



MADF
MANX AMATEUR DRAMA FEDERATION



£2.00

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Supported by The Isle of Man Arts Council*

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Easter Festival of Full Length Plays 2002

Saturday, 30th March	'The Beauty Queen of Leenane' by Martin McDonagh <i>Coolmine Drama Circle, Coolmine, Eire.</i>
Sunday, 31st March	'Death of a Salesman' by Arthur Miller <i>Garden Suburb Players, London.</i>
Monday, 1st April	'Season's Greetings' by Alan Ayckbourn <i>Wakefield Little Theatre, Wakefield.</i>
Tuesday, 2nd April	'The Field' by John B. Keane <i>Martello Productions, Dun Laoghaire, Eire.</i>
Wednesday, 3rd April	'Something About Roses' by Andy Doyle <i>Enniscorthy Theatre Group, Enniscorthy, Eire.</i>
Thursday, 4th April	'Quartet' by Ronald Harwood <i>Tudor Players, Manchester.</i>
Friday, 5th April	'The Mai' by Marina Carr <i>Everyman Productions, Sligo, Eire.</i>

The Awards

Final Adjudication and presentation of the Awards will take place after the play on Friday, 5th April
The Awards will be presented by His Excellency The Lieutenant Governor
Air Marshal Ian Macfadyen C.B. O.B.E. F.R.Ae.S.

Best Play

The F.M. Cubbon Trophy

First Runner Up

The Dick Craine Cup

Second Runner Up

The Jack Lynch Cup

The Vanda Lambert Award

Best Female Performance (Replica Donated by Jean Webb)

The June Edge Cup

Most Promising Performance under 21

The Edward S. Benn Award

Best Male Performance (Replica Donated by Mark Clift)

The Mollie Corkill Award

Best Female Performance in a Supporting Role

The David Kennaugh Award

Best Male Performance in a Supporting Role

The Olga Gray Adjudicator's Award

Outstanding Contribution

The John Bryan Award

For Audience Appreciation

The Michael J. Lees Award

For Drama

(Donated to mark the Golden Jubilee Festival Year)

The Jackie Banner Award

For Comedy

The Rene Savage Award

For Costume and Make - up

The Raven Players Award

Best Producer / Director

The Frances Isaac Award

Best Performance over the age of 60

We are grateful to the Olga Cowell Bequest Fund which provides the mementos presented to each participating team.

A Warm Manx Amateur Drama Federation Welcome.....



Jean Webb. President MADF

...From The President

I AM HONOURED AND DELIGHTED TO WELCOME YOU ALL TO our 51st Easter Festival of Full Length Play .

Many years ago, in 1976 when Michael was Chairman for the first time and I was Secretary, the Festival was cancelled due to lack of entrants. In an

attempt to gain more support, we tried to postpone the Festival until Whitsun, all to no avail. At that time teams received a grant of £100 and we were lucky if we had fifty people in the Theatre. It was all so very difficult to get teams to cross the Irish Sea.

In 1977 the Rev. Fred Cubbon presented the Trophies and pleaded with the audience for more support as apart from the final night, the theatre was almost empty. In the same year the British Airways strike forced us to borrow money to charter three planes to fly in a team from Belfast - their leading lady refused to fly in a small light aircraft, so she took the ferry from Belfast to Liverpool and from Liverpool to Douglas, arrived within just a couple of hours of 'curtain up', performed and won the Best Actress Award! At least this year's Irish teams journeys will have been much less fraught.

Now it is a very different story due to all the hard work and effort made by so many people.

Over the years our Festival has been praised throughout the British Isles and noted to be the 'friendly' Festival.

Today we are fortunate to have most generous sponsorship and with help also from the Arts Council we can give more financial aid to the teams from the British Isles and Ireland.

We cannot afford to be complacent however with costs forever rising and travel becoming more difficult, so we rely on you our loyal audience to continue with your support, and teams to continue to cross the sea.

We do try to balance the week's plays but it is never more true to say we cannot please all the people all of the time. I do hope there will be much to appeal to you this week and that you will enjoy yourselves. Thank you for supporting us.

...From The Chairman

Good Evening, Supporters of the Manx Amateur Drama Federation's Easter Festival of Plays.

Like you, I am looking forward to an exciting week of plays. When the entries arrived in December we were delighted that 13 teams had submitted entries. Then began the Committee's difficult task of reading all the plays and selecting seven. Our policy of selecting, if possible, at least one team that has not performed in our Festival is continued this year with two new teams from Ireland. As only two of the plays have been seen at the Gaiety previously there should be interesting productions for all tastes.

Looking back on the past year it was with great shock and sadness that the sudden death of Daphne Clark occurred in July. Daphne had been associated with this Festival for many years and was a tireless worker both backstage and in her capacity as past Chairman and President. No doubt she will by now be organising something on a much grander scale. Our thoughts are with Daphne's husband Tom and their family.

I was very honoured to be asked to continue Daphne's work on the National Drama Festivals Association and have been co-opted on to the Council.

The organising of the MADF Easter Festival of Plays puts a tremendous amount of work on to the Officials and Committee and I am deeply grateful for their sterling support to me and to the Federation.

I wish to record my thanks to Wright and Co., Advocates, whose financial support makes the running of this Festival possible and to the Isle of Man Arts Council for their underwriting.

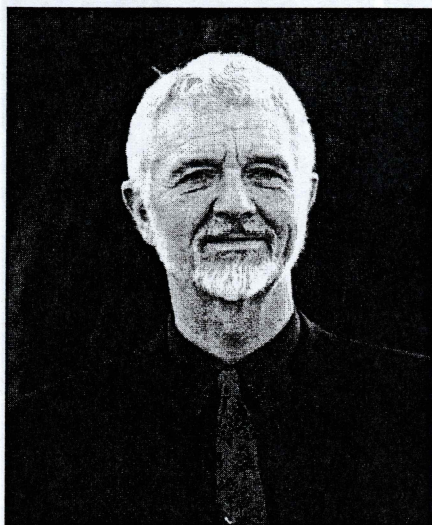
Our Festival is continually evolving, hence two years ago the formation of the Friends of the Festival. We are constantly looking at the way we run the week and strive for improvement. To this end we have chosen this year to give our Green Room a make over. The club will be every evening at the Empress Hotel, Central Promenade, Douglas. After the adjudication in the Theatre the adjudicator will meet the teams and audience for an informal chat. Supper and a late licence with cabaret will be available. Full details further on in the programme.

Our Adjudicator for this year is Tony Rushforth who is a member of GODA and a very experienced and respected doyen of the theatre. The last occasion he visited our Island was to adjudicate the prestigious British All Winners Finals which MADF proudly hosted in 1998.



Michael J. Lees. Chairman MADF

Introduction to the Adjudicator



Tony Rushforth GODA

TONY RUSHFORTH STUDIED AT THE Central School of Speech and Drama at the Embassy Theatre in London and has taught Drama and Theatre Arts in BA Degree programmes where he has directed some fifty productions.

For twenty years he was Principal Lecturer in Drama and Head of the Department at St Mary's University College, Twickenham. During this time he examined productions at London University, Middlesex University, the University of Surrey and for the Royal Society of Arts.

He has wide experience of theatre work, acting and directing at the Bradford Playhouse, the Harrogate Repertory Theatre, the Ashcroft Theatre, Croydon and at the Edinburgh Festival.

In 1991 he spent six months in Australia as Visiting Fellow in Performing Arts at Melbourne University and then he returned to the stage playing opposite Rachael Kempson in 'The Aspern Papers'. Last year he acted in the film 'The Opium Wars'. Tony made a return visit to Australia in 1995 when he was the first member of GODA (Guild of Drama Adjudicators) to adjudicate the Sydney Theatre Festival.

Over the past three years he has been teaching Actors and Directors Workshops in the British Isles and abroad as well as for the Royal Navy Theatre Association. Tony has been

busy writing for the theatre and his play 'The Kerry Dance' was published last year and another of his full-length plays, 'Close-Up' was recently premiered at The Questors Theatre in London.

Tony Rushforth is a Licentiate of the Royal Academy of Music, a member of both The Writers' Guild and The Guild of Drama Adjudicators and has an M.A. in Modern Drama. He has adjudicated the N.D.F.A. (National Drama Festivals Association) British All Winners Festival and at the Welsh, Scottish, English and Ulster Finals. Tony is delighted to be

returning to the Isle of Man to adjudicate the Manx Amateur Drama Federation's 51st Easter Festival of Full Length Plays.

We welcome Tony warmly, once again, to our 'Friendly Festival' with the sincere hope that it is as an enjoyable experience for him as it is for us.

A breakdown of how the points are awarded for each production can be found further on in this programme along with a Results Sheet for you to record the winners of each of the Awards.

The Manx Amateur Drama Federation

(Affiliated to NDFA)

Patrons:

His Excellency The Lieutenant Governor
Air Marshal Ian Macfadyen C.B. O.B.E. F.R.Ae.S.
and Mrs Macfadyen

President: Mrs. Jean Webb.

Chairman: Mr. Michael J. Lees

Vice Chairman: Mrs. Jan Percival.

Treasurer: Mrs. Aalin Cunningham.

Secretary: Mr. Michael Lean.

Easter Festival Co-ordinator: Mrs Jan Percival.

Committee:

Representatives from

The Albany Theatre Group, Arbory Players,
Dramatis Personae, The Gilbert & Sullivan Society,
The Legion Players, The Manx Operatic Society,
The Rushen Players and The Service Players.

Life Members:

Mr. J. Bowring; Mrs. O. Gray;
Mrs. J. Hall; Mr. M.J. Lees; Mrs. R. Savage;
Mrs. J. Webb; Mr. S. Whittam; Mr. J. Wright.

An Amateur Production by arrangement with "Two Knights Rights Limited"
TIM RICE & ANDREW LLOYD WEBBER'S



EVITA

Simon Bowman as **CHE** **Starring & Grania Renihan** as **EVA** **Nicholas Pound** as **PERON**

The Chorus of the MANX OPERATIC SOCIETY
And the support of B.A.O.D.S.

GAIETY THEATRE

21st - 29th June 2002 Nightly at 7.30pm

Box Office: 625001

"EVITA": TM Copyright 1978 RSO Ltd

Friends of the Easter Festival

This is a body under the auspices of the Manx Amateur Drama Federation. Their aims are to help and support the Festival, encourage audiences to attend the week of plays and to raise the profile and interest from new sponsors.

Information about the Festival and related events are sent to members by Newsletter.

If you would like to become a member, please provide details below.

Membership is open to everyone on or off the Island.

Name.....

Address.....

.....

.....

Telephone.....

Membership: £2.00

Please return this form to:

Vivienne Kennaugh 11 Close Kennish, Ballavagher, Douglas, Isle of Man. IM2 2HL.

Please make any cheques payable to Manx Amateur Drama Federation.

Obituaries

Daphne Clark

Died July 2001

MADF REGRETS THE PASSING AND sad loss of Daphne Clark. As a small token of gratitude we pay tribute to and extend our sincere thanks for her great wealth of talent, enthusiasm and generosity.

Daphne has been a past society representative for the Albany Theatre Group to MADF, a past Chairman and latterly, was our President up until just a few short days before her untimely death. She was our representative for NDFA, travelling off the Island on frequent occasions.

Daphne was a founder member of the Albany Theatre Group, serving practically in every position as Chairman, Director and Actress. In fact Daphne could turn her hand to just about anything, either on stage or backstage, even making the teas, supplying a mean round of sandwiches, or doing the chippy run.

Always in the thick of things, she was a great ambassador, a stalwart and active member of drama throughout the Island and beyond. She will be and is sadly missed by all

B & J.G

Cyril Spencer

Died November 2001

IN NOVEMBER OF LAST YEAR WE ALL LOST a very dear friend, namely Cyril Spencer. Cyril has been coming to the Island since 1970 when he was invited by the Isle of Man Arts Council to arrange a workshop and master class for actors on the Island.

He began his career as a professional actor in London taking the lead in Ivor Novello's 'Dancing Years' He later became Head of Drama at Mather College, Manchester University and an adjudicator with the Guild of Drama Adjudicators.

Cyril directed several Youth plays for the Island and regularly directed for the Legion Players he holds the unique honour of being the only adjudicator to have been invited on three occasions to adjudicate our festival. Thank you Cyril for passing on some of your vast experience to some of us, we shall miss you.

Gerda Redlich who first introduced Cyril to the Island and was a past adjudicator died last year also. Gerda was well into her 90's.

MJL

Wylie McDowell

Died June 2001

WYLIE WAS A LOVELY MAN. Amusing, charming, absent-minded, sometimes infuriating but liked by everybody, and most generous in praising others.

On his exit from this life the Manx Stage lost one of the most talented and versatile actors. He joined Douglas Choral Union in the fifties and played many leading roles using his light tenor voice to great effect. His absent-mindedness nearly caused a disaster when he made a grand entrance with his lighted pipe in his pocket -(no doubt after an illicit puff backstage) fortunately someone spotted the smoke coming out of his costume and a fire was prevented.

He soon joined the Service Players and could be relied upon to bring magic to even the smallest role with his impeccable comic timing. Who will ever forget the quick change characters in 'Who Goes Bare', his Punch and Judy man in 'A Week in July' and his plumber in 'Will you Still Love Me in the Morning?'

He had seventeen years as compere and cabaret host at the Majestic Hotel's summer seasons and introduced many young singers to the cabaret scene. He was always helpful to new players and enjoyed coaching and directing for the Service Players.

He particularly enjoyed radio and helped to direct a series of radio plays on Manx Radio. His voice can still be heard singing on the Victorian tape at the museum.

His last stage appearance was in the 1997 All Island Play 'A Midsummer Nights Dream' when he again made his small role as one of the mechanicals memorable.

Time spent with Wylie was always fun and rehearsals could be hilarious.

When laughter is heard in heaven you can be sure it is Wylie cracking corny jokes !

JCW

George N. Wright

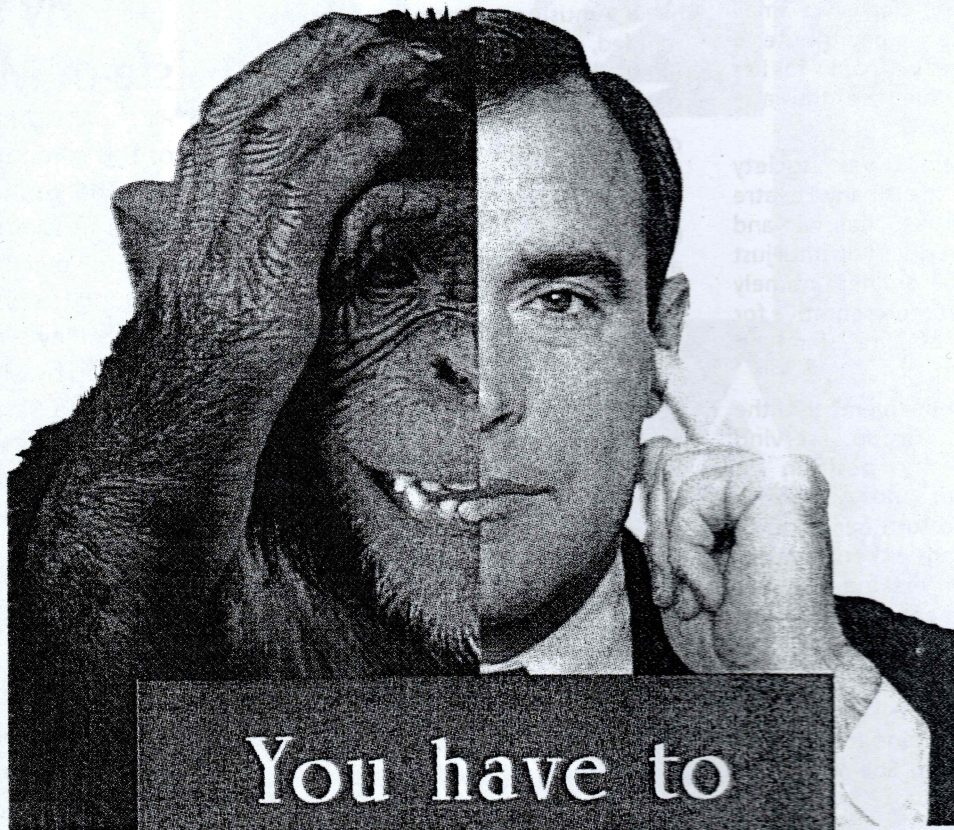
Died March 2002

Please see page twenty - three

The Young Actor of Mann Award Sponsored by the Isle of Man Bank

THIS IS THE SECOND YEAR OF RUNNING of this competition in the new format. The young actors have to compete in two rounds. The first round took place in February, held in conjunction with the MADF's One Act Play Festival and was adjudicated by Mr Billy Burns MBE (GODA) on a Saturday afternoon at St Andrew's Church Hall. Some eleven young people took part, each armed with two pieces to perform, (one could be from musical drama if preferred.) Billy was impressed with the standard reached for this first round and had difficulty in selecting his six finalists. These six young people have now to perform a piece of their own choice and a set piece on Wednesday the 3rd April 2002 at 2.00 p.m. at St Andrew's Church Hall, Douglas. Why not go along and support them, you will enjoy the afternoons entertainment. Tony Rushforth will be adjudicating. The winner however will not be announced until the evening of Friday 5th April, before the Easter Festival prize presentation, when Mr. Jerry Lineman, M.D., Isle of Man Bank, will present the award.

The prize for the winner of this competition is a week long course of Drama at a Summer School, all expenses paid. We are indebted to the Isle of Man Bank for their continued sponsorship of this event. The Bank have the foresight of supporting the young people of Man in all their leisure pursuits, music, drama, the Arts and sport encouraging them to achieve excellence.



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Coolmine Drama Circle

presents

'The Beauty Queen of Leenane'

by

Martin McDonagh



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The action of the play takes place in the mountains of Connemara, County Galway
This play will run for approximately 2hr 15mins. Interval: 20 minutes.

CAST and CREW

MAUREEN NIAMH MCHALE
MAGS. OLIVE GOUGH
RAY SHAUN O'REILLY
PATO JOHN PEAKE

DIRECTOR EUGENE MURRAY
STAGE MANAGER JENNIFER WALLACE
LIGHTING JOHN CUNNINGHAM
SOUND TONY PROUDFOOT
MAKE UP NIAMH LINDSAY

MARTIN McDONAGH'S 'THE BEAUTY QUEEN OF LEENANE' TELLS THE DARKLY COMIC TALE OF MAUREEN FOLAN, a plain lonely woman in her early forties, and Mags, her manipulative ageing mother, whose interference in Maureen's first and possibly final chance of a loving relationship sets in motion a train of events that leads inexorably towards the plays terrifying denouement.

COOLMINE DRAMA CIRCLE WAS FOUNDED IN 1974. SINCE THAT TIME THE GROUP HAVE PRODUCED MANY FINE plays for local, national and international audiences. The group have travelled the length and breadth of Ireland on the Festival circuit gaining great experiences and a few awards along the way. Coolmine have been quite successful outside the Emerald Isle too, reaching the All England Finals in 2000 with 'Kevin's Bed'.

Coolmine attribute their success to the on-going commitment of its many members and the diversity in both age and experience within the group.

We are delighted to welcome them on this, their first time as participants, to our Festival.

STAGE ONE

DRAMA FOR YOUNG PEOPLE

STAGE ONE are pleased to announce that due to popular demand there will be a new class for children aged 5 - 8 years starting in September.

For further information and an application form please contact

JACQUI BLACK on 671872

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Garden Suburb Theatre

presents

'Death of a Salesman'

by

Arthur Miller



SUNDAY

31

MARCH

It is 1948. The action of the play takes place in Willie Loman's house and yard in Brooklyn and in various places he visits in New York and new England - a hotel in Boston, Howard Wagner's office, Charley's office and Frank's Chop House on 48th Street near 6th Avenue.

This play will run for approximately 2hrs 40mins. Interval:20 minutes.

CAST and CREW

WILLY LOMAN, THE SALESMAN	ANDY WILSON
LINDA LOMAN, HIS WIFE	SONIA WOOLF
BIFF LOMAN. HIS ELDER SON	MARK OVERALL
HAPPY LOMAN HIS YOUNGER SON	ANDY SUTCLIFFE
BERNARD, FROM NEXT DOOR	DAVID BROWN
THE WOMAN	CHARLOTTE BALAZS
CHARLEY, BERNARD'S FATHER	TONY NEWTON
BEN LOMAN, WILLY'S BROTHER	ROGER ROSE
HOWARD WAGNER, WILLY'S BOSS	EUGENE SMITH
JENNY, CHARLEY'S SECRETARY	DEBBIE LANE
STANLEY, A WAITER	RICHARD KINDER
MISS FORSYTHE, A CUSTOMER AT FRANK'S CHOP HOUSE	PHILIPPA CROMPTON
LETTA, HER FRIEND	DEBBIE LANE
WAITER	ANDREW CRAZE
DIRECTOR	ROBERT JAYES
PRODUCTION ASSISTANT	VERONICA WOOLF
SET DESIGN	JO EGGLETON-RANCE & DAVID RANCE
STAGE MANAGER	DAVID LANE
LIGHTING AND SOUND TEAM	DAVID WHITE & BERNARD SMITH
COSTUMES	PAULINE ROSENTHAL & JOYCE JAYES
ASSISTANT STAGE MANAGERS	ANDREW CRAZE, MARGRITH PIKE & JOYCE PIPER

ARTHUR MILLER'S 'DEATH OF A SALESMAN' AND HIS PLAY 'ALL MY SONS' HAVE THE COMMON THEME OF A individual trying to make his way in a society which has become strange and hostile. This is one of the landmark plays of the last century for its success in seeing inside a man's head. In Willy Loman we see a man who has fallen foul of the American Dream. He has to hide behind a smoke screen of lies and deception to disguise the fact that he is a failure. His long-suffering wife and his two sons are drawn into the tragedy of his increasing desperation.

GARDEN SUBURB THEATRE HAVE THEIR ORIGINS IN A THEATRE GROUP SET UP WHEN HAMPSTEAD GARDEN SUBURB itself was young, nearly 100 years ago. A social mix of all kinds of people came together in this idealised Victorian housing project to perform plays and pageants, often involving hundreds of local people and most of their children. Nowadays they produce 5 plays a year, including one in an outdoor woodland arena. They have 200 members. They have appeared at the Easter Festival of Plays on many occasions.



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Wakefield Little Theatre

presents

'Season's Greetings'

by

Alan Ayckbourn



**MONDAY
1
APRIL**

ACT 1: Scene 1 Christmas Eve 7.30 pm
Scene 2 Christmas Day noon
Scene 3 Christmas Day midnight

ACT 2: Scene 1 Boxing Day 3.30 pm
Scene 2 December 27th 5.15 am

This play will run for approximately 2hrs. Interval: 20 minutes.

CAST and CREW

HARVEY..... KEITH PRIEST
BERNARD..... PAUL HALEY
BELINDA..... HELEN WATSON
PATTIE..... HELEN BINNS
NEVILLE..... KEITH WATSON
EDDIE DOMINIC..... CALLAGHAN
RACHEL..... MON HALEY
PHYLLIS..... CAROL ROCHNIA
CLIVE..... STEVE FOX

DIRECTOR..... GAIL ROGERS

PRODUCTION TEAM..... BOB BINNS,
LIAM BINNS, SARAH MILLNS, SHELIA PRIEST, SAMANTHA PRIEST, IAN SMITH,
JENNA WATSON.

A CHAOTIC WEEKEND AT THE BUNKER'S HOUSE WHERE HALF A DOZEN FRIENDS AND RELATIVES ARE CELEBRATING Christmas. Tension is high, tempers are frayed, squabbles break out - and that's just in the snakes and ladders game! A typical Christmas mix of rows, tears, booze, sex and television with the added bonus of a disastrous puppet show and "Father Christmas" being accused of stealing the presents.

WAKEFIELD LITTLE THEATRE WAS FORMED IN 1949 AND CURRENTLY PRESENTS AN AVERAGE OF 5 PLAYS A YEAR, mostly at the Wakefield Theatre Royal and Opera House, like the Gaiety, a refurbished Matcham Theatre. Recently they have presented some of Shakespeare's historical plays at the site of their local castle in Sandal. Their first visit to the Easter Festival was in 1994 with 'Blood Brothers'. Last year they started their own Play Festival in Wakefield - modelled on the Manx Amateur Drama Federation's Easter Festival. High praise indeed!

Supporting excellence in the arts

Performing is all about
teamwork and a commitment
to excellence. That's how we
run our business at Isle of
Man Bank.

ISLE OF MAN BANK 

Martello Productions

presents

'The Field'

by

John B. Keane



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The action of the play is set in around the community of 'Bull' McCabe's home in Southern Ireland

This play will run for very approximately 2hrs. Interval: 20 minutes

CAST and CREW

LEAMY FLANAGAN TOM CLEARY
BIRD O'DONNELL TREVOR BAILEY
MICK FLANAGAN PAT MCCANN
MRS BUTLER BRONA WRIGHT
MAIMIE FLANAGAN SANDRA MULLEN
BULL MCCABE NOEL GOFF
TADHG MCCABE JODY FITZPATRICK
SERGEANT LEAHY PAUL CONLON
WILLIAM DEE ANDREW SCALES
DANDY MCCABE JOHN WEAVER
MRS MCCABE FIONA BENNETT
FR MURPHY MARK SHINNICK
THE FLANAGAN CHILDREN GARETH BAILEY, REBEKAH KEALY
. LAOISE KENNAN AND SIONA KENNAN
VILLAGE GIRLS LORRAINE O'CONNOR AND KATE DELANEY
THE BISHOP'S VOICE FR. DES WALSHE

DIRECTOR TREVOR BAILEY
ASSISTED BY CONAN TORNEY
STAGE MANAGER LORRAINE O'CONNOR
ASSISTANTS CYRIL BOYHAN AND ELKIE MILLS
LIGHTS PAULA BAILEY
SOUND RACHEL BAILEY

THE 'BULL' MCCABE AND HIS SON TADGH HAVE WORKED THE FIELD THEY HAVE RENTED FROM MRS BUTLER FOR the past five years. When Mrs Butler falls on hard times she decides to sell the field, and the Bull assumes he will get first option. But Mrs Butler decides to sell by public auction, thus throwing the sale wide open to outsiders, and one such outsider does come with the firm intention of purchasing the field. With the help of his son Tadgh and 'The Bird' O'Donnell, the Bull intends to frighten off the outsider, with dire consequences.

MARTELLO PRODUCTIONS WERE FOUNDED IN 1974. IN THE EARLY DAYS THEY ENTERED FESTIVALS AROUND THE country, but recently they only enter the Easter Festival. They have been coming to the Island since 1985 and it is always good to see them again.

Martello run two productions each year and have a membership of approximately 30.



Friends of the Easter Festival

In association with the Manx Amateur Drama Federation

Proudly Presents

2002 FESTIVAL LUNCH

to be held at the

EMPRESS HOTEL

Monday 1st April
at 12noon for 12.30 pm

Guest Speaker

Tony Rushforth GODA

(Adjudicator for this years Easter Festival of Plays)

'Confessions of an Adjudicator'

Tickets Available from the Empress Hotel

£11.50 including
Buffet Lunch

Enniscorthy Theatre Group

presents

'Something About Roses'

by
Andy Doyle



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The action of the play takes place in an Irish provincial town in the mid 1990's in a small flat above a jewellers / watchmakers shop and in the enclosed garden behind.
This play will run for approximately 2hrs 30mins. Interval: 20 minutes.

CAST and CREW

MAMMY LIZZIE ANNE KEHOE
DADDY PAT CONNAUGHTON
GRACE CARMEN YEATES O'GARA
HELEN NORMA HOOD DOYLE
FRANCIS/FRAN PAUL CONNAUGHTON
NURSE ANGELA MURPHY
VOICE OF YOUNG FRANCIS MEL DOYLE

DIRECTOR FRANK MURPHY
PRODUCTION CO-ORDINATOR KIERA O'SULLIVAN
STAGE MANAGEMENT/PROPS GAYLE JORDAN, ANNE RYAN,
. KIERA O'SULLIVAN AND PAULINE MASTERTON.
SET DESIGN BRENDAN RANKIN AND JOHN O'GORMAN
SET CREW JOHN O'GORMAN, SEAN EARLEY, TOMMY MURPHY,
. BILLY BYRNE, LILY RALPH, TONY DOYLE,
. SEAN DOYLE AND FREDDY EARLE.
LIGHTING DESIGN BRENDAN RANKIN, LIAM O'BRIEN
. AND DIARMAID FURLONG
LIGHTING CREW TOMMY MURPHY, MARK MCGINLEY
. AND DIARMAID FURLONG
LIGHTING OPERATION DIARMAID FURLONG
SOUND TOMMY MURPHY AND MARGARET MURPHY
MAKE UP BRID O'GORMAN AND CATHERINE KEATING

ANDY DOYLE'S PLAY TELLS THE STORY OF THE MONAGHEN FAMILY AND IN PARTICULAR THE IMPACT THE DEATH OF A young man has had on them individually and on the collective family unit.

FOUNDED IN 1978, ENNISCORTHY THEATRE GROUP HAS BEEN COMPETING ON THE IRISH AMATEUR DRAMA Festival circuit for the past 20 years. Initially the group concentrated on the classics of Irish Theatre with productions of works by O'Casey, Friel and Keane. In recent years however the focus has been on the works of contemporary Irish playwrights, including Billy Roche, Jim Nolan, Martin McDonagh and Sebastian Barry. This year they are presenting the premier of a new work "Something About Roses" by local playwright Andy Doyle.

Church Service

Come and Join MADF in a

A Celebration of Drama and Thanksgíving

*St. Thomas' Church, Finch Road, Douglas
(Just behind the Gaiety Theatre)*

at

1pm

on

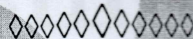
Thursday, 4th April, 2002

Everyone Welcome

IN THEIR SIXTIETH YEAR

THE SERVICE PLAYERS

WISH ALL THE TEAMS AND THEIR SUPPORTERS
A HAPPY AND SUCCESSFUL EASTER FESTIVAL



TO CELEBRATE OUR ANNIVERSARY WE WILL BE HOLDING A

DIAMOND JUBILEE BALL

AT THE HOP GARDEN ON SATURDAY 22nd JUNE 2002



IF YOU WOULD LIKE TO JOIN US IN THIS CELEBRATION CONTACT:
CAROLE BAIRSTOW (OUR VICE - CHAIR) ON 628629 EVENINGS ONLY

Tudor Players

presents

'Quartet'

by

Ronald Harwood



THURSDAY
4
APRIL

ACT I: Scene 1: A June morning
Scene 2: The next day - mid morning
ACT II: Scene 1: Three weeks later - early morning
Scene 2: 10th October - early evening

This play will run for approximately 1hr 50 mins. Interval: 20 minutes.

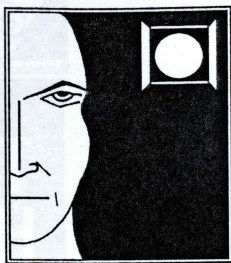
CAST and CREW

CECILY ROBSON MEG COOPER
REGINALD PAGET JOHN POWELL
WILFRED BOND TERRY HOLLINSHAED
JEAN HORTON SHIRLEY SOUTHERN

DIRECTOR AND DESIGNER JEFF BRAILSFORD
STAGE MANAGER JEFF BRAILSFORD
STAGE DIRECTOR BOB GREEN
PROPS ANN HOLLINSHEAD
STAGE CREW PETER LAWLESS, PETER COOPER AND LEILA PILKINGTON

IN A REST HOME, IN CONTENTED RETIREMENT, LIVE CISSY, WILF AND REG; THREE FORMER STARS OF THE OPERATIC world, and three quarters of the quartet once famous for their performance of Verdi's "Rigoletto". Into this peaceful world comes Jean, the fourth of the four, Queen of the Divas, and once - somewhat disastrously - married to Reg. Although the group's equilibrium is disturbed, this is a golden opportunity - just one last time - for them to perform their masterpiece - the quartet from Act 3 of "Rigoletto" - at the Home's annual Verdi Gala Concert; except that Jean won't play, and won't say why.....

THE TUDOR PLAYERS HAVE BEEN COMPETING IN THE EASTER FESTIVAL OF PLAYS SINCE THE 1950s AND HAVE WON the Festival no fewer that nine times over the years. The Company was formed in 1951 by Jack Blackburn - still the President at 83 years of age, and the late Ron Arscott. Since they reformed in 1997 they have competed every year. Tudor now have a "home" in Sale, Manchester, courtesy of the Sale Nomads, where they play twice a year.

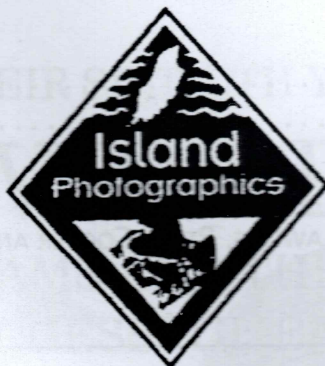


dramatis ~PERSONAE

"Go, draw aside the curtains and discover....."

**GOOD LUCK TO ALL THE GROUPS PARTICIPATING
IN THIS YEARS EASTER FESTIVAL OF PLAYS.**

Dramatis Personae are one of the Islands newest Theatre groups. We are dedicated to putting on theatre that is both exciting and thought provoking. If you would like to know more about us as a group, either from an acting or 'backstage' viewpoint, please contact Michael Lees on 627648 or Mark Clift on 674901/479684



37, Bucks Road, Douglas, Isle of Man. IMI 3DE
Telephone: 01624 673725 Fax: 01624 662627

**Island Photographics are happy to support
the Manx Amateur Drama Federation's
Easter Festival of Plays
and wish all the Teams Good Luck!**

Everyman Productions

presents

'The Mai'

by

Marina Carr

ACT I: Summer 1979

ACT II: One Year Later

This play will run for approximately 2hrs. Interval: 20 minutes.

CAST and CREW

MA	SIOBHAN DOONEY
MILLIE	NICOLA MORRISON
GRANDMA FRAOCHLAN	ÁINE GILMORE
ROBERT	NIALL COLLERY
BECK	MEG LEAHY
CONNIE	ALICE McNASSER
JULIE	DENISE BURNS
AGNES	EILEEN DAVEY
DIRECTOR & PRODUCER	MANUS SHIELDS
SET DESIGN	DESSIE HUGHES
SET CONSULTANT	JOHN SCOTT
SET CONSTRUCTION	JOHN SCOTT, DESSIE HUGHES, JIM RAFTERY, JOHN CAHENY, COLUMB McBRIDE AND VINCENT HOLLAND.
LIGHTING DESIGN	BARRY MCKINNEY
LIGHTING OPERATOR	BARRY MCKINNEY
SOUND	CARMEL REYNOLDS
WARDROBE	ANGELA MCKINNEY
MAKE-UP	ÁINE GILMORE
PUBLICITY	MEG LEAHY
PROPERTIES	CARMEL REYNOLDS, VINCENT HOLLAND AND JOHN SHEEHY
TRANSPORT	JIM RAFTERY
TRAVEL	CARMEL REYNOLDS AND DENISE BURNS
STAGE MANAGER	JOHN CAHENY
ASSISTANT STAGE MANAGERS	JIM RAFTERY, COLUMB McBRIDE AND JOHN SHEEHY

SET IN THE IRISH MIDLANDS IN 1979/80 THE PLAY IS CENTRED AROUND MAI, A FORTY YEAR OLD SCHOOLTEACHER, who strives to make life normal for her children and herself, despite having to cope with an errant husband, Robert, and an interfering extended family. Robert, a cello player, comes and goes as he pleases and Mai is deeply hurt by his actions. Her Grandmother, a literal minded centenarian, her conservative Aunts and two sisters all try to exert their influence, but Mai remains steadfast in her love.

EVERYMAN ARE MAKING THEIR SECOND VISIT TO THE EASTER FESTIVAL, HAVING BEEN PLACED SECOND LAST YEAR. The aims of the group are to work to a professional discipline to bring quality theatre to the North West region of Ireland as well as provide workshop facilities where young people can develop. All plays are cast on the basis of public auditions and the group has presented critically acclaimed works from such writers as Friel, Synge, Miller, Wilder, Keane, Murphy and Simon.



FRIDAY
5
APRIL



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TOYMASTER
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A GOOD DAY WORKING!"**

**STOCKISTS OF ABU GARCIA,
SHAKESPEARE, RYOBI, BERKLEY,
RED WOLF AND MORE**



GEORGE NIELD WRIGHT

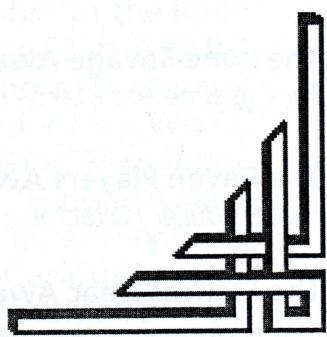
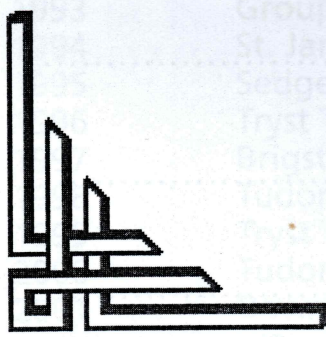
7th July 1918 ~ 14th March 2002

A keen supporter of the Amateur Arts
on the Isle of Man.

A fondly remembered Father, Friend,
Colleague and Stage Manager.

He will be sorely missed by his family
and all his friends in the Arbory Players,
the Manx Amateur Drama Federation,
Laa Columb Killey and all other groups
in which he was involved.

A Celebration of George's Life will be
held later in the year.



This Obituary page has been paid for by Mr John Wright.

Results

This page is for you to record the winners.

Breakdown of Marking: Acting 40 points: Production 35 points:
Stage Presentation 15 points: Originality, Effort & Attainment 10 points

Best Play - The F.M. Cubbon Trophy

First Runner Up - The Dick Craine Cup

Second Runner Up - The Jack Lynch Cup

The Vanda Lambert Award
Best Female Performance. (Replica Trophy Donated by Jean Webb)

The June Edge Cup.....
Most Promising Performance under 21

The Edward S. Benn Award.....
Best Male Performance. (Replica Trophy Donated by Mark Clift)

The Mollie Corkill Award.....
Best Female Performance in a Supporting Role

The David Kennaugh Award.....
Best Male Performance in a Supporting Role

The Olga Gray Adjudicator's Award

The John Bryan Award

The Michael J. Lees Award

The Jackie Banner Award

The Rene Savage Award

The Raven Players Award

The Frances Isaac Award

PREVIOUS FESTIVAL WINNERS

1950	The Thirteen Players, Bristol -	'Canaries Sometimes Sing'
1951	Phoenix Theatre Group, Dublin -	'Michaelmas Eve'
1952	Phoenix Theatre Group, Dublin -	'Lovers Meeting'
1953	Withington Players, Manchester -	'The Tudor Wench'
1954	The Thirteen Players, Bristol -	'Candlelight'
1955	The Thirteen Players, Bristol -	'Frolic in April'
1956	Withington Players, Manchester -	'The Gentle Arm'
1957	Theatre One, Edinburgh -	'Dark of the Moon'
1958	Theatre One, Edinburgh -	'Don't Listen Ladies'
1959	Theatre Arts Club, Edinburgh -	'All My Sons'
1960	Theatre Arts Club, Edinburgh -	'Diary of Anne Frank'
1961	Cairde Fail, Dublin -	'Twilight of a Warrior'
1962	Rushen ADS, Isle of Man -	'Ladies in Retirement'
1963	Tudor Players, Manchester -	'Love and Lunacy'
1964	Withington Players, Manchester -	'Billy Liar'
1965	Fylde Coast Players, St Annes -	'The Rehearsal'
1966	<i>No Competition</i>	
1967	Fylde Coast Players, St Annes -	'Fallen Angels'
1968	Tudor Players, Manchester -	'Castle of Deception'
1969	Litherland Dramatic Group -	'Oedipus Rex'
1970	Green Room Players, Blackpool -	'Spring and Port Wine'
1971	Legion Players, Isle of Man -	'Angels in Love'
1972	Tudor Players, Manchester -	'Relatively Speaking'
1973	Blackpool College Theatre Group -	'Home'
1974	Formby Theatre Group -	'Ghosts'
1975	Tudor Players, Manchester -	'Plaza Suite'
1976	<i>No Competition</i>	
1977	Tudor Players, Manchester -	'The Price'
1978	Dilys Guite Players, Sheffield -	'Blythe Spirit'
1979	Theatre One, Thornton -	'Home'
1980	The Players, Cheadle Hulme -	'Table Manners'
1981	Abbey Actors, Belfast -	'Echoes'
1982	Group Theatre Company, London -	'Rashomon'
1983	Theatre One, North Fylde -	'Exit the King'
1984	Parkside Players -	'Da'
1985	Tudor Players, Manchester -	'Bedroom Farce'
1986	Tudor Players, Manchester -	'Accrington Pals'
1987	Clarence Players, Belfast -	'The Goodbye People'
1988	Martello Productions, Wicklow -	'Children of a Lesser God'
1989	Group Theatre Company, London -	'Hard Times'
1990	Martello Productions, Wicklow -	'Agnes of God'
1991	Sedgefield Players, Co. Durham -	'Stepping Out'
1992	Sedgefield Players, Co. Durham -	'Woman in Mind'
1993	Group Theatre Company, London -	'September in the Rain'
1994	St. James' Players, Burnley -	'Last Tango in Whitby'
1995	Sedgefield Players, Co. Durham -	'Dancing at Lughnasa'
1996	Tryst Theatre, Falkirk -	'Under Milk Wood'
1997	Brigstow Theatre Company -	'Driving Miss Daisy'
1998	Tudor Players, Manchester -	'Hindle Wakes'
1999	Tryst Theatre, Falkirk -	'Cemetery Club'
2000	Tudor Players, Manchester -	'The Curious Savage'
2001	Bovindon Players, Bovington -	'Abigail's Party'

1 + 1 = 3?

Advanced Mathematics?

No! In this case the Law Firms of
Wright & Co. and Gough & Co.
are merging with effect from 1st May 2002.

The new firm will be called

Gough & Co.

and its contact details will be as follows:

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Anglo International House,
Bank Hill, Lord Street,
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Tel: 01624 620204

Fax: 01624 616446

e-mail: contact@goughco.com

website: www.goughco.com

THE THREE PARTNERS WILL BE
ALAN GOUGH ~ JOHN WRIGHT ~ PAUL KERRUISH

1 + 1 really does make 3!!

For the Theatre

Theatre Manager	Mervyn Russell Stokes
Production Manager	Seamus Shea
House Manager	Annette Christian
Assistant House Manager	June Kirby
Theatre Technician	Alex Davidson
Assistant Theatre Technician	Carl Crellin
Stage Manager	Graham Bayliss
Box Office	Neill Cowin and Elaine McLaren
Housekeeper	Antoinette Teare
Assistant Housekeeper	Margaret Davison

With thanks to the Friends of the Gaiety for volunteer staff.

NOTICE TO PATRONS EMERGENCY EVACUATION PROCEDURE

If you are asked to evacuate the building, please do so as quietly as possible and leave by the nearest exit to which you are directed by the Staff.

In the event of an emergency which by necessity requires that this Theatre be evacuated:

You as a member of the audience are requested to co-operate by paying strict attention to any instructions, either by announcement from the stage, or given verbally by a member of Staff at this Theatre.

DO NOT PUSH OR RUSH

DO NOT turn back or stop to collect any personal belongings.

DO NOT re-enter the building for any reason unless told to do so.

DO NOT act in a manner that could cause obstruction to emergency services attending the building to deal with the emergency.

N.B.

- a) All gangways, passages and aisles shall be kept entirely free from chairs or any other obstruction.
- b) Persons shall not be permitted to stand in any gangway or aisle.
- c) The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of the performance.

FOR YOUR OWN SAFETY, PLEASE OBSERVE THESE INSTRUCTIONS

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