



easter
festival
of plays
2000

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Easter Festival of Full Length Plays 2000

Saturday, 22nd April	'Men Should Weep' by Ena Lamont Stewart <i>Tryst Theatre, Larbert, Scotland.</i>
Sunday, 23rd April	'Groping for Words' by Sue Townsend <i>The Davenham Players, Cheshire.</i>
Monday, 24th April	'A View from the Bridge' by Arthur Miller <i>In Yer Space, Blackpool.</i>
Tuesday, 25th April	'Death and the Maiden' by Ariel Dorfman <i>Garden Suburb Players, London.</i>
Wednesday, 26th April	'Juno and the Paycock' by Sean O'Casey <i>Martello Productions, Dun Luoghaire, Ireland.</i>
Thursday, 27th April	'The Curious Savage' by John Patrick <i>Tudor Players, Manchester.</i>
Friday, 28th April	'Neville's Island' by Tim Firth <i>Sedgefield Players, County Durham.</i>

The Awards

Final Adjudication and presentation of Awards will take place after the play on Friday, 28th April
The Awards will be presented by David Cretney MHK Minister for Tourism

Best Play
The F.M. Cubbon Trophy

First Runner Up
The Dick Craine Cup

Second Runner Up
The Jack Lynch Cup

The Vanda Lambert Award
Best Female Performance

The June Edge Cup
Most Promising Performance under 21

The Edward S. Benn Award
Best Male Performance

The Mollie Corkill Award
Best Female Performance in a Supporting Role

The David Kennaugh Award
Best Male Performance in a Supporting Role

The Olga Gray Adjudicator's Award
Outstanding Contribution

The John Bryan Award
For Audience Appreciation

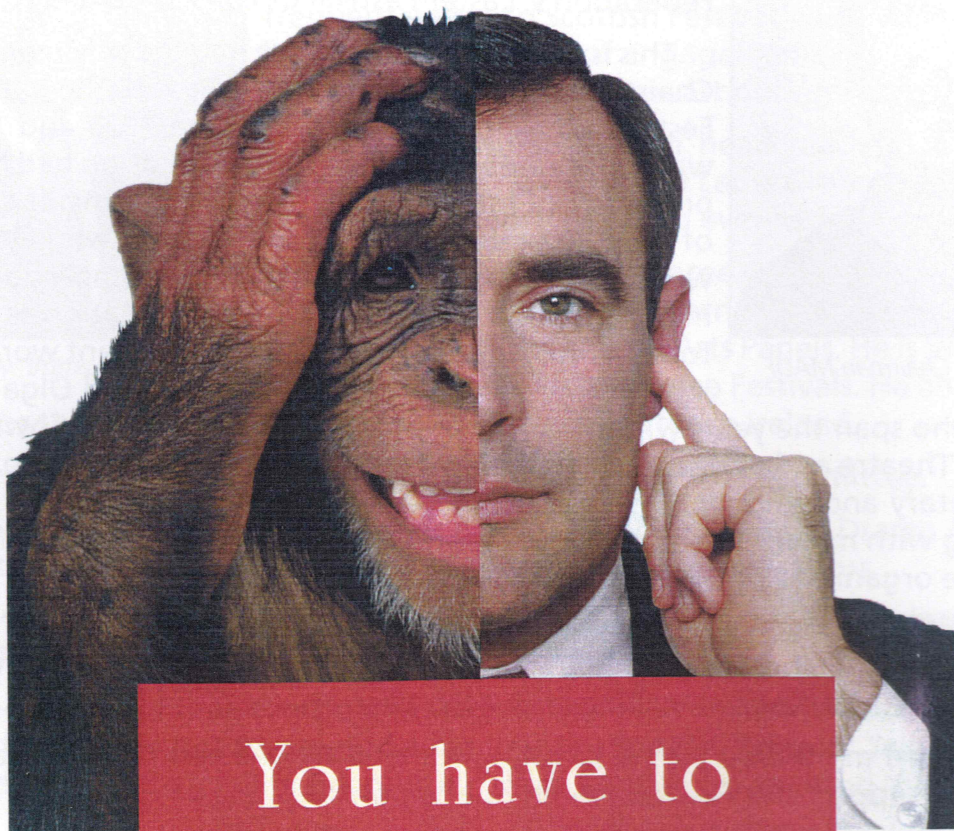
The Jackie Banner Award
For Comedy

The Rene Savage Award
For Costume and Make - up

The Raven Players Award
Best Producer / Director

The Frances Isaac Award
Best Performance over the age of 60

We are grateful to the **Olga Cowell Bequest Fund** which provides the mementos presented to each participating team.

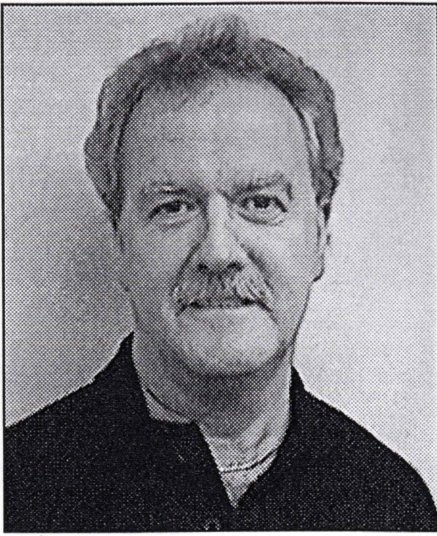


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Michael J. Lees. Chairman MADF

From The Chairman

Good evening, supporters of the Easter Festival of Plays. I am delighted to welcome you to The Manx Amateur Drama Federation's Easter Festival of Full Length Plays.

This is the second time I have had the privilege of being the Chairman of MADF and welcoming you, the audience to our Festival. The first time was between 1975 and 1980, when I was the youngest Chairman the Federation had had and, I am proud to say, I still hold this record. (So I am not as old as some of you may think). In those days I worked with some wonderful people who put a lot of time and energy into making the Manx Amateur Drama Federation as strong as it is today. I must mention a few of these gallant workers; the late Jane Brill, May Quayle, Mollie Corkill and Olga Cowell. Two

other ladies who span the years with myself are nonagenarian Kathrine Cowin who is still attending the Theatre and of course, Jean Webb, still to the fore in Drama, who was my most efficient Secretary and who went on to become Chairman of the Federation and is a Life Member along with myself. I am sorry to say that Jean and I are the only two Members left involved in the organising of the Festivals from those early days.

I am very proud of the way the Federation has developed over the years, representing practically all Amateur theatre on the Island. I am very grateful to the present officers and committee for their sterling work throughout the year.

I wish to record my thanks to the Arts Council and Wright and Co. Advocates, without whose financial support this Festival would not be possible.

I do hope you enjoy the very varied selection of plays for this year's Festival and look forward to meeting many of you at our Green Room Club after the performances each evening.

Happy Birthday Grand Old Lady.

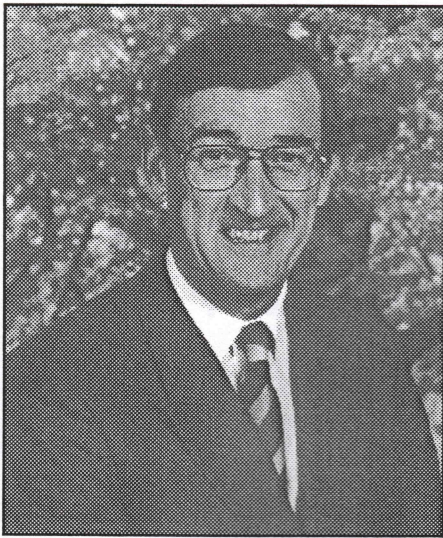
On 16th July, 2000 the Gaiety Theatre will be celebrating its one hundredth birthday. The Manx Amateur Drama Federation is very proud of the fact that the **Amateur theatre opened the Gaiety** and that we have provided plays and musical shows consistently over the past one hundred years. We have organised a Festival of Plays for the last fifty years.

Such wonderful names that have worked so closely with the Amateur movement have been George Craine and Tony McEvoy, outstanding Stage Managers, along with Bob Wilkinson, Theatre Manager, all of whom encouraged the Amateurs and are now undoubtedly putting on a show in another place.

When in the late 1960's the Gaiety was in danger of closing it was the Amateur movement, in particular the Manx Amateur Drama Federation, which lobbied for so long and so hard for the Manx Government to buy the Theatre.

Our hope for the next hundred years is that the Gaiety will develop even more and that the performance and ambitions of all those who use the Theatre will always be striving for excellence.

We would record our thanks to the present Management and Staff for their continuing help.



William 'Billy' Burns. GODA

Introduction to the Adjudicator

Billy Burns has had the distinction of adjudicating the One Act Festival Finals in Scotland, Wales and Northern Ireland, as well as nine of the full length Festivals in the Province. He is a frequent visitor to Scottish Festivals, and this season adds the Isle of Man to his list of engagements. He has also worked in Glasgow and Newtownstewart during February and March.

A former Primary School head teacher; the theatre bug struck when he was a pupil at Lame Grammar School and since then he has been involved in every aspect of amateur drama.

He has just completed a three year term as a Board Member of the Arts Council of Northern Ireland, where he served on the Lottery and Performing Arts Panels. He is Vice President of the Association of Ulster Drama Festivals. He also led the team responsible for the past four British One Act Finals in Northern Ireland.

He is Chairman of Lame Drama Festival and of the Lame Arts Committee.

An Associate of the Drama Board, Billy is a Member of the Guild of Drama Adjudicators in London and the Scottish Association of Speech and Drama Adjudicators.

He works with Lame Drama Circle and recent productions include 'Dancing At Lughnasa', 'My Brother Tom', 'Boyd's Shop' and 'A Murder Is Announced'.

He resigned from full time teaching in August 1999 and now works as a freelance writer and adjudicator. He has just completed a commission for BBC Schools' Television to write a five part series on Key Stage One Geography which is being transmitted this Spring.

In 1999 he was awarded the MBE for services to Primary Education and the Arts.

We welcome Billy warmly to our 'Friendly Festival' with the sincere hope that it is as an enjoyable experience for him as it is for us.

For those of you interested, Mr Burns will be giving a talk at the Empress Hotel on Monday 24th April at 12:30 pm. See Page Six for full details.

A breakdown of how the points are awarded for each production can be found on Page 22 along with a Results Sheet for you to record the winners of each of the Awards.

The Manx Amateur Drama Federation

(Affiliated to NDFA)

Patrons: His Excellency The Lieutenant Governor Sir Timothy Daunt KCMG and Lady Daunt.

President: Mrs. Daphne Clark. **Chairman:** Mr. Michael J. Lees

Vice Chairman: Mrs. Rene Savage. **Treasurer:** Mrs. Aalin Cunningham.

Secretary: Ms. Moira Caine. **Easter Festival Co-ordinator:** Mrs Jan Percival.

Committee: Representatives from The Albany Theatre Group, Arbory Players, Dramatis Personae, The Gilbert & Sullivan Society, The Legion Players, The Manx Operatic Society, The Rushen Players and The Service Players.

Life Members: Mr. J. Bowring; Mrs. O. Gray; Mrs. J. Hall; Mr. M.J. Lees; Mrs. R. Savage; Mrs. J. Webb; Mr. S. Whittam; Mr. G. Wright; Mr. J. Wright.



Friends of the Easter Festival

In association with the Manx Amateur Drama Federation

Proudly Presents

**'YOU DON'T HAVE TO BE MAD...
BUT IT HELPS!'**

A Talk by

Mr. William Burns GODA
(Adjudicator for this years Easter Festival of Plays)

at the

EMPRESS HOTEL

Monday 24th April

at

12 : 30 pm

**Tickets Available from the
Empress Hotel**

£9:95 including Buffet Lunch

Friends of the Easter Festival

This is a new body under the auspices of the Manx Amateur Drama Federation. Their aims are to help and support the Festival, encourage audiences to attend the week of plays and to raise the profile and interest from new sponsors.

If you would like to become a member, please complete the coupon below. Membership is open to everyone on or off the Island.

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Please enclose £1 fee to cover postage and return this coupon to:
Vivienne Kennaugh 11 Close Kennish, Ballavagher, Douglas, Isle of Man. IM2 2HL.
Please make any cheques payable to Manx Amateur Drama Federation.

Festival Club (The Green Room)

TICKET PRICES REDUCED FROM LAST YEAR!

This year the Festival Club returns to the popular venue of the Mannin Hotel, Broadway. The Club will run from 10.00 pm to 1.00 am on each night of the Festival, including Sunday and on the last night, Friday 28th April, it will run until 2.00 am.

This year there will be NO ENTRY FEE to the Festival Club and Supper Tickets are now priced at £3.00 per person per night or £21.00 for the week.

The Club, as always, gives everyone the chance to discuss the play (and the players) with the evening's performers, their Director and even the Adjudicator, not to mention each other, in pleasant convivial surroundings. Bar prices in the Mannin are more than reasonable and the Hotel is within easy reach of the Theatre. So come and join us - the more the merrier!

Friends of the Gaiety Theatre

The Friends of the Gaiety Theatre support the Gaiety in preserving the Theatre as a Victorian Playhouse and encouraging the staging of plays, operas, concerts, lectures and entertainments of all kinds. Apart from running the Restoration Committee, which is committed to restoring the Theatre for its 100th birthday later this year, we also reduce the significant running costs of the Theatre by manning the Coffee Shop, selling programmes and ice creams, taking the tickets and showing the audience to their seats at every performance. In order to do this we need a large number of volunteer helpers who are willing to carry out these tasks on a regular basis.

If you would like to find out more about becoming a 'FOG' helper please contact Irene Shimmin, 74, Ballabrooie Way, Douglas. Telephone (01624) 673803. If you would simply like to become a member of the Friends of the Gaiety, please ask for an application form.

Supporting excellence in the arts

Performing is all about
teamwork and a commitment
to excellence. That's how we
run our business at Isle of
Man Bank.



Isle of Man Bank

Tryst Theatre

presents

'Men Should Weep'

by
Ena Lamont Stewart



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22

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L

ACT I: A Glasgow Tenement in the 1930's
ACT II: The Same

This play will run for approximately 2hrs 10mins including a 20 minute interval.

CAST

THE MORRISON FAMILY

MAGGIE..... CAROL CLARK
JOHN..... JIM ALLAN
GRANNY..... DOROTHY TRIPNEY
ALEC..... ALAN CLARK
JENNY..... GILLIAN LEES
EDIE..... GILLIAN LEES
ERNEST..... GARY GRUGEN
BERTIE..... ROSS KENNEDY

LILY GIBB..... ELIZABETH KENNEDY
ISA..... LYN McANDREW
MRS HARRIS..... JULIE REID
LIZZIE..... KAREEN CAIRNS
NEIGHBOURS..... KAREEN CAIRNS
LYN McANDREW
DOROTHY TRIPNEY
FIRST REMOVAL MAN..... KEN CROSSAN
SECOND REMOVAL MAN..... JIMMY CAIRNS

DIRECTOR..... MALCOLM NEWLANDS
STAGE MANAGER..... PETER TRIPNEY
LIGHTING..... JIM ALLAN & ROBERT DEWAR
SOUND..... ALAN CLARK & BRIAN TRIPNEY

MAGGIE MORRISON is the mother of seven children, ranging from baby to adult, living in a grim, east end Glasgow tenement slum during the depression of the 1930's. She holds the family together, coping with an unemployed husband, a confused old granny, nosy neighbours, a thuggish son, a flighty daughter and a censorious sister.

The story depicts the deprivation of that period but also manages to find a rich vein of comedy and ends on a note of optimism for the future.

TRYST THEATRE are no strangers to the Isle of Man Easter Festival of Plays, in their five appearances at the Easter Festival they have won twice, been runners up twice and third once, winning many other awards. Six times winners of the S.C.D.A. One-Act Play festival, they won the British Final in 1979, the NDFA All Winners Festival in 1984, and in 1991 they represented the U.K. at the I.A.T.A. in Norway. In 1997 they toured Israel at the invitation of the English Amateur Drama.

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The Davenham Players

presents

'Groping for Words'

by

Sue Townsend



SUNDAY

23

APRIL

ACT I: An evening in late August, 1982.

ACT II: Three months later.

This play will run for approximately 2hrs including a 20 minute interval.

CAST

KEVIN	KEITH HINDLEY
JOYCE	HELEN GREY
THELMA	JOANNE CARTER
GEORGE	GRAHAM WRIGHT
DIRECTOR	RAY COWDALL
STAGE MANAGER	JUDY CARTER
PROMPT	MARGARET THOMAS

'GROPING FOR WORDS' is set in an adult literacy class held in a Victorian School, where the students' fear of admitting ignorance is as much a handicap as the ignorance itself. Sue Townsend uses a rich source of humour in the devices and schemes people dream up to hide their inadequacies as she examines this terror of social judgement as a means of keeping the working class in its place.

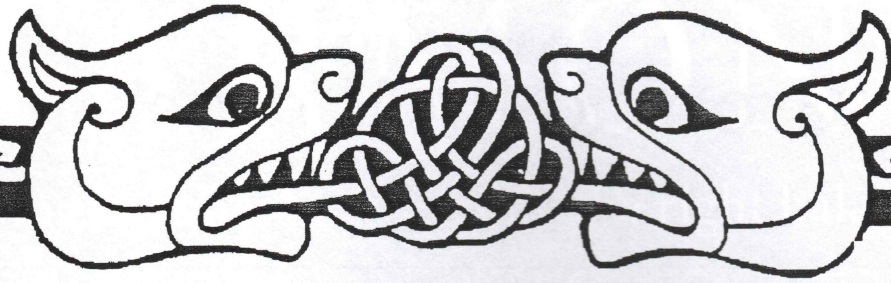
THE DAVENHAM PLAYERS DRAMA GROUP was formed in 1962. It owns and runs its own Theatre (a converted school) with an auditorium that can be arranged for proscenium or 'in the round' productions.

Membership currently is around the forty mark but varies according to how many young people from the local college drama department are available.

A varied programme of three or four productions are staged each season. Last season comprised of 'The Trial' by Stephen Berkoff; two one-act plays and 'Something To Hide' by Leslie Sands.

Over the last two years Davenham Players have received nominations for 'best newcomer', 'best director', 'best actor' and have won awards for best director for 'The Trial', best actress for 'If you'll be glad I'll be Frank'.

The Manx Amateur Drama Federation welcomes Davenham Players to this, their first Easter Festival of Plays.



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**Les Baird is happy to support
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Federation for this Festival.**

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the rest to us!***



In Yer Space
presents
'A View from the Bridge'
by
Arthur Miller



MONDAY
24
APRIL

ACT I: New York in the late 1940's
ACT II: The same.

This play will run for approximately 2hrs 5mins including a 20 minute interval.

CAST

EDDIE CARBONE MATTHEW BANNISTER
BEATRICE BETH MERCER
CATHERINE GWYNETH OWEN - PULLIN
MARCO
ALFIERI
LOUIS
SECOND IMMIGRATION OFFICER JONAS ARMSTRONG
RODOLPHO
MIKE
FIRST IMMIGRATION OFFICER TOM SWIRE

DIRECTOR COLIN SNELL
LIGHTING & SOUND JAMES MATHEWS

EDDIE CARBONE is an Italian longshoreman working on the New York docks. When his wife's cousins, Marco and Rodolpho, seek refuge as illegal immigrants from Sicily, Eddie agrees to shelter them. When his niece, Catherine, becomes attracted to Rodolpho Eddie's jealousy is further awakened and in an act of betrayal against the cousins Eddie lose everything.

ANOTHER NEWCOMER to our Festival is "In Yer Space". A company made up of past and present students of the Arnold School, Blackpool. It is a member of The National Association of Youth Theatres and The National Operatic and Dramatic Association.

Many students of The Arnold School have gone on to study Drama at University and to prepare for admission to various Drama Schools. Productions have ranged from Shakespeare to Marlowe and have been taken out of the 'school' environment to drama festivals and professional venues including the Edinburgh Festival.

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⁺Advocates in the Isle of Man and Solicitors in England
*Solicitors in England and Ireland

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Consultant: John Wright⁺

* Solicitors in England and Ireland ⁺Manx Advocate and Solicitor in England

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Garden Suburb Theatre

presents

'Death and the Maiden'

by

Ariel Dorfman



TUESDAY

25

APRIL

The time may be April 1990 and the place may be Chile, but it could be any country that has recently changed to a democratic government from prolonged dictatorship.

All Scenes except the last take place in the living / dining room and terrace of an isolated beach house.

I) After midnight. II) An hour later. III) A short time later. IV) Before dawn.
V) Midday. VI) Lunch. VII) At dusk. VIII) Several months later at a concert hall.

This play will run for approximately 1hr 40mins.

PLEASE NOTE: THERE WILL BE NO INTERVAL DURING THIS PLAY.

WARNING: THIS PLAY CONTAINS LANGUAGE THAT MAY OFFEND!

CAST

PAULA SALAS LIZ AMIEL
GERARDO ESCOBAR RICHARD KINDER
DR. ROBERTO MIRANDA ANDY WILSON

DIRECTOR MANDY RIBEKOW - EVANS
PRODUCTION ASSISTANT EVE SCHWARTZ
STAGE MANAGER / SET DESIGNER ANDREW CRAZE
ASSISTANT STAGE MANAGERS DAVID LANE & VERONICA WOOLF
SOUND RECORDING NOEL RADNEDGE
PROPS DEBBIE LANE & ASHLEY COLLINS
CREW MARK EVANS, MARGRITH PIKE,
TONY NEWTON & JIM ROBINSON

PART THRILLER, PART PSYCHOLOGICAL DRAMA, PART POLITICAL THEATRE 'Death and the Maiden' deals with the aftermath of a corrupt regime and the effects of its oppression and torture on the lives of three individuals, some 15 years after democracy has been restored. When Paulina is convinced that she recognises a visitor to her beach house as one of her violators whilst she was in prison, she takes steps to see that justice is done.

GARDEN SUBURB THEATRE have made two visits to the Island - firstly in 1996 with 'Lettice and Loveage' and in 1997 with 'Accidental Death of an Anarchist' for which they received awards for 'Best Supporting Actors'.

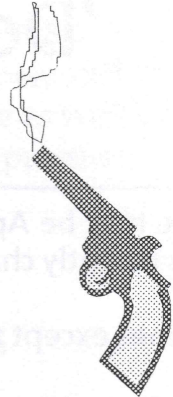
They always participate in the Barnett Borough Drama Festival, and over the years have won a variety of awards (albeit never more than at the rate of one a year!). These have included 'best supporting actress' and 'most ambitious production'. They are planning to enter more Festivals as their popularity grows.

The Albany Theatre Group

Invites you to

A Party to Murder

by M. Kash & D.E. Hughes



Erin Arts Centre
Sat. 8 July @ 7:30 pm
Sun. 9 July @ 3:00 pm
Tickets from the Erin Arts Centre

OR

Douglas Youth Centre,
Kensington Road
Fri. & Sat. 21 & 22 July
@ 7:30 pm

Tickets at the door

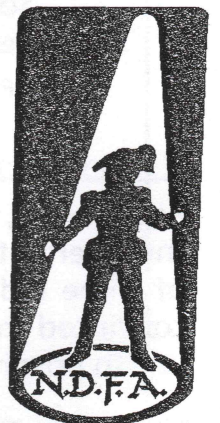


National Drama Festivals Association

The objective of the N.D.F.A. is to encourage and support amateur theatre in all its forms, in particular through the organisation of Drama Festivals.

Members receive

- An annual Directory filled with facts about Festivals
- Information about the British "All Winners" Festival
- Details of One-Act Playwriting Competitions
- Useful addresses and other contacts
- Quarterly newsletters, with latest information and results.



For more information, contact the Hon. Secretary: Tony Broscomb
Bramleys, Main Street, Shudy Camps, Cambs CB1 6RA
tel: 01799 584920 fax: 01799 584921 e-mail: TonyBroscomb@compuserve.com

Martello Productions

presents

'Juno and the Paycock'

by
Sean O'Casey



WEDNESDAY 26 APRIL

ACT I: A Dublin Tenement House, home of the Boyle family. 1922.

ACT II: The Same, two days later.

ACT III: The Same, two months later.

(During Act III the Curtain will be lowered for a few minutes to denote the lapse of an hour)

This play will run for approximately 2hrs 30mins including a 20 minute interval.

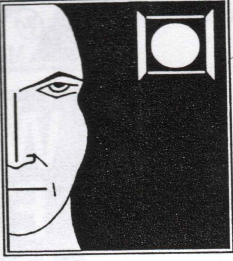
CAST

MARY BOYLE	KARLA ZAMBRA
JOHNNY BOYLE	TOM CLEARY
JUNO BOYLE	SANDRA MULLEN
GERRY DEVINE	JODI FITZPATRICK
'CAPTAIN' JACK BOYLE	NOEL GOFF
'JOXER' DALY	CONAN TORMEY
SEWING MACHINE MAN	JOHN WEAFER
A COAL BLOCK VENDOR	MARK KEARNS
CHARLES BENTHAM	ANDREW SCALES
MRS MAISIE MADIGAN	CLIODHNA NOONAN
MRS TANCRED	BRONA WRIGHT
'NEEDLE' NUGENT	ROB McMACKIN
AN IRREGULAR MOBILIZER	STEPHEN SMITH
NEIGHBOUR	LORRAINE CAHILL - O'CONNOR
FURNITURE MAN No. 1	CYRIL BOYHAN
FURNITURE MAN No. 2	JOHN WEAFER
IRREGULAR No. 1	MARK KEARNS
IRREGULAR No. 2	STEPHEN SMITH

DIRECTOR	TREVOR BAILEY
STAGE MANAGER	LORRAINE CAHILL - O'CONNOR
LIGHTING & SOUND	MICHAEL CANN
BACK STAGE	KATHERINE MANNION, SUSAN GIDDINGS & KATE DELANEY

THIS IS AN UNCOMPROMISING TRAGEDY which unsurprisingly shows that gaiety and song are the despairing camouflage for a dirge. It is the waste that is the tragedy - Juno's staunchness has to suffer a shiftless, strutting husband, 'Captain' Jack Boyle, the 'Paycock' of the title. True, there are moments of raucous comedy, but they are satire, O'Casey's revelations by antithesis.

MARTELLO PRODUCTIONS HAVE JUST CELEBRATED THEIR TWENTY-FIFTH ANNIVERSARY! This will be their sixteenth appearance at this Festival. A well known and very professional group, they have won many awards here on the Island including Best Plays for 'Children of a Lesser God' and 'Agnes of God' along with Sandra Mullen's wonderful performance last year as Greta in 'After Easter' by Anne Devlin giving her the much evaded 'Best Actress' award.

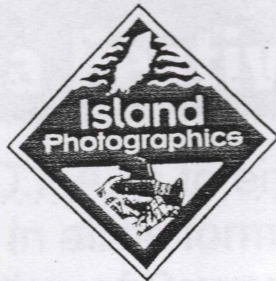


dramatis PERSONAE

"Go, draw aside the curtains and discover....."

**GOOD LUCK TO ALL THE GROUPS PARTICIPATING
IN THIS YEARS EASTER FESTIVAL OF PLAYS.**

Dramatis Personae are the Islands newest Theatre group. We are dedicated to putting on theatre that is both exciting and thought provoking. If you would like to know more about us as a group, either from an acting or 'backstage' viewpoint, please contact Mark Clift on (01624) 674901.



37, Bucks Road, Douglas, Isle of Man, IM1 3DE Tel: 01624 673725 Fax: 01624 662627

Good luck to all the Teams in this years
Easter Festival of Plays

and

Congratulations to the Gaiety Theatre
in it's Centenary Year

Tudor Players (Manchester)

presents

'The Curious Savage'

by

John Patrick



THURSDAY

27

APRIL

ACT I: The living room of 'The Cloisters', a sanatorium, circa 1950.
ACT II: The Same.

This play will run for approximately 2hrs 20mins including a 20 minute interval.

CAST

THE GUESTS

FLORENCE DIANA LOWE
HANNIBAL PETER LAWLESS
FAIRY MAY NIKKI BRAILSFORD
JEFFREY RICHARD COMISH
MRS PADDY LEILA PILKINGTON

THE FAMILY

TITUS TERRY HOLLINSHEAD
SAMUEL PETER COOPER
LILY BELLE MEG COOPER
ETHEL SAVAGE SHIRLEY SOUTHERN

THE STAFF

MISS WILLIE ANNA DUTSON
DR. EMMETT JOHN POWELL

DIRECTOR & PRODUCTION DESIGNER JEFF BRAILSFORD
STAGE DIRECTOR BOB GREEN
STAGE MANAGEMENT JEFF BRAILSFORD & NICK LOWE
PROPS ANN HOLLINSHEAD

ETHEL SAVAGE, RECENTLY WIDOWED, has been left a considerable fortune by her late husband, much to the annoyance of her step children. Ethel wants to use her money to bring some happiness into the world - the children want it for themselves and will resort to almost any lengths to get it! Will they succeed?

TUDOR PLAYERS (MANCHESTER) have been regular visitors to the Isle of Man since the 1950's in one guise or another. In six decades they have been the winners of numerous trophies. Their first winning play was in 1963 with 'Love and Lunacy' and their last winning play was in 1998 with 'Hindle Wakes' which makes a total of eight wins. The F.M. Cubbon Trophy for Best Play has therefore been awarded to the Tudor Players more times than to any other Group. A fine achievement. Tudor Players would like to express their thanks to Dominic from the Isle of Man for his hard work.

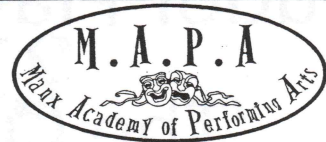
HOLMES GRACE Consulting Engineers Ltd.

Wish the Manx Amateur Drama Federation every success for the Festival of Plays at the Gaiety Theatre.

SECOND AVENUE
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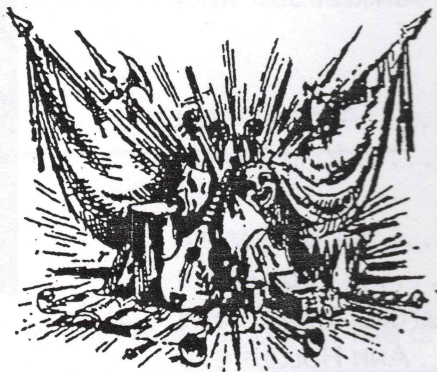
There is no audition and no interview. All that is required is enthusiasm and even that will grow with them.

Our next course commences on Saturday 6th May.

If you would like to know more about the Academy then telephone for an information pack on :
851 800

We are currently interviewing teachers for our Summer Holiday Workshops. If you have any specialist skills we would be interested in hearing from you.

In the first instance write to:-
The Academy Director
M.A.P.A
PO Box 319
Douglas
IM99 2BT



The Legion Players

*Wish the visiting teams
a most enjoyable
festival*

Our Next Production is

THE CLASSIC FARCE "ROOKERY NOOK"

BY BEN TRAVERS

DIRECTED BY DENNIS COOTE

AT THE GAIETY THEATRE 15TH TO 17TH JUNE, CURTAIN RISES AT 8PM

Sedgefield Players

presents

'Neville's Island'

by

Tim Firth



FRIDAY

28

APRIL

ACT I: The Lake District.

ACT II: The same.

This play will run for approximately 2hrs 30mins including a 20 minute interval.

CAST

NEVILLE DENNIS HALL
GORDON JIM BOYLAN
ANGUS PAUL BAGULEY
ROY GEOFF CLIFFORD - BROWN

DIRECTOR WALTER HOWELL
LIGHTS NICKI WASS
SOUND GARRY JACOBS
PROMPT DOROTHY TATE

FOUR OUT OF CONDITION, MIDDLE AGED businessmen sent on a team building exercise in the Lake District succeed in being marooned on an island in Derwentwater. Bound in by fog, menaced by wildlife and cut off from the world, the weekend turns into a muddy, bloody fight for survival - very funny - if you don't have the misfortune to be on Neville's team!

FORMED IN 1971, SEDGEFIELD PLAYERS have approximately 30 adult members and the same number of younger players, part of which form 'Sedgefield Players Youth Section', with members ages ranging from 7 to 17!

Sedgefield's calendar consists of three full length plays, a 'SPYS' production, a pantomime and a Festival of One-Act Plays.

This is another group that are regulars to this Festival having won Best Play on three occasions; 1991 for 'Stepping Out'; 1992 for 'Woman in Mind' and 1995 for 'Dancing at Lhughnasa'.

Results

This page is for you to record the winners.

Breakdown of Marking: Acting 40 points: Production 35 points:
Presentation 15 points: Attainment 10 points

Best Play - The F.M. Cubbon Trophy

First Runner Up - The Dick Craine Cup

Second Runner Up - The Jack Lynch Cup

The Vanda Lambert Award

Best Female Performance

The June Edge Cup

Most Promising Performance under 21

The Edward S. Benn Award

Best Male Performance

The Mollie Corkill Award

Best Female Performance in a Supporting Role

The David Kennaugh Award

Best Male Performance in a Supporting Role

The Olga Gray Adjudicator's Award

Outstanding Contribution

The John Bryan Award

For Audience Appreciation

The Jackie Banner Award

For Comedy

The Rene Savage Award

For Costume and Make - up

The Raven Players Award

Best Producer / Director

The Frances Isaac Award

Best Performance over the age of 60

PREVIOUS FESTIVAL WINNERS

1950	The Thirteen Players, Bristol -	'Canaries Sometimes Sing'
1951	Phoenix Theatre Group, Dublin -	'Michaelmas Eve'
1952	Phoenix Theatre Group, Dublin -	'Lovers Meeting'
1953	Withington Players, Manchester -	'The Tudor Wench'
1954	The Thirteen Players, Bristol -	'Candlelight'
1955	The Thirteen Players, Bristol -	'Frolic in April'
1956	Withington Players, Manchester -	'The Gentle Arm'
1957	Theatre One, Edinburgh -	'Dark of the Moon'
1958	Theatre One, Edinburgh -	'Don't Listen Ladies'
1959	Theatre Arts Club, Edinburgh -	'All My Sons'
1960	Theatre Arts Club, Edinburgh -	'Diary of Anne Frank'
1961	Cairde Fail, Dublin -	'Twilight of a Warrior'
1962	Rushen ADS, Isle of Man -	'Ladies in Retirement'
1963	Tudor Players, Manchester -	'Love and Lunacy'
1964	Withington Players, Manchester -	'Billy Liar'
1965	Fylde Coast Players, St Annes -	'The Rehearsal'
1966	<i>No Competition</i>	
1967	Fylde Coast Players, St Annes -	'Fallen Angels'
1968	Tudor Players, Manchester -	'Castle of Deception'
1969	Litherland Dramatic Group -	'Oedipus Rex'
1970	Green Room Players, Blackpool -	'Spring and Port Wine'
1971	Legion Players, Isle of Man -	'Angels in Love'
1972	Tudor Players, Manchester -	'Relatively Speaking'
1973	Blackpool College Theatre Group -	'Home'
1974	Formby Theatre Group -	'Ghosts'
1975	Tudor Players, Manchester -	'Plaza Suite'
1976	<i>No Competition</i>	
1977	Tudor Players, Manchester -	'The Price'
1978	Dilys Guite Players, Sheffield -	'Blythe Spirit'
1979	Theatre One, Thornton -	'Home'
1980	The Players, Cheadle Hulme -	'Table Manners'
1981	Abbey Actors, Belfast -	'Echoes'
1982	Group Theatre Company, London -	'Rashomon'
1983	Theatre One, North Fylde -	'Exit the King'
1984	Parkside Players -	'Da'
1985	Tudor Players, Manchester -	'Bedroom Farce'
1986	Tudor Players, Manchester -	'Accrington Pals'
1987	Clarence Players, Belfast -	'The Goodbye People'
1988	Martello Productions, Wicklow -	'Children of a Lesser God'
1989	Group Theatre Company, London -	'Hard Times'
1990	Martello Productions, Wicklow -	'Agnes of God'
1991	Sedgefield Players, Co. Durham -	'Stepping Out'
1992	Sedgefield Players, Co. Durham -	'Woman in Mind'
1993	Group Theatre Company, London -	'September in the Rain'
1994	St. James' Players, Burnley -	'Last Tango in Whitby'
1995	Sedgefield Players, Co. Durham -	'Dancing at Lughnasa'
1996	Tryst Theatre, Falkirk -	'Under Milk Wood'
1997	Brigstow Theatre Company -	'Driving Miss Daisy'
1998	Tudor Players, Manchester -	'Hindle Wakes'
1999	Tryst Theatre, Falkirk -	'Cemetery Club'

The Isle of Man Bank Scholarship

The Manx Amateur Drama Federation are very fortunate to be able to hold this event yearly with sponsorship from the Isle of Man Bank. Young actors on the Island compete for a week long residential course at the Anglia Summer School. Those of our young people who have attended the course have returned home full of new enthusiasm and some have gone on to pursue a career in Drama, either on the stage or behind the scenes.

The standard achieved by the competitors is as always extremely high. We are very fortunate to have so much young talent on this Island. It is something that we must aim to preserve and nurture; these young people are our future and the future of Theatre, not only on the Island but throughout Europe.

The Isle of Man Bank is fundamental in providing the Scholarship to help ensure that Drama can continue with its strong roots and foundations.

The Manx Amateur Drama Federation send their heartfelt thanks, as always, to the forward looking Isle of Man Bank, which continues to support our young people in all aspects of their life, both in their education and in their leisure.

SPONSORS WRIGHT & Co. ADVOCATES

We are most grateful to Mr John Wright and Partners of Wright & Co. Advocates, Douglas for their continuing financial support for this Festival. Sponsorship is always difficult to find but Mr Wright has always been there with his support, time and 'hands on' help. We are not over dramatising the fact when we say that this Festival would most certainly not be in such a strong position as it is today without Wright & Co's sponsorship.

MADF THANK YOU MOST SINCERELY

ISLE OF MAN ARTS COUNCIL

The Isle of Man Arts Council as always is continuing to support Drama in the Isle of Man and needless to say without their financial prop the funding of this Festival would be almost impossible.

Our thanks to you.

MANNIN HOTEL

MADF are very grateful to Les Baird for his help this year in sponsoring in part the Green Room. As always Les and his staff have worked hard to provide a friendly and comfortable environment for both Residents and Theatre goers alike. Please join us after this evenings performance, meet the teams, enjoy some supper and go home only to return again tomorrow evening.

Our thanks to: Joseph Bucknall & Sons ; Robinsons Fresh Food Suppliers ; Island Automatics who have very kindly given their support to the Green Room this year. We look forward to their continuing support of this Festival Green Room.

ADVERTISERS

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NATIONAL DRAMA FESTIVALS ASSOCIATION

present

27th BRITISH ALL WINNERS FESTIVAL

at the

SPA PAVILION THEATRE, FELIXSTOWE

from

23rd to 29th July 2000

Adjudicator : Jeannie Russell GODA

Drama Groups which have won Full Length or One Act Member Festivals between 13th June 1999 and 11th June 2000 are eligible for invitation to take part in the 2000 NDFA British All Winners Festival (BAWF). In the event of a winning group not being available, consideration may be given to the runner up.

The rules of entry for the All Winners Festival are published in the NDFA Directory. Additional copies and further information can be obtained from the 2000 BAWF co-ordinator, Mr. Louis Davis, 9 Beech Avenue, Radlett, Herts WD7 7DD.

One Act Playwriting Competitions

The object of these Competitions is to promote new writing for the Theatre. They are administered by NDFA and judged by a Panel of Judges. The Chairman of the Panel is the Chairman of NDFA.

The GEORGE TAYLOR MEMORIAL AWARD was initiated in 1979, dedicated to the memory of the founder member of AMATEUR STAGE. The Award is held for one year and the Winner receives a certificate and a cash prize of fifty pounds which is funded jointly by AMATEUR STAGE and NDFA.

The NAN NUTTALL MEMORIAL AWARD was introduced in 1994 to stimulate new writing for Youth Groups and to encourage their participation in Drama Festivals. It is dedicated to the memory of Nan Nuttall, a long standing Secretary of Manchester & District Drama Federation. The Award to be held for one year, is sponsored by Ian and Queenie Parry and their daughter Lynn Robertson Hay. The Winner will receive a certificate and a cash prize of fifty pounds.

The Awards, running in tandem are open to any piece of theatre accepted by and performed at any NDFA Festival between the 1st July and 30th June. The play, not the production, must be recommended by the Festival Organiser. It must have received fewer than five public performances and be unpublished at the time of entry. Should it be accepted for publication prior to the announcement of the Awards, it will be automatically disqualified. All entrants will receive a short written assessment of their script. The Judges have the right to withhold the Awards.

Entry forms available direct to NDFA, address available from MADF Secretary.

Manx National Anthem

(Arrane Ashoonagh Dy Vannin)

Words written by W.H. Gill

O Land of our birth,
O gem of God's earth,
O Island so strong and so fair;
Built firm as Barrool,
Thy throne of Home Rule
Makes us free as thy sweet mountain air.

When Orry, the Dane,
In Mannin did reign,
'Twas said he had come from above;
For wisdom from heav'n
To him had been giv'n
To rule us with justice and love.

Our fathers have told
How Saints came of old,
Proclaiming the Gospel of Peace;
That sinful desires,
Like false Baal fires,
Must die ere our troubles can cease.

Ye sons of the soil,
In hardship and toil,
That plough both the land and the sea,
Take heart while you can,
And think of the Man
Who toiled by the Lake Galilee.

When fierce tempest smote
That frail little boat
They ceased at His gentle command;
Despite all our fear,
The Saviour is near
To safeguard our dear Fatherland.

Let storm-winds rejoice,
And lift up their voice,
No danger our homes can befall;
Our green hills and rocks
Encircle our flocks,
And keep out the sea like a wall.

Our Island, thus blest,
No foe can molest;
Our grain and our fish shall increase;
From battle and sword
Protecteth the Lord,
And crowneth our nation with peace.

Then let us rejoice
With heart, soul and voice,
And in Lord's promise confide;
That each single hour
We trust in His power
No evil our souls can betide.

For the Theatre

Theatre Manager.....	Mervyn Russell Stokes
Production Manager	Seamus Shea
House Manager.....	Annette Christian
Assistant House Manager.....	June Kirby
Theatre Technician	Alex Davidson
Assistant Theatre Technician.....	Carl Crellin
Stage Manager.....	Graham Bayliss
Box Office	Neill Cowin and Elaine McLaren
Housekeeper.....	Antoinette Teare
Assistant Housekeeper	Margaret Davison

With thanks to the Friends of the Gaiety for volunteer staff.

NOTICE TO PATRONS EMERGENCY EVACUATION PROCEDURE

If you are asked to evacuate the building, please do so as quietly as possible and leave by the nearest exit to which you are directed by the Staff.

In the event of an emergency which by necessity requires that this Theatre be evacuated:

You as a member of the audience are requested to co-operate by paying strict attention to any instructions, either by announcement from the stage, or given verbally by a member of Staff at this Theatre.

DO NOT PUSH OR RUSH

DO NOT turn back or stop to collect any personal belongings.

DO NOT re-enter the building for any reason unless told to do so.

DO NOT act in a manner that could cause obstruction to emergency services attending the building to deal with the emergency.

N.B.

- a) All gangways, passages and aisles shall be kept entirely free from chairs or any other obstruction.
- b) Persons shall not be permitted to stand in any gangway or aisle.
- c) The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of the performance.

FOR YOUR OWN SAFETY, PLEASE OBSERVE THESE INSTRUCTIONS

get A
NEW
LOOK

*Good Luck
to all
the Teams*



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