

Diamond Jubilee

1950 - 2011

Easter Festival of Plays

23 - 29 April 2011



MADF


manx radio
the sound of your life

 **CELTON**

 isle of man
arts council



manx radio
the sound of your life

89 • 97.2 • 103.7FM and 1368AM

is proud to support



Easter Festival of Full Length Plays

manxradio.com

Old Lonan Church Farm Cottages

LEAVE THE DRAMA BEHIND

Set in over 200 acres of Manx farmland
Old Lonan Church Farm, 5 star fully equipped
self catering cottages offer peace and
tranquillity with a hint of luxury

Relax in the Spa or watch a big screen movie
with surround sound

Short breaks available during off season

Looking for a new training Venue?

Full Conference facilities available for training,
away-days, or team building

All of this only 10 minutes from Douglas

**Sue and Stephen are delighted to
support the Manx Amateur Drama
Federation Festival of Easter Plays**



For further information
email: sue@manxcottages.com
or telephone 01624 614441
www.manxcottages.com

Diamond Jubilee Easter Festival of Full Length Plays 2011

Saturday 23rd April	Steel Magnolias by Robert Harling Garden Suburb Theatre, London
Sunday 24th April	The Birthday Party by Harold Pinter Bejou Productions, Essex (last year's winners)
Monday 25th April	Last of the Summer Wine "The Moonbather" by Roy Clarke Wakefield Little Theatre
Tuesday 26th April	Metamorphosis by Franz Kafka Whole Hogg Productions, Wiltshire
Wednesday 27th April	I Ought to be in Pictures by Neil Simon Tudor Players, Manchester
Thursday 28th April	A Little Like Paradise by Niall Williams Martello Productions, Eire
Friday 29th April	Love & Understanding by Joe Penhall Romiley Little Theatre, Manchester

CURTAIN UP AT 7.30PM

TICKETS AVAILABLE FROM THE WELCOME CENTRE, SEA TERMINAL. TEL: 694555

The Awards

Final Adjudication and presentation of the Awards will take place after the play on Friday, 29th April.

The Awards will be presented by Quintin Gill MBE, Chairman, IOM Arts Council

- The F.M. Cubbon Trophy - Best Play
- The Dick Craine Cup - First Runner Up
- The Jack Lynch Cup - Second Runner Up

The Vanda Lambert Award

Best Female Performance (memento donated by Jean Webb)

The S.E. Benn Award

Best Male Performance (donated in memory of Mark Clift)

The June Edge Cup

Most Promising Performance under 21

The Mollie Corkill Award

Best Female Performance in a Supporting Role

The David Kennaugh Award

Best Male Performance in a Supporting Role

The Olga Gray Adjudicator's Award

Outstanding Contribution

The John Bryan Award

For Audience Appreciation

The Michael J. Lees Award

For Drama (donated to mark Golden Jubilee Festival Year)

We are grateful to the Olga Cowell Bequest Fund which provides the mementos presented to each participating team.

The Richard Harris Memorial Trophy

For Ensemble Acting (donated by Group Theatre, London)

The Jackie Banner Award

For Comedy

The J & B Green Award

For Costume and Make-up

The Raven Players Award

Best Producer / Director

The Frances Isaac Award

Best Performance over the age of 60

The David Sugden Memorial Trophy

Marking the Diamond Jubilee Year

Set Conception, Design & Construction

(donated by Christine Sugden and family)

Framed certificates kindly donated by Meg Cooper

Season Ticket Holders:

Please collect your Voting Slip for the Audience Appreciation Award from the 2nd Box Office on Thursday 28th April



OLGA GRAY

OUR PRESIDENT

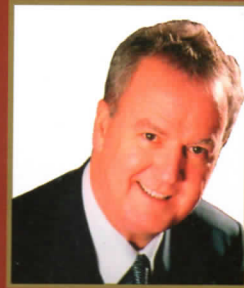
Good Evening Ladies and Gentlemen and a warm welcome to you all.

This year I was honoured to be elected President of MADF. I follow in the footsteps of past President, John Bowring who, along with his wife Sue, will be leaving the Island soon to join their daughter in Australia. We wish them Good Luck in their adopted home and thank them both for their contribution over the years in both the Drama and Musical Societies on the Island.

As a new President, and having been involved in Amateur Dramatics on the Island for some 65 years, I have been reflecting on the level of support for local Drama Societies. Our Musical Societies continue to flourish with full houses and excellent shows which have encouraged many young members, and they are to be congratulated. Unfortunately this is not the same for our Drama Societies, with dwindling box office receipts, and increasing costs. We in MADF are very much aware of these issues and are constantly seeking solutions. Perhaps as dedicated followers of our Festival you may have some suggestions to offer us. We invite you to join us in our Green Room, which is at the Empress Hotel each night, for an opportunity to chat and meet the teams and adjudicator. Drinks and pre booked food is available and we would be pleased to meet you there.

On a more positive note, we were delighted to receive 12 entries for our Festival this year. In the current economic climate this is indeed an indication of the prestige within which our festival is held. Selecting just 7 plays was difficult given the very high standard of the entries. We hope you enjoy the final and varied programme.

For MADF to be celebrating its 60th Diamond Festival Celebration is testimony indeed to the hard and dedicated work of so many theatre stalwarts over the years. We are sincerely grateful to them all. Together with your support, that of the teams, the IOM Arts Council, and everyone involved, I believe our Manx Amateur Drama Festival will continue to thrive. Thank you – and I hope you enjoy the Festival.



MICHAEL LEES

OUR CHAIRMAN

NDFA Chairman, IoM Arts Council Member, NODA Director

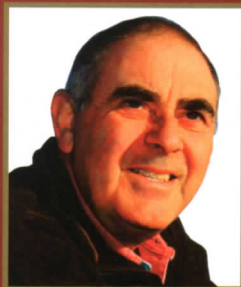
It gives me much pleasure to welcome you all to our Diamond Festival of plays. Sixty years is a long time for any organisation to support such an event and I thank and congratulate all members of The Manx Amateur Drama Federation and audiences for their efforts and support over the years.

My own involvement started when I was nineteen and a representative for the Legion Players working with such names as Rev Fred Cubbon, Vanda Lambert, Dick Craine, May Quayle, Marjorie Devereau, Edward Benn, Dennis Savage, Frances Isaac and of course Jane Brill and Mollie Corkill both former Chairwomen. Now some forty four years on I am the longest serving continuous member of the Federation and have held the office of Chairman for eleven years (and also five years in the 1980's). One of my proudest memories was being the young lead in the 1971 Winning play 'Angels in Love' a memory shared with Olga who was the leading lady. The longest serving officer is our Treasurer Aalin Cunningham who has worked tirelessly for over twenty years. I take this opportunity to wish her a full recovery from her recent very serious illness.

It is super to welcome back some long attending teams and my thanks to Olga Gray and Bob Brown for their efforts as co-ordinators and being 100% oversubscribed. My sincere thanks to our sponsors, The Isle of Man Arts Council, Celton Manx Limited and Manx Radio without whom this festival would not be possible. My thanks also to John Wright for his substantial funding of the Spencer Wright Bursary which is partly in memory of his father George who was an outstanding stage manager for the festival.

My work with The National Drama Festivals Association (NDFA) continues to give me a broad insight into festivals throughout the British Isles some of whom are having a very difficult time.

I wish to place on record my sincere thanks to you the audience and visiting teams who continue to support this festival and give us so many reasons to enjoy Easter. I wish a very warm welcome return to our adjudicator Mike Kaiser and his wife Diane and hope for an exciting and informative week of theatre.



Mike Kaiser

OUR ADJUDICATOR

Member of The Guild of Drama Adjudicators

Mike Kaiser spent over thirty years teaching English and Drama. Originally from Manchester, he has lived for over thirty five years in Shropshire, where he was Head of English and Theatre Studies at the Sixth Form College in Telford.

For all of that time, he has been active in amateur theatre, winning many awards for acting, writing and directing. Having taken early retirement, he now runs a Youth Theatre, works as a guest director, writes plays and organises workshops and residential courses as drama consultant. As an adjudicator, he has appeared in every part of the UK and also the Irish Republic and was in charge of the All Winners Festival in 2009.

During 2010 he adjudicated at Waltham Forest, Greenock, Midlands Area, Southern Area, Oxfordshire, Welwyn Youth, Gloucestershire and the Golden Beaks Comedy Festival. He directed straight plays, musicals and a pantomime and devised a youth play on the life of Dr. William Penny Brookes, who was largely responsible for the modern Olympics movement.

In 2011, he will be seen at Avon, Worcestershire, Ballyshannon, Cambridge, Isle of Man, Gloucester, Runnymede and Wellington.

He has just completed his second term of office on the GODA Council and is the editor of their newsletter and also 'Asides' – the annual communication which goes to every festival organiser and organisation concerned with promoting amateur drama.



Manx Amateur Drama Federation

Affiliated to NDFA

President Mrs Olga Gray

Chairman Mr Michael J Lees

Vice Chair Mr Phil Baird

Hon. Treasurer Mrs Aalin Cunningham

Hon. Secretary Ms Lynda Parr

Easter Festival Co-ordinator

Mrs Olga Gray / Mr Bob Brown

Committee Representatives from:

The Albany Theatre Group

Arbory Players

Friends of the Easter Festival

Friends of the Gaiety

The Gilbert and Sullivan Society

The Legion Players

The Manx Operatic Society

The Rushen Players

The Service Players

Dramatis Personae

Life Members

Mr J Bowring

Mrs A Cunningham

Mrs O Gray

Mrs Jenny Green

Mrs J Hall

Mr M J Lees

Mrs Joyce Lockstone

Mrs J Percival

Mrs R Savage

Mrs J Webb

Mr S Whittam

Mr J Wright

Emmie Corkan was a successful director for the Legion Players and enjoyed a long and happy time in the Gaiety Theatre



YOUNG ACTOR OF MANN AWARD 2011

The first round of the Young Actor of Mann was held on Sunday the 13th February at the Studio Theatre.

The competition is organised by the Manx Amateur Drama Federation and is sponsored by Cowley Groves and Isle of Man Events Services. MADF thank both our Sponsors for their continuing commitment to this prestigious event.

Twenty seven young actors aged between 13 and 18 years performed a wide range of dramatic and musical theatre pieces. They were adjudicated by Jeff Brailsford GoDA who was on the Island to adjudicate the Manx Amateur Drama Federation's One Act Play Festival.

Mr Brailsford selected eight performers to go through to the final in April. The winner will spend a week at a Summer School in the UK.

The Finalists are Anna Harding, David Britton, Zoe Greatbatch, Rachael Britton, Leah Carter, Katy Myers, Alice Quayle, Bethany Magee.

The final will be held at the Studio Theatre, Ballakermeen on Easter Sunday 24th April at 2pm.

Anyone interested in entering the competition next year should contact Jacqui Hawkes at youngactorofmann@gmail.com

Thanks to Jacqui Hawkes for organising this competition.



L-R Back row: Anna Harding, Adjudicator, David Britton, Zoe Greatbatch
Front row: Rachael Britton, Leah Carter, Katy Myers, Alice Quayle, Bethany Magee.

AROMA

EUROPEAN & ASIAN
SELF-SERVICE BUFFET

*"Eat as much as
you like for a
fixed price"*

A modern and elegant self-service buffet restaurant offering a wide range of dishes and desserts. The cuisine is prepared freshly everyday and will satisfy all diners appetites and tastes.

All Party bookings are welcome

Open Sunday to Friday

6.00pm - 9.30pm

(Last entry 9.00pm)

Saturday

4.00pm - 10.00pm

(Last entry 9.30pm)

Closed Mondays

The Empress Hotel
Central Promenade, Douglas
(01624) 661155

(Located on the lower ground floor)

Email info@aromaiom.com

Website www.aromaiom.com

The Conservatory



*"Experience
The Difference"*

*The Conservatory offers a
traditional and continental
a la carte menu.*

The varied menu is also complemented with authentic grill dishes, seafood specialities and a good fish selection so there is something for everyone.

All Party bookings are welcome

Open 6 days a week

6pm - 10pm

Closed Sundays

The Empress Hotel
Central Promenade, Douglas

(01624) 661155

(Located on the upper ground floor
next to Piano Bar)

Email info@theempresshotel.com

Website www.theempresshotel.com

PIANO BAR

Open Every Day

With a very comprehensive bar menu

Live Piano Music

Monday - Saturday from 8pm (Saturday only in Winter)

Very popular meeting place in comfortable surroundings

STEEL MAGNOLIAS

by Robert Harling

Garden Suburb Theatre, London

Truvy Jones	Debbie Lane
Annelle Dupuy Desoto	Louise Seheult
Clairee Belcher	Judith Gubbay
Shelby Eatenton	Vanessa Williams
M'Lynn Eatenton, <i>Shelby's mother</i>	Mary Musker
Louisa "Ouiser" Boudreaux	Sybil Manel

Director Catherine Lemmon

Crew

Shirley Ryder, Michael Berg, Geoff Prutton, Lucy Kessler,
Margith Pike & David Lane

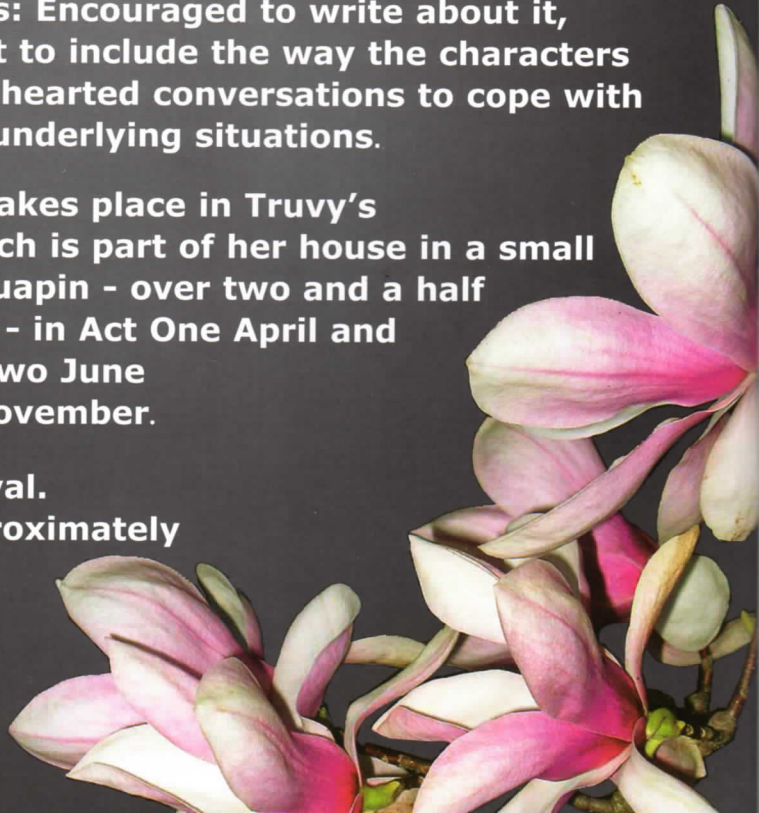
The play is based on the death of Robert Harling's much loved sister, of diabetes: Encouraged to write about it, Harling felt it important to include the way the characters used humour and light-hearted conversations to cope with the seriousness of the underlying situations.

The action of the play takes place in Truvy's hairdressing salon, which is part of her house in a small Louisiana town - Chinquapin - over two and a half years in the mid-1980s - in Act One April and December, and in Act Two June 18 months later, and November.

There will be one interval.
Total running time approximately
2 hours 10 minutes

*Trish and Bob Brown are
happy to sponsor this page*

Saturday 23rd April



the birthday party

by Harold Pinter

Bejou Productions, Essex

Meg	Belinda Belt
Petey	John White
Stanley	Jeremy Battersby
Lulu	Katie Neill
McCann	Richard Foster
Goldberg	Jonathan Peters
Director	John White
Assisted by	Richard Foster
Stage Manager	Tracy Foster



Setting: A dingy boarding house in an English seaside town.

Time: The late 1950's

There are three Acts and there will be an interval between Acts 1 and 2 (and a short scene change between Acts 2 and 3)

'I can take you to some digs, but I wouldn't recommend them.'

'The Birthday Party', is the first full length play by Harold Pinter, and one of Pinter's best known and most frequently performed plays. Pinter is credited with the invention of a dramatic style known as 'Comedy of Menace', and 'The Birthday Party', perfectly encapsulates this description.

Stanley Webber, a so called pianist, is hidden away in a seaside boarding house, run by Meg and Petey Boles. Two gentlemen callers, Mr Goldberg and Mr McCann, arrive on Stanley's birthday, not as it happens, by co-incidence, and Stanley's quiet existence is permanently disrupted.

'The Birthday Party', is an allegory of the bogeyman story; behave, otherwise somebody will come and get you. And it has a resonance for us all today. The fear that anyone might have of offending society at large, without quite knowing the offence that they have committed.

'Life is funny because it is based on illusions and self deceptions'

Harold Pinter

Bejou Productions was formed in 2003 by a group of like-minded people who wanted to perform high quality plays.

Sue and John Bowring are happy to sponsor this page

Sunday 24th April

LAST OF THE SUMMER WINE
"THE
MOONBATHER"

by Roy Clarke

Wakefield Little Theatre

FOGGY Phil Johnson
COMPO Paul Haley
CLEGG Edmund Bell
GIFFORD Ian Hey
HOWARD Steve Scott
NORA BATTY Gail Rogers
WALLY Keith Priest
MADGE Mon Haley
SAMANTHA Helen Watson
IVY Trish Johnson
SID Geoff Sherwood
MR PILBEAM Keith Watson
MARINA Sheila Hey

Directed by Ian Hey

Set Design Paul Haley

Set Construction:
Glyn Thomas & The Company

Costume: Elizabeth Hampton &
The Company

Props: Pam Thomas &
The Company

Stage Manager: Paul Taylor
ASM: Sheila Priest

Foggy tries to arrange 'a harmless spot of supper' with the ladies at Clegg's house, in pursuit of his new paramour, Samantha, who is currently engaged to the bugle-blowing P.C. Gifford Bewmont. His plans are thrown into disarray however, not only by the over-protective Madge and the interfering Compo but also by a new menace that stalks the streets of Holmfirth - the phantom Moonbather!

The approximate running time, including interval, is 2 hours 20 minutes

*Licensed by arrangement with The Agency, 24 Pottery Lane, Holland Park,
London W11 4LZ info@theagency.co.uk*

It's been a busy twelve months for Wakefield Little Theatre since last Easter, scooping up three more awards with *Neville's Island* at the Wakefield Drama Festival in May (including best Director for Mon Haley) followed by *Richard II* at Sandal Castle in July, *The Price* in September and finally a touring production of *Checkout Girls* from November through to January 2011.

Monday 25th April

*Jean Webb is happy
to sponsor this page*

Whole Hog would like to dedicate this production to the memory of Mark Clift. An inspiration, a collaborator, an uncle, a friend.

Metamorphosis

by Franz Kafka

Whole Hog Productions, Wiltshire

Adapted for the stage by Steven Berkoff

Gregor Samsa	Owen Fishwick
Greta Samsa	Becky Cann
Mr. Samsa	Phil Regan
Mrs. Samsa	Steve Sprosson
Chief Clerk/ Lodger	Matthew Clift
Director	Matthew Clift
Sound Design & Recording	Pete Hadden
Lighting Design & Operation	Dominic Bray

The Play

Steven Berkoff's adaptation of Kafka's great analogy of human existence. Gregor Samsa is a travelling salesman who slavishly supports his mother, father and younger sister. After one particularly fraught working day, he awakes to find his and his family's lives changed forever. Berkoff describes *Metamorphosis* as Total Theatre - "It should engage the senses on all levels totally, as the senses are engaged in life, but with each discipline supporting the other - total theatre, total life, sound, movement, light, text, music".

The Players

Whole Hog Productions was founded in 2009 and is made up of members who have worked together on numerous theatre productions with various theatre companies over the past eighteen years. They have produced two new one-act plays, 'Directions' and 'The Last Supper', which won several awards as part of the All England Theatre Festival in 2009 and 2010. They also appeared at last year's MADF Easter Festival, winning three awards for their production of Patrick Marber's 'Dealer's Choice'. Most recently, they have been part of the 2011 All England Theatre Festival with two more new one-act plays, 'Rache' and 'Dream As You Live'.



Tuesday 26th April

Aalin Cunningham and Sue Clift are happy to sponsor this page

“I Ought to be in Pictures”

by Neil Simon

Tudor Players, Manchester

Libby Tucker	Nikki Brailsford
Steffy Blondell	Sarah Gosnell
Herb Tucker	Jeff Brailsford

The production designed and directed by Shirley Southern

Stage Manager	Mike Percival
Continuity	Steve Rybowski
ASM	Mark Gosnell
Artwork	John Powell

The play is set in Herb's not-very-opulent West Hollywood bungalow; the time is the very early 80s

Act 1 scene 1 Just after 9 a.m. one sunny Californian morning

Act 1 scene 2 Later that evening

Act 2 scene 1 Two weeks later

Act 2 scene 2 Midnight that same night

Act 2 scene 3 A little after 3 a.m. the same morning

Act 2 scene 4 The following Sunday; about 11 a.m.

There will be one interval of about 15 minutes between the Acts

“*I Ought to Be in Pictures*” by Neil Simon, tells the story of Herb Tucker, a struggling, writer's-blocked screenwriter who walked out on his New York family 16 years earlier; now his daughter Libby has arrived on the West Hollywood doorstep of the father she barely remembers, convinced he can jump-start the Hollywood acting career she desires.

Dispensing guilt and demanding love, Libby not only forces Herb to deal with parenthood, but to come to terms with his on-again/off-again relationship with adoring girlfriend Steffy as well.

The play – Simon's 18th – had its premiere at the Ahmanson Theatre in Los Angeles in 1979, with Tony Curtis starring as Herb. After previews, the Broadway production, directed by Herbert Ross, opened on April 3, 1980 at the Eugene O'Neill Theatre (without Tony Curtis), where it ran for 324 performances. Dinah Manoff, who played Libby, won the Tony Award for Best Featured Actress.

Wednesday 27th April

Mrs Stella C. Blackburn
President - Greater Manchester Drama Federation

"A Little Like Paradise"

by Niall Williams

Martello Productions, Eire

Mick Maguire Damien Fegan

Jay Feeney Will Griffith

Cissie Reidy Deirdre Malone

Kay Dolan Sandra Mullen

Marty McInerney Conan Tormey

Mary McInerney Kate Delaney

Fr.Francis McInerney Andrew Scales

Director Trevor Bailey

Stage Manager Paula Bailey

ASMs

Gareth Bailey & Jim Malone

Stage Hands

John Dowling & Cyril Boyhan

Lighting Design Sean Leahy

Sound James Byrne

Make-up Rachael Bailey

Co-ordinator Pat McCann

The action of the play is in Feeney's Bar, on the beach and in and around the rural village of Caherconn. The time is the Winter of 1992.

The play is set in the year 1992 in a village on the Atlantic coast of County Clare in the West of Ireland. The play tells the story of dreams, disappointments, illusions and follies of the inhabitants of this diminishing habitation on the extreme edge of Europe, seemingly forgotten by the powers in Dublin let alone Brussels.

The play is sketched with humour, gentle satire and pathos and peopled by the survivors, the broken, the eccentrics, the aged and the ever-hopeful of revitalization.

Martello Productions was founded in Dun Laoghaire in 1974 and has a membership of approx 30. The company takes its name from the round defensive towers that were built along the coast near Dun Laoghaire in the early 1800s to guard against the threat of an invasion by Napoleon. Martello have a new home in Shankill National School where they rehearse and perform. The group normally performs two local productions per year - two one act plays and a full-length play. Martello has taken part in many Irish festivals over the years, winning numerous awards. The group performed in The Manx Drama Festival for twenty years, winning it on two occasions with 'Children of a Lesser God' and 'Agnes of God' in addition to numerous other awards. Since 2005 Martello has taken part in The Wakefield Festival of Drama with varying success.

Jan and Mike Percival are happy to sponsor this page

Thursday 28th April

Love & Understanding

by Joe Penhall

Romiley Little Theatre, Manchester

Neal
Richie
Rachel

Martin Vernon
Simon Cove
Hayley Johnson

Directed by Emma Parker
Stage Manager Alan Wallwork
Lighting Peter Wright

Love and Understanding moves in thirteen scenes through a variety of locations from Neal & Rachel's flat, the hospital where Neal works, to various pubs and restaurants where it explores our conflicting needs for freedom and stability in the modern world, reminds us nothing lasts forever and that friendship carries unspoken obligations. When Ritchie returns from abroad and arrives on his friends' doorstep, Neal and Rachel are forced to reassess their relationship, ambitions and lives.

There will be one interval of 15 minutes.

Olga and Michael Gray are happy to sponsor this page

Friday 29th April

In Memoriam Mark Clift



It is difficult to comprehend that Mark is not working with us this Easter. He was a fantastic supporter of MADF and the Easter festival for him was one of his years highlights. His involvement started when he was a team member with Group Theatre, London, who can ever forget their production of 'Someone Who'll Watch Over Me' with Mark in a leading role. At the same time he fell in love with the Island and his beloved, Aalin.

He was a former Vice Chairman, programme designer, and co-ordinator for MADF. He so much enjoyed talking about theatre with the teams in the Green Room and many a lively debate took place with Mark.

On August 27 Mark suffered an aneurism and died a few hours later. He has left behind a broken hearted Aalin but 13 years of loving happy memories.

"Good night, sweet Prince, and flights of Angels sing thee to thy Rest."



CELTON

JOINT SPONSORS OF THE DIAMOND FESTIVAL

Celton Manx are delighted to be sponsoring

Love and Understanding

We would like to wish the Cast and Crew every success and the Audience a wonderful evening, on this a Royal Wedding Day

Celton Manx Limited

E-Commerce House
32 Malew Street • Castletown
Isle of Man • IM9 1AD



*...helping
you move*

Success!

Sold Subject to Contract

COWLEYGROVES  COM

Thank you for sponsoring the Young Actor of Mann 2011



Isle of Man

Event Services Limited

*... offer competitive sea and air prices,
combined with Guest House and Hotel Accommodation.
Self Catering Holidays and Car Hire are also available.*

Packages available for travel and accommodation to Guernsey to see the
BRITISH ALL WINNERS - July 23 to 29

Reservations 01624 664460

email: info@iomevents.com www.iomevents.com

Isle of Man Events Services Limited, 26a Duke Street, Douglas IM1 2AY

Providing financial protection for your Isle of Man Holiday



Friends of the Easter Festival

IN ASSOCIATION WITH THE MANX AMATEUR DRAMA FEDERATION

Proudly presents

2011 Festival Lunch

Guest Speaker

Mike Kaiser GODA
"On your marks"

to be held at the
Empress Hotel, Central Promenade

Easter Monday 25th April
at 12 noon for 12.30pm

To book please contact
Vivienne Hague Tel: 674868
£19.95 including Hot Carvery Lunch

FRIENDS OF THE EASTER FESTIVAL

This is a body under the auspices of the Manx Amateur Drama Federation.

Their aims are to help and support the Festival, encourage audiences to attend the week of plays and to raise the profile and interest from new sponsors.

Information about the Festival and related events are sent to members by Newsletter.

If you would like to become a member, please provide details below.

Membership is open to everyone on or off the Island.

Name

Address

.....

.....

Postcode..... Telephone

Membership: £4.00 per annum. £30 Life Membership.

Please return this form to:

Vivienne Hague, 4 Cronkbourne Road, Douglas, Isle of Man. IM2 3LB

please make any cheques payable to Manx Amateur Drama Federation

Catalan Country Farmhouse



The **Catalan Country Farmhouse** is 40 miles inland from Sitges. It has four double bedrooms, three bathrooms, two large living/dining areas, two kitchens, two large sun patios, a pool, Jacuzzi and barbecue areas. There is air-conditioning and central heating plus wood burning stoves in the living areas. There is a large fruit orchard and a maintained vegetable plot, guests are invited to pick their own. It is available as one four bedroomed unit or 2 x two bedroomed units. A car is essential as the nearest village and shops are 5 miles away, and the supermarket is 15 miles away.



Full farm is from £840 per week (low season) to £1050 (high season)

Half farmhouse between £490 to £700

Sitges Apartments

All year round availability, two stunning apartments in Sitges, 20 minutes south of the historical and beautiful city of Barcelona.

Both apartments are only five minutes from the beach and the railway station with trains to Barcelona and the Airport every 15 minutes. They each have full air conditioning, central heating, fully equipped kitchens and laundries, balconies and UK Free Satellite TV in the living room area and the master bedroom.

Each apartment has an en suite master bedroom and a second bathroom.

Apartment 1 has two double bedrooms, a twin and a bunk bedroom.

A week costs **from €1260 (low season) to €1680 (high season)**

Apartment 2 has two double and a twin bedroom plus a double sofa bed.

A week costs **from €1100 (low season) to €1400 (high season)**



To check availability or book on line visit
www.catalanfarmholidays.com

To book by phone or for longer term and winter lets ring
John on 611999

You can obtain a 10% discount by entering in a discount code MAD10 on farm bookings only

We can give a 25% discount on telephone bookings for the apartments



Manx Investigation & Security Services Ltd.

Shirveishyn Manninagh Ronsee as Shickyrys Charmaanit

“Waiting in the wings to deal with all life’s dramas”
We wish MADF’s Diamond Festival every success

Investigations in Civil & Criminal Matters • Company Searches
Interviewing Witnesses • Obtaining Statements of Evidence

Road Traffic Accident Investigations • Process Serving Tracing • Repossessions

Two directors have over 40 years experience in the Isle of Man Constabulary covering areas such as Criminal Investigations, Fraud, Prosecutions and Traffic.

Directors: K.J. Kemp, N.P. Kemp Established since 1988

www.manxinvestigations.com

30 Finch Road, Douglas, Isle of Man IM1 2PS

Telephone: 01624 661490 • Fax: 01624 611025 • Mobiles: 07624 496065 • 484529
email: kerry.kemp@manx.net

ManY Thanks

Our Festival is held in high regard across the British Isles. This has been achieved by the hard work of a dedicated team of organisers, generous donations by our sponsors and the companies who have advertised in this programme.

The Manx Amateur Drama Federation is extremely grateful to all those Companies and Individuals who have contributed to the continuing success of our Easter Festival of Plays, not only in monetary terms, but also in the giving of their time and commitment. This has been a sterling effort and has made a substantial contribution to the continuing success of the Easter Festival of Plays.

We thank you all.

Not least amongst our thanks go to you, our audience and to regular theatre goers for their ongoing support.

Thanks too for the input from The Friends of the Easter Festival who link enthusiasts with Festival developments and arrange special pre-performance events and Membership is highly recommended. We extend a warm welcome to newcomers of the Easter Festival of Full Length Plays in the hope that this week of theatre will encourage you to make it a firm fixture in your social diary.

BE YOUR OWN Adjudicator

See how well you can judge and forecast the results. Use this page to record your own marks

PLAY	ACTING (40)	PRODUCTION (35)	STAGE PRESENTATION (15)	DRAMATIC ACHIEVEMENT (10) *	PENALTY POINTS	TOTAL (100)
Steel Magnolias						
The Birthday Party						
Last of the Summer Wine "The Moonbather"						
Metamorphosis						
I Ought to be in Pictures						
A Little Like Paradise						
Love & Understanding						

*Endeavour, Originality and Attainment

PREVIOUS FESTIVAL WINNERS

1950 The Thirteen Players, Bristol 'Canaries Sometimes Sing'	1970 Green Room Players, Blackpool 'Spring and Port Wine'	1992 Sedgefield Players, Co. Durham 'Woman in Mind'
1951 Phoenix Theatre Group, Dublin 'Michaelmas Eve'	1971 Legion Players, Isle of Man 'Angels in Love'	1993 Group Theatre Company, London 'September in the Rain'
1952 Phoenix Theatre Group, Dublin 'Lovers Meeting'	1972 Tudor Players, Manchester 'Relatively Speaking'	1994 St. James' Players, Burnley 'Last Tango in Whitby'
1953 Withington Players, Manchester 'The Tudor Wench'	1973 Blackpool College Theatre Group 'Home'	1995 Sedgefield Players, Co. Durham 'Dancing at Lughnasa'
1954 The Thirteen Players, Bristol 'Candlelight'	1974 Formby Theatre Group 'Ghosts'	1996 Tryst Theatre, Falkirk 'Under Milk Wood'
1955 The Thirteen Players, Bristol 'Frolic in April'	1975 Tudor Players, Manchester 'Plaza Suite'	1997 Brigstow Theatre Company 'Driving Miss Daisy'
1956 Withington Players, Manchester 'The Gentle Arm'	1976 No Competition	1998 Tudor Players, Manchester 'Hindle Wakes'
1957 Theatre One, Edinburgh 'Dark of the Moon'	1977 Tudor Players, Manchester 'The Price'	1999 Tryst Theatre, Falkirk 'Cemetery Club'
1958 Theatre One, Edinburgh 'Don't Listen Ladies'	1978 Dilys Guite Players, Sheffield 'Blythe Spirit'	2000 Tudor Players, Manchester 'The Curious Savage'
1959 Theatre Arts Club, Edinburgh 'All My Sons'	1979 Theatre One, Thornton 'Home'	2001 Bovingdon Players. Bovingdon 'Abigail's Party'
1960 Theatre Arts Club, Edinburgh 'Diary of Anne Frank'	1980 The Players, Cheadle Hulme 'Table Manners'	2002 Everyman Productions, Sligo 'The Mai'
1961 Cairde Fail, Dublin 'Twilight of a Warrior'	1981 Abbey Actors, Belfast 'Echoes'	2003 In Yer Space, Blackpool 'A Night in November'
1962 Rushen ADS, Isle of Man 'Ladies in Retirement'	1982 Group Theatre Company, London 'Rashomon'	2004 Tudor Players, Manchester 'The Prisoner of Second Avenue'
1963 Tudor Players, Manchester 'Love and Lunacy'	1983 Theatre One, North Fylde 'Exit the King'	2005 Tudor Players, Manchester 'Humble Boy'
1964 Withington Players, Manchester 'Billy Liar'	1984 Parkside Players 'Da'	2006 Cytringan Players, Kettering 'Night Mother'
1965 Fylde Coast Players, St Annes 'The Rehearsal'	1985 Tudor Players, Manchester 'Bedroom Farce'	2007 Cytringan Players, Kettering 'Peggy for You'
1966 No Competition	1986 Tudor Players, Manchester 'Accrington Pals'	2008 Everyman Productions, Sligo 'Juno and the Paycock'
1967 Fylde Coast Players, St Annes 'Fallen Angels'	1987 Clarence Players, Belfast 'The Goodbye People'	2009 Bejou Productions, Essex 'Someone Who'll Watch Over Me'
1968 Tudor Players, Manchester 'Castle of Deception'	1988 Martello Productions, Wicklow 'Children of a Lesser God'	2010 Bejou Productions, Essex 'Burn This'
1969 Litherland Dramatic Group 'Oedipus Rex'	1989 Group Theatre Company, London 'Hard Times'	
	1990 Martello Productions, Wicklow 'Agnes of God'	
	1991 Sedgefield Players, Co. Durham 'Stepping Out'	

RESULTS

This page is for you to record the winners.

Best Play - The F.M. Cubbon Trophy

First Runner up - The Dick Craine Cup

Second Runner Up - The Jack Lynch Cup

The Vanda Lambert Award Best Female Performer
(Replica Trophy Donated by Jean Webb)

The June Edge Cup Most Promising Performance under 21

The S.E Benn Award Best Male Performance
(Replica Trophy Donated by the late Mark Clift)

The Mollie Corkill Award Best Female Performance in
a Supporting Role

The David Kenraugh Award Best Male Performance in
a Supporting Role

The Olga Gray Adjudicator's Award Outstanding
Contribution

The John Bryan Award For Audience Appreciation

The Michael J. Lees Award For Drama.
(Donated to mark the Golden Jubilee Festival Year)

The Richard Harris Mernorial Trophy For Ensemble
Acting (Donated by Group Theatre Company, London)

The Jackie Banner Award For Comedy

The J & B Green Award For Costume and Make-up

The Raven Players Award Best Producer / Director

The Frances Isaac Award Best Performance over the
age of 60

The David Sugden Memorial Trophy
Set Conception, Design & Construction
(Marking the Diamond Jubilee year. Donated by Christine Sugden & Family)

FOR the Gaiety

FRONT OF HOUSE

Operations Manager
Brian Murray

Front of House Duty Manager
Neill Cowin

Ticket Office
Villa Marina Reception and
Isle of Man Welcome Centre

BACK STAGE

Technical Manager
Séamus Shea

Stage Manager
Graham Bayliss

Theatre Technician
Alex Davidson

Asst. Theatre Technician
Carl Crellin

Asst. Stage Manager
Ted Faragher

FOR MADF

Stage Manager
Brian Green

Stage Crew
Members of the
Manx Amateur Drama Federation

EMERGENCY EVACUATION PROCEDURE

If you are asked to evacuate the building, please do so as quickly as possible and leave by the nearest exit to which you are directed by the Staff.

In the event of an emergency which by necessity requires that this Theatre be evacuated, you as a member of the audience are requested to co-operate by paying strict attention to any instructions, either by announcement from the stage, or given verbally by a member of Staff at this Theatre.

DO NOT PUSH OR RUSH

DO NOT turn back or stop to collect any personal belongings.

DO NOT re-enter the building for any reason unless told to do so.

DO NOT act in a manner that could cause obstruction to emergency services attending the building to deal with the emergency.

N.B.

a) All gangways, passages and aisles shall be kept entirely free from chairs or any other obstruction.

b) Persons shall not be permitted to stand in any gangway or aisle.

c) The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of the performance.

FOR YOUR OWN SAFETY PLEASE OBSERVE THESE INSTRUCTIONS

With **10** Full time Kitchen and Bedroom
Designers, **14** dedicated in-house installers,
including Plumbers and Electricians.



Choose B&B Furniture, a company who've fitted
over **10,000** Kitchens and **15,000** Bedrooms.
The Trusted Fitted Furniture Specialists!



FREE planning service - **5% VAT** on fitted kitchens - Interest **FREE** credit



Visit us at www.bbfurniture.co.uk

Unit F, Snugborough Trading Estate, Unions Mills, IM4 4LH Telephone **01624 627692**
or email info@bbfurniture.co.uk Open Monday - Friday 9am-5.30pm, Saturday 9-4.30pm, Sunday 2-4pm

A TAYLORIAN PRODUCTION



GAIETY THEATRE

MONDAY 8TH - SATURDAY 20TH AUGUST, 2011

THE AMATEUR RIGHTS FOR THIS PRODUCTION BY ARRANGEMENT WITH MUSICSCOPE AND STAGE MUSICALS LTD, NEW YORK.

Programme designed and printed by The Copy Shop, Bucks Road, Douglas