

# MANX AMATEUR DRAMA FEDERATION



**Gaiety Theatre**

**Saturday 3rd April  
To  
Friday 9th April  
7.30pm Nightly**

***Souvenir Programme***

***£1.00***

**Gelling Johnson Farrant, Advocates**  
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***1999 easter festival of plays 666T***

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**Languages Spoken:** French, German



## president's introduction

A very big welcome to old and new friends. We hope you will enjoy this year's MADF Festival of Plays. We are delighted to have Cyril Spencer as our Adjudicator this year. Cyril has been a great friend to us here in the Isle of Man and makes many trips to direct plays.

There have been some changes in MADF this year, no doubt some of you will either be aware of them, or will become aware as the week progresses, suffice it to say many thanks to those who have helped over the years - long may they continue to do so, and a big welcome to those new to our ranks. How nice it is to see new faces coming forward to take up positions within the organisation and to bring fresh viewpoints to bear.

We in MADF have been relaxing a bit this year after our hectic time last year. For those who could not attend, the All Winners Festival we hosted last July was an outstanding success, both artistically and socially.

We were all saddened last year by the death of our President Frances Isaac. A lovely lady who had served the MADF for many years. She is sorely missed.

I was very honoured to be made President of MADF, but nobody told me I still had to work!.

I hope you enjoy the Festival, do tell us your thoughts - good or bad. Sit back, enjoy the show and please come again and again.

*Daphne Clark (President)*

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## manx amateur drama federation

(affiliated to N.D.F.A.)

Patrons: His Excellency The Lieutenant Governor Sir Timothy Daunt K.C.M.G.  
and Lady Daunt

President: Mrs. Daphne Clark      Vice Chairman: Mr. Mike Percival  
Secretary: Ms Moira Caine      Treasurer: Mrs Aalin Cunningham  
Festival Co-ordinator: Mrs Jan Percival

Committee: Representatives of Albany Theatre Group, Arbory Players, Douglas Choral Union, Dramatis Personae, The Gilbert & Sullivan Society, Legion Players, Manx Operatic Society, Rushen Players and Service Players.

Life Members: Mr. J. Bowring, Mrs O Gray, Miss J. Hall, Mr. M. Lees,  
Mrs. R. Savage, Mrs. J. Webb, Mr. S. Whittam, Mr. G. Wright.

The committee wish to express their grateful thanks to the Isle of Man Arts Council, the Friends of the Gaiety, the Department of Tourism, the Gaiety Management, to all our sponsors and advertisers, and everyone else who has contributed to the success of the festival.

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## Introduction to the adjudicator

### CYRIL SPENCER G.O.D.A.

I am delighted to have been asked to give a personal preview of Cyril. I first met Cyril when he was invited about twenty seven years ago by the Isle of Man Arts Council to join a team of tutors for an Island Drama weekend. This was headed by the distinguished adjudicator and much loved Gerda Redlich. This weekend was held at the Grand Island Hotel Ramsey and was a huge success. It turned out to be the blue print of many similar drama weekends held ever since and now under the auspices of the Manx Amateur Drama Federation.

Cyril first adjudicated in the island two years later and on that occasion the winners were The Tudor Players presenting *Plaza Suite* by Neil Simon.

I was chairman of the Legion Players when we engaged Cyril to professionally direct *Hedda Gabler* by Henrik Ibsen. This was a very successful formula and one which the Legion Players and Cyril continued for the next twenty years with his swan song being last year when he directed *The Importance of Being Ernest* by Oscar Wilde at the Gaiety Theatre.

Cyril also came during those years to the Island to adjudicate the drama classes in the Manx Festival and to direct two excellent Manx Youth theatre productions of *Rose Tattoo* and *Tom Jones*. Cyril was always interested in encouraging young people to improve their talents within the world of theatre.

Cyril tells me that one of his own highlights in the theatre was when he played the Ivor Novello role in *The Dancing Years* in London. Whilst in repertory in London he also played Higgins in *Pygmalion* in Sheffield and as in a melodrama *The Drunkard* when he visited Canada. His final acting part was as "Othello" in a Manchester University production. He was latterly senior lecturer in drama at The City of Manchester College of higher education.

His second occasion adjudicating at our festival was when Group Theatre won with a wonderful production of *Rashomon*.

It was an acknowledgement by The Manx Amateur Drama federation of his great work for drama and theatre on the Isle of Man over nearly three decades that we extended a unique invitation to Cyril Spencer to be the only adjudicator to be invited to our festival on a third occasion.

Michael J. Lees (Life Member.)

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## festival club

This year the Festival Club returns to the popular venue of the Mannin Hotel, Broadway. The Club will run from 10.00 pm - 1.00 am on each night of the Festival, including Sunday and on the last night, 9th April will run until 2.00 am.

This year tickets for the club are available on entry, priced at £4.50 per night or £22.50 for the week (including buffet meal). For those who would prefer not to eat, Green Room tickets are available at £2.00 per night or £12.00 for the week.

The Club, as always, gives everyone the chance to discuss the play (and the players) with the evening's performers, their Director and even the Adjudicator, not to mention each other, in pleasant convivial surroundings. Bar prices in the Mannin are more than reasonable, and the Hotel is easy to reach from the Theatre.

Please try to attend - the more the merrier (and the better the atmosphere!)

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Our grateful thanks to you all.*

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## friends of the gaiety

The Friends of the Gaiety Theatre support the Gaiety in preserving the Theatre as a Victorian Playhouse and encouraging the staging of plays, operas, concerts, lectures and entertainments of all kinds. Apart from running the Restoration Committee, which is committed to restoring the Theatre for its 100th birthday in the year 2000, we also reduce the significant running costs of the Theatre by manning the Coffee Shop, selling programmes and Ice Creams, taking the tickets and showing the audience to their seats at every performance. In order to do this we need a large number of volunteer helpers who are willing to carry out this work on a regular basis. If you would like to find out more about becoming a FOG helper please contact Irene Shimmin, 74 Ballabrooie Way, Douglas, Telephone (01624) 673803. If you would simply like to become a member of Friends of the Gaiety, please ask for an application form.

## the plays

**Saturday April 3rd** - "The Sorcerer's Tale" by James Scotland  
*Kilmeen Drama Group*

**Sunday April 4th** - "Me and My Friend" by Gillian Plowman  
*Group Theatre Company*

**Monday April 5th** - "After Easter" by Anne Devlin  
*Martello Productions*

**Tuesday April 6th** - "Waltz of the Toreadors" by Jean Anouilh  
*Wakefield Little Theatre Company*

**Wednesday April 7th** - "The Burston Drum" by Ellen Dryden  
*Sedgefield Players*

**Thursday April 8th** - "Les Liaisons Dangereuse" by Christopher Hampton  
*Tudor Players*

**Friday April 9th** - "The Cemetery Club" by Ivan Menchell  
*Tryst Theatre*

Final Adjudication and presentation of awards by E. Lowey Esq., M.L.C.,  
Chairman of the I.O.M. Arts Council

## award list

1st - The F.M. Cubbon Trophy

2nd - The Dick Craine Cup

3rd - The Jack Lynch Cup

**The Vanda Lambert Award** for the best female performance of the week

**The June Edge Cup** for the most promising performance of the week (under 21)

**The Edward S. Benn Award** for the best male performance of the week

**The Mollie Corkill Award** for the best supporting performance (female)

**The David Kennaugh Award** for the best supporting performance (male)

**The Adjudicators Olga Gray Award** for any outstanding contribution

**The John Bryan Award** for audience appreciation

**The Jackie Banner Award** for comedy

**The Rene Savage Award** for costume and make-up

**The Raven Players Award** for the best producer / director

**The Frances Isaac Award** for the best performance over the age of 60

We are grateful to the **Olga Cowell Bequest Fund** which provides the  
momentos presented to each participating team.

the awards - the plays

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**"The Sorcerer's Tale"  
by  
James Scotland**

**CAST**

Bro. Barnabas .....	Christy O'Sullivan
Bro. Donatus .....	Denis O'Mahony
Bro. Simon .....	Tim Murphy
Abbot Martin .....	Michael O'Mahoney
Bro. Inspector General .....	Michael O'Hea
Helen of Troy .....	Sinead McCarthy
Jerry Hamilton .....	Abina Lyons
Salome .....	Helen O'Hea
Sir Andrew Mackey .....	Colin Frost
Lady Alice Mackey .....	Rosarie Murphy

-----oOo-----

Producer .....	Gerard Finn
Lighting .....	Dan O'Sullivan
Technical Effects .....	Sam Kingston
	Sam Kingston
Sound Design .....	Colin Frost
Sound .....	Denis O'Sullivan
Costumes/Props .....	Eileen Kingston
Set Design .....	Juliette Coffey
Crew .....	Connie Murphy
	John Hayes
	Michael Deasy
	Pat Campbell
	Sean Hayes

**Setting :**

Monastery setting in rural Ireland

**Synopsis :**

This is a farcical romp. The monks are busy at their experiments, trying to find the 'Philosopher's Stone' when things go wrong. Visitors arrive unexpectedly - some are unwelcome - and the monks have a major problem trying to get rid of them.

**The Players:**

From Rossmore in Ireland, Kilmeen were formed in 1973. Since then they have won four All Ireland festivals, three one act festivals and have qualified for the open finals six times in the last ten years. They host their own full length and one act festivals in Rossmore and usually perform three plays per year. The society boasts some 50 members - most of whom have come to the Isle of Man to lend their support!

*This is a two act play, with an interval of 15 mins, anticipated running time including interval : 1 hour 50 mins.*

***Kilmeen drama group - 3rd april***

# *Mane Line*

## Hair Studio

1a Palatine Road, Douglas  
Tel: 624263

*Good luck to all the groups,  
hope none of you have any  
"hair raising" experiences!*



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Peter Luis, 9 / 11 Duke Street, Douglas.  
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and Art Deco



Nadine Lundahl  
"Strawberries"  
Oil on Panel

## The Albany Theatre Group

Are proud to be members of M.A.D.F.  
and wish good luck to all the teams taking part in  
the Festival.

Don't forget to support our local productions.

The Albany Theatre Group are presenting  
"Winter Glory" by Peter Coke  
At the Gaiety Theatre  
on May 13th, 14th & 15th 1999  
Curtain up at 8.00pm

**"Me and my Friend"  
by  
Gillian Plowman**

CAST

Bunny	.....	Bernard Thomas
Oz	.....	Richard Harris
Robin	.....	Sharon Chalkley
Julia	.....	Jill Anker

-----oOo-----

Director	.....	Joyce Thomas
Stage Manager/Prompt	.....	Hayley Clark
Lighting and Sound	.....	Sean Thomas
Crew	.....	Stewart Keep

**Setting :**

Act One	Oz and Bunny's Flat
Act Two	Robin and Julia's Flat
Act Three	Oz and Bunny's Flat

**Synopsis:**

This is a hilarious and heartbreaking black comedy exploring the relationships between two "odd" couples thrown prematurely out of hospital and into "care in the community". We see their struggles to come to terms with their situation and to perform the "social niceties" necessary to fit into society.

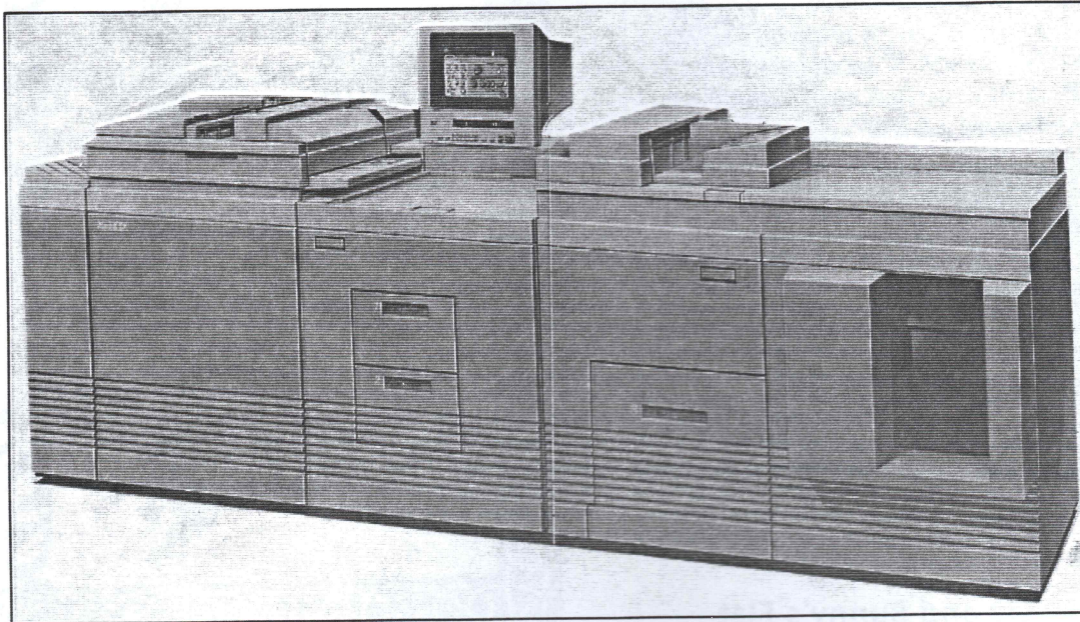
**The Group:**

Group Theatre Company were formed in 1975 and have always been based on the Isle of Dogs in the heart of London's Docklands. They have been taking part in the Easter Festival since 1981 and regard the Isle of Man as their second home. They have brought a wide variety of plays to the Island with casts ranging from 2 to 12, and have had varying success including winning the Festival three times. They are always popular both on stage and at the Green Room afterwards - their philosophy is "it's not the winning, but the taking part that counts!"

*This is a three act play, with two intervals one 15 min's and one 5 min's. Anticipated running time including intervals : 2 hours 15 min's.*

*group theatre company - 4th april*

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# "After Easter" by Anne Devlin

## CAST

Greta	.....	Sandra Mullen
Dr. Campbell	.....	Conan Tormey
Aoife	.....	Jackie Fisher
Helen	.....	Orlagh Brennan
Novice	.....	Clíodhna O'Meara
Elish	.....	Emma O'Brien
Silent Nun	.....	Lorraine Cahill-O'Connor
Rose Flynn	.....	Lesley Giles
Manus	.....	Conan Tormey
Emer	.....	Brona Wright
Melda	.....	Clíodhna O'Meara
Paul Watterson	.....	Ian Reilly
First Soldier	.....	Matt Mackin
Second Soldier	.....	Mark Kierans
Commanding Officer	.....	Cyril Boyhan
Michael Flynn	.....	Noel Goff

-----o0o-----

Director	.....	Trevor Bailey
Stage Manager	.....	Lorraine Cahill-O'Connor
Assisted by	.....	Mark Kierans
		Rachel Bailey
		David O'Brien
		Michael Cann
Lighting and Sound	.....	

### Setting :

Scene One	A Hospital in England
Scene Two	Helens Apartment in London
Scene Three	A Convent in Belfast
Scene Four	Royal Victoria Hospital - Belfast
<i>Interval</i>	
Scene Five	Yard behind Flynn House
Scene Six	Dinning Room in Flynn House
Scene Seven	Westminster Bridge
Scene Eight	Greta's Home

### Synopsis:

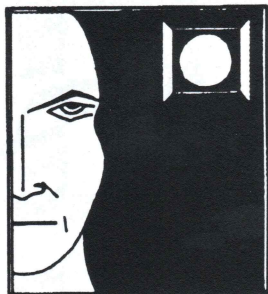
Set partly in Northern Ireland this is not a political play, rather it is psychological and inevitably funny. It is a contemporary portrait of a woman who reaches the point in her life when she will either grow or fade. Greta, having turned away from everything that could have been called her identity allows the ghosts to call her home to the North of Ireland and to her family. In doing so she finds herself confronting the identity she has excluded for so long.

### The Group:

Founded in 1974, Martello celebrate their 25th anniversary this year. Over the past 25 years they have performed plays locally and in festivals all over Ireland and in the Isle of Man. They have won the Easter Festival twice.

*This is a seven act play, with an interval of 15 min's. Anticipated running time : 2 hours 30 min's including interval.*

*martello productions - 5th april*



# *dramatis* ~PERSONAE

*"Go, draw aside the curtains, and discover....."*

Wish All the Teams participating in the  
1999 Easter Festival of Plays  
the Very Best of Luck & Good Wishes

---

Our next production will be  
"SILLY COW" by Ben Elton

BODEGA, MANNIN HOTEL, BROADWAY, DOUGLAS  
Tuesday 18th May to Saturday 22nd May 1999

## A SAUCY DIP

### **ACT ONE**

Cook some Chick Peas, from Turkey, 'till tender, add some Tahini (sesame paste), from Greece and some Garlic, from Spain. Blend the ingredients with some Virgin Olive Oil, from Italy, squeeze in some mediterranean Lemon Juice and add a pinch of Salt

### **DIRECTIONS**

Use as a dip, a sauce, an accompaniment to any meal, or as a filling for baked potato.

Hoummus, Chef prepared as required at GreenS

### **PROPS**

Potatoes ; from Corkish's farm, Ballabeg.  
Carrots ; from Charlie Caine's farm, nr. Peel.  
Milk ; full cream, from Clauge's farm Lonan.

### **SETTING**

Greens Vegetarian Buffet, the Steam Railway Station waiting hall, Douglas. Open for hot lunches every day (including Sunday) from 11.45am to 2.30pm

# "The Waltz of the Toreadors"

by

Jean Anouilh

adapted by Lucienne Hill

## CAST

General St Pe	.....	Paul Haley
Emily	.....	Carol Rochnia
Gaston	.....	Paul Crossley
Estella	.....	Ruth Herbert
Sidonia	.....	Helen Morris
Dr. Bonfant	.....	Steve Fox
Ghislaine	.....	Audrey Egarr
Eugenie	.....	Zenab Khan
Mme Dupont	.....	Mon Haley
Father Ambrose	.....	Peter Hartley

-----o0o-----

Director	.....	Steve Egarr
Lighting and Sound	.....	Gary Longfield
		Anthony Channer
Wardrobe and Props	.....	Janet Rose
		Pearl Putscher
Stage Manager	.....	Tony Hensby

### Synopsis:

The retired general St Pe tries to keep old age at bay by dallying with every available pretty woman. His wife Emily, a determined invalid, perpetually complains of her husbands flirting. Seventeen years before, Ghislaine danced and fell in love with the General to "The Waltz of the Toreadors". Now armed with proof of Emily's unfaithfulness she comes to claim her man. The General proves unexpectedly jealous towards his wife and in the tragic tomfoolery that follows both women attempt suicide before happiness of a kind.

### The Group:

Wakefield Little Theatre was formed in 1948, have around 100 members and present six plays a year at the Wakefield Theatre Royal and Opera House (a 500 seat Matcham Theatre), or in their 136 seat Studio Theatre across the road. They first came to the Isle of Man in 1994 with "Blood Brothers", have been regular participants ever since and have won numerous awards.

*This is a two act play, with an interval of 15 min's. Anticipated running time, 2 hours 30 min's, including interval.*

*wakefield little theatre - 6th april*

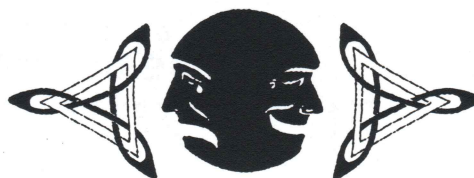
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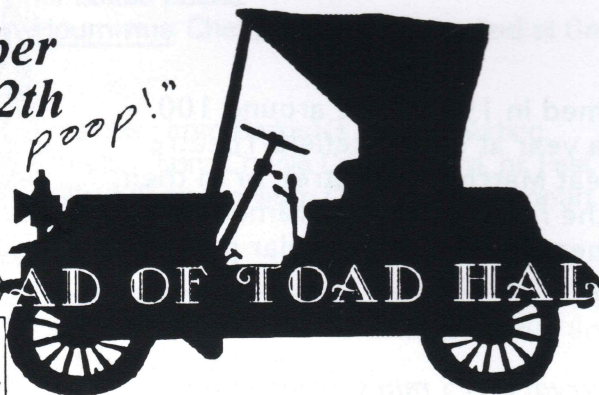
**THE SERVICE**  
**PLAYERS** say

**To all teams and players in the**  
**1999 Easter Festival of Plays**

**"BREAK A LEG!"**

**November**  
**10/11/12th**

*"poop - poop!"*



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 Andy Kelly on 672572



# "The Burston Drum"

by

**Ellen Dryden**

Lyrics - Don Taylor

Music - Charles Young

## CAST

Kitty Higdon.....	Rosemary Jones	Parish Clerk.....	Peter Young
Tom Higdon.....	Jim Boylan	The President.....	Dennis Hall
Rev. Eland .....	Ivan Porter	Mr. Lynn .....	Geoff Clifford- Brown
Mrs. Eland .....	Norma Neal	Mr. Reeves .....	Richard Coxon
Miss Eland .....	Louise Ruecroft	Mr. Ikin .....	David Gill
Mrs Sweeting.....	Viv Broomhead	Supply Teachers..	Viv Broomhead Jeanette Tate
Mrs Grice .....	Annette Lawson	Violet .....	Kelly Heaviside
Mrs Jessup .....	Jeanette Tate	Harry .....	Thomas Guest
Mrs Bull .....	Kav Archer	Gertie .....	Sarah Jones
Mrs Sandy .....	Jean Hewling	Ethel .....	Nikki Wass
Mrs Durbridge.....	Dorothy Tate	Arthur .....	Chris Pearce
Mrs Potter .....	Grace Fenner	Billy .....	Martin Hughes
Mrs Philpot .....	Sarah Atkinson	Rosie .....	Laura Jones
Mr Foster .....	Geoff Clifford Brown	Daisy .....	Joanna Clifford- Brown
Mr Baines .....	Richard Coxon	Marjorie .....	Sharon Robinson
Mr Grice .....	David Gill	Alfie .....	Steven Robinson
Mr Durbridge.....	Terry West		
Mr Sandy .....	Dennis Hall		
Mr Witherley.....	David Swanson		

Other children's voices supplied by SPYS (Sedgefield Players Youth Section)

-----oOo-----

Director .....	Walter Howell
Musical Director .....	Margaret Mowat
Sound .....	Garry Jacobs
Lights .....	Nikki Wass.

### Synopsis:

The play is set in the Norfolk village of Burston, between 1911 and 1915 when the local children and their parents rose up in defence of their beloved teachers. This is their story in words and music.

### The Group:

Formed in 1971, Sedgefield Players have about 30 adult members and the same number of SPYS (Sedgefield Players Youth Section) ranging in age from 7 to 17. Some of the older SPYS recently had great success in the examinations set by the London Academy of Music and Dramatic Art. The Player's calendar consists of three full length plays, a SPYS production, a pantomime and a Festival of One Act Plays.

Recent promotions include "The Queen and I", "The Secret Diary of Adrian Mole", the Edwardian thriller "Black Widow" and Mike Harding's comedies "Comfort and Joy" and "Last Tango in Whitby".

Sedgefield have been competing in the Isle of Man for some years and have won three times.

*This is a two act play with an interval of 15 min's. Anticipated running time 2 hours 30 min's including interval.*

*sedgefield players - 7th april*

## *m.a.d.f., the early years*

Some memories of one of our Life Members, Mrs Jean Webb.

The M.A.D.F. was originally formed in 1932 by representatives of four leading local societies keen to promote interest in the Island's Theatre movement. The first Easter Festival was staged in 1950 and for some years the M.A.D.F. concentrated solely on running the Festival. Now we are responsible for far more than the Festival at Easter, we promote a One Act Festival in February, host Drama and Technical weekends, staged (in conjunction with the Isle of Man Arts Council) an All Island Play "Midsummer Night's Dream" and a host of other events.

Some of the more notable events have been:

1966 - Easter Festival cancelled due to a strike called by the National Union of Seamen.

1972 - the Gaiety Consortium was founded, and the M.A.D.F. ran the winter programme at the Theatre - at a profit. Little choice was available in the matter, as if no productions were staged the Government had every intention closing down, and selling off the building. The Gaiety was in a terrible condition with rain pouring through the roof - and onto the stage!

1976 - the Easter Festival was cancelled due to rising travel costs, teams received a grant of £100 at that time and there were only two entries - the Legion Players and the Onsett Players.

1977 - Tudor Players won for the fifth time. White Abbey Players from Belfast were airlifted by three charter planes to take part - they came second with "The Gingerbread Lady".

The M.A.D.F. staged "Princess Ascending" at the Mananan Festival for the Queen's Silver Jubilee.

The Federation founded the Manx Youth Theatre in conjunction with the Board of Education and staged "The Rose Tattoo", directed by Cyril Spencer. Various members of M.A.D.F. ran the classes and drama weekends - funded mainly by the Federation.

Of course this is only a brief glance at an organisation that continues to go from strength to strength, partly because of a mix of "old hands" and "new faces". The M.A.D.F. has an abundance of experience and enthusiasm - and always welcomes new ideas and suggestions. We must mention the Isle of Man Arts Council and the Department of Tourism for their continuing support - both financial and moral, long may it continue.

Looking back it seems incredible that it was only some twenty seven years ago that the Gaiety was in danger of closing. It is now rightly regarded as one of the best examples of a Matcham Theatre anywhere, due to a large part to the dedication and drive of Mervin Stokes and his team to not only restore the Theatre to its Victorian splendour, but to improve and modernise the back-stage area and equipment. We are sure Frank Matcham would have approved.

**"Les Liaisons Dangereuse"**  
by  
**Christopher Hampton**

CAST

La Marquise de Merteuil .....	Shirley Southern
Mme de Volanges .....	Meg Cooper
Cecile de Volanges .....	Nikki Brailsford
Major Domo .....	Peter Cooper
Le Vitcomte de Valmont .....	Steve Johnson
Azolan .....	John Powell
Mme de Rosemonde .....	Leila Pilkington
La Presidente de Tourvel .....	Francesca Dykes
Emilie .....	Diana Lowe
Le Chevalier Danceny .....	Richard Comish
Servants of the various households.....	Nick Lowe
	Tony Bancroft
	Peter Lawless
	Margaret Edge

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Produced and Directed by .....

Jeff Brailsford.

**Setting:**

The play is set in different salons in and around Paris, notably those of Mme de Merteuil and Mme de Rosemonde, in various bedchambers, and in the Bois de Vincennes, during one autumn and winter of the mid 1780's.

**Synopsis:**

This is a play of intrigue and seduction. Set in eighteenth century France it lays bare the sexual mores of the time as Valmont and Merteuil, together and separately, aspire to "greater games of the heart". Together, the scheming, subtle Merteuil and the cynical, amorous Valmont are devious and dangerous, but set them against each other and an explosive conclusion is almost guaranteed.

**The Group:**

Tudor Players come from Manchester and have been regular visitors to the Isle of Man since the 1950's in one guise or another. After a break of some ten years from the Easter Festival they returned last year, and won - making it their eighth win in the Isle of Man.

*This is a two act play, with an interval of 15 mins, anticipated running time including interval 2 hours 30 mins.*

**tudor players - 8th april**

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## The Manx Gilbert & Sullivan Society

Members of the National Operatic and Dramatic Association (NODA)

Presidents : John Reed OBE & Mr N. Kerri

We would like to wish the teams every success in the Easter Festival  
but we would also like to appeal to the locals

## We desperately need more men

for our October Show "Iolanthe". If you are male, can sing, and enjoy strutting around the stage you are very welcome to join us. We rehearse every Friday from 7-30pm at All Saints Church Hall on Alexander Drive. Just turn up or phone John Elliott on 843260 for further information.

**"The Cemetery Club"  
by  
Ivan Menchell**

CAST

Ida	.....	Carol Clark
Lucille	.....	Lyn McAndrew
Doris	.....	Elizabeth Kennedy
Sam	.....	Jim Allan
Mildred	.....	Dorothy Tripney

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Director	.....	William Graham
Stage Director	.....	Malcolm Newlands
Stage Manager	.....	Peter Tripney
Sound	.....	Alan Clark
Lighting	.....	Robert Dewar
Set Design	.....	Ken Crossan

**Setting:**

It is mid autumn the time, the present. The action takes place in the living room of Ida's house, and at the cemetery in Forest Hills, Queens, New York.

**Synopsis:**

This razor sharp comedy tells the story of three Jewish ladies, all widows, who meet monthly to visit the graves of their dead husbands. This routine is thrown into jeopardy when two of the women decide it is time to scrap "The Cemetery Club"

**The Group:**

Tryst Theatre have played the length and breadth of the British Isles, from Wick to Weymouth via Wales and Welwyn Garden City. Six times winners of the S.C.D.A. One Act Play Festival they won the British Final in 1979 and the N.D.F.A. All Winners Festival in 1984. In 1991 Tryst represented the U.K. at the I.A.T.A. World Festival in Norway. In 1997 the club toured Israel at the invitation of English Amateur Drama in Israel. In four appearances at the Easter Festival, they have won once, been runners up twice and third once, winning many other awards.

*This is a two act play, with an interval of 20 min's. Anticipated running time 2 hours 20 min's.*

*tryst theatre - 9th april*



# previous winners



- 1950 Thirteen Players, Bristol, "Canaries Sometimes Sing"
- 1951 Phoenix Theatre Group, Dublin, "Michaelmas Eve"
- 1952 Phoenix Theatre Group, Dublin, "Lovers Meeting"
- 1953 Withington Players, Manchester, "The Tudor Wench"
- 1954 The Thirteen Players, Bristol, "Candlelight"
- 1955 The Thirteen Players, Bristol, "Frolic In April"
- 1956 Withington Players, Manchester, "The Gentle Arm"
- 1957 Theatre One, Edinburgh, "Dark of the Moon"
- 1958 Theatre One, Edinburgh, "Don't Listen Ladies"
- 1959 Theatre Arts Club, Edinburgh, "All My Sons"
- 1960 Theatre Arts Club, Edinburgh, "Diary of Anne Frank"
- 1961 Cairde Fail, Dublin, "Twilight of a Warrior"
- 1962 Rushen A. D. S., Isle of Man, "Ladies in Retirement"
- 1963 Tudor Players, Manchester, "Love and Lunacy"
- 1964 Withington Players, Manchester, "Billy Liar"
- 1965 Fylde Coast Players, St Annes, "The Rehearsal"
- 1966 *No Competition*
- 1967 Fylde Coast Players, St Annes, "Fallen Angels"
- 1968 Tudor Players, Manchester, "Castle of Deception"
- 1969 Litherland Dramatic Group, "Oedipus Rex"
- 1970 Green Room Players, Blackpool, "Spring and Port Wine"
- 1971 Legion Players, Isle of Man, "Angels In Love"
- 1972 Tudor Players, Manchester, "Relatively Speaking"
- 1973 Blackpool College Theatre Group, "Home"
- 1974 Formby Theatre Club, "Ghosts"
- 1975 Tudor Players, Manchester, "Plaza Suite"
- 1976 *No Competition*
- 1977 Tudor Players, Manchester, "The Price"
- 1978 Dilys Guite Players, Sheffield, "Blythe Spirit"
- 1979 Theatre One, Thornton, "Home"
- 1980 The Players, Cheadle Hulme, "Table Manners"
- 1981 Abbey Actors, Belfast, "Echoes"
- 1982 Group Theatre Co., London, "Rashomon"
- 1983 Theatre One, North Fylde, "Exit The King"
- 1984 Parkside Players, "Da"
- 1985 Tudor Players, Manchester, "Bedroom Farce"
- 1986 Tudor Players, Manchester, "Accrington Pals"
- 1987 Clarence Players, Belfast, "The Goodbye People"
- 1988 Martello Productions, Wicklow, "Children of a Lesser God"
- 1989 Group Theatre Co., London, "Hard Times"
- 1990 Martello Productions, Wicklow, "Agnes of God"
- 1991 Sedgefield Players, Co. Durham, "Stepping Out"
- 1992 Sedgefield Players, Co. Durham, "Woman In Mind"
- 1993 Group Theatre Co., London, "September In The Rain"
- 1994 St James' Players, Burnley, "Last Tango In Whitby"
- 1995 Sedgefield Players, Co. Durham, "Dancing At Lughnasa"
- 1996 Tryst Theatre, Falkirk, "Under Milk Wood"
- 1997 Brigstow Theatre Company, "Driving Miss Daisy"
- 1998 Tudor Players, Manchester, "Hindle Wakes"

## For The Theatre

Theatre Manager.....Mervyn Russell Stokes  
Production Manager.....Seamus Shea  
House Manager.....Annette Christian  
Assistant House Manager.....June Kirby  
Theatre Technician.....Alex Davidson  
Assistant Theatre Technician.....John Falconer  
Stage Manager.....James Fryer  
Assistant Stage Manager.....Graham Bayliss  
Box Office.....Neil Cowin, Christine Underwood  
Housekeeper.....Antoinette Teare

With thanks to the Friends of the Gaiety for volunteer staff

## NOTICE TO PATRONS EMERGENCY EVACUATION PROCEDURE

If you are asked to evacuate the building, please do so as quietly as possible and leave by the nearest exit to which you are directed by the staff.

In the event of an emergency which by necessity requires that this Theatre be evacuated:

You as a member of the audience are requested to co-operate by paying strict attention to any instructions, either by announcement from the stage, or given verbally by a member of staff at this theatre.

**DO NOT RUSH OR PUSH**

**DO NOT** turn back or stop to collect any personal belongings

**DO NOT** re-enter the building for any reason unless told to do so

**DO NOT** act in a manner which could cause obstruction to emergency services attending the building to deal with the emergency

**N.B.**

- (a) All gangways, passages and aisles shall be kept entirely free from chairs or any other obstruction.
- (b) Persons shall not be permitted to stand in any gangway or aisle.
- (c) The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of the performance.

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