



MANX AMATEUR DRAMA FEDERATION
(With the Sponsorship of the I.O.M. Arts Council)
present



GAIETY THEATRE : DOUGLAS
18th to 23rd April 1992

Presentation of Awards by:
Mr. Brian Barton M.L.C.
on Thursday 23rd April, 1992

Curtain up - 7.30 p.m. every evening

Manx Amateur Drama Federation

Affiliated to N.D.F.A. in co-operation with
The Sponsorship of the I.O.M. ARTS COUNCIL

Patrons:

His Excellency the Lieutenant Governor,
Sir Laurence Jones, K.C.B., A.F.C., C.B.I.M.
and Lady Jones

President: Mrs. Jane Brill
Chairman: Mrs. René. Savage, A.D.B.
Vice Chairman: Mr. John Bowring
Secretary: Mrs. Barbara Gale
Asst. Secretary: Mr. Simon Caine
Treasurer: Mr. Stephen Whittam

Committee:

Representatives of: Albany Theatre Group, Arbory Players, Douglas Choral Union, The Gilbert & Sullivan Society, Legion Players, Manx National Youth Theatre, Raven Players, Rushen Players, St. Mary's Players, Service Players, and Life Members: Mrs. J. Brill, Miss K. Cowin, Miss M. Devereau, Mrs. O. Gray, Mrs. J. Hall, Mrs. F. Isaac, Mrs. J. Webb and Mr. M.J. Lees.

The Committee wish to express their grateful thanks to: THE ARTS COUNCIL, The Friends of the Galety, The Department of Tourism, Galety Management, Isle of Man Bank and to everyone who has contributed to the success of the Festival.

"Theatre-Lovers and Supporters . . ."

Welcome-Welcome to this our Forty-First year of the Festival of Drama. I am really pleased to be associated with this Festival, which despite its many setbacks and traumas, has managed to survive so long.

Special thanks to John Wright, not only for providing attractive rates for our teams to stay at his Hotel, but also for offering "THE SAVOY" as the new venue for our Festival Club where there will be an opportunity for the teams and Season Ticket Holders, to meet and relax together.

Mr. Anthony Cornish, our adjudicator has kindly agreed to hold two **MASTER CLASS SESSIONS** on FRIDAY 24th April 10 a.m. - 12 noon and 2 p.m. - 4 p.m. at the "Savoy Hotel", where any interested members of the public may attend. I have, on previous occasions attended Mr. Cornish's classes and know personally how informative they can be and what fun they are.

Ladies and Gentlemen, do sit back in your seats and enjoy the performances presented for you this week and thank you for your support.

Rene Savage A. D. B.

NOTICE TO PATRONS - EMERGENCY EVACUATION PROCEDURE

If you are asked to evacuate the building, please do so as quietly as possible and leave by the nearest available exit to which you are directed by the staff.

In the event of an emergency which by necessity requires that this theatre be evacuated. You, as a member of the audience, are requested to co-operate by paying strict attention to any instructions either by announcement from the stage, or given verbally by a member of the staff of this theatre.

DO NOT RUN OR PUSH

DO NOT turn back or stop to collect personal belongings

DO NOT re-enter the building for any reason until told to do so.

DO NOT act in a manner that could cause obstruction to emergency

services attending the building to deal with the emergency.

Avoiding panic at all costs proceed in an orderly manner to a place of safety away from the building.

N.B.

- (a) All gangways, passages and aisles shall be kept entirely free from chairs or any other obstruction.
- (b) Persons shall not be permitted to stand in any gangway or aisle.
- (c) The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of every performance.

Saturday 18th April, 1992

THE SERVICE PLAYERS, ISLE OF MAN

Present:

TEN TINY FINGERS, NINE TINY TOES

By Sue Townsend

CAST

Lucinda Darling	JACQUI BLACK
Ralph Darling	HOWARD CAINE
Dorothy Bird	JOANNA BAGNALL
Peter Bird	STEPHEN CASTLE
Orderly	MOIRA SMYTH
Alan Cathcart/Mr. Crudwell/Vassal	ADAM REDMAYNE
Police Officer/Priest/Judge	BARBARA LARKIN

✓ Directed by	CAROLE BAIRSTOW
Stage Manager	TRICIA FARGHER
Sound	JOHN PEATE
Lighting	LORNA TOMLINSON
Wardrobe	JENNY GREEN
Properties	PAM COWLEY
Continuity	JENNY QUIRK
Choreography	GILLIAN HARDINGE

The Play is set in the year 2001

Act 1

Scene One	February, The Cairngorms
Scene Two	April Derbyshire
Scene Three	The Salesman's Office
Scene Four	The Conception Ceremony
Scene Five	The Fertilisation Ceremony
Scene Six	The Tower Block
Scene Seven	High Ground - Derbyshire

INTERVAL OF 15 MINUTES

Act 2

Scene Eight	Buxton Maternity Unit
Scene Nine	The Tower Block
Scene Ten	The Golf Course
Scene Eleven	Buxton Maternity Unit
Scene Twelve	The Delivery Room
Scene Thirteen	Buxton Maternity Unit

Sunday 19th April

THE COMBINED THEATRE GROUP, ESSEX

Present

THE DRESSER

by Ronald Harwood

CAST

Norman	LAWRENCE ALLWRIGHT
Her Ladyship	DENISE SAUNDERS
Madge	BARBARA MARSHALL
Sir	JULIAN WHITE
Irene	JULIE GILBERT
Geoffrey Thornton	KENNETH HARMON
Mr. Oxenby	ALBERT JEANES

January 1942. A Theatre in the English provinces

Act 1

Before Curtain Up

Act 2

After Curtain-Up

Directed by
Technical Director.
Stage Manager

KEN SAUNDERS
DAVID SHORT
LIZ SAUNDERS

Monday 20th April

GROUP THEATRE, LONDON

Present

ADAM BEDE

by George Elliot

adapted by Geoffrey Beavers

CAST IN ORDER OF APPEARANCE

Dinah Morris JUDITH BECKETT
Adam Bede RON BLACKBURN
Lisbeth Bede JOYCE THOMAS
Seth Bede MATTHEW MACKIN
Mrs. Poyser RACHEL FARRINGTON
Reverend Irwine BILLY HOUSE
Arthur Donnithorne GENE ROBINSON
Hetty Sorrel SHARON CHALKLEY
Mr. Poyser BERNARD THOMAS
Bartle Massey BERNARD THOMAS
Bill MATTHEW MACKIN
Mary Burge JUDITH BECKETT
Anne HAYLEY CLARK
Shepherd BILLY HOUSE
Windsor Landlord BERNARD THOMAS
Windsor Landlady HAYLEY CLARK
Old Woman JOYCE THOMAS
Sarah Stone RACHEL FARRINGTON
John Olding BERNARD THOMAS
Counsel MATTHEW MACKIN
Judge BILLY HOUSE
Hangman BERNARD THOMAS
Recorder Player & Village Child SIAN CLARK
Recorder Player & Village Child KATE BECKETT
All Other Parts Played By THE COMPANY

Lighting SEAN THOMAS
Costumes GROUP THEATRE COMPANY
Stage Manager/Prompt HAYLEY CLARK
Dancing arranged by KAREN ESSON
& JOHN HARRISON
Director JOYCE THOMAS

TUESDAY 21st APRIL, 1992
MANX NATIONAL YOUTH THEATRE

present

YOUTH IN MANN

A presentation of dramatic excerpts performed by the Manx National Youth Theatre and hosted by Louise Quirk..

A TALK IN THE PARK - by Alan Ayckbourn

ARTHUR - Harry Pickard, BERYL - Jessica Kewin, CHARLES - Adam Redmayne, DOREEN - Suzanne Dickie, ERNEST - Stephen Craige.

TOM SAWYER - by Mark Twain

TOM - James Kewin, BECKY - Kelly Tomlinson

TWELFTH NIGHT - by William Shakespeare

MALVOLIO - Adam Redmayne, MARIA - Jessica Kewin, SIR TOBY BELCH - Neil Owen, SIR ANDREW AGUECHEEK - John Moretta, FABIAN - Suzanne Dickie.

BLEAK HOUSE - by Charles Dickens

LADY - Amy Harrison, JO - Michael Culligan.

I DON'T KNOW HOW TO LOVE HIM

Performed by Jessica Kewin.

A DAY IN THE DEATH OF JOE EGG - by Peter Nichols

Performed by Malane Cooper.

A MELODRAMA IN MOVEMENT

SWEET MOLLY - Nicola Cunningham, SAILOR JACK - Mariann Polley, MOTHER - Lisa Barton, FATHER - Ian Ennett, SIR JASPER THYNGE - Michael Culligan, NARRATOR, Sarah Maddrell.

All scenes directed by ADAM REDMAYNE with the exceptions of 'Twelfth Night' and 'Macbeth' which are directed by COLL McHARRIE and MICHAEL HOY and I Don't Know how to Love Him directed by JESSICA KEWIN.

Accompanist: MADELINE KELLY.

BACKSTAGE: PAUL BRADFORD, JOANNA WHALEY, NIGEL TAYLOR.

Piano kindly loaned by PETER NORRIS, Villa Arcade, Douglas, for the I.O.M. Bank Scholarship.

Wednesday 22nd April

SEDFIELD PLAYERS CO. DURHAM

present

WOMAN IN MIND

by Alan Ayckbourn

CAST

Susan	VIV BROOMHEAD
Bill (her doctor)	IVAN PORTER
Gerald (her husband)	DAVID GILL
Muriel (her sister-in-law)	LIZ FLANAGAN
Rick (her son)	DENNIS HALL
Andy (her husband)	KEN BROWN
Tony (her brother)	GEOFF CLIFFORD-BROWN
Lucy (her daughter)	SARAH CROSS

The actions occurs within forty eight hours
and takes place in Susan's garden and beyond.

Time - the present

Produced and Directed by	WALTER HOWELL
Stage Manager	ALLAN DAVISON
Wardrobe	MARY DAVISON

Thursday 23rd April

THE TUDOR PLAYERS, MANCHESTER

present

THE KINGFISHER

a comedy by

William Douglas Home

CAST

HawkinsROBERT TUNNICLIFFE
Cecil IAN PARRY
EvelynQUEENIE PARRY

The scene is set throughout in Cecil's garden

Act 1

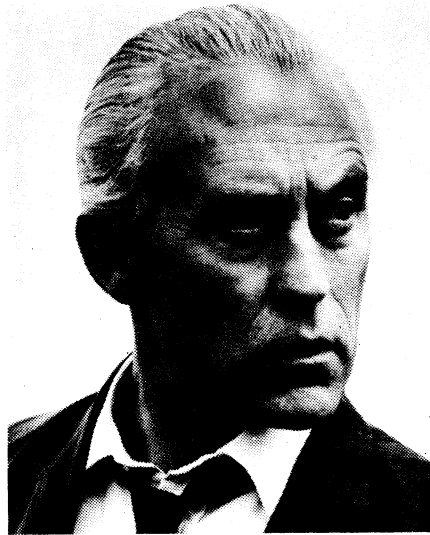
Scene 1 Afternoon, before Tea
Scene 2 Before Dinner

Act 2

Scene 1 After Dinner. Late Night
Scene 2 The next Morning before Breakfast.

Directed by IAN HAY
Props ALICIA TUNNICLIFFE
Sound RONALD ARSCOTT
On the Book. JOAN TUNNICLIFFE

Anthony Cornish, B.A., G.O.D.A.



We are delighted to welcome as our adjudicator Anthony CORNISH, director and teacher, who has had a most distinguished career in the professional theatre.

Commencing his career in Forces Broadcasting, Austria, he was Artistic Director of the Civic Theatre, CHESTERFIELD, in the early sixties, and for a number of years a B.B.C. Midland Region Drama Producer in radio and television.

His life as a freelance director and teacher has taken him throughout the world, including many European countries, Africa, and especially to the U.S.A. where his latest assignment has been to direct "Man of Mode" at SARASOTA, FLORIDA.

He has taught at RADA, WEBBER DOUGLAS Academy, THE GUILDHALL SCHOOL, ROSE BRUFORD College and CORNELL University.

Mr. Cornish is a Council Member of the Directors' Guild of Great Britain, a Member of the Guild of Drama Adjudicators and on the Accreditation panel of the National Council for Drama Teaching.

He visited the Isle of Man previously in 1990, when he conducted a most successful Directors' Weekend under the auspices of the Isle of Man Arts Council.

We are honoured that he is returning to adjudicate our Festival and to conduct further masterclasses.

PREVIOUS WINNERS

1950	Thirteen Players, Bristol in Canaries Sometimes Sing
1951	The Phoenix Theatre Group, Dublin, in Michaelmas Eve
1952	The Phoenix Theatre Group, Dublin, in Lovers Meeting
1953	Withington Players, Manchester, in The Tudor Wench
1954	The Thirteen Players, Bristol in Candlelight
1955	The Thirteen Players, Bristol in Frolic in April
1956	Withington Players, Manchester in The Gentle Arm
1957	Theatre One, Edinburgh, in Dark of the Moon
1958	Theatre One, Edinburgh, in Don't Listen Ladies
1959	Theatre Arts Club, Edinburgh, in All My Sons
1960	Theatre Arts Club, Edinburgh in Diary of Anne Frank
1961	Cairde Fail, Dublin, in Twilight of a Warrior
1962	Rushen Amateur Dramatic Society, in Ladies in Retirement
1963	Tudor Players, Manchester in Love and Lunacy
1964	Withington Players, Manchester in Billy Liar
1965	The Fylde Coast Players, St. Annes, in The Rehearsal
1967	The Fylde Coast Players, St. Annes, in Fallen Angels
1968	Tudor Players, Manchester, in The Castle of Deception
1969	Litherland Drama Group, in Oedipus Rex
1970	Green Room Players, Blackpool in Spring and Port Wine
1971	Legion Players, Douglas in Angels in Love
1972	Tudor Players, Manchester in Relatively Speaking
1973	Blackpool College Theatre Group, in Home
1974	Formby Theatre Club, in Ghosts
1975	Tudor Players, Manchester in Plaza Suite
1976	No Competition
1977	Tudor Players, Manchester in The Price
1978	Dilys Guite Players, Sheffield, in Blythe Spirit
1979	Theatre One, Thornton, in Home
1980	The Players, Cheadle Hulme, in Table Manners
1981	Abbey Actors, Belfast in Echoes
1982	Group Theatre Company, London, in Rashomon
1983	Theatre One, North Fylde, in Exit the King
1984	Parkside Players, in Da
1985	Tudor Players, Manchester in Bedroom Farce
1986	Tudor Players, Manchester in Accrington Pals
1987	Clarence Players, Belfast, in The Goodbye People
1988	Martello Productions, Co. Wicklow, in Children of a Lesser God
1989	Group Theatre Company, London, in Hard Times
1990	Martello Productions, Co. Wicklow, in Agnes of God
1991	The Sedgfield Players, in Stepping Out

AWARD LIST - FOR FULL LENGTH PLAYS

1st - THE 'F. M. CUBBON TROPHY'

Donated by the late Rev. Canon F. M. Cubbon.

2nd - THE 'DICK CRAINE CUP'

3rd - THE 'JACK LYNCH CUP'

INDIVIDUAL AWARDS

THE 'VANDA LAMBERT AWARD'

for the most outstanding performance of the week - (female).

THE 'JUNE EDGE CUP'

for the most promising performance of the week - (under 21 years)

THE 'EDWARD S. BENN AWARD'

for the most outstanding performance of the week - (male).

THE 'MOLLIE CORKILL AWARD'

for the best supporting performance- (female).

THE 'DAVID KENNAUGH AWARD'

for the best supporting performance- (Male).

THE ADJUDICATORS 'OLGA GRAY AWARD'

for any outstanding individual contribution.

THE 'JOHN BRYAN AWARD'

for audience participation.

THE 'JACKIE BANNER AWARD'

for comedy.

THE 'RENE SAVAGE AWARD'

for costume and make-up.

THE RAVEN PLAYERS AWARD

for the best producer/director.

We are grateful to the OLGA COWELL BEQUEST FUND which provides for momentos to be presented to each participating team.

**FINAL ADJUDICATION ON
THURSDAY 23rd APRIL, 1992**