. EDWARD BENN AWARD'

for the most outstanding performance of the week — (male).

THE 'MOLLIE CORKILL AWARD'

for the best supporting performance — (female).

THE 'DAVID KENNAUGH AWARD'

for the best supporting performance — (male).

THE ADJUDICATOR'S 'OLGA GRAY AWARD'

for any outstanding individual contribution.

THE 'JOHN BRYAN AWARD'

for audience participation.

THE 'JACKIE BANNER AWARD'

for comedy.

THE 'RENE SAVAGE AWARD'

for costume and make-up.

We are grateful to the OLGA COWELL BEQUEST FUND which provides for mementoes to be presented to each participating team.

The following is the basis of marking which will be used by the Adjudicator :

ACTING—40 PRODUCTION—35 STAGE PRESENTATION—10
ENDEAVOUR, ORIGINALITY AND ATTAINMENT—15

FINAL ADJUDICATION ON FRIDAY 8th APRIL, 1988

SATURDAY 2nd APRIL

ARENA THEATRE COMPANY, Warrington

present

"YVETTE"

by PHILIP STAGG

CAST

(in order of appearance)

Albine Guilbert HEATHER HALL
Yvette Guilbert PAT MATTHEWS
Jean Lorrain PHILIP STAGG
Charles Zidler MIKE HALL
Louis de Robert KEN WARD
Max Schiller STUART PUDDEPHATT

Directed by CHRISTOPHER ANDREWS

Stage Management: MIKE McDONALD, DANIEL STAGG,
GEORGE MATTHEWS.

The action takes place in several locations in and around Paris, New
York and Aix-en-Provence between 1895 and 1947.

SUNDAY, 3rd APRIL

COMBINED THEATRE GROUP, Essex

present

"I'M TALKING ABOUT JERUSALEM"

by **ARNOLD WESKER**

CAST

(in order of appearance)

Ronnie Kahn **DAVID SHORT**
Sarah Kahn **DENISE SAUNDERS**
Ada Simmonds **LORRAINE WEBB**
Dace Simmonds **LAWRENCE ALLWRIGHT**
1st Removal Man **TONY GODFREY**
2nd Removal Man **COLIN DADY**
Colonel Dewhurst **KENNETH HARMON**
Libby Dobson **PETER WILSON**
Sammy **IAN O'CONNOR**
Cissie Kahn **JOAN STANSFIELD**
Esther Kahn **DORRIE HAMILTON**

Directed by **KEN SAUNDERS**

Stage Manager: **ANGELA O'CONNOR**, Assistant Stage
Manager: **ANN STRANGE**, Setting Design: **PETER**
WILSON, Lighting Design: **DAVID SHORT**, Lighting
Operation: **PAUL RADFORD**, Sound: **ALBERT JEANES**,
Wardrobe: **BARBARA MARSHALL**, Properties:
ELIZABETH SAUNDERS.

The action takes place between 1946 and 1956

THREE ACTS

1st Interval 15 minutes

2nd Interval 10 minutes

MONDAY, 4th APRIL

DRAMA 13, Birmingham

present

"SEPARATE TABLES"

by **TERENCE RATTIGAN**

CAST (in order of appearance)

Mabel **KAREN BUGGINS**
Lady Matheson **JUNE LAWRENCE**
Miss Meacham **LIBBY LUDLOW**
Mrs. Railton-Bell **PAT DOWELL**
Doreen **FIONA WALLACE**
Mr. Fowler **JEFF LAWRENCE**
Mrs. Anne Shankland **MAUREEN HUTCHISON**
Miss Jean Tanner
(later Mrs. Stratton) **PATRICIA HOWARTH**
Mr. Charles Stratton **ANDY GOUGH**
Miss Cooper **EILEEN STAUNTON**
John Malcolm **IAN LAURENSEN**
Major Pollock **JOHN DOWELL**
Sibly Railton-Bell **JOANNE SAMUEL**

Directed by **PATRICIA HOWARTH**

Production Manager: **ROGER CUNNINGTON**, Production
Assistant: **PAT FRANCHI**, Stage Manager: **TONY
FERNEYHOUGH**, Property Manager: **PAT FRANCHI**, Lighting
Technician: **ANDREW HALLMARK**, Sound Technician: **JEAN
BUGGINS**, Prompt: **LOU DILKE**, Stage Assistants: **MARIE
DILKE, LES FRANCHI, DEREK JAMES, ALAN MORROW.**

The action takes place at the Beauragard Private Hotel, Bournemouth,
during the early 1950's.

ACT ONE Table by the window

Scene 1. Dinner time on a winters evening. Scene 2. The Lounge after
dinner. Scene 3. The following morning.

INTERVAL

ACT TWO Table number seven Eighteen months later

Scene 1. The lounge after tea. Scene 2. The dining room, dinner time.

TUESDAY, 5th APRIL

GROUP THEATRE, LONDON

present

“A MONTH OF SUNDAYS”

by BOB LARBHEY

CAST

Cooper BERNARD THOMAS
Wilson LIZ MYERS
Mrs. Baker JOYCE THOMAS
Aylott GREG DAVIS
Julia EMMA HEWITT
Peter SIMON STANSFIELD

Directed by JOYCE THOMAS

Stage Manager: HALEY CLARK,

Lighting: SEAN THOMAS.

ACT 1. Scene 1, Scene 2

INTERVAL of 15 Minutes

ACT 2. Scene 1, Scene 2

The action of the play takes place in an old peoples home in the south of
England.

WEDNESDAY, 6th APRIL

MARTELLO PRODUCTIONS, Co. Wicklow, Eire.

present

“CHILDREN OF A LESSER GOD”

by **MARK MEDOFF**

CAST

(in order of appearance)

Sarah Norman **KATHLEEN GREHAM**
James Leeds **NICK WARINTON**
Orin Dennis **JONATHAN TALLON**
Mr. Franklin **SEAN O'DONNELL**
Mrs. Norman **JANE McEVOY**
Lydia **SIOBHAN MORIARTY**
Edna Klein **HELEN WARINTON**

Directed by **TREVOR BAILEY**

Lighting and Sound Director **MICHAEL CANN** assisted by **BRIAN CANN & BRENDAN DORGAN**. Stage Manager **EILEEN KEATING** assisted by **CYRIL BOYHAN & SUSAN MULDOON**. Production Co-ordinator: **PAT McCANN**. Sign Instructor: **HUGH BUCKLEY**.

The play in Two Acts takes place in the mind of James Leeds.

INTERVAL after Act One

Time : The present.

INTERVAL

ACT TWO Table number seven Eighteen months later
Scene 1. The lounge after tea. Scene 2. The dining room, dinner time.

THURSDAY, 7th APRIL

SEDFIELD PLAYERS, Co. Durham.

present

“CANTERBURY TALES”

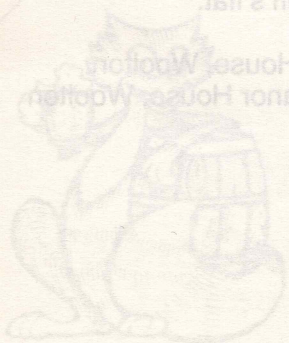
by CHAUCER made modern by PHIL WOODS

CAST

Sheila Archer	Viv. Broomhead
Geoff Clifford-Brown	Ken Brown
Bill Castling	Moyra Davidson
Allan Davison	Mary Davison
David Gill	Dennis Hall
Walter Howell	Norma Neal
Ivan Porter	Rita Saunders
Dorothy Tate	Jeanette Tate
Ray Tate	Sheila Wright

The action of the play takes place in the Tabard Inn.

ONE INTERVAL at mid-point in the production.



STRONG ALE

Recommended in 1998 CAMRA Good Beer Guide.

Victoria Street
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FRIDAY, 8th APRIL

THE CLARENCE PLAYERS, Belfast.

present

“THE IMPORTANCE OF BEING EARNEST”

by OSCAR WILDE

CAST

John Worthing WILSON CAUGHERS
Algernon Moncrieff ROGER JENNINGS
Rev. Canon Chasuble ALAN GILBERT
Merriman (Butler to Mr. Worthing) RAY HASTIE
Lane (Mr. Moncrieff's man-servant) . PETER McCARTNEY
Lady Bracknell VALERIE NELSON
Gwendolen Fairfax (her daughter) ALEX MACAULEY
Cecily Cardew (John Worthing's ward) . LESLEY BOURKE
Miss Prism FRANCES HASTIE

Producer: DREW McCONNELL

Assistant Producer: CAROLE HUNTER

Set Design: ALAN MARSHALL, Lighting and Sound: DREW
McCONNELL & ALAN GRAY, Properties: SUZANNE NEILL,
Costumes: CLAIR FUNSTON, CAROLE HUNTER, ALAN
MARSHALL.

ACT ONE: Algernon Moncrieff's flat.

INTERVAL

ACT TWO: The garden at the Manor House, Woolton.

ACT THREE: The morning-room at the Manor House, Woolton

Time: Summer 1895

THE ALBANY THEATRE GROUP
presents

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By Agatha Christie

on

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Who placed this curious advertisement and who is the murderer? Join forces with the redoubtable Miss Marple and solve these baffling questions in a play where each step in the puzzle is more confusing, more macabre and more bizarre than the last.....

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NOTICE TO PATRONS

EMERGENCY EVACUATION PROCEDURE

If you are asked to evacuate the building, please do so as quietly as possible and leave by the nearest available exit to which you are directed by the staff.

In the event of an emergency which by necessity requires that this theatre be evacuated. You, as a member of the audience, are requested to co-operate by paying strict attention to any instructions either by announcement from the stage, or given verbally by a member of the staff of this theatre.

DO NOT RUN OR PUSH.

DO NOT turn back or stop to collect personal belongings.

DO NOT re-enter the building for any reason until told to do so.

DO NOT act in a manner that could cause obstruction to emergency services attending the building to deal with the emergency.

Avoiding panic at all costs proceed in an orderly manner to a place of safety away from the building.

N.B.

- (a) All gangways, passages and aisles shall be kept entirely free from chairs or any other obstruction.
- (b) Persons shall not be permitted to stand in any gangway or aisle.
- (c) The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of every performance.

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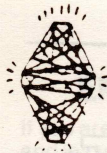
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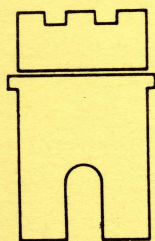
PREVIOUS WINNERS

- 1950 – Thirteen Players, Bristol in “Canaries Sometimes Sing”.
1951 – The Phoenix Theatre Group, Dublin in “Michaelmas Eve”.
1952 – The Phoenix Theatre Group, Dublin in “Lovers’ Meeting”.
1953 – Withington Players, Manchester in “The Tudor Wench”.
1954 – The Thirteen Players, Bristol in “Candlelight”.
1955 – The Thirteen Players, Bristol in “Frolic in April”.
1956 – Withington Players, Manchester in “The Gentle Arm”.
1957 – Theatre One, Edinburgh in “Dark of the Moon”.
1958 – Theatre One, Edinburgh in “Don’t Listen Ladies”.
1959 – Theatre Arts Club, Edinburgh in “All My Sons”.
1960 – Theatre Arts Club, Edinburgh in “Diary of Anne Frank”.
1961 – Cairde Fail, Dublin in “Twilight of a Warrior”.
1962 – Rushen Amateur Dramatic Society in “Ladies in Retirement”.
1963 – Tudor Players, Manchester in “Love and Lunacy”.
1964 – Withington Players, Manchester in “Billy Liar”.
1965 – The Fylde Coast Players, St. Annes in “The Rehearsal”.
1967 – The Fylde Coast Players, St. Annes in “Fallen Angels”.
1968 – Tudor Players, Manchester in “The Castle of Deception”.
1969 – Litherland Drama Group in “Oedipus Rex”.
1970 – Green Room Players, Blackpool in “Spring and Port Wine”.
1971 – Legion Players, Douglas in “Angels in Love”.
1972 – Tudor Players, Manchester in “Relatively Speaking”.
1973 – Blackpool College Theatre Group in “Home”.
1974 – Formby Theatre Club in “Ghosts”.
1975 – Tudor Players, Manchester in “Plaza Suite”.
1976 – No Competition.
1977 – Tudor Players, Manchester in “The Price”.
1978 – Dilys Guite Players, Sheffield in “Blithe Spirit”.
1979 – Theatre One, Thornton in “Home”.
1980 – The Players, Cheadle Hulme in “Table Manners”.
1981 – Abbey Actors, Belfast in “Echos”.
1982 – Group Theatre Company, London in “Rashomon”.
1983 – Theatre One, North Fylde in “Exit the King”.
1984 – Parkside Players in “Da”.
1985 – Tudor Players, Manchester in “Bedroom Farce”.
1986 – Tudor Players, Manchester in “Accrington Pals”.
1987 – Clarence Players, Belfast in “The Goodbye People”.
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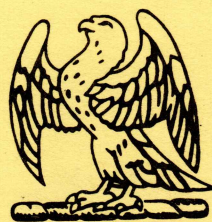
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