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Drama Federation**

**EASTER FESTIVAL
OF
FULL LENGTH PLAYS**

2003

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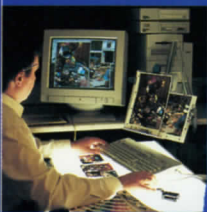
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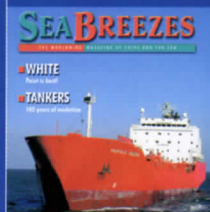
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MANNIN MEDIA GROUP

EASTER FESTIVAL OF FULL LENGTH PLAYS 2003

Saturday, 19th April	'It Runs in the Family' by Ray Cooney Wakefield Little Theatre, Wakefield.
Sunday, 20th April	'A Night in November' by Marie Jones In Yer Space, Arnold School, Blackpool
Monday, 21st April	'The Odd Couple' by Neil Simon Martello Productions, Dun Laoghaire, Eire.
Tuesday, 22nd April	'The Memory of Water' by Shelagh Stephenson Garden Suburb Players, London.
Wednesday, 23rd April	'Miss Julie' by August Strindberg The Phoenix Theatre Company, New College, Swindon.
Thursday, 24th April	'My Mother Said I Never Should' by Charlotte Keatley Sedgfield Players, County Durham.
Friday, 25th April	'Kindertransport' by Diane Samuels Tudor Players, Manchester.

THE AWARDS

Final Adjudication and presentation of the Awards will take place after the play on Friday, 25th April
**The Awards will be presented by The Chief Minister
of the Isle of Man Government, Richard Corkill Esq.**

The F.M. Cubbon Trophy ~ Best Play

The Dick Craine Cup ~ First Runner Up

The Jack Lynch Cup ~ Second Runner Up

The Vanda Lambert Award	Best Female Performance (Replica Donated by Jean Webb)
The Edward S. Benn Award	Best Male Performance (Replica Donated by Mark Clift)
The June Edge Cup	Most Promising Performance under 21
The Mollie Corkill Award	Best Female Performance in a Supporting Role
The David Kennaugh Award	Best Male Performance in a Supporting Role
The Olga Gray Adjudicator's Award	Outstanding Contribution
The John Bryan Award	For Audience Appreciation
The Michael J. Lees Award	For Drama (Donated to mark Golden Jubilee Festival Year)
The Richard Harris Memorial Trophy	For Ensemble Acting (Donated by Group Theatre, London)
The Jackie Banner Award	For Comedy
The Rene Savage Award	For Costume and Make - up
The Raven Players Award	Best Producer / Director
The Frances Isaac Award	Best Performance over the age of 60

We are grateful to the Olga Cowell Bequest Fund which provides the mementos presented to each participating team.

THE PRESIDENT



Jean Webb. President MADF

ONCE AGAIN I AM DELIGHTED TO WELCOME BOTH OUR teams and audience to this year's Easter Festival of Plays. We are having a very busy year holding not one but three Festivals. We held our most successful (so far) One Act Play Festival at the Erin Arts Centre in February with a full entry of 9 local teams and packed audiences each of the three evenings. Also during the same week the first round of the Young Actor of Mann were held, adjudicated by Lewis Allan. The finals of the Young Actor of Mann are being held on Wednesday 23rd April 2003 at 4 p.m. at St. Andrews Church, Glencrutchery Road, the adjudicator being Paul Fowler our adjudicator for this Festival. We hope you will be able to spare time to come along and see these young people performing. They would be very glad of an audience.

Later this year on July 4th & 5th we are hosting here in the Gaiety Theatre the British Finals Festival of One Act Plays, this time adjudicated by Russell Whitely, who has adjudicated our Easter Festival twice. We hope you will all support this event as we expect a very good standard of acting from all over the British Isles.

All this extra activity means extra work for our hardworking committee and we are very fortunate in having a Chairman and team who offer such commitment and dedication. Their hard work is reflected in the editorial in *Amateur Stage* by Charles Vance "The Manx festival is the yardstick by which festival quality and fellowship should be measured as all of those who participate will testify".

This year we are proud to accept a new trophy for ensemble playing presented by our Friends from Group Theatre London in memory of Richard Harris who died tragically in November 2002

Thank you for your continued support we think you will have a very enjoyable week in our beautiful theatre.

THE CHAIRMAN



Michael J. Lees. Chairman MADF

GOOD EVENING AND A VERY WARM WELCOME TO THE MANX Amateur Drama Federation's Easter Festival of Plays. Like you, I am looking forward to an exciting week of plays. Part of the prize of winning the Isle of Man Festival is that the winner is then eligible for consideration in the National Drama Festivals Association British All Winners Final.

Our festival winners last year were Everymann Productions, Sligo, Ireland with that wonderful production of 'The Mai' by Marina Carr. I am delighted to record not only were they selected but went on to become the overall winner of the NDFA Festival, a very great honour for us both.

However, their budget was very stretched and they are unable to defend their title this year for financial considerations, we will miss them and Enniscorthy in our Festival this year.

We are very pleased however to welcome some old friends and one new team to our Festival.

The organising of the MADF Easter Festival of Plays puts a tremendous amount of work on to the Officials and Committee and I am deeply grateful for their sterling support to me and to the Federation.

I wish to record my thanks to our sponsors for their financial support and to the Isle of Man Arts Council for their underwriting.

Our Festival is continually evolving and I'm encouraged with the growth of the Friends of the Festival and look forward to meeting many of you at the Festival luncheon on Easter Monday and at the Green Room at the Empress Hotel, Central Promenade, Douglas after the play and adjudication each evening.

The Manx Amateur Drama Federation organise many events during the year, some of the highlights being The Young Actor of Mann, The One Act Play Festival, a Drama course with Psychology and this year we have been invited by England to host The British Finals Festival of One Act Plays.

This is a very great honour for the MADF and the Isle of Man and we hope you will support this event which is a show case for the best of theatre from England, Ireland, Wales and Scotland.

I would extend a very warm Manx welcome to our adjudicator Paul Fowler who is a member of the Guild of Drama Adjudicators and attends our Festival for the first time.

INTRODUCTION TO THE ADJUDICATOR



Paul Fowler. GODA

PAUL FOWLER HAS BEEN INVOLVED IN THE amateur theatre all his adult life, spending more than 25 years as an actor, director, and stage manager, company committee member, chairman and festival organiser.

A journalist, broadcaster and public relations consultant by profession, Paul, from Kettering, Northants, has worked for newspapers, magazines, television and radio stations all over the world, specialising in his other great passion - motorsport - and in particular, motorcycle sport.

He has been a well-known commentator on top level motor cycle racing, PR spokesman for the motorcycle industry, and a tutor at television and radio presentation courses in Westminster aimed at helping politicians, public service employees and top level businessmen deal with the electronic media.

Recently Paul decided to take a break from his career to become a full time mature student, studying literature and drama at the University of Essex.

Paul is an inveterate playgoer both to professional and non-professional theatre and an avid reader of scripts and other theatrical literature. Engagements this year span from February to October and include first time adjudicating visits to Ireland and of course the Isle of Man.

THE MANX AMATEUR DRAMA FEDERATION

(Affiliated to NDFA)

Patrons:

His Excellency The Lieutenant Governor
Air Marshal Ian Macfadyen C.B. O.B.E.
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and Mrs Macfadyen

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Mrs. Jean Webb.

Chairman

Mr. Michael J. Lees

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Mrs. Jan Percival.

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Mr. Mark Clift

Easter Festival Co-ordinator

Mrs Jan Percival.

Committee

Representatives from
The Albany Theatre Group
Arbory Players
Dramatis Personae
The Gilbert & Sullivan Society,
The Legion Players
The Manx Operatic Society
The Rushen Players
The Service Players.

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Mr. M.J. Lees
Mrs. R. Savage
Mrs. J. Webb
Mr. S. Whittam
Mr. J. Wright.

A breakdown of how the points are awarded for each production can be found further on page 24 of this programme along with a Results Sheet for you to record the winners of each of the Awards.

FOUR FINALISTS IN ISLE OF MAN BANK YOUNG ACTOR OF MANN AWARD

ONE OF THE MOST EAGERLY AWAITED decisions on adjudication night is the name of the Young Actor of Mann - an award which has been sponsored by Isle of Man Bank for around 20 years.

The four finalists will know their fate when the winner is announced at the Gaiety on Friday April 25th. Three of the quartet - Charles Horton, Olivia Black and Jason Creane - reached the final last time round and are joined this year by David Dawson.

They are bidding to follow in the footsteps of JJ Cooper who won in 2002. On that occasion festival adjudicator Tony Rushforth praised the high standard of work achieved and said if the competitors stayed on the Island they would be in great demand by local drama societies.

The search for the Actor of Mann began during the Manx Amateur Drama Federation's Festival of One Act Plays in February. Adjudicator Lewis Allen watched the competitors perform two pieces of their own choice and he too was complimentary about the high overall standard.

The final takes place in St Andrew's Church on Wednesday April 23rd at 4pm. This time the stipulation is for one piece of their own choice and one set piece chosen by the Federation. These are to be acted out before adjudicator Paul Fowler.

When the winner has been selected he or she will receive the award on Friday from Isle of Man Bank's Retail Director David Saunders, part of the prize being a place on a week long drama course at a Summer School - all expenses paid. It is appropriate that Mr Saunders is to carry out the presentation as he was largely instrumental for initiating, in the 1980s, the Bank's involvement. This was in his then role as marketing manager.

The Federation is grateful to Isle of Man Bank for its long time commitment, not only to the award itself but its support of the arts in general - performing and otherwise. Over the years it has been a friend to many young people through its aid for developing talent in all areas of Island life. We welcome Mr Saunders to the final night audience and hope he enjoys the occasion.

ACKNOWLEDGEMENTS

AS WE ARE ALL AWARE, SPONSORSHIP AND advertising to gain funds for theatrical events becomes increasingly difficult each year.

In an age where 'instant fix' entertainment is the norm and generally fewer people of all age groups are becoming less involved in theatre in other parts of the British Isles, it is refreshing and encouraging to see so much support and enthusiasm for all aspects of theatre in the Isle of Man.

The Manx Amateur Drama Federation is extremely grateful to all those Companies and Individuals who have contributed to the continuing success of our Easter Festival of Plays, not only in monetary terms, but also in the giving of their time and commitment.

Our Festival is held in high regard across the British Isles (See our President's Column on page four). This high regard can only be attained by hard work and support, to which end, we sincerely thank all of our Sponsors, Supporters, Advertisers and of course you, the audience for making this celebration of theatre possible in the Isle of Man.

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Guest Speaker

Paul Fowler GODA

(Adjudicator for this years Easter Festival of Plays)

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WAKEFIELD LITTLE THEATRE

presents

'It Runs in the Family'

by

Ray Cooney

The play is set in the Doctors' Common room on the third floor of St. Andrew's Hospital

Act 1: Three days before Christmas 10.45am

Act 2: Immediately following

There will be an Interval of 20 minutes between Act 1 and Act 2

CAST & CREW

Dr David Mortimore	Paul Haley
Dr Mike Connolly	Dominic Callaghan
Rosemary Mortimore	Mon Haley
Dr Hubert Bonney	Steve Fox
Matron	Carol Rochnia
Sir Willoughby Drake	Gilbert Robinson
Jane Tate	Helen Watson
Sister	Maxine Mahon
Leslie	Sarah Milns
Police Sergeant	Keith Watson
Bill	Keith Priest
Mother	Rozi Afferson
Director	Gail Rogers
Properties	Shelia Priest
Crew	Andrew Parkin & Ian Smith

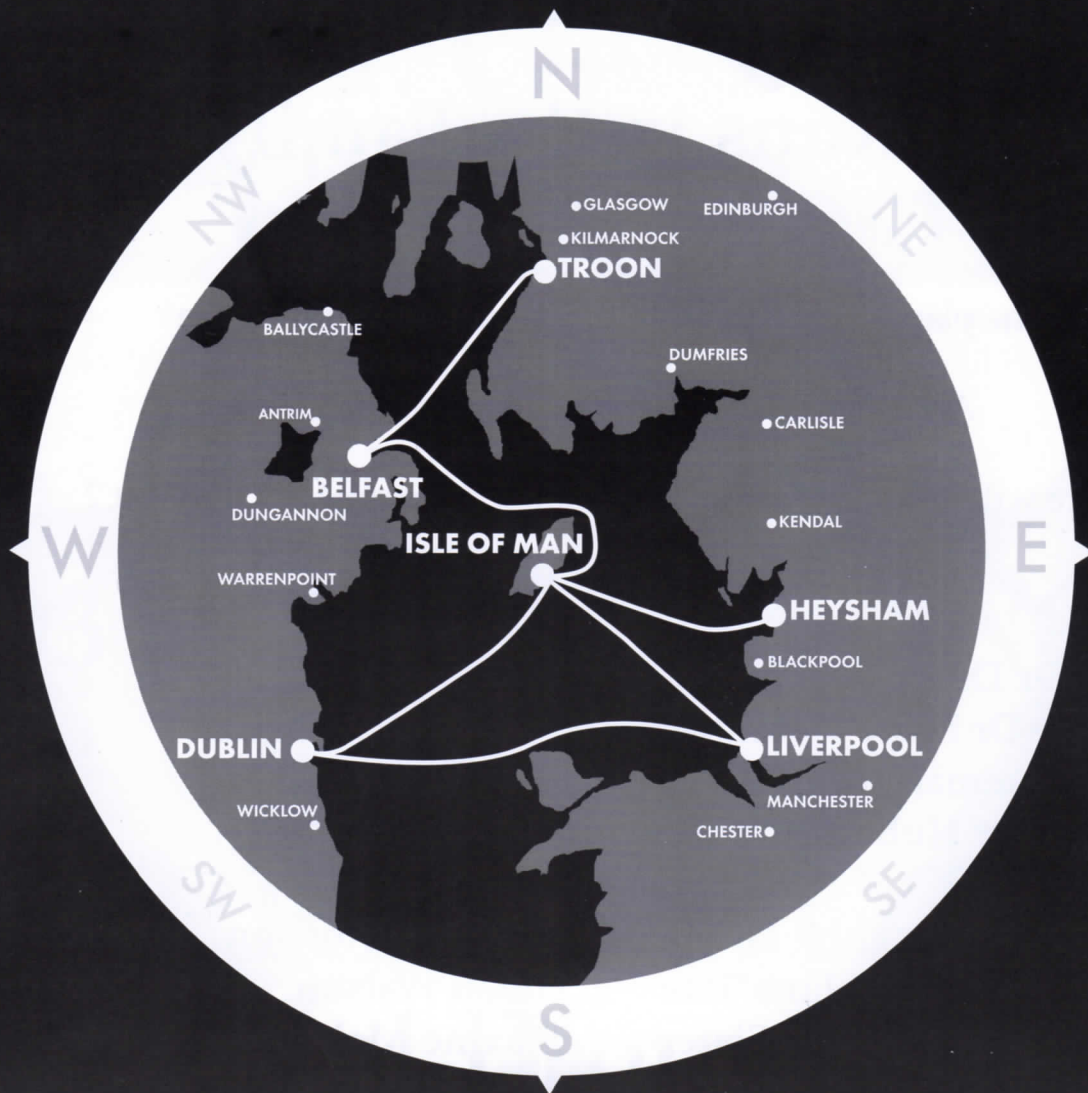
Dr David Mortimore is about to address a neurologist's convention, which will probably earn him a knighthood. While putting the final touches to his speech an old flame arrives and announces that their liaison years ago resulted in a child, who is downstairs desperate to meet him. Frantic to hide this catastrophic news from his wife and the hospital authorities, he is forced to invent not one but two non-existent husbands.

WAKEFIELD LITTLE THEATRE WAS FORMED IN 1949 AND CURRENTLY PRESENTS AN AVERAGE OF 5 plays a year, mostly at the Wakefield Theatre Royal and Opera House, like the Gaiety, a refurbished Matcham Theatre. Recently they presented some of Shakespeare's historical plays at the site of their local castle in Sandal. Their first visit to the Easter Festival was in 1994 with 'Blood Brothers'. In 2001 they started their own Play Festival in Wakefield - modelled on the Manx Amateur Drama Federation's Festival. High praise indeed!

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IN YER SPACE

presents

'A Night in November'

by

Marie Jones

The action of the play takes place in a pub in Northern Ireland. There will be an Interval of 20 minutes between Act 1 and Act 2

CAST & CREW

Kenneth McCallister

Ben Hynes

Director

Colin Snell

Sound & Lighting

James Matthews

Photography

Christopher Holmes

The night in question is a football match between Northern Ireland and Eire in the run up to the 1994 World Cup. Kenneth Norman McCallister, a dole clerk with little interest in football, reluctantly escorts his bigoted unionist father-in-law and is appalled at the aggression and hatred expressed by his side of the divide in the context of a football match. Spurred by this cathartic experience he comes to realise how implicated in this prejudice and violence are even moderate, educated Protestants like himself. He explores his own complicity in the bigotry that pervades his own protestant society and its effect on the Catholic minority in the contexts of his marriage, social life, work and finally, gloriously, in football.

A NIGHT IN NOVEMBER was first performed at the 2002 Buxton Festival with further performances at the 2002 Edinburgh Fringe Festival, Theatre by the Lake, Keswick, Cumbria in April 2003 and was selected for performance at the prestigious 48th Sunday Times National Student Drama Festival in Scarborough also in April

THIS YOUNG COMPANY IS A REGULAR ON THE FESTIVAL CIRCUIT WITH SUCH WINNING PRODUCTIONS as A VIEW FROM THE BRIDGE, THE BIRTHDAY PARTY, TWO and RATTLE OF A SIMPLE MAN amongst its many recent successes. Productions have also been seen at the Buxton and Edinburgh Festivals with BIRDY winning the Buxton Fringe award and a Best Actor Award for Ben Hynes for a NIGHT IN NOVEMBER which was also selected for the 2003 National Student Drama Festival held in Scarborough in April. In total the company has won 38 awards since its formation five years ago and can boast a dozen or so members currently at Drama Schools and University Drama Departments. Last year the company was one of only ten to be selected for the Royal National Theatre's International Connections Project (from an entry of 150) to present Horton Foote's newly commissioned play THE ACTOR at the Cottesloe Theatre in London and will have its most recent production of Lucinda Coxon's THE ICE PALACE showcased at the Theatre by the Lake, Keswick in May, 2003.

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MARTELLO PRODUCTIONS

presents

'The Odd Couple'

by
Neil Simon

An apartment on Riverside Drive, New York City

Act 1: A hot summer night

Act 2: Scene 1 Two weeks later, about 11.00 p.m.

Scene 2 A few days later, about 8.00 p.m.

Act 3: The next evening, about 7.30 p.m.

There will be an Interval of 20 minutes between Act 1 and Act 2

CAST & CREW

Speed	Pat McCann
Murray	Noel Goff
Roy	John Weafer
Vinnie	Paul Conlon
Oscar Madison	Trevor Bailey
Felix Ungar	Mark Shinnick
Gwendolyn Pigeon	Brona Wright
Cecily Pigeon	Sandra Mullen
Director	Sandra Mullen
Stage Manager	Kate Delaney
Assistant SM's	Lorraine O'Connor
	Cyril Boyhan
	Rachel Bailey
Lighting	Sean Leahy
Sound	Gareth Bailey
	Paula Bailey

Divorced from his wife, Oscar lives in the cheerful chaos his carefree nature thrives on. Into the midst of his smoke laden, beer sodden weekly poker session comes Felix, newly separated from his wife and, so he says, suicidal. At Oscar's invitation Felix moves in and is soon finding comfort in performing, with the same thoroughness which lost him his wife, the cooking, cleaning, polishing and laundry until Oscar is almost reduced, by continuous nagging, to a nervous wreck.

MARTELLO PRODUCTIONS WERE FOUNDED IN 1974. IN THE EARLY DAYS THEY ENTERED FESTIVALS around the country, but recently they only enter the Easter Festival. They have been coming to the Island since 1985 and it is always good to see them again.

Martello run two productions each year and have a membership of approximately 30.

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GARDEN SUBURB THEATRE

presents

'The Memory of Water'

by

Shelagh Stephenson

The action takes place in the bedroom of the three sisters' recently deceased mother, Vi, in the middle of winter.

There will be an Interval of 20 minutes between Act 1 and Act 2

CAST & CREW

Mary	Miriam Clark
Vi	Sonia Woolf
Teresa	Eli Jones
Catherine	Zoe Crick
Mike	Andrew Farrer
Frank	Richard Kinder

Director	Liz Amiel
Production Assistant	Jessie McPhie
Stage Design & Management	Andrew Craze
Props	Debbie Lane & Margrith Pike
Lighting	David Lane
Sound	Noel Radnedge

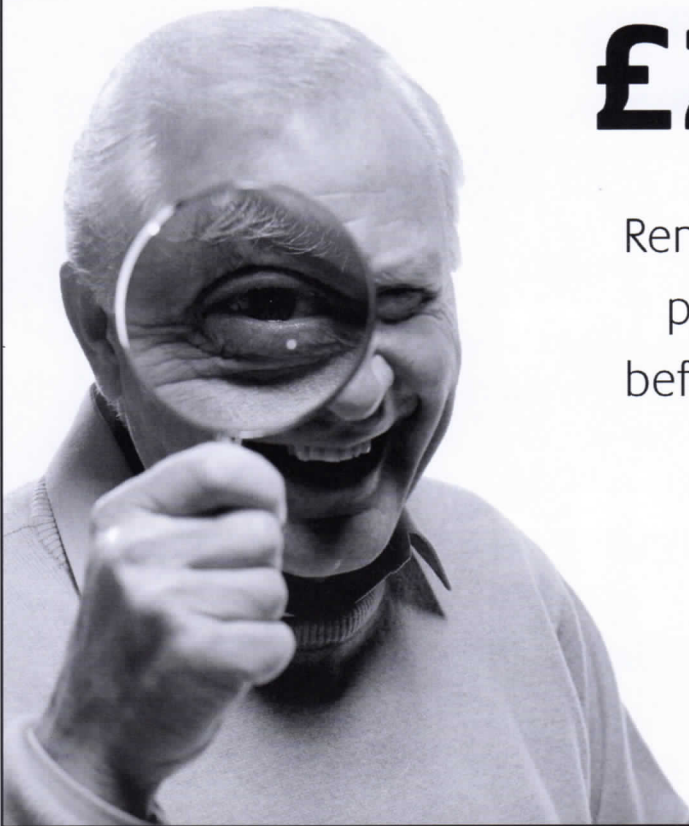
The play charts the joyous and painful territory of family relationships with insight and compassion. Three sisters, Teresa, Mary and Catherine and two of their rather inadequate partners, gather in mid-winter at a house on the coast, to bury their mother Violet - the memory of whom is very strong and palpable. With a great deal of humour and some pathos, they re-hash their childhoods and lay to rest some of their own ghosts, as well as Vi's. The effects of alcohol and dope loosen their tongues, and in recalling their younger days they find that personal grievances have coloured their memories, which differ greatly and cause immense friction.

GARDEN SUBURB THEATRE HAVE THEIR ORIGINS IN A THEATRE GROUP SET UP WHEN HAMPSTEAD Garden Suburb itself was young, nearly 100 years ago. A social mix of all kinds of people came together in this idealised Victorian housing project to perform plays and pageants, often involving hundreds of local people and most of their children. Nowadays they produce 5 plays a year, including one in an outdoor woodland arena. They have 200 members. They have appeared at the Easter Festival of Plays on many occasions.

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THE PHOENIX THEATRE COMPANY

presents

'Miss Julie'

by

August Strindberg

Sweden 1888. The Home of The Count

There will be an Interval of 20 minutes between Act 1 and Act 2

CAST & CREW

Miss Julie	Beki Gray
Jean	Luke Graham
Kristen	Kerri Osborne

Director	Jason Clear
Stage Manager	Ryan Gilks
Deputy Stage Manager	Emily Hardy

Sweden 1888. Midsummer Eve. The Count's daughter, Miss Julie, is dancing in the barn with the estate's servants, gardeners, and most importantly, Jean - the Count's footman. The main action of the play takes place in the kitchen. Jean is supposed to be betrothed to Kristen, the Cook. However, during the course of the play, Jean and Miss Julie become locked in a passionate and dangerous affair. Midway through, the estate workers enter the kitchen, drunk and singing weird songs about Miss Julie - there's no option left for her but to hide out in Jean's room. In the second half of the play the two plan to run away together, but fear, class and Jean's loyalty to the Count prevent him from going. The ending hangs on a knife edge for Miss Julie

Director's Note

STRINDBERG WAS ONE OF THE FIRST IN A NEW AGE OF PLAYWRIGHTS, PHILOSOPHERS AND ARTISTS who were interested in the concept of the inner mind. Bored of melodrama and the innocent drawing room farces that dominated the Victorian Stage at the time, Strindberg and others became more interested in reflecting the souls of psychological exploration instead. Written in 1888, Strindberg's Miss Julie, was jeered off the stage at its premiere, and was only considered to be one of the truly great 'naturalistic' plays ever written, long after his death.

Much of the play, is based on Strindberg's own life, and is a clear statement from him, on the class system, role of women and the constraints of Victorian Swedish society.

Originally written with no Act or Scene breaks, Strindberg doubly incensed his audiences to walk out, by ordering his actors to - "turn your backs on the audience, when it is natural to do so."

Our production takes on board some of the key principles that run through all of Strindberg's work, whilst at the same time, trying to give the play a more modern feel.

This production of Miss Julie is in collaboration with New College in Swindon, and is part of Season of shows, entitled - "Six Plays that Shook the World".

Jason Clear.

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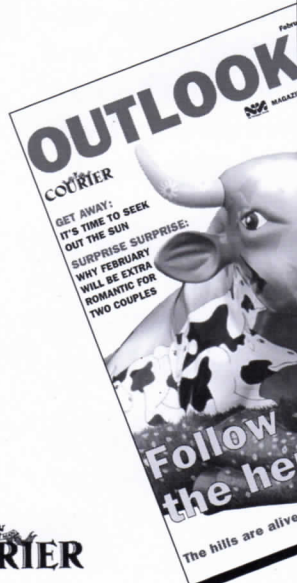
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MAGAZINE OF THE YEAR

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COURIER

SEDGEFIELD PLAYERS

presents

'My Mother Said I Never Should'

by

Charlotte Keatley

The action of this 3 Act play takes place at various times and in different locations important to the lives of four women, all members of the same family.

There will be an Interval of 20 minutes between Act 1 and Act 2

CAST & CREW

Doris	Jean Hewling
Margaret	Norma Neal
Jackie	Viv Jacobs
Rosie	Sarah Atkinson

Director	Walter Howell
Stage Manager	Richie Parry
ASM	Helen Johnson
Lighting	Garry Jacobs
Sound	Sheri Parry
Prompt	Annette Lawson

Four generations of women, living in Manchester and London, from the privations of the war years through the swinging sixties to the present day - growing up, growing older but not necessarily wiser. Each has her own history, inextricably linked with the others, and everyday chores like dusting, folding sheets and packing baby clothes are crucial to the actions because they are part of the ritual of being female. Secrets kept for years finally crack the family façade, with consequences that affect them all.

SEDGEFIELD PLAYERS ARE ANOTHER GROUP THAT ARE REGULARS TO THIS FESTIVAL HAVING WON Best Play on three occasions; 1991 for 'Stepping Out'; 1992 'Woman in Mind' and 1995 for 'Dancing at Lhughnasa'.

Formed in 1971, Sedgefield Players have approximately 30 adult members and the same number of younger players, part of which form 'Sedgefield Players Youth Section', with members ages ranging from 7 to 17. Sedgefield's calendar consists of three full length plays, a 'SPYS' production, a pantomime and a Festival of One Act Plays. Sedgefield last visited this Festival in 2001 with John Godber's 'Gym and Tonic'. A very warm welcome back.

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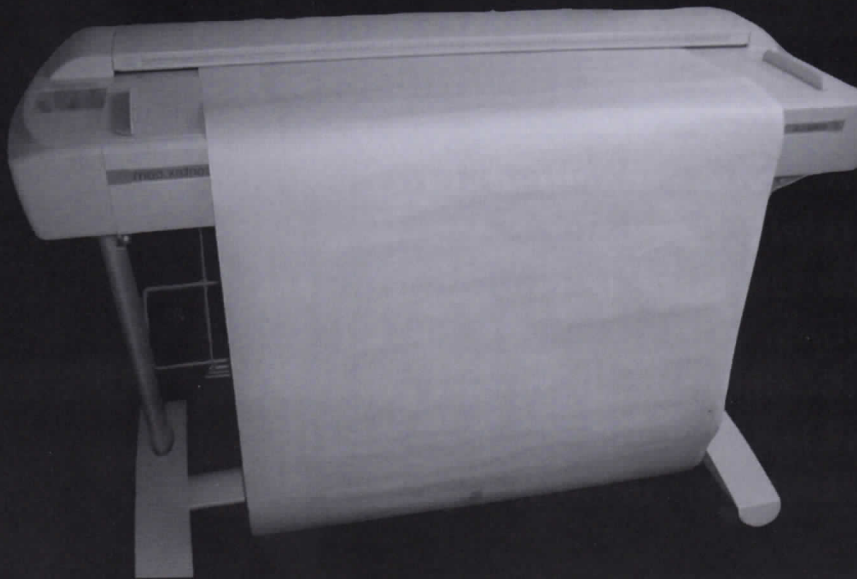
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TUDOR PLAYERS (MANCHESTER)

presents

'Kindertransport'

by

Diane Samuels

This 2 Act play is set in an attic store room in Evelyn's home in the recent past; at various times it is also set in and around Nazi Germany around the time of World War II.

There will be an Interval of 20 minutes between Act 1 and Act 2

CAST and CREW

Eva	Nikki Brailsford
Helga	Leila Pilkington
Evelyn	Shirley Southern
Faith	Sarah Pritchard
Lil	Meg Cooper
The Ratcatcher	Terry Hollinshead

The production designed and	directed by Jeff Brailsford
Stage Manager	Jeff Brailsford
Props	Ann Hollinshead and Stella Blackburn
Sound	Peter Lawless
ASMS	John Powell
	Peter Cooper
	Chris Snape
	Jamie Hamilton

Nazi Germany 1938 -1939

Advice to all parents of Jewish families: Get your children out of the country while you still can. Whatever the ultimate cost.....

THE TUDOR PLAYERS HAVE BEEN COMPETING IN THE EASTER FESTIVAL OF PLAYS SINCE THE 1950s and have won the Festival no fewer than nine times over the years. The Company was formed in 1951 by Jack Blackburn - still the President at 83 years of age, and the late Ron Arscott. Since they reformed in 1997 they have competed every year. Tudor now have a "home" in Sale, Manchester, courtesy of the Sale Nomads, where they play twice a year.

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Friends of the Easter Festival

This is a body under the auspices of the Manx Amateur Drama Federation. Their aims are to help and support the Festival, encourage audiences to attend the week of plays and to raise the profile and interest from new sponsors.

Information about the Festival and related events are sent to members by Newsletter.

If you would like to become a member, please provide details below.

Membership is open to everyone on or off the Island.

Name.....

Address.....

.....Postcode.....

Telephone.....

Membership: £2.00

Please return this form to:

Vivienne Kennaugh, 11 Close Kennish, Ballavagher, Douglas, Isle of Man. IM2 2HL.

Please make any cheques payable to Manx Amateur Drama Federation.

Isle of Man ARTS COUNCIL

THE ISLE OF MAN ARTS COUNCIL EXISTS TO serve the people of the Isle of Man by developing and improving the knowledge, understanding, participation and access to the highest standard of the arts in all forms. The Council offers: Underwriting to local arts groups, small or large, established or struggling, experimental or traditional; brings to the Island musicians and performers of the highest calibre; plays an educational role by organising workshops; supports major festivals such as the Mananan International Festival of Music and the Arts, Yn Chruinnaght, the Jazz Festival and Blues Festival.

For more information contact the
Isle of Man Arts Council
10 Villa Marina Arcade, Douglas.
Tel: 611316.

A FEW FORTHCOMING DATES FOR YOUR DIARY

16th May - Piano Recital as part of the
Arts Council Subscription Series

8pm Erin Arts Centre, Port Erin

Box Office (01624) 832662

1.30 to 4.30pm Tuesday to Friday

21st May - The Arts Council Presents a
Celebrity Harp Recital
with Karen Vaughan

8pm Erin Arts Centre, Port Erin

(See above for Box Office details)

25th June - 6th July - The 29th Annual
Mananan International Festival.

Erin Arts Centre (see above)

19th - 26th July - Yn Chruinnaght
Celtic Festival, Ramsey

18th - 30th August - Les Misérables

Gaiety Theatre, Douglas

Box Office (01624) 625001

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RESULTS

This page is for you to record the winners.

**Breakdown of Marking: Acting 40 points; Production 35 points;
Stage Presentation 15 points; Originality, Effort & Attainment 10 points**

Best Play - The F.M. Cubbon Trophy

First Runner Up - The Dick Craine Cup

Second Runner Up - The Jack Lynch Cup

The Vanda Lambert Award

Best Female Performance. (Replica Trophy Donated by Jean Webb)

The June Edge Cup

Most Promising Performance under 21

The Edward S. Benn Award

Best Male Performance. (Replica Trophy Donated by Mark Clift)

The Mollie Corkill Award

Best Female Performance in a Supporting Role

The David Kennaugh Award

Best Male Performance in a Supporting Role

The Olga Gray Adjudicator's Award

Outstanding Contribution

The John Bryan Award

For Audience Appreciation

The Michael J. Lees Award

For Drama (Donated to mark the Golden Jubilee Festival Year)

The Richard Harris Memorial Trophy

For Ensemble Acting (Donated by Group Theatre Company, London)

The Jackie Banner Award

For Comedy

The Rene Savage Award

For Costume and Make - up

The Raven Players Award

Best Producer / Director

The Frances Isaac Award

Best Performance over the age of 60



PREVIOUS FESTIVAL WINNERS

1950	The Thirteen Players, Bristol -	'Canaries Sometimes Sing'
1951	Phoenix Theatre Group, Dublin -	'Michaelmas Eve'
1952	Phoenix Theatre Group, Dublin -	'Lovers Meeting'
1953	Withington Players, Manchester -	'The Tudor Wench'
1954	The Thirteen Players, Bristol -	'Candlelight'
1955	The Thirteen Players, Bristol -	'Frolic in April'
1956	Withington Players, Manchester -	'The Gentle Arm'
1957	Theatre One, Edinburgh -	'Dark of the Moon'
1958	Theatre One, Edinburgh -	'Don't Listen Ladies'
1959	Theatre Arts Club, Edinburgh -	'All My Sons'
1960	Theatre Arts Club, Edinburgh -	'Diary of Anne Frank'
1961	Cairde Fail, Dublin -	'Twilight of a Warrior'
1962	Rushen ADS, Isle of Man -	'Ladies in Retirement'
1963	Tudor Players, Manchester -	'Love and Lunacy'
1964	Withington Players, Manchester -	'Billy Liar'
1965	Fylde Coast Players, St Annes -	'The Rehearsal'
1966	No Competition	
1967	Fylde Coast Players, St Annes -	'Fallen Angels'
1968	Tudor Players, Manchester -	'Castle of Deception'
1969	Litherland Dramatic Group -	'Oedipus Rex'
1970	Green Room Players, Blackpool -	'Spring and Port Wine'
1971	Legion Players, Isle of Man -	'Angels in Love'
1972	Tudor Players, Manchester -	'Relatively Speaking'
1973	Blackpool College Theatre Group -	'Home'
1974	Formby Theatre Group -	'Ghosts'
1975	Tudor Players, Manchester -	'Plaza Suite'
1976	No Competition	
1977	Tudor Players, Manchester -	'The Price'
1978	Dilys Guite Players, Sheffield -	'Blythe Spirit'
1979	Theatre One, Thornton -	'Home'
1980	The Players, Cheadle Hulme -	'Table Manners'
1981	Abbey Actors, Belfast -	'Echoes'
1982	Group Theatre Company, London -	'Rashomon'
1983	Theatre One, North Fylde -	'Exit the King'
1984	Parkside Players -	'Da'
1985	Tudor Players, Manchester -	'Bedroom Farce'
1986	Tudor Players, Manchester -	'Accrington Pals'
1987	Clarence Players, Belfast -	'The Goodbye People'
1988	Martello Productions, Wicklow -	'Children of a Lesser God'
1989	Group Theatre Company, London -	'Hard Times'
1990	Martello Productions, Wicklow -	'Agnes of God'
1991	Sedgefield Players, Co. Durham -	'Stepping Out'
1992	Sedgefield Players, Co. Durham -	'Woman in Mind'
1993	Group Theatre Company, London -	'September in the Rain'
1994	St. James' Players, Burnley -	'Last Tango in Whitby'
1995	Sedgefield Players, Co. Durham -	'Dancing at Lughnasa'
1996	Tryst Theatre, Falkirk -	'Under Milk Wood'
1997	Brigstow Theatre Company -	'Driving Miss Daisy'
1998	Tudor Players, Manchester -	'Hindle Wakes'
1999	Tryst Theatre, Falkirk -	'Cemetery Club'
2000	Tudor Players, Manchester -	'The Curious Savage'
2001	Bovindon Players, Bovingdon -	'Abigail's Party'
2002	Everyman Productions, Sligo -	'The Mai'

FOR THE THEATRE

Theatre Manager	Mervyn Russell Stokes
Production Manager	Seamus Shea
Assistant House Manager	June Kirby
Theatre Technician	Alex Davidson
Assistant Theatre Technician	Carl Crellin
Stage Manager	Graham Bayliss
Box Office	Neill Cowin, Elaine McLaren, Leslie Burrow and Paul Callow
Housekeeper	Antoinette Teare
Assistant Housekeeper	Derek Hibbert

With thanks to the Friends of the Gaiety for volunteer staff.

NOTICE TO PATRONS EMERGENCY EVACUATION PROCEDURE

If you are asked to evacuate the building, please do so as quietly as possible and leave by the nearest exit to which you are directed by the Staff.

In the event of an emergency which by necessity requires that this Theatre be evacuated:

You as a member of the audience are requested to co-operate by paying strict attention to any instructions, either by announcement from the stage, or given verbally by a member of Staff at this Theatre.

DO NOT PUSH OR RUSH

DO NOT turn back or stop to collect any personal belongings.

DO NOT re-enter the building for any reason unless told to do so.

DO NOT act in a manner that could cause obstruction to emergency services attending the building to deal with the emergency.

N.B.

- a) All gangways, passages and aisles shall be kept entirely free from chairs or any other obstruction.
- b) Persons shall not be permitted to stand in any gangway or aisle.
- c) The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of the performance.

FOR YOUR OWN SAFETY PLEASE OBSERVE THESE INSTRUCTIONS

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