



easter
festival
of plays
2001



golden jubilee
50th FESTIVAL

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Programme **£1.50**

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THE ISLE OF MAN
ARTS COUNCIL



Easter Festival of Full Length Plays 2001

Saturday, 14th April	'The Birthday Party' by Harold Pinter <i>In Yer Space, Blackpool.</i>
Sunday, 15th April	'Playhouse Creatures' by April de Angelis <i>Garden Suburb Players, London.</i>
Monday, 16th April	'Twelve Angry Men' by Reginald Rose <i>Everyman Productions, Sligo, Eire.</i>
Tuesday, 17th April	'Philadelphia Here I Come' by Brian Friel <i>Martello Productions, Dun Luoghaire, Eire.</i>
Wednesday, 18th April	'Abigail's Party' by Mike Leigh <i>Bovingdon Players, Hemel Hempstead.</i>
Thursday, 19th April	'When We Are Married' by J.B. Priestley <i>Tudor Players, Manchester.</i>
Friday, 20th April	'Gym and Tonic' by John Godber <i>Sedgefield Players, County Durham.</i>

The Awards

Final Adjudication and presentation of the Awards will take place after the play on Friday, 20th April

The Awards will be presented by Moira Anderson

Best Play

The F.M. Cubbon Trophy

First Runner Up

The Dick Craine Cup

Second Runner Up

The Jack Lynch Cup

The Vanda Lambert Award

Best Female Performance (Replica Donated by Jean Webb)

The June Edge Cup

Most Promising Performance under 21

The Edward S. Benn Award

Best Male Performance (Replica Donated by Mark Clift)

The Mollie Corkill Award

Best Female Performance in a Supporting Role

The David Kennaugh Award

Best Male Performance in a Supporting Role

The Olga Gray Adjudicator's Award

Outstanding Contribution

The John Bryan Award

For Audience Appreciation

The Michael J. Lees Award

For Drama

(Donated to mark the Golden Jubilee Festival Year)

The Jackie Banner Award

For Comedy

The Rene Savage Award

For Costume and Make - up

The Raven Players Award

Best Producer / Director

The Frances Isaac Award

Best Performance over the age of 60

We are grateful to the Olga Cowell Bequest Fund which provides the mementos presented to each participating team.

Welcome From The Chairman.

GOOD EVENING, supporters of the Easter Festival of Plays. I am delighted to welcome you to the Manx Amateur Drama Federation's Golden Jubilee 50th Festival of Full Length Plays.

Having been involved in over thirty Festivals I am sure, like you, that I can remember great highlights from many plays. This Festival has always strived to give Theatre goers on the Isle of Man an opportunity to see plays they possibly would never see otherwise.

To mark our Golden Jubilee and my involvement in the Festivals I am pleased to donate a new award for Drama. This will be awarded at the Adjudicator's discretion for either a particular play or for a memorable piece of drama within a play.

I am very proud of the way the Federation has developed over the years, representing practically all amateur theatre on the Island. I am very grateful to the present Officers and Committee for their sterling work throughout the year.

I wish to record my thanks to the Isle of Man Arts Council and Wright & Co. Advocates, without whose financial support this Festival would not be possible.

I do hope you enjoy the very varied selection of plays for this year's Festival and look forward to meeting many of you in our Green Room Club at The Mannin Hotel, Broadway after the performance each evening.

I would like to take this opportunity to welcome the Teams, both new and regular and express a warm Manx welcome to our Adjudicator, Marie O'Sullivan, who is visiting our Island and Festival for the first time.



Michael J. Lees. Chairman MADF

The Manx Amateur Drama Federation

(Affiliated to NDFA)

Patrons: His Excellency The Lieutenant Governor
Air Marshal Ian Macfadyen CB OBE FRAeS
and Mrs Macfadyen

President: Mrs. Daphne Clark.

Chairman: Mr. Michael J. Lees

Vice Chairman: Mrs. Jan Percival.

Treasurer: Mrs. Aalin Cunningham.

Secretary: Mr. Michael Lean.

Easter Festival Co-ordinator: Mrs Jan Percival.

Committee: Representatives from
The Albany Theatre Group, Arbory Players,
Dramatis Personae, The Gilbert & Sullivan Society,
The Legion Players, The Manx Operatic Society,
The Rushen Players and The Service Players.

Life Members: Mr. J. Bowring; Mrs. D. Clark;
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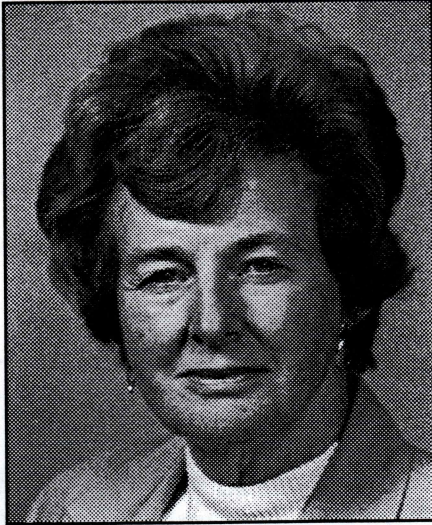
Consultants: Jonathan Smalley, George Stuart
*Solicitors in England and Ireland

***Associates:** David Griffin, Sue Griffin

John Wright is also qualified as a Solicitor in Ireland

Wright & Co practice in association with Stuart Smalley & Co, English Solicitors

Introduction to the Adjudicator



Marie O'Sullivan LLAM GODA

MARIE'S INTEREST in theatre started as a child, aged 4 years, when she became a student of Barbara Macrae, progressing through all the usual Examination, Eisteddfod and Festival work. On leaving school she became a founder member of Bristol's St. Ursula Players and has worked with them as an actress and director since then. For six years Marie was director of a large Bristol Youth Group which regularly entered Festivals.

After qualifying as a Speech and Drama teacher, Marie has taught children and adults of all ages, steering her pupils through examination and Festival work. Over the past few years she has travelled widely as a GODA adjudicator, visiting Ireland for the first time in 1999 and adjudicating the Wales One Act Play Final in the same year. Marie is now a member of the GODA council.

Now Head of Speech and Drama at Silverhill School, Winterbourne, Bristol, Marie still finds the time to direct regularly for St. Ursula Players, her recent productions include 'Our Country's Good' by Timberlake Wertenbaker, 'Same Old Moon' by Geraldine Aron (which won the Bristol Rose Bowl Competition) and the RSC version of 'A Christmas Carol'. Three of her One Act productions have won through to the Finals of the All England Theatre Festival - 'Stags and Hens' by Willy

Russell, 'Teachers' by John Godber and 'Dirty Linen' by Tom Stoppard. She also directs for the Avon Association of Drama whose Summer outdoor productions are a big feature on the Bristol drama scene - Marie's productions have included 'The Rivals' by Richard Brinsley Sheridan, 'A Midsummer Nights Dream' by William Shakespeare, 'The Recruiting Officer' by George Farquhar and 'As You Like It' by William Shakespeare. In 2000 Marie directed 'The Merry Wives of Windsor' by William Shakespeare

which was the Millennium production for the Avon Association of Drama.

We welcome Marie warmly to our 'Friendly Festival' with the sincere hope that it is as an enjoyable experience for her as it is for us.

A breakdown of how the points are awarded for each production can be found further on in this programme along with a Results Sheet for you to record the winners of each of the Awards.

The Young Actor of Mann Award Sponsored by the Isle of Man Bank

After many years running the 'Isle of Man Bank Scholarship' the Manx Amateur Drama Federation is pleased to announce that the former scholarship has now been awarded the prestigious title of 'Young Actor of Mann'. As well as a new title the format to this event has been altered. There are now two rounds, the first round the entrants are allowed to perform two pieces of their choice. The first round took place at the end of February at St Andrews Church Hall, the Adjudicator of the One Act Festival of Plays, Mrs. Jo Stone, acted as adjudicator for this round. Nineteen young people competed and eight were chosen to compete in the second round, which will take place on the afternoon of Wednesday, 18th April 2001 at St Andrews Church Hall at 2 p.m., please come along and listen to the competition.

The second round comprises an own choice piece and a piece of drama selected by a Federation Committee to help the young performers show the versatility of their talents.

The Manx Amateur Drama Federation are very fortunate to be able to host this event each year on behalf of the Isle of Man Bank who are fundamental in providing the Award to help ensure that Drama can continue with strong roots and foundations. The Award is a week long residential course at the Anglia Summer School. Those young people who have attended the course have returned home full of new enthusiasm and some have gone on to pursue a career in Drama, either on the stage or behind the scenes.

The standard achieved by the competitors is, as always, extremely high. Each year the standard improves, we are so fortunate to have so much talent on this Island. It is something that we must aim to preserve and nurture; these young people are our future and the future of theatre, not only on the Island but throughout Europe.

The winner of the Award will be announced on Friday evening at the prize presentation when Mr. D. Saunders will present the awards on behalf of the Isle of Man Bank.

Obituary

We are sorry to record the death of Miss Katherine Cowin during this last year. She was a Life Member of the Federation and brought a very special quality to our meetings. Even as a nonagenarian she was to have been seen in the stalls enjoying the plays with her critical eye.
REST IN PEACE.

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Friends of the Easter Festival

This is a body under the auspices of the Manx Amateur Drama Federation. Their aims are to help and support the Festival, encourage audiences to attend the week of plays and to raise the profile and interest from new sponsors.

If you would like to become a member, please complete the coupon below.

Membership is open to everyone on or off the Island.

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Telephone.....

Please enclose £1 fee to cover postage and return this coupon to:

Vivienne Kennaugh 11 Close Kennish, Ballavagher, Douglas, Isle of Man. IM2 2HL.

Please make any cheques payable to Manx Amateur Drama Federation.

Festival Club (The Green Room)

This year the Festival Club returns to the popular venue of the Mannin Hotel, Broadway. The Club will run from 10.00 pm to 1.00 am on each night of the Festival, including Sunday and on the last night, Friday 20th April, it will run until 2.00 am.

**This year there will be NO ENTRY FEE to the Festival Club and
Supper Tickets are priced at £4.50 per person per night or £31.50 for the week.**

Unfortunately we have had to raise the price of the Supper Tickets this year but think it only fair to point out that:

MADF make no profit on the Suppers! We charge YOU the amount WE are charged!

The Club, as always, gives everyone the chance to discuss the play (and the players) with the evening's performers, their Director and even the Adjudicator, not to mention each other, in pleasant and convivial surroundings. Bar prices in the Mannin are more than reasonable and the Hotel is within easy reach of the Theatre. So come and join us - the more the merrier!

Friends of the Gaiety Theatre

The Friends of the Gaiety Theatre support the Gaiety in preserving the Theatre as a Victorian Playhouse and encouraging the staging of plays, operas, concerts, lectures and entertainments of all kinds. Apart from running the Restoration Committee, which is committed to restoring the Theatre, we also reduce the significant running costs of the Theatre by manning the Coffee Shop, selling programmes and ice creams, taking the tickets and showing the audience to their seats at every performance.

In order to do this we need a large number of volunteer helpers who are willing to carry out these tasks on a regular basis.

If you would like to find out more about becoming a 'FOG' helper please contact Irene Shimmin, 74, Ballabrooie Way, Douglas. Telephone (01624) 673803. If you would simply like to become a member of the Friends of the Gaiety, please ask for an application form.



MANX AMATEUR DRAMA FEDERATION

**50th Festival Golden Celebrations
FANCY DRESS BALL AND DINNER**

Saturday July 21st

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Secretary: Viv Kennaugh (677611)

£20.00

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Group bookings for 8 or more £5 each

In Yer Space
presents
'The Birthday Party'
by
Harold Pinter



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ACT I: A seaside boarding house on the southern English coast

ACT II: The Same

This play will run for approximately 1hr 45mins. Interval: 20 minutes.

CAST

PETEY BOLES RICHARD CROSS
MEG BOLES. FIONA McEVoy
STANLEY WEBBER BENJAMIN HYNES
LULU GWYNETH OWEN-PULLIN
GOLDBERG MATTHEW BANNISTER
McCANN. THOMAS SWIRE

DIRECTOR. COLIN SNELL
LIGHTING & SOUND JAMES MATHEWS

'THE BIRTHDAY PARTY' is set in a sea side boarding house on the south coast of England during the 1960's. Stanley Webber is visited at his lodgings by two strangers. An innocent seeming birthday party for Stanley turns into a nightmare.....

THIS IS ONLY THE SECOND YEAR that 'In Yer Space' has been to our Festival, achieving great success last year with Arthur Miller's 'A View From The Bridge'.

'In Yer Space' is a company made up of past and present students of the Arnold School, Blackpool. It is a member of The National Association of Youth Theatres and The National Operatic and Dramatic Association.

Many students of The Arnold School have gone on to study Drama at University and to prepare for admission to various Drama Schools. Productions have ranged from Shakespeare to Marlowe and have been taken out of the 'school' environment to drama festivals and professional venues including the Edinburgh Festival. Welcome back.



Friends of the Easter Festival

In association with the Manx Amateur Drama Federation

Proudly Presents

2001 FESTIVAL LUNCH

to be held at the

EMPRESS HOTEL

Monday 16th April

at

12.30 pm for 1.00 pm

Guest Speaker

Marie O'Sullivan LLAM GODA

(Adjudicator for this years Easter Festival of Plays)

Tickets Available from the Empress Hotel

£10.50 including
2 Course Buffet Lunch

Garden Suburb Theatre

presents

'Playhouse Creatures'

by

April de Angelis



SUNDAY

15

APRIL

ACT I: A women's dressing room in a London Theatre

ACT II: The same

This play will run for approximately 2hrs. Interval:20 minutes.

WARNING: THIS PLAY CONTAINS LANGUAGE THAT MAY OFFEND!

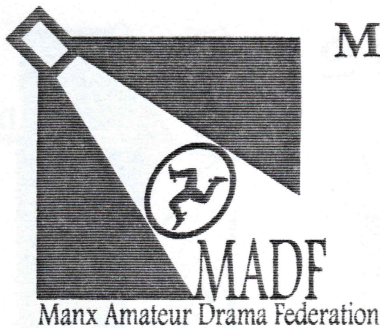
CAST

MARY BETTERTON	LIZ AMIEL
NELL GWYN	LIZ TRAVIS
REBECCA MARSHALL	ARWEN RUTTERFORD
DOLL COMMON	PAULA MORRIS
ELIZABETH FARLEY	DEBBIE LANE
DIRECTOR	ANDY FARRER
PRODUCTION ASSISTANT	CHLOÉ COOPER
STAGE MANAGER	TIM SOLOMONS
ASSISTANT STAGE MANAGERS	ALAN SINCLAIR & MAGRIT PIKE
LIGHTING DESIGNER	DAVID LANE
LIGHTING ASSISTANT	ROB PETIT
SOUND TECHNICIAN	NOEL RADNEDGE
PROPERTIES CO-ORDINATOR	DIANA BROMLEY
PUBLIC RELATIONS	TONY NEWTON
BUSINESS MANAGER	RICHARD KINDER

'PLAYHOUSE CREATURES' is a representation of the world of Theatres soon after they re-opened following the restoration of the Monarchy in 17th century England. Set in the enclosed atmosphere of the women's dressing room of a London Theatre it follows the fortunes of five actresses, including the young Nell Gwyn. The characters include a dabbler in the black arts, a good time girl who meets an unfortunate end and the weary theatre owner's wife and their dresser / maid as well as bright young Nell before she became the King's mistress.

GARDEN SUBURB THEATRE have made three visits to the Island - firstly in 1996 with 'Lettice and Loveage', in 1997 with 'Accidental Death of an Anarchist' for which they received awards for 'Best Supporting Actors' and last year with 'Death and the Maiden' for which Liz Amiel won the 'Best Actress' Award .

They always participate in the Barnett Borough Drama Festival, and over the years have won a variety of awards (albeit never more than at the rate of one a year!). These have included 'Best Supporting Actress' and 'Most Ambitious Production'. They are planning to enter more Festivals as their popularity grows.



MANX AMATEUR DRAMA FEDERATION

QUATERMASS

by
Nigel Kneale

We are holding open readings for a play to be performed on Manx Radio later in 2001 on Sunday May 13th at 2.30pm at the Empress Hotel, Douglas.

Everyone is welcome to attend, whether you have any previous experience or not, to read, or just to listen.



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you have got to be joking

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Everyman Productions

presents

'Twelve Angry Men'

by
Reginald Rose



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ACT I: A New York jury room in the 1950's

ACT II: The same.

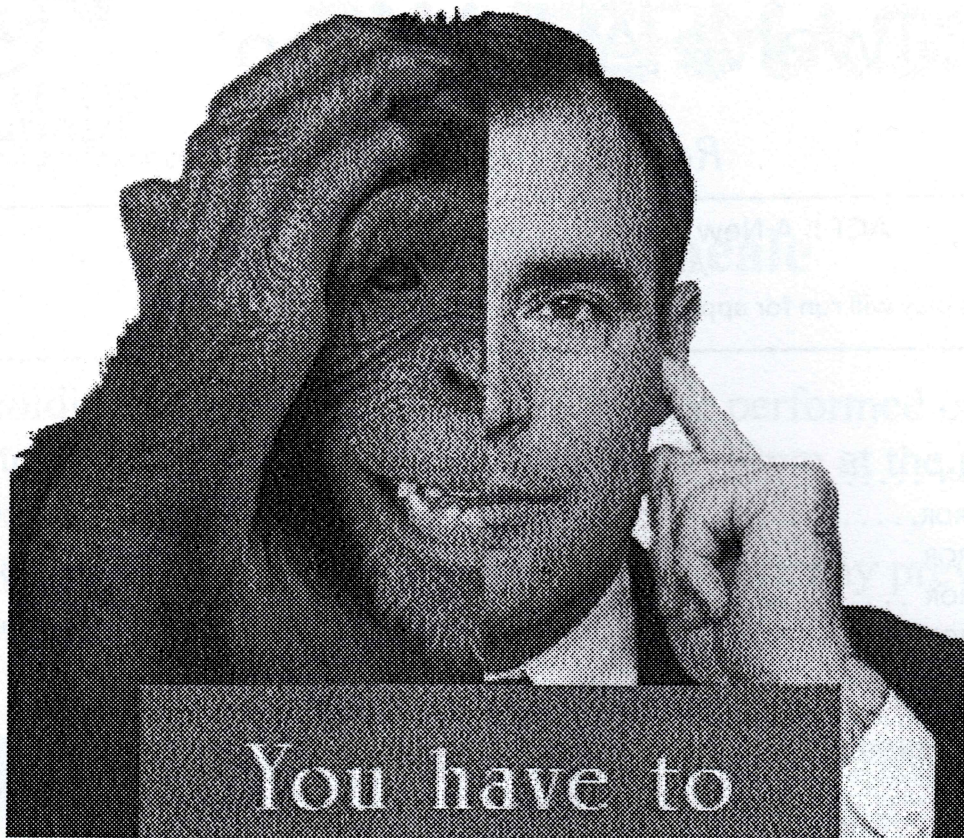
This play will run for approximately 1hr 45mins. Interval: 20 minutes.

CAST

FOREMAN	DESSIE HUGHES
2ND JUROR	ROBERT BURNSIDE
3RD JUROR	MICHAEL ROPER
4TH JUROR	JOHN CAHENY
5TH JUROR	VINCENT HOLLAND
6TH JUROR	GERRY MAYE
7TH JUROR	GERRY FARRELL
8TH JUROR	PETER DAVEY
9TH JUROR	WALTER McDONAGH
10TH JUROR	COLUMB MCBRIDE
11TH JUROR	KEVIN BOYLE
12TH JUROR	JOHN SHEEHY
GUARD	JIM RAFTERY
DIRECTOR	MANUS SHIELDS
STAGE MANAGER	ANN McELHONE
PRODUCTION CO-ORDINATOR	DENISE BURNS
SET DESIGN	DESSIE HUGHES & JOHN SCOTT
LIGHTING DESIGN	BARRY MCKINNEY
SOUND	CARMEL REYNOLDS
MAKE UP	AINE GILMORE
PUBLICITY	MEG LEAHY
TRANSPORT	JIM RAFTERY

IN A NEW YORK JURY ROOM on a hot and sultry day eleven jurors, all men of various ages, occupations and social standing, are frustrated with the twelfth juror's refusal to convict a man accused of murdering his father. As the play progresses a pattern emerges among the jurors between the hardliners and the more reasonable men. Slowly but surely the lone dissenter eats away at the other's resolve.

EVERYMAN PRODUCTIONS are making their first visit to the Isle of Man and, indeed, their first entry into a play festival! Founded in 1981, the aims of the group were to work to a professional discipline to bring quality theatre to the North West Region of Ireland as well as provide workshop facilities where young people could develop. All plays are cast on the basis of public auditions and the group has presented critically acclaimed works from such writers as Friel, Synge, Miller, Wilder, Keane, Murphy and Simon. Welcome to our 'Friendly Festival.'



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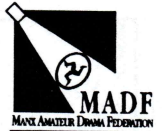
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Martello Productions

presents

'Philadelphia Here I Come'

by
Brian Friel



TUESDAY

17

APRIL

EPISODE I: Early evening in the O'Donnell house, Ballybeg, County Donegal. 1964
 EPISODE II: The Same, a short time later.
 EPISODE III: Part i: The Same, a short time later.
 Part ii: The small hours of the morning

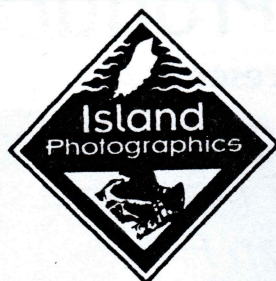
This play will run for very approximately 2hrs. There will be a 15 minute interval at the end of Episode I.

CAST

MADGE	JACKIE FISHER
GAR O'DONNELL (PUBLIC)	ANDREW SCALES
GAR O'DONNELL (PRIVATE)	MARK SHINNICK
S B O'DONNELL	NOEL GOFF
KATE DOOGAN	EMMA WRIGHT
SENATOR DOOGAN	PAT MCCANN
MASTER BOYLE	TREVOR BAILEY
LIZZY SWEENEY	ORLAGH BRENNAN
CON SWEENEY	PAUL CONLON
BEN BURTON	PAT MCCANN
NED	STEPHEN SMITH
TOM	PHIL BARRETT
JOE	TOM CLEARY
CANON MICK O'BYRNE	JOHN WEAVER
DIRECTOR	TREVOR BAILEY
STAGE MANAGER	LORRAINE O'CONNOR
LIGHTING & SOUND	PAULA BAILEY & GARETH BAILEY
ASM'S	CYRIL BOYHAN, RACHAEL BAILEY & KATE DELANEY

FED UP WITH THE DREARY round of life in Ballybeg, with his incommunicative father and his humiliating job in his father's grocery store, with his frustrated love for Kathy Doogan who married a richer and more successful young man and with the total absence of any prospects or opportunity in his life at home, Gareth O'Donnell has accepted his aunt's invitation to come to Philadelphia. Now, on the eve of his departure, he is not quite so happy about leaving.

MARTELLO PRODUCTIONS are no strangers to audiences at the Isle of Man's Easter Festival of Plays. This will be their seventeenth appearance at this Festival. A well known and very professional group, they have won many awards here on the Island including Best Plays for 'Children of a Lesser God' and 'Agnes of God' along with Sandra Mullen's wonderful performance in 1999 as Greta in 'After Easter' by Anne Devlin, giving her the much evaded 'Best Actress' award. A warm welcome back to you.



37, Bucks Road, Douglas, Isle of Man, IM1 3DE Tel: 01624 673725 Fax: 01624 662627

Good luck to all the Teams in this years
Easter Festival of Plays

and

Congratulations to Manx Amateur Drama Federation
in their Golden Jubilee Year

Albany Theatre Group

Present:

'Laughter on the 23rd Floor'

By

Neil Simon

At the

Gaiety Theatre

May 10th to 12th 2001

Bovingdon Players

presents

'Abigail's Party'

by
Mike Leigh

ACT I: Beverly and Laurence's house, early evening in Spring in the late 1970's
ACT II: The Same, later that evening

This play will run for approximately 1hr 55mins. Interval: 20 minutes.

CAST

BEVERLY	NICKY MEINDL
LAURENCE	ANDREW ROYLE
ANGELA	MARIE FRANCIS
TONY	KEVIN DUNFORD
SUSAN	IMOGEN ROBERTS
DIRECTOR	STEWART WOODWARD
STAGE MANAGER	MIKE AYLWARD
PRODUCTION CO-ORDINATOR	JANET AYLWARD
TECHNICAL DIRECTOR	NEVILLE BULL
DESIGN & CONSTRUCTION	ALLAN SAUNDERS & PAUL ROBINSON
PROPERTIES	ANNELI ROBINSON
COSTUME	THE CAST
MAKE UP	NICKY WOODWARD

SUBURBANITES BEVERLY AND LAURENCE are entertaining their new neighbours Angela and Tony with drinks and snacks. Also invited is Susan, whose teenage daughter, Abigail, is throwing a party, at which her mother would be less than welcome. The goodwill and fatuous small talk that abounds are gradually overshadowed by the obvious marital disharmony of both couples and by Susan's deepening anxiety that all is not well at Abigail's party. The tension throbs and festers until its eruption, when horrific reality finally breaks into this otherwise hilarious snapshot of smug '70's suburbia.

THE SECOND NEW GROUP TO VISIT THE ISLAND, Bovingdon Players are based in the village of Bovingdon in Hertfordshire and have a theatrical history that dates back to pre World War I. Since then, approximately 180 plays have been performed by the group at their Memorial Hall base - the most recent of which include 'Stepping Out', 'Oliver!', 'It's Now or Never' and 'The Deep Blue Sea', together with a host of one-act plays and the pantomimes 'Cinderella' and 'Alice in Wonderland'. Bovingdon Players have been regular entrants at many festivals in the South East of England and have achieved many successes at them. Recently they have won all four awards at the British All Winners Festival, winning it in 1997, Runners - up in 1996 and 1999. The 1999 entry, 'A Coupla White Chicks Sitting Around Talking' also gained the highest marks at the SW Herts, Welwyn and Thurrock Festivals. Last year saw their production of 'In the Blinking of an Eye' gain second place at each of 4 festivals. Bovingdon tell us they are delighted to be invited to perform on the Isle of Man. You're Very Welcome!



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SHAKESPEARE, RYOBI, BERKLEY,
RED WOLF AND MORE**



THURSDAY 19 APRIL

Tudor Players

presents

'When We Are Married'

by

J B Priestley

ACT I: Evening in the home of Alderman & Mrs Helliwell, Yorkshire, 1908

ACT II: The Same about half an hour later

ACT III: The Same about a quarter of an hour later

This play will run for approximately 2hrs. There will be a 20 minute interval after Act II.

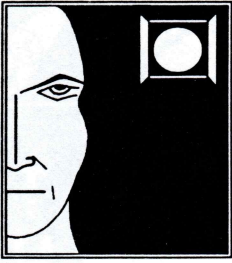
The Curtain will lower briefly after Act I.

CAST

RUBY BIRTLE	NIKKI BRAILSFORD
GERALD FORBES	RICHARD COMISH
MRS NORTHROP	MARGARET CARD
NANCY HOLMES	DIANA LOWE
FRED DYSON	JAMES CALDER
HENRY ORMONDROYD	GERRY CARD
ALDERMAN JOSEPH HELLIWELL	JOHN POWELL
MARIA HELLIWELL	MEG COOPER
COUNCILLOR ALBERT PARKER	TERRY HOLLINSHEAD
ANNIE PARKER	SHIRLEY SOUTHERN
HERBERT SOPPITT	PETER COOPER
CLARA SOPPITT	LEILA PILKINGTON
LOTTIE GRADY	NORMA KELLY
REVERAND MERCER	PETER LAWLESS
DIRECTOR & PRODUCTION DESIGNER	JEFF BRAILSFORD
STAGE MANAGEMENT	JEFF BRAILSFORD
STAGE DIRECTOR	BOB GREEN
PROPS	ANN HOLLINSHEAD
ASSISTANT STAGE MANAGERS	NICK LOWE & MARK SAVORY

AS PILLARS OF THE COMMUNITY of Cleckleywyke in the West Riding of Yorkshire - important men in Lane End Chapel; Vice President of the Cricket League; on the Hospital Committee - you would expect the joint Silver Wedding anniversary of three couples to be a day of decorum; high tea, a visit from the Mayor; a few drinks and perhaps a game of Newmarket; a small article (with photo) in the 'Yorkshire Argus', as befits their station in life..... But when it comes to light that they were never married at all and they have been living 'over the brush' for the past 25 years, then all hell breaks loose and it gets very nasty.

TUDOR PLAYERS COME FROM MANCHESTER and have been regular visitors to the Isle of Man since the 1950's in one guise or another. In six decades they have been the winners of numerous trophies. Their first winning play was in 1963 with 'Love and Lunacy' and their last winning play was in 2000 with 'The Curious Savage' which makes a total of nine wins. The F.M. Cubbon Trophy for Best Play has therefore been awarded to the Tudor Players more times than to any other Group. A fine achievement.



dramatis PERSONAE

"Go, draw aside the curtains and discover....."

**GOOD LUCK TO ALL THE GROUPS PARTICIPATING
IN THIS YEARS EASTER FESTIVAL OF PLAYS.**

Dramatis Personae are the Islands newest Theatre group. We are dedicated to putting on theatre that is both exciting and thought provoking. If you would like to know more about us as a group, either from an acting or 'backstage' viewpoint, please contact Mark Clift on (01624) 674901.



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Sedgefield Players

presents

'Gym and Tonic'

by

John Godber



FRIDAY

20

APRIL

ACT I: Scardale Hall Health Hydro
ACT II: The Same.

This play will run for approximately 2hrs 15mins. Interval: 20 minutes.

CAST

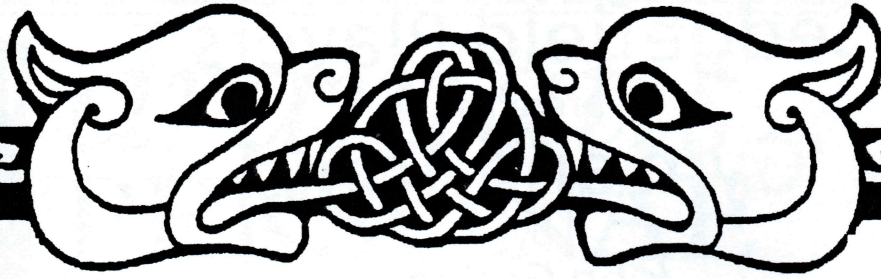
DON WESTON	PAUL BAGULEY
SHIRLEY WESTON	SARAH ATKINSON
GERTRUDE TATE	DOROTHY TATE
KEN BLAKE	GEOFF CLIFFORD - BROWN
ZOE	VIV BROOMHEAD
CHLOÉ	JACQUI WASELL
SHAUN	TERRY WEST
SAMANTHA WESTON	ROSEMARY JONES
MAGGIE WESTON	JEAN HEWLING
STAFF AND GUESTS ARE PLAYED BY MEMBERS OF THE SEDGFIELD PLAYERS.	
DIRECTOR	WALTER HOWELL
STAGE MANAGER	BEN SMITH
LIGHTING	KEVIN STEVENS
SOUND	GARRY JACOBS
PROMPT	ANNETTE LAWSON

DON AND SHIRLEY WESTON have come to Scardale Hall to relax, pamper themselves and possibly rescue their ailing marriage. Don proves himself hilariously incompetent at step aerobics and squash, while his experiences with colour therapy and massage are far from encouraging. The rifts in the marriage widen as Don's mid-life crisis becomes increasingly evident and moments of reconciliation, such as a midnight feast, do little to improve matters.

SEDGFIELD PLAYERS are another group that are regulars to this Festival having won Best Play on three occasions; 1991 for 'Stepping Out'; 1992 for 'Woman in Mind' and 1995 for 'Dancing at Lhughnasa'.

Formed in 1971, Sedgefield Players have approximately 30 adult members and the same number of younger players, part of which form 'Sedgefield Players Youth Section', with members ages ranging from 7 to 17!

Sedgefield's calendar consists of three full length plays, a 'SPYS' production, a pantomime and a Festival of One-Act Plays. A very warm welcome back.



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the rest to us!***



Results

This page is for you to record the winners.

Breakdown of Marking: Acting 40 points: Production 35 points:
Stage Presentation 15 points: Dramatic Achievement 10 points

Best Play - The F.M. Cubbon Trophy

First Runner Up - The Dick Craine Cup

Second Runner Up - The Jack Lynch Cup

The Vanda Lambert Award
Best Female Performance. (Replica Trophy Donated by Jean Webb)

The June Edge Cup.....
Most Promising Performance under 21

The Edward S. Benn Award.....
Best Male Performance. (Replica Trophy Donated by Mark Clift)

The Mollie Corkill Award.....
Best Female Performance in a Supporting Role

The David Kennaugh Award.....
Best Male Performance in a Supporting Role

The Olga Gray Adjudicator's Award
Outstanding Contribution

The John Bryan Award
For Audience Appreciation

The Michael J. Lees Award.....
For Drama (Donated to mark the Golden Jubilee Festival Year)

The Jackie Banner Award
For Comedy

The Rene Savage Award
For Costume and Make - up

The Raven Players Award
Best Producer / Director

The Frances Isaac Award
Best Performance over the age of 60

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 **Merrill Lynch** Investment Managers

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PREVIOUS FESTIVAL WINNERS

1950	The Thirteen Players, Bristol -	'Canaries Sometimes Sing'
1951	Phoenix Theatre Group, Dublin -	'Michaelmas Eve'
1952	Phoenix Theatre Group, Dublin -	'Lovers Meeting'
1953	Withington Players, Manchester -	'The Tudor Wench'
1954	The Thirteen Players, Bristol -	'Candlelight'
1955	The Thirteen Players, Bristol -	'Frolic in April'
1956	Withington Players, Manchester -	'The Gentle Arm'
1957	Theatre One, Edinburgh -	'Dark of the Moon'
1958	Theatre One, Edinburgh -	'Don't Listen Ladies'
1959	Theatre Arts Club, Edinburgh -	'All My Sons'
1960	Theatre Arts Club, Edinburgh -	'Diary of Anne Frank'
1961	Cairde Fail, Dublin -	'Twilight of a Warrior'
1962	Rushen ADS, Isle of Man -	'Ladies in Retirement'
1963	Tudor Players, Manchester -	'Love and Lunacy'
1964	Withington Players, Manchester -	'Billy Liar'
1965	Fylde Coast Players, St Annes -	'The Rehearsal'
1966	<i>No Competition</i>	
1967	Fylde Coast Players, St Annes -	'Fallen Angels'
1968	Tudor Players, Manchester -	'Castle of Deception'
1969	Litherland Dramatic Group -	'Oedipus Rex'
1970	Green Room Players, Blackpool -	'Spring and Port Wine'
1971	Legion Players, Isle of Man -	'Angels in Love'
1972	Tudor Players, Manchester -	'Relatively Speaking'
1973	Blackpool College Theatre Group -	'Home'
1974	Formby Theatre Group -	'Ghosts'
1975	Tudor Players, Manchester -	'Plaza Suite'
1976	<i>No Competition</i>	
1977	Tudor Players, Manchester -	'The Price'
1978	Dilys Guite Players, Sheffield -	'Blythe Spirit'
1979	Theatre One, Thornton -	'Home'
1980	The Players, Cheadle Hulme -	'Table Manners'
1981	Abbey Actors, Belfast -	'Echoes'
1982	Group Theatre Company, London -	'Rashomon'
1983	Theatre One, North Fylde -	'Exit the King'
1984	Parkside Players -	'Da'
1985	Tudor Players, Manchester -	'Bedroom Farce'
1986	Tudor Players, Manchester -	'Accrington Pals'
1987	Clarence Players, Belfast -	'The Goodbye People'
1988	Martello Productions, Wicklow -	'Children of a Lesser God'
1989	Group Theatre Company, London -	'Hard Times'
1990	Martello Productions, Wicklow -	'Agnes of God'
1991	Sedgefield Players, Co. Durham -	'Stepping Out'
1992	Sedgefield Players, Co. Durham -	'Woman in Mind'
1993	Group Theatre Company, London -	'September in the Rain'
1994	St. James' Players, Burnley -	'Last Tango in Whitby'
1995	Sedgefield Players, Co. Durham -	'Dancing at Lughnasa'
1996	Tryst Theatre, Falkirk -	'Under Milk Wood'
1997	Brigstow Theatre Company -	'Driving Miss Daisy'
1998	Tudor Players, Manchester -	'Hindle Wakes'
1999	Tryst Theatre, Falkirk -	'Cemetery Club'
2000	Tudor Players, Manchester -	'The Curious Savage'

O Land of our birth,
O gem of God's earth,
O Island so strong and so fair;
Built firm as Barrool,
Thy throne of Home Rule
Makes us free as thy sweet mountain air.

When Orry, the Dane,
In Mannin did reign,
'Twas said he had come from above;
For wisdom from heav'n
To him had been giv'n
To rule us with justice and love.

Our fathers have told
How Saints came of old,
Proclaiming the Gospel of Peace;
That sinful desires,
Like false Baal fires,
Must die ere our troubles can cease.

Ye sons of the soil,
In hardship and toil,
That plough both the land and the sea,
Take heart while you can,
And think of the Man
Who toiled by the Lake Galilee.

When fierce tempest smote
That frail little boat
They ceased at His gentle command;
Despite all our fear,
The Saviour is near
To safeguard our dear Fatherland.

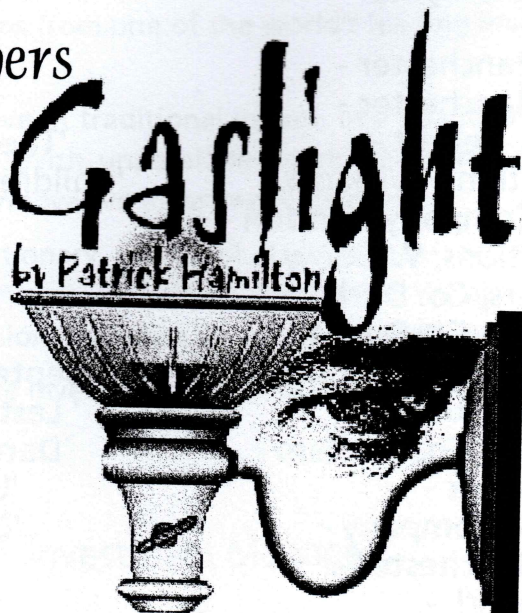
Let storm-winds rejoice,
And lift up their voice,
No danger our homes can befall;
Our green hills and rocks
Encircle our flocks,
And keep out the sea like a wall.

Our Island, thus blest,
No foe can molest;
Our grain and our fish shall increase;
From battle and sword
Protecteth the Lord,
And crowneth our nation with peace.

Then let us rejoice
With heart, soul and voice,
And in Lord's promise confide;
That each single hour
We trust in His power
No evil our souls can betide.

The Legion Players

Present



Directed by Richard Plumley

Gaiety Theatre
24th, 25th and 26th May 2001
at 8pm
Circle: £7 Stalls: £5 and £6

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For the Theatre

Theatre Manager.....	Mervyn Russell Stokes
Production Manager	Seamus Shea
House Manager.....	Annette Christian
Assistant House Manager.....	June Kirby
Theatre Technician	Alex Davidson
Assistant Theatre Technician.....	Carl Crellin
Stage Manager.....	Graham Bayliss
Box Office	Neill Cowin and Elaine McLaren
Housekeeper.....	Antoinette Teare
Assistant Housekeeper	Margaret Davison

With thanks to the Friends of the Gaiety for volunteer staff.

NOTICE TO PATRONS EMERGENCY EVACUATION PROCEDURE

If you are asked to evacuate the building, please do so as quietly as possible and leave by the nearest exit to which you are directed by the Staff.

In the event of an emergency which by necessity requires that this Theatre be evacuated:

You as a member of the audience are requested to co-operate by paying strict attention to any instructions, either by announcement from the stage, or given verbally by a member of Staff at this Theatre.

DO NOT PUSH OR RUSH

DO NOT turn back or stop to collect any personal belongings.

DO NOT re-enter the building for any reason unless told to do so.

DO NOT act in a manner that could cause obstruction to emergency services attending the building to deal with the emergency.

N.B.

- a) All gangways, passages and aisles shall be kept entirely free from chairs or any other obstruction.
- b) Persons shall not be permitted to stand in any gangway or aisle.
- c) The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of the performance.

FOR YOUR OWN SAFETY, PLEASE OBSERVE THESE INSTRUCTIONS

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