



MANX AMATEUR DRAMA FEDERATION
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present

A FESTIVAL OF LAUGHTER



GAIETY THEATRE : DOUGLAS

30th March to 5th April 1991

Presentation of Awards by:

Mr. NORMAN WISDOM

on

FRIDAY 5th APRIL, 1991

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Patrons:

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Sir Laurence Jones, K.C.B., A.F.C., C.B.I.M.
and Lady Jones

President: Mrs. Jane Brill.

Chairman: Mrs. R. Savage, A.D.B.

Vice Chairman: Mr. Simon Caine.

Secretary: Mrs. Barbara Gale.

Treasurer: Mr. Stephen Whittam.

Committee:

Representatives of: Albany Theatre Group, Arbory Players, Douglas Choral Union, The Gilbert & Sullivan Society, Legion Players, Manx National Youth Theatre, Raven Players, Rushen Players, St. Mary's Players, Service Players, and Life Members: Mrs. J. Brill, Miss. K. Cowin, Miss M. Devereau, Mrs. O. Gray, Mrs. J. Hall, Mrs. J. Webb and Mr. M.J. Lees.

It is with deep regret that we record the death of one of our life members, Mrs. Mollie Corkill. She was a past chairman of the Federation and of the Legion Players and a founder member of the Manx Operatic Society. Mollie was a very staunch supporter of the amateur theatre, and she will be sadly missed. We will always remember her with affection.

The Committee wish to express their grateful thanks to: THE ARTS COUNCIL, The Friends of the Gaiety, Department of Tourism, Gaiety Management, Isle of Man Bank and to everyone who has contributed to the success of the Festival.

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Chairman's Welcome

Ladies and Gentlemen

In my second year of office may I welcome you to the Gaiety Theatre for our 40th Festival of Full Length Plays, which I am sure you will enjoy as we have entitled this year's Festival "A Festival of Laughter", with friends old and new presenting some of the funniest plays to be written, in the hope that the birthday celebrations will send everyone home in a bright and happy frame of mind.

Personally, I think that it is a great achievement for the Amateur Theatre Movement that our Festival has survived such a long time, presenting a vast variety of plays over the years to a very high standard, attracting some of the country's top adjudicators, adding the element of competition and excitement.

Thank you all for your support, long may it continue and I hope, sincerely, to be able to welcome you to this beautiful Theatre for many years to come.

RENE SAVAGE, A.D.B.
Chairman

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Elizabeth Wilson has been involved in teaching, directing and performing Dance and Drama from an early age. She was with the B.B.C. for several years.

She is an Associate of the Imperial Society of Teachers of Dancing; A Licentiate of the Guildhall School of Music and Drama (Speech & Drama); A. Member/Adjudicator of the British Federation of Festivals for Music, Dance and Speech, and an Examiner for the English Speaking Board (International) Ltd.

Elizabeth is a Council Member of the Guild of Drama Adjudicators, and recently completed her three year term of office as Chairman of the Council of the Guild.

She has adjudicated the District, Area and English Finals of the All England Theatre Festival and Adjudicated the British Finals (of the All England Festival) in 1987. Elizabeth is looking forward to her second visit to the Manx Drama Festival.

AWARD LIST - FOR FULL LENGTH PLAYS

1st - THE 'F.M. CUBBON TROPHY'

Donated by the late Rev. Canon F.M. Cubbon.

2nd - THE 'DICK CRAINE CUP'

3rd - THE 'JACK LYNCH CUP'

INDIVIDUAL AWARDS

THE 'VANDA LAMBERT AWARD'

for the most outstanding performance of the week - (female)

THE 'JUNE EDGE CUP'

for the most promising performance of the week - (under 21 years)

THE 'S. EDWARD BENN AWARD'

for the most outstanding performance of the week - (male)

THE 'MOLLIE CORKILL AWARD'

for the best supporting performance - (female)

THE 'DAVID KENNAUGH AWARD'

for the best supporting performance - (male)

THE ADJUDICATORS 'OLGA GRAY AWARD'

for any outstanding individual contribution.

THE 'JOHN BRYAN AWARD'

for audience participation.

THE 'JACKIE BANNER AWARD'

for comedy.

THE 'RENE SAVAGE AWARD'

for costume and make-up.

THE 'RAVEN PLAYERS AWARD'

for the best producer/director

We are grateful to the OLGA COWELL BEQUEST FUND which provides for mementoes to be presented to each participating team

The following is the basis of marking which will be used by the Adjudicator:

ACTING - 40 PRODUCTION - 35 STAGE PRESENTATION - 10
ENDEAVOUR, ORIGINALITY AND ATTAINMENT - 15

FINAL ADJUDICATION ON FRIDAY 5th APRIL, 1991

SATURDAY 30th MARCH

DRAMA 13, Birmingham.

present

"CALIFORNIA SUITE"

by NEIL SIMON

CAST

Visitor from Philadelphia

Marvin Michaels MIKE PERCY

Millie Michaels GRACE GODDARD

Visitor from New York

Hannah Warren MAUREEN HUTCHISON

William Warren IAN LAURENSEN

Visitors from London

Sidney Nichols JOHN DOWELL

Diana Nichols PATRICIA HOWARTH

Directed by ADAM MACKIE

Production Manager: R.A. CUNNINGTON

Technical Director: LAWRENCE GARVEY

Stage Manager: EILEEN STAUNTON

California Suite is composed of three playlets whose action takes place
in rooms 203 and 204 in the Beverly Hills Hotel.

ACT 1

Visitor from Philadelphia, 11 in the morning, mid December.

ACT 2

Visitor from New York about 1 in the afternoon on a sunny, warm day in
the late fall.

ACT 3

Visitors from London about 5 in the afternoon, early April.

SUNDAY 31st MARCH

BRIGSTOWE THEATRE COMPANY, Bristol

present

"TERRA NOVA"

by **TEDD TALLY**

CAST

Captain Robert Falcon Scott **JOHN MARKLEY**
Roald Amundsen **TOM PHILLIPS**
Kathleen Scott **ANNETTE LEWIS**
Lieutenant Henry Bowers **DANIEL JEFFREY**
Dr. Edward Wilson **NEIL BROWNING**
Captain Lawrence Oates **ROBERT RUSSELL**
Petty Officer Edgar Evans **PETER COOK**

Directed by **PAULETTE VINEY**

Lighting: **BRADLEY STOKE**

Sound: **SARRA BLAKEMORE-PHILLIPS**

Stage Manager: **MIKE PRICE**

Technical Effects: **ROGER JEFFERY, LEN VINEY**

The action takes place in Antarctica

Time - 1910 -12

The Play - In the winter of 1911-1912, five Englishmen and five Norwegians raced each other to the bottom of the earth. Only the five Norwegians returned.

This is the story of the Englishmen.

Two 55 minute Acts

with an interval of 20 minutes

MONDAY 1st APRIL

COMBINED THEATRE GROUP, Essex

present

"PLAY ON"

by **RICK ABBOT**

CAST

Aggie Manville - a stage manager & prompter RENEE MILLS
Gerald "Gerry" Dunbar - a community theatre director JULIAN WHITE
Henry Benish ("Lord Dudley") - a character actor DAVID SHORT
Polly Benish ("Lady Margaret") - a character actress .. ANN STRANGE
Marla "Smitty" Smith ("Doris the maid") - a supporting actress

..... ANGELA O'CONNOR
Saul Watson ("Doctor Rex Forbes") - a villain KENNETH HARMON
Billy Carewe ("Stephen Sellers") - a juvenile IAN O'CONNOR
Violet Imbry ("Diana Lassiter") - an ingenue DENISE SAUNDERS
Louis Peary - a-sound-and-lighting-and-scenic technician

..... LAWRENCE ALLWRIGHT
Phyllis Montague - a novice playwright in the community
.. JOAN STANSFIELD

Directed by KEN SAUNDERS

Stage Manager: BARBARA MARSHALL

Assisted by: MARY McKENNA & DORRIE HAMILTON

Setting and costumes: PETER WILSON

Lighting: GORDON ENGLISH, COLIN DADY

Sound: DAVID SHORT, GORDON ENGLISH

Properties: LIZ SAUNDERS

Time: The Present

Locale: The Stage of a Community Theatre.

ACT 1

A rehearsal of Phyllis's "Murder Most Foul"

ACT 2

The dress rehearsal of their play

ACT 3

Opening night of their play

TUESDAY 2nd APRIL

GROUP THEATRE, London

present

“WAITING FOR GODOT”

by **SAMUEL BECKETT**

CAST

Estragon **B. THOMAS**
Vladmir **R. BLACKBURN**
Lucky **M. MACKIN**
Pozzo **S. CHALKLEY**
Boy **D. JACKSON**

Director: J. THOMAS

Stage Manager/Prompt: H. CLARK

Assistant Stage Managers: S. CLARK, A. PRIOR

Lighting: M. BRANDON

Production: THE COMPANY

WEDNESDAY 3rd APRIL

SEDFIELD PLAYERS, Co. Durham

present

"STEPPING OUT"

by **RICHARD HARRIS**

CAST

Mavis	MOIRA DAVISON
Mrs. Fraser	DOROTHY TATE
Lynne	LIZ FLANNAGAN
Dorothy	MARIANNE FOSTER
Maxine	JACQUI WASELL
Andy	VIV BROOMHEAD
Geoffrey	GEOFF CLIFFORD-BROWN
Sylvia	SARAH CROSS
Rose	KAY ARCHER
Vera	JEANETTE TATE

Produced by **WALTER HOWELL**

Stage Manager: **ALAN DAVISON**

Sound: **KEN BROWN**

Wardrobe: **MARY DAVISON**

The action takes place in a Church Hall

Time: The Present

THURSDAY 4th APRIL

St. JAMES PLAYERS, Burnley

present

**'THE FARNDALE AVENUE HOUSING
ESTATE, TOWNSWOMEN'S GUILD,
DRAMATIC SOCIETY'S' production of
"MACBETH"**

by DAVID MCGILLWRAY & WALTER ZERLIN Jnr.

CAST

George Peach BRIAN WELLOCK
Mrs. Reece (playing Lady Macduff; Doctor) SYLVIA SUTCLIFFE
Thelma (playing Macbeth; Ross) JOANNE WRIGHT
Henry (playing Lady Macbeth; Kings) JOHN KELLY
Minnie (playing Banquo; Lady Macduff's Son) JOAN ROGERS
Daphne Plummer CAROLINE GREAVES
Dawn (playing 1st Witch; Porter; 2nd Murderer; Duncan; Fleance)
..... DIANE CLARKE
Felicity (playing 2nd Witch; Seyton; 1st Murderer; Malcolm; Gentlewoman)
..... PAULINE SHALLIKER
Kate (playing 3rd Witch; Macduff; Messenger) ANN MAWDSLEY

Directed by BRIAN WELLOCK
Stage Manager: HOWARD ROGERS
Lighting: MICHAEL PATE
Sound Effects: SIMON BRIERLEY
Properties: MICHELLE STUTTARD, CLAIRE STUTTARD
Costumes: LIN RILEY

The action of the play takes place in the Farndale Avenue Primary School, on the occasion of the Townswomen Guild's production of the "Scottish Play".

One Interval at the end of Act 1

FRIDAY 5th APRIL

MARTELLO PRODUCTIONS, Co. Wicklow.

present

“ONE FOR THE ROAD”

by **WILLY RUSSELL**

CAST

Dennis Cain **JON TALLON**
Pauline Cain **SIOBHAN MORIARTY**
Roger Fuller **PAT McCANN**
Jane Fuller **AINE SPARKSMAN**

Director: TREVOR BAILEY

Stage Manager: MICHAEL CANN

Asst. Stage Manager: SANDRA MULLEN

Lighting/Sound: BRIAN CANN, BRENDAN DORGAN

**Set & Props: AIDEEN CASSIDY, CLARE CONNOLLY,
HELENE HARVEY, MARY KENNY, JOYCE TODD, HELEN
WARINTON.**

The action of the play takes place in the lounge of the Cain's
dormer bungalow on a modern housing estate in the north of
England.

ACT 1

Early Evening

ACT 2

Some time later the same evening

Time: The Present

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EMERGENCY EVACUATION PROCEDURE

If you are asked to evacuate the building, please do so as quietly as possible and leave by the nearest available exit to which you are directed by the staff.

In the event of an emergency which by necessity requires that this theatre be evacuated. You, as a member of the audience, are requested to co-operate by paying strict attention to any instructions either by announcement from the stage, or given verbally by a member of the staff of this theatre.

DO NOT RUN OR PUSH.

DO NOT turn back or stop to collect personal belongings.

DO NOT re-enter the building for any reason until told to do so.

DO NOT act in a manner that could cause obstruction to emergency services attending the building to deal with the emergency.

Avoiding panic at all costs proceed in an orderly manner to a place of safety away from the building.

N.B.

- (a) All gangways, passages and aisles shall be kept entirely free from chairs or any other obstruction.
- (b) Persons shall not be permitted to stand in any gangway or aisle.
- (c) The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of every performance.

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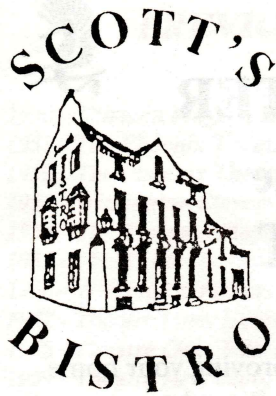
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PREVIOUS WINNERS

- 1950 - Thirteen Players, Bristol in "Canaries Sometimes Sing".
1951 - The Phoenix Theatre Group, Dublin, in "Michaelmas Eve".
1952 - The Phoenix Theatre Group, Dublin, in "Lovers' Meeting".
1953 - Withington Players, Manchester, in "The Tudor Wench".
1954 - The Thirteen Players, Bristol, in "Candlelight".
1955 - The Thirteen Players, Bristol, in "Frolic in April".
1956 - Withington Players, Manchester, in "The Gentle Arm".
1957 - Theatre One, Edinburgh, in "Dark of the Moon".
1958 - Theatre One, Edinburgh, in "Don't Listen Ladies".
1959 - Theatre Arts Club, Edinburgh, in "All My Sons".
1960 - Theatre Arts Club, Edinburgh, in "Diary of Anne Frank".
1961 - Cairde Fail, Dublin, in "Twilight of a Warrior".
1962 - Rushen Amateur Dramatic Society, in "Ladies in Retirement".
1963 - Tudor Players, Manchester, in "Love and Lunacy".
1964 - Withington Players, Manchester, in "Billy Liar".
1965 - The Fylde Coast Players, St. Annes, in "The Rehearsal".
1967 - The Fylde Coast Players, St. Annes, in "Fallen Angels".
1968 - Tudor Players, Manchester, in "The Castle of Deception".
1969 - Litherland Drama Group, in "Oedipus Rex".
1970 - Green Room Players, Blackpool, in "Spring and Port Wine".
1971 - Legion Players, Douglas, in "Angels in Love".
1972 - Tudor Players, Manchester, in "Relatively Speaking".
1973 - Blackpool College Theatre Group, in "Home".
1974 - Formby Theatre Club, in "Ghosts".
1975 - Tudor Players, Manchester, in "Plaza Suite".
1976 - No Competition.
1977 - Tudor Players, Manchester, in "The Price".
1978 - Dilys Guite Players, Sheffield, in "Blithe Spirit".
1979 - Theatre One, Thornton, in "Home".
1980 - The Players, Cheadle Hulme, in "Table Manners".
1981 - Abbey Actors, Belfast, in "Echos".
1982 - Group Theatre Company, London, in "Rashomon".
1983 - Theatre One, North Fylde, in "Exit the King".
1984 - Parkside Players, in "Da".
1985 - Tudor Players, Manchester, in "Bedroom Farce".
1986 - Tudor Players, Manchester, in "Accrington Pals".
1987 - Clarence Players, Belfast, in "The Goodbye People".
1988 - Martello Productions, Co. Wicklow, in "Children of a Lesser God".
1989 - Group Theatre Company, London, in "Hard Times".
1990 - Martello Productions, Co. Wicklow, in "Agnies of God".
-

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