


MANX AMATEUR DRAMA FEDERATION



MADF

EASTER FESTIVAL OF PLAYS

7 - 13 APRIL 2012


manx radio
the sound of your life

 CELTON

 isle of man
arts council



**HER MAJESTY
QUEEN
ELIZABETH II
DIAMOND JUBILEE
1952 – 2012**

God of time and eternity, whose son reigns as servant, not master; we give you thanks and praise that you have blessed this Nation, the Realms, Territories and Commonwealth with ELIZABETH, our beloved and glorious Queen and Lord of Mann. In this year of Jubilee, grant her your gifts of love and joy and peace as she continues in faithful obedience to you, her Lord and God and in devoted service to her lands and peoples and those of the Commonwealth now and all the days of her life.

Easter Festival of Full Length Plays 2012

Saturday 7th April	Shining City by <i>Conor McPherson</i> Bejou Productions, Essex (last year's winners)
Sunday 8th April	The Hypochondriac written by <i>Moliere</i> adapted by <i>Roger McGough</i> Garden Suburb Theatre, London
Monday 9th April	Jane Eyre written by <i>Charlotte Bronte</i> adapted by <i>Polly Teale</i> Whole Hogg Productions, Wiltshire
Tuesday 10th April	April in Paris by <i>John Godber</i> Legion Players (IOM)
Wednesday 11th April	Kafka's Dick by <i>Alan Bennett</i> Wakefield Little Theatre
Thursday 12th April	The Cripple of Inishmaan by <i>Martin McDonagh</i> Martello Productions, Dublin
Friday 13th April	The 39 Steps adapted by <i>Patrick Barlow</i> Romiley Little Theatre, Manchester

TICKETS AVAILABLE FROM THE WELCOME CENTRE, SEA TERMINAL. TEL: 694555

The Awards

Final Adjudication and presentation of the Awards will take place after the play on Friday, 13th April.

The Awards will be presented by His Excellency Mr Adam Wood

The Young Actor of Mann Award will be presented by the Hon. Tim Crookall, MHK,
Department of Community, Culture and Leisure

The F.M. Cubbon Trophy - Best Play

The Dick Craine Cup - First Runner Up • The Jack Lynch Cup - Second Runner Up

The Vanda Lambert Award

Best Female Performance (memento donated by Jean Webb)

The S.E. Benn Award

Best Male Performance

The June Edge Cup

Most Promising Performance under 21

The Mollie Corkill Award

Best Female Performance in a Supporting Role

The David Kennaugh Award

Best Male Performance in a Supporting Role

The Olga Gray Adjudicator's Award

Outstanding Contribution

The John Bryan Award

For Audience Appreciation

The Michael J. Lees Award

For Drama (donated to mark Golden Jubilee Festival Year)

The Richard Harris Memorial Trophy

For Ensemble Acting (donated by Group Theatre, London)

The Jackie Banner Award

For Comedy

The J & B Green Award

For Costume and Make-up

The Raven Players Award

Best Producer / Director

The Frances Isaac Award

Best Performance over the age of 60

The David Sugden Memorial Trophy

Marking the Diamond Jubilee Year

(donated by Christine Sugden and family)

Framed certificates kindly donated by Meg Cooper

We are grateful to the Olga Cowell Bequest Fund which provides the mementos presented to each participating team.

Season Ticket Holders:

Please collect your Voting Slip for the Audience Appreciation Award from the 2nd Box Office on Thursday 12th April



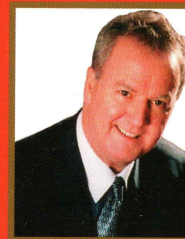
Olga Gray
OUR PRESIDENT

Good Evening and WELCOME to the Manx Amateur Drama Federation's 61st Easter Festival of Plays in our beautiful Gaiety Theatre.

Hard to believe a year has gone by since our Diamond Anniversary and we can promise you just as sparkling an event as that was with an excellent varied and challenging programme. How grateful I am to everyone who has worked so hard with the countless arrangements to make this Festival happen, believe me there is far more drama OFF stage than on !! A special thank you to all the visiting teams for their continued support especially in today's difficult financial times, great to have you with us and we look forward to meeting up with both old and new friends.

We were delighted when in April 2011 the Manx Government abolished the Booking Fee applicable when paying for theatre tickets by Debit/Credit cards especially at a time when our Dramatic Societies are struggling to entice new audiences. In my President's report last year I mentioned how difficult it is becoming for our local Drama societies to continue, we really do need more 'bums on seats' and truly appreciate your support here this evening. Without doubt the continued financial support of the Isle of Man Arts Council and Sponsors is the lifeline to MADF, local societies and the Performing Arts here on the Island and we are most grateful to them. Our 1 Act Festival held at the Erin Arts Centre Port Erin in February was a huge success, held over 3 nights to "House Full" notices. We welcomed for the first time to our Island shores Mr Ben Humphrey GODA as our Adjudicator. Ben also adjudicated 25 young entries in the first round of the Young Actor of Mann and to use his words "Found it difficult to select the 9 qualifying students to go through to the final round" which will be held during this Festival. Ben proved to be an excellent choice for the teams, young people and audience too.

We extend a warm welcome to you to attend our Festival Club held each evening after the performance at the Empress Hotel where you can enjoy pre-booked/ paid food and have the opportunity of meeting our Adjudicator Jan Palmer Sayer GODA and chatting to the teams. Why not join us at our popular Easter Monday Festival Lunch? at the Empress with our adjudicator as Guest Speaker. This event is organised by our valued "Friends of the Festival" headed by Mrs Vivienne Hague who will be delighted to give you further details. The final round of the Young Actor of Mann will be held at Ballakermeen Studio 1 Theatre on Wednesday 11th April 2p.m. and is definitely not to be missed. So - lots to whet your appetite - but for now sit back and enjoy the expertise and dedication of all the entrants - there's nothing to beat live theatre.



Michael Lees
OUR CHAIRMAN

NDFA Chairman, IOM Arts Council Member NODA Director

Once again it gives me much pleasure to welcome you our audience and the teams to our 61st Easter Festival of Plays. The range of authors means we should be looking forward to a great week of theatre.

It was with much sadness that in September 2011 we lost Aalin Cunningham after her courageous battle since taking ill in February. Aalin was MADF Treasurer for twenty years and a dear friend to so many of us.

My sincere thanks to our sponsors, The Isle of Man Arts Council, Celton Manx Limited and Manx Radio without whom this Festival would not be possible.

My thanks also to John Wright for his continuing generosity in being a substantial funder of the Spencer Wright Bursary which is partly in memory of his father, George, who was an outstanding stage manager for the Festival.

A tinge of sadness for me personally as I step down in June after being MADF Chairman for twelve years. Thank you to you the audience, Friends of the Festival, teams and the MADF Committee for all your support and friendship over this long period of time. I am also relinquishing the Chair of the National Drama Festivals Association (NDFA) but will remain on both Committees.

When the NDFA British All Winners was last held on the Island in 2008 a new Group was formed The Manx Gateway Drama Group for people with learning difficulties. This Group has continued to grow in strength and I am most grateful to Olga Gray for her invaluable work on this project.

My sincere thanks to my Secretary, Lynda Parr, who is retiring from her role with MADF.

I am delighted to announce that the MADF bid for the 2014 NDFA British All Winners has been accepted and we will host for the third time this most prestigious event in July 2014. I will be the co-ordinator so I will continue to be very involved in both organisations.

I wish a very warm welcome return to our adjudicator Mrs Jan Palmer-Sayer and her husband Derek.



Jan Palmer-Sayer

B.Ed. MA GoDA

OUR ADJUDICATOR

Jan trained at Middlesex University where she graduated with a degree in Drama and Education. She has worked in provincial theatre as an award-winning actor and director, and is currently Headteacher of Hertswood, a Specialist Arts College, featured in the BBC's autumn education series with Professor Dylan Wiliam. She successfully combines a busy academic life with a stimulating theatrical one. In 1998, she was awarded an MA in Theatre and Performance Studies at the same time as running her own inventive theatre company - Shattered Windscreen. Her theatrical exploits have taken her as far afield as the Edinburgh Fringe Festival, where her production of *The Fall of the House of Usher* was awarded 5 stars by *The Scotsman*. Last summer, at the other end of the country, her production of *Cyrano de Bergerac* was the latest in the sequence of regular appearances by her theatre company at the famous cliffside Minack Theatre in Cornwall.

Jan was appointed as a GoDA adjudicator in 2001, and has been very involved in the planning and administration of the Association, including jointly organising the Drama Festivals Conference in Kettering in 2010. Last season, she adjudicated at Woking and Elmbridge as well as the Northern and Western Area Finals. This year she will be adjudicating festivals in Cambridge, Leatherhead, Spelthorne as well as FEATS in Antwerp and she is looking forward very much to returning to the Easter Festival in the Isle of Man.

Manx Amateur Drama Federation

Affiliated to NDFA

- President** Mrs Olga Gray
Chairman Mr Michael J Lees
Vice Chair Mr Phil Baird
Hon. Treasurer Mr Brian Keenan
Hon. Secretary Ms Lynda Parr
Easter Festival Co-ordinator
Mr Michael Lees / Ms Lynda Parr

Committee Representatives from:

The Albany Theatre Group
Arbory Players
Friends of the Easter Festival
Friends of the Gaiety
The Gilbert and Sullivan Society
The Legion Players
The Manx Operatic Society
The Rushen Players
The Service Players
Dramatis Personae

Life Members

Mr J Bowring
Mrs O Gray
Mrs Jenny Green
Mrs J Hall
Mr M J Lees
Mrs Joyce Lockstone
Mrs J Percival
Mrs R Savage
Mrs J Webb
Mr S Whittam
Mr J Wright

In Memoriam

Aalin Cunningham was a life member of MADF, Treasurer for twenty years and an indefatigable worker. She was also a member of the Service Players and a great supporter of the Manx language.

Anne Molyneux was a past secretary of MADF and we mark her untimely passing.

What's on locally

**STAGE
ONE** DRAMA
SCHOOL

PRESENTS
*An evening of
One Act Plays*

The Studio Theatre,
Ballakermeen High School
Wednesday 18th July, 7.30pm
Tickets £7

In Need of Care

by David E Rowley

*This play was the winner of Best Youth Play & Best
Play Overall in MADF Festival of One Act Plays 2012*

&

Blackout

by Davey Anderson

Available from stageonedrama@gmail.com or phone Jacqui Hawkes 671872
Both plays performed by students from Stage One Drama School. By arrangement with Samuel French Ltd

The Service Players
present
In their 70th Anniversary Year

BLACKADDER GOES FORTH

For the first time on the Island!

By Richard Curtis and Ben Elton



19 - 21 April 2012, 7.30pm
Gaiety Theatre



Tickets available from the box office • Tel 600555 - www.villagaiety.com

RUSHEN PLAYERS

proudly present

BILLY LIAR

A Northern comedy by Keith Waterhouse

At the Erin Arts Centre
May 30, 31st & June 1st & 2nd

Rushen Players wish MADF a sparkling Easter Festival. Good Wishes to all the Teams!



THE
EMPRESS
HOTEL

Spoilt for choice dining

with our 3 first class restaurants

The Conservatory

Superb traditional a la Carte Menu. Excellent views over Douglas Bay. Local produce for mouth watering dishes.

The Aroma Buffet

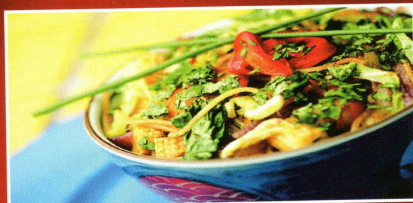
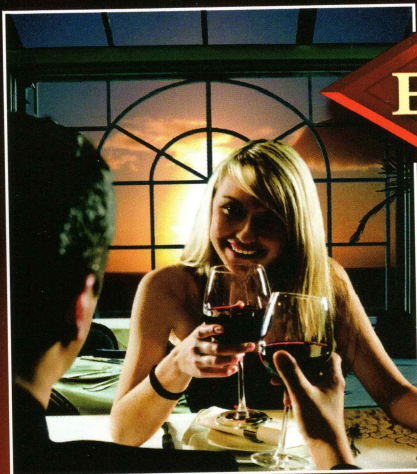
'Eat as Much as you Like Buffet' with dishes from around the world, specialising in Chinese, Indian, British and European food. All at a fixed price.

The Piano Bar

A popular alternative, for casual dining, offering the main popular items from the Conservatory plus a range of lighter snacks. An ideal meeting place for drinks.

End a perfect night out with a stay over

Enjoy refinement, luxury, a relaxing atmosphere and waking up to a tasty breakfast. Special islander rates available.



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The Hotel affords 102 Ensuite Bedrooms, some with sea views, all with internet access. There are Conference and Banqueting facilities plus a Health and Beauty Suite, Sauna, Steam Room and Gym.

T: 01624 661155 **www.theempresshotel.net**

Email: reservations@theempresshotel.net



The Empress Hotel, Central Promenade, Douglas, Isle of Man IM2 4RA

Shining City

by **Conor McPherson**

Cast List

Ian	Jonathan Peters
John	Jeremy Battersby
Neasa	Joanna Masters
Laurence	James Adams

Director	John White
Stage Manager	Lynda Belt

Synopsis

Ian has left the priesthood to become a therapist. John is one of his first clients. John's wife has been killed in a car accident, and he keeps seeing her ghost. As John recovers with Ian's help, Ian himself is going under with troubles of his own.

Shining City is compulsively gripping and is Conor McPherson at his most inspired.

by arrangement with Nick Hern Books

**THIS PLAY CONTAINS
STRONG LANGUAGE**

Jan and Mike Percival are happy to sponsor this page



BE-JOU


Productions

Saturday 7th April

The Hypochondriac

Garden Suburb Theatre

adapted by Roger McGough
from Molière's *Le Malade Imaginaire*

Argan	Fred Griessen	Director	Debbie Lane
Toinette, his maid	Susie Ramsey	Production Assistant	Shirley Ryder
Angélique, his daughter	Gabi Maddocks	Set design	Simon Ramsey
Béline, his second wife	Mary Musker	Stage Manager	Vanessa Williams
Bonnefoi, a lawyer	Richard Kinder	ASMs	Margrith Pike
Cléante, in love with Angélique	Matthew Phelan	Sound	Jan KlassKollhoff
Diafoirus, a doctor	David Lane	Lighting	Charlotte Lane
Thomas Diafoirus, his son	Edward Smith	Props	Cate Oates
Béralde, Argan's brother	Tony Newton	Costumes	Jamie Montgomery
Fleurant, an apothecary	John Colmans		Chris Pleass
Purgeon, a doctor	Richard Kinder	Music Advisor	Mo Colmans
			Frances Musker
			Diana Darrer
			Jeanne Solomons
			Lanigan-O'Keeffe

There will be one interval.
Total running time: 2 hours 5 minutes

Argan is convinced he's ill, his medical bills are pushing him towards bankruptcy, he's about to marry off his daughter to a man she hates for the sake of his own health and his wife would prefer him dead anyway. His brother tries to make him drop his illusions but, fortunately, the family maid is sharper than any of them and has her own ways of revealing the truth and opening her master's eyes.

The Hypochondriac adapted by Roger McGough (©Roger McGough 2008)
is reproduced by permission of United Agents, on behalf of Roger McGough.

Le Malade Imaginaire was first performed in 1673 but Molière had previously poured scorn on doctors in three other plays. The common themes are of doctors who know very little about medicine, stick rigidly to rules laid down by the Ancients and dispute scientific developments, while charging heavily for their dubious advice and treatments. Molière knew how to antagonise the authorities in other ways - the portrayal of the titular character of *Tartuffe* (1664), as a religious hypocrite who is only after what he can get, brought him into trouble with the church. The play was censored after its first performance and then banned. At the fourth performance of *Le Malade Imaginaire* on 17th February 1673 Molière's performance as Argan was interrupted by violent bouts of coughing. He struggled through to the end by which time he had burst a blood vessel in his lungs. A further haemorrhage led to his death at home the same evening. As he lay dying he asked for a priest to administer the sacraments: two refused and a third arrived too late.

Sunday 8th April

Jane Eyre

Adapted by Polly Teale from Charlotte Bronte
by arrangement with Nick Hern Books

WHOLE HOG
PRODUCTIONS
(Wiltshire)

JANE EYRE	Becky Cann
BERTHA	Sarah Spratley
ROCHESTER/JOHN REED	Darren Little
MRS. FAIRFAX/MRS. REED	Fenella Harrop
BROCKLEHURST/LORD INGRAM/ MAN/CLERGYMAN	Matthew Clift
ST JOHN RIVERS/MASON/ FOOTMAN/PILOT THE DOG	James Watts
BESSIE/BLANCHE INGRAM/ GRACE POOLE/DIANA RIVERS/ TEACHER/WOMAN	Natalie Milne
ABIGAIL/HELEN/ADELE/ GIRL IN MARKET/MARY RIVERS	Stefanie Hadley

All other parts played by members of the company

DIRECTOR	Matthew Clift
SET DESIGN	Becky Cann & Matthew Clift
LIGHTING & SOUND	Dominic Bray

Polly Teale's groundbreaking theatrical adaptation of Charlotte Bronte's novel is a passionate, physical and psychological drama. Originally produced by the Shared Experience Theatre Company, it has completed two successful West End runs and also been performed extensively around the world.

Whole Hog would like to dedicate this production to
the memories of Aalin and Mark

Monday 9th April



April in Paris

by John Godber

Legion Players (IOM)

The Cast and Crew

Bet Stephanie Gray
Al Benjamin Heath

Director Olga Gray
Stage Manager Daniel Hall
Lighting/Sound Mike Lean

The play takes place in Bet and Al's suburban house, on a North Sea Ferry, and in and around various locations in Paris.

The Play

Bet and Al have been married for 25 years. Virtually all the joy has been drained from their lives. He is an unemployed construction worker and spends most of his time taking refuge in the garden shed. She sells shoes for a living and takes refuge in her glossy magazines. All looks bleak for the pair. Then life takes a turn for the better. Bet's addiction for magazine competitions pays off and she wins a 'romantic trip to Paris' for two. This is their first experience abroad and it has a profound effect on the way they look at the world around them once they return home.

They sort out French cuisine, wrestle with their phrase book, and fend off would be muggers on the Metro in this comedy about the English abroad.

The play will run for approximately 1hr 30mins.
In addition there will be an interval of 15 mins
between Act 1 and Act 2

Michael Gray is happy to sponsor this page

Tuesday 10th April

kafka's dick

A comedy by Alan Bennett

Wakefield Little Theatre

Cast

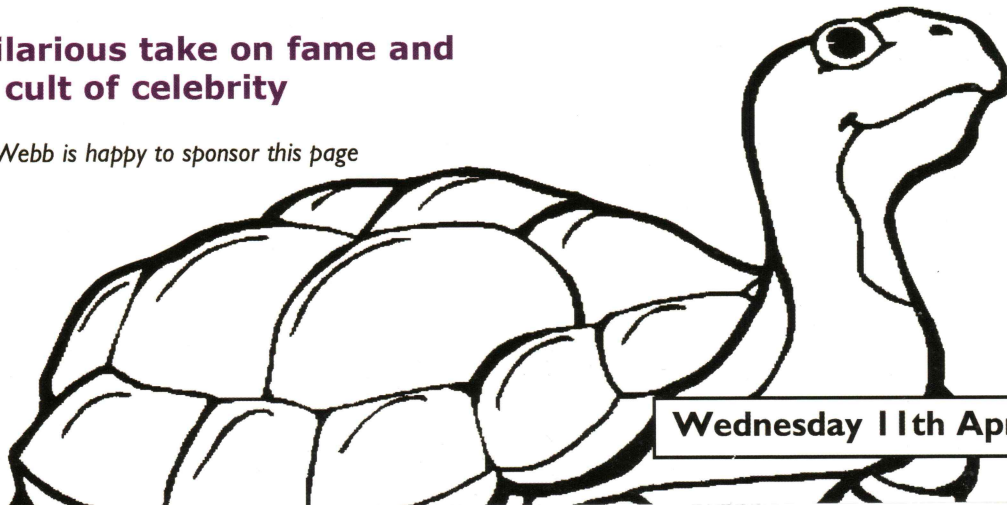
Kafka	Nick Gillott
Brod	Steve Fox
Linda	Rozi Afferson
Father	Keith Priest
Sydney	Paul Haley
Herman K	Steve Scott
Julie	Sheila Hey

Director:	Ian Hey
Stage Manager:	Paul Taylor
ASMs:	Pam Thomas & Ruth Love
Props:	Mon Haley
Costume:	Elizabeth Hampton & Rozi Afferson
Set:	Glyn Thomas Steve Scott Keith Priest Paul Haley
Stage Crew:	Malcolm Afferson Ian Hey

In a middle class, suburban sitting room in 1980 sits Sidney, an insurance agent who is besotted with the writer Franz Kafka. He is working on his Kafka article for Small Print, the Journal of Insurance Studies, while his frustrated wife Linda stares morosely out of the French windows, and his elderly father scans the bookshelves in an effort to convince family and social workers that he isn't gaga. Suddenly into their midst descends Kafka's best friend Max Brod, dead since 1968, carrying a tortoise, which on being kissed by Linda, turns into Kafka himself, who has been dead since 1924. When Kafka's father and mother arrive, both previously deceased, an encounter of pythonesque proportions ensues.

A hilarious take on fame and the cult of celebrity

Jean Webb is happy to sponsor this page



Wednesday 11th April

The Cripple of Inishmaan

by Martin McDonagh

Martello Productions

Cast

Eileen	Deirdre Malone	Director	Trevor Bailey
Kate	Sile Keogh	Stage Manager	Paula Bailey
Johnnypateenmike	Conan Tormey	Lighting Design	Sean Leahy
Billy	Damien Fegan	Sound	James Byrne
Bartley	Gavin Kane	Make -up	Rachael Bailey
Helen	Orla Malone	ASMs	Jim Malone
Babbybobby	Will Griffith		Gareth Bailey
Doctor	Pat McCann		Sarah Cleisham
Mammy	Noirin Callanan		

The action of the play takes place on the island of Inishmaan off the West Coast of Ireland circa 1934.

Scene 1	A small country shop run by the Osbourne sisters	Interval	
Scene 2	The shop	Scene 6	The shop
Scene 3	A shore at night	Scene 7	Hollywood hotel bedroom
Scene 4	Mammy O'Dougal's bedroom	Scene 8	Church hall
Scene 5	The shop	Scene 9	The shop

"The Cripple of Inishmaan", a dark comedy, portrays the impact on the excitement starved inhabitants of Inishmaan following the arrival of an American film crew on nearby Inishmore for the making of the Robert Flaherty film "The Man of Aran". Notable among them is 'Cripple' Billy Claven, an orphan whose chief hobby is staring at cows. Billy is the pride and woe of his two aunties, Kate and Eileen, who raised him after his parents drowned when he was a baby and who run a tidy but understocked grocery shop. The locals and family alike pile spirit crushing putdowns on Billy, though they do care for him. Billy, eager to escape the gossip, poverty and boredom of Inishmaan, vies for a part in the film.

Sponsored by Jenny and Brian Green



Thursday 11th April

JOHN BUCHAN &
ALFRED HITCHCOCK'S
THE
39
STEPS

Romiley Little Theatre

Cast (in order of appearance)

Richard Hannay Simon Cove
 Anabella Schmidt/Pamela/Margaret Hayley Marsden

Playing the remaining 130+ roles

Clown 1 } Chesney Talbot
 Clown 2 } Bob Ashworth

Production Team

Directed by Vince Bowers
 Stage Manager Alan Wallwork
 Lighting Peter Wright
 Sound Andy Gelsthorpe
 Wardrobe The Company
 Stage Management
 John Hale, Janet Wallwork,
 Joan Hale & Sue Talbot

*Adapted by Patrick Barlow
 by arrangement with Edward Snape for Fiery Angel Ltd*

Synopsis of Scenes

ACT I

Hannay's Apartment, London
 Cockney Music Hall, London
 Hannay's Apartment, That Night
 Hannay's Apartment, Later That Night
 Lobby, Morning
 Edinburgh Train
 Edinburgh Station
 Highland Train
 Forth Bridge
 On the Moors
 Outside a Crofter's Cottage
 Inside a Crofter's Cottage
 Crofter's Cottage, Midnight
 Scottish Moors, Dawn.
 Alt-na-Shellach

Interval

ACT II

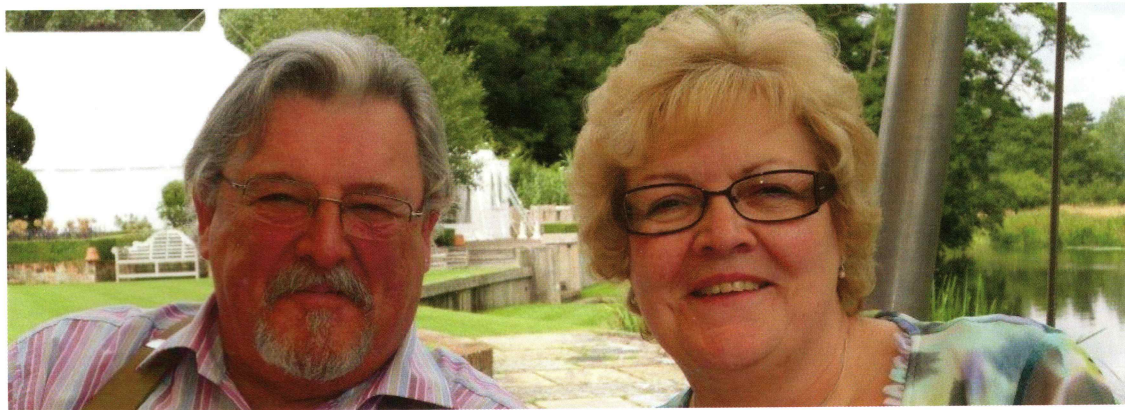
Sherriff's Office
 City Streets
 Assembly Hall
 Police Car, Night
 The Dark Moors
 McGarrigle Hotel
 Hotel Bedroom
 Hotel Lobby
 Hotel Bedroom
 London Palladium, Stage
 London Palladium, Backstage
 Outside London Palladium, Night
 Hannay's Apartment, Night

SYNOPSIS

Alfred Hitchcock's thriller brought to the stage. Gasp at the chase on The Flying Scotsman! Be on the edge of your seat during the escape across the Forth Road Bridge! Witness the terrifying bi-plane crash! An hilarious, theatrical tour de force with 4 actors playing over 130 roles.



Friday 12th April



Mark Clift & Aalin Cunningham

"Those we have loved"

A celebration of the lives of Aalin and Mark along with other friends who have died in the last twelve months.

Poems, songs and readings we have loved. All are welcome to participate.

Thursday 12 April 2012 12:30 pm - 14:00 pm at the Empress Hotel

Light lunch provided - numbers required.

YOUNG ACTOR OF MANN AWARD 2012

The first round of the Young Actor of Mann was held on Sunday the 12th February at the Studio Theatre.

The competition is organised by the Manx Amateur Drama Federation and is sponsored by Isle of Man Events Services. MADF thank our Sponsor for their continuing commitment to this prestigious event.

Young actors aged between 13 and 18 years performed a wide range of dramatic and musical theatre pieces. They were adjudicated by Ben Humphrey GoDA.

Mr Humphrey selected nine performers to go through to the final in April. The winner will receive the Olivia Black Trophy and an all expenses paid trip to West End Stage Summer School.

The Finalists are Jared More, Juan Riordan, Paige Gilmour, Joe Hillard, Zoe Greatbatch, Bethany Magee, Alice Quayle, Laura Pigott and Nadia Theaker.

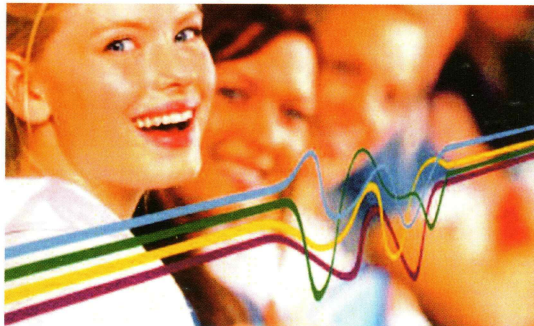
The final will be held at the Studio Theatre, Ballakermeen on Wednesday 11th April and will be judged by Jan Palmer-Sayer GoDA.

Anyone interested in entering the competition next year should contact Jacqui Hawkes at youngactorofmann@gmail.com

Thanks to Jacqui Hawkes for organising this competition.



L-R Back row: Jared More, Juan Riordan, Ben Humphrey, Paige Gilmour, Joe Hillard, Zoe Greatbatch
Front row: Bethany Magee, Alice Quayle, Laura Pigott, Nadia Theaker.



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Full Length Plays**



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The Celton Manx brand SBOBET.com is the global leader in the online gaming industry, proudly headquartered in the Isle of Man.

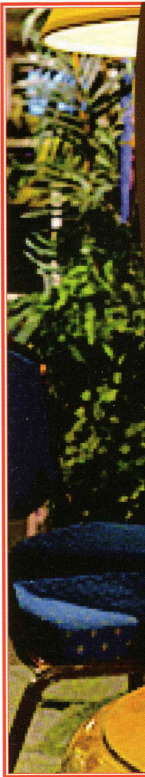


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Friends of the Easter Festival

IN ASSOCIATION WITH THE MANX AMATEUR DRAMA FEDERATION

Proudly presents

2012 FESTIVAL LUNCH

Guest Speaker

Jan Palmer-Sayer

"I don't want realism... I'll tell you what I want. Magic!"

to be held at the
Empress Hotel, Central Promenade

Easter Monday 9th April
at 12 noon for 12.30pm

To book please contact
Vivienne Hague Tel: 674868
£21 including 3 Course Hot Carvery Lunch

Friends of the Easter Festival

This is a body under the auspices of the Manx Amateur Drama Federation.

Their aims are to help and support the Festival, encourage audiences to attend the week of plays and to raise the profile and interest from new sponsors.

Information about the Festival and related events are sent to members by Newsletter.

If you would like to become a member, please provide details below.

Membership is open to everyone on or off the Island.

Name

Address

.....

.....

Postcode..... Telephone.....

Membership: £4.00 per annum. £30 Life Membership.

Please return this form to:

Vivienne Hague. 4 Cronkbourne Road, Douglas, Isle of Man. IM2 3LB .

please make any cheques payable to Manx Amateur Drama Federation.

Catalan Country Farmhouse



All year round availability, two stunning apartments in Sitges, 20 minutes south of the historical and beautiful city of Barcelona. Both apartments are only five minutes from the beach and the railway station with trains to Barcelona and the Airport every 15 minutes. They each have full air conditioning, central heating, fully equipped kitchens and laundries, balconies and UK Free Satellite TV in the living room area and the master bedroom.

Each apartment has an en suite master bedroom and a second bathroom.

Apartment 1 has two double, a twin and a bunk bedrooms and a week costs **from €1260 (low season) to €1680 (high season)**

Apartment 2 has two double and a twin bedrooms plus a double sofa bed and a week costs **from €1100 (low season) to €1400 (high season)**

The Catalan Country Farmhouse is 40 miles inland from Sitges. It has four double bedrooms, three bathrooms, two large living/dining areas, two kitchens, two large sun patios, a pool, Jacuzzi and barbecue areas. There is air-conditioning and central heating plus wood burning stoves in the living areas. There is a large fruit orchard and a maintained vegetable plot, guests are invited to pick their own. It is available as one four bed roomed unit or 2 x two bed roomed units. A car is essential as the nearest village and shops are 5 miles away, and the supermarket is 15 miles away.



Full farm is from **£840 per week (low season) to £1050 (high season)** and **Half farmhouse** between **£490 to £700**

To check availability or book on line visit
www.catalanfarmholidays.com

To book by phone or for longer term and winter lets ring
John on 611999

You can obtain a 10% discount by entering in a discount code MAD10 on farm bookings only

We can give a 25% discount on telephone bookings for the apartments

Old Lonan Church Farm Cottages

LEAVE THE DRAMA BEHIND

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tranquillity with a hint of luxury

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with surround sound

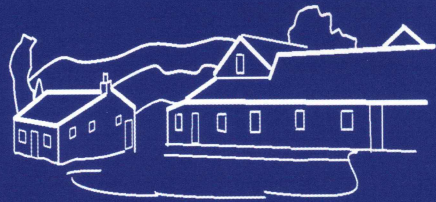
Short breaks available during off season

Looking for a new training Venue?

Full Conference facilities available for training,
away-days, or team building

All of this only 10 minutes from Douglas

**Sue and Stephen are delighted to
support the Manx Amateur Drama
Federation Festival of Easter Plays**



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Be your own Adjudicator

See how well you can judge and forecast the results. Use this page to record your own marks

PLAY	ACTING (40)	PRODUCTION (35)	STAGE PRESENTATION (15)	DRAMATIC ACHIEVEMENT (10) *	PENALTY POINTS	TOTAL (100)
Shining City						
The Hypochondriac						
Jane Eyre						
April in Paris						
Kafka's Dick						
The Cripple of Inishmaan						
The 39 Steps						

*Endeavour, Originality and Attainment

Previous Festival Winners

1950 The Thirteen Players, Bristol
'Canaries Sometimes Sing'
1951 Phoenix Theatre Croup, Dublin
'Michaelmas Eve'
1952 Phoenix Theatre Group, Dublin
'Lovers Meeting'
1953 Withington Players, Manchester
'The Tudor Wench'
1954 The Thirteen Players, Bristol
'Candlelight'
1955 The Thirteen Players, Bristol
'Frolic in April'
1956 Withington Players, Manchester
'The Gentle Arm'
1957 Theatre One, Edinburgh
'Dark of the Moon'
1958 Theatre One, Edinburgh
'Don't Listen Ladies'
1959 Theatre Arts Club, Edinburgh
'All My Sons'
1960 Theatre Arts Club, Edinburgh
'Diary of Anne Frank'
1961 Cairde Fail, Dublin
'Twilight of a Warrior'
1962 Rushen ADS, Isle of Man
'Ladies in Retirement'
1963 Tudor Players, Manchester
'Love and Lunacy'
1964 Withington Players, Manchester
'Billy Liar'
1965 Fylde Coast Players, St Annes
'The Rehearsal'
1966 No Competition
1967 Fylde Coast Players, St Annes
'Fallen Angels'
1968 Tudor Players, Manchester
'Castle of Deception'
1969 Litherland Dramatic Group
'Oedipus Rex'

1970 Green Room Players, Blackpool
'Spring and Port Wine'
1971 Legion Players, Isle of Man
'Angels in Love'
1972 Tudor Players, Manchester
'Relatively Speaking'
1973 Blackpool College Theatre Group
'Home'
1974 Formby Theatre Group 'Ghosts'
1975 Tudor Players, Manchester
'Plaza Suite'
1976 No Competition
1977 Tudor Players, Manchester 'The Price'
1978 Dilys Guite Players, Sheffield
'Blythe Spirit'
1979 Theatre One, Thornton 'Home'
1980 The Players, Cheadle Hulme
'Table Manners'
1981 Abbey Actors, Belfast 'Echoes'
1982 Group Theatre Company, London
'Rashomon'
1983 Theatre One, North Fylde
'Exit the King'
1984 Parkside Players 'Da'
1985 Tudor Players, Manchester
'Bedroom Farce'
1986 Tudor Players, Manchester
'Accrington Pals'
1987 Clarence Players, Belfast
'The Goodbye People'
1988 Martello Productions, Wicklow
'Children of a Lesser God'
1989 Group Theatre Company, London
'Hard Times'
1990 Martello Productions, Wicklow
'Agnes of God'
1991 Sedgfield Players, Co. Durham
'Stepping Out'

1992 Sedgfield Players, Co. Durham
'Woman in Mind'
1993 Group Theatre Company, London
'September in the Rain'
1994 St. James' Players, Burnley
'Last Tango in Whitby'
1995 Sedgfield Players, Co. Durham
'Dancing at Lughnasa'
1996 Tryst Theatre, Falkirk
'Under Milk Wood'
1997 Brigstow Theatre Company
'Driving Miss Daisy'
1998 Tudor Players, Manchester
'Hindle Wakes'
1999 Tryst Theatre, Falkirk
'Cemetery Club'
2000 Tudor Players, Manchester
'The Curious Savage'
2001 Bovingdon Players, Bovingdon
'Abigail's Party'
2002 Everyman Productions, Sligo 'The Ma'
2003 In Yer Space, Blackpool
'A Night in November'
2004 Tudor Players, Manchester
'The Prisoner of Second Avenue'
2005 Tudor Players, Manchester
'Humble Boy'
2006 Cytringan Players, Kettering
'Night Mother'
2007 Cytringan Players, Kettering
'Peggy for You'
2008 Everyman Productions, Sligo
'Juno and the Paycock'
2009 Bejou Productions, Essex
'Someone Who'll Watch Over Me'
2010 Bejou Productions, Essex
'Burn This'
2011 Bejou Productions, Essex
'The Birthday Party'

Results

This page is for you to record the winners.
 Breakdown of Marking: Acting 40 points; Production 35 points;
 Stage Presentation 15 points; Originality, Effort & Attainment 10 points

Best Play - The F.M. Cubbon Trophy

First Runner up - The Dick Craine Cup

Second Runner Up - The Jack Lynch Cup

The Vanda Lambert Award Best Female Performer
(Replica Trophy Donated by Jean Webb)

The June Edge Cup Most Promising Performance under 21

The S.E Benn Award Best Male performance

The Mollie Corkill Award Best Female Performance in
 a Supporting Role

The David Kenraugh Award Best Male Performance in
 a Supporting Role

The Olga Gray Adjudicator's Award Outstanding
 Contribution

The John Bryan Award for Audience Appreciation

The Michael J. Lees Award for Drama.
(Donated to mark the Golden Jubilee Festival Year)

The Richard Harris Memorial Trophy for Ensemble
 Acting *(Donated by Group Theatre Company, London)*

The Jackie Banner Award for comedy

The J & B Green Award for Costume and Make - up

The Raven Players Award Best Producer / Director

The Frances Isaac Award Best Performance over the
 age of 60

The David Sugden Memorial Trophy for
 Set Conception, Design & Construction
(Marking the Diamond Jubilee year. Donated by Christine Sugden & Family)

For the Gaiety

FRONT OF HOUSE

Operations Manager

Brian Murray

Front of House Duty Manager

Neil Cowin

Ticket Office

Villa Marina Reception and
Isle of Man Welcome Centre

BACK STAGE

Technical Manager

Séamus Shea

Stage Manager

Graham Baytiss

Theatre Technician

Alex Davidson

Asst. Theatre Technician

Carl Crellin

Asst. Stage Manager

Ted Faragher

For MADF

Stage Manager

Brian Green

Stage Crew

Ably assisted by

Members of the

Manx Amateur Drama Federation

Emergency Evacuation Procedure

If you are asked to evacuate the building, please do so as quickly as possible and leave by the nearest exit to which you are directed by the Staff.

In the event of an emergency which by necessity requires that this Theatre be evacuated, you as a member of the audience are requested to co-operate by paying strict attention to any instructions, either by announcement from the stage, or given verbally by a member of Staff at this Theatre.

DO NOT PUSH OR RUSH

DO NOT turn back or stop to collect any personal belongings.

DO NOT re-enter the building for any reason unless told to do so.

DO NOT act in a manner that could cause obstruction to emergency services attending the building to deal with the emergency.

N.B.

a) All gangways, passages and aisles shall be kept entirely free from chairs or any other obstruction.

b) Persons shall not be permitted to stand in any gangway or aisle.

c) The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of the performance.

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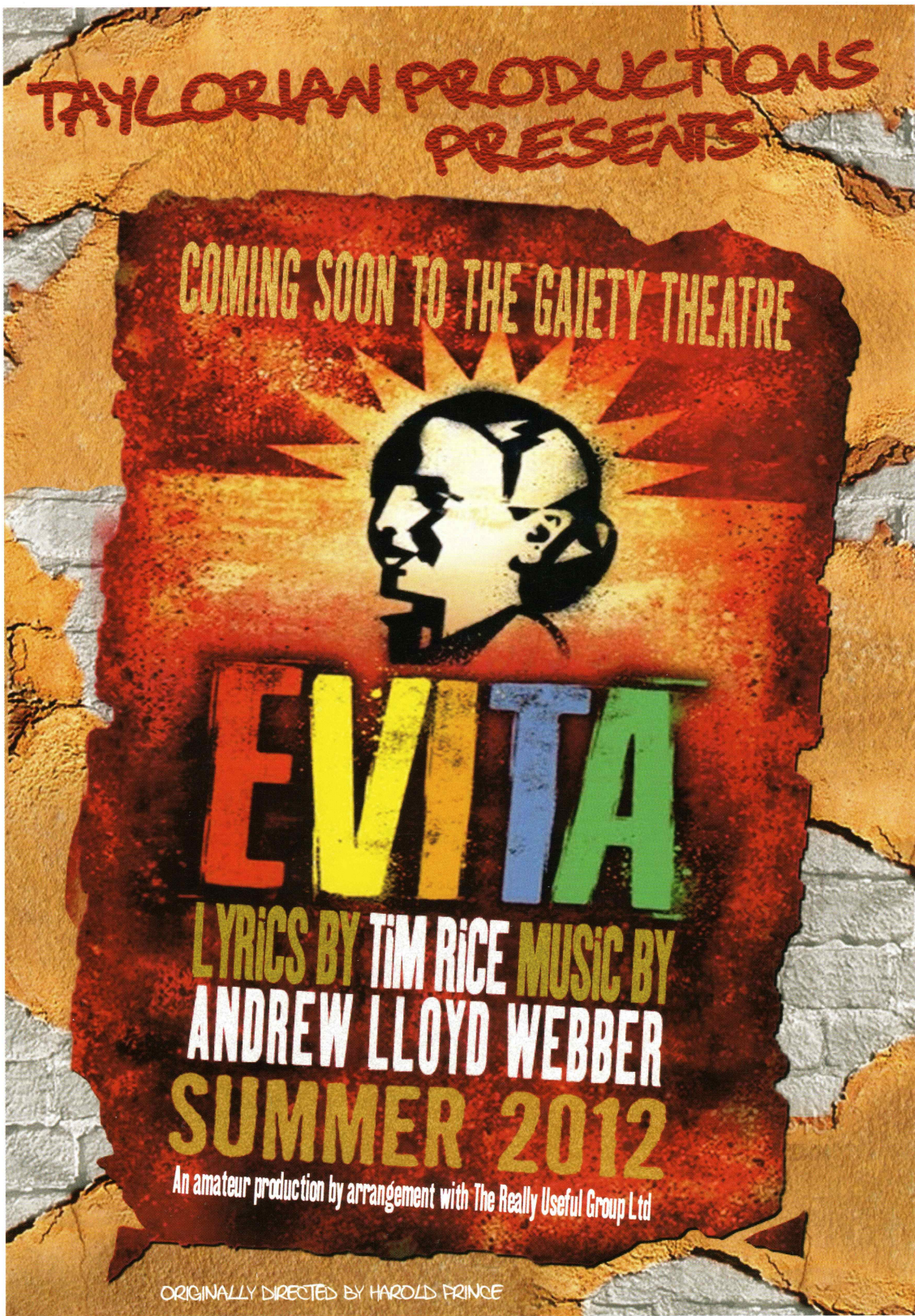


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