

MANX AMATEUR DRAMA FEDERATION

EASTER FESTIVAL OF PLAYS

SATURDAY 30TH MARCH - FRIDAY 5TH APRIL 2013



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THE
LEGION
PLAYERS

Easter Festival of Full Length Plays 2013

Saturday 30th March	Moonlight & Magnolias by Ron Hutchinson Bejou Productions
Sunday 31st March	The Cemetery Club by Ivan Menchell Cytringan Players
Monday 1st April	Ladies Down Under by Amanda Wittington Caversmill
Tuesday 2nd April	Timeshare by Terry Rogers Garden Suburb
Wednesday 3rd April	The Glass Menagerie by Tennessee Williams Wellington Theatre Company
Thursday 4th April	By the Bog of Cats... by Marina Carr Martello Productions
Friday 5th April	Hound of the Baskervilles by Sir Arthur Conan-Doyle adapted by Steven Canny & John Nicholson Romiley Little Theatre

FINAL ADJUDICATION ANNOUNCEMENT OF THE WINNER
OF THE YOUNG ACTOR OF MANN 2013 & AWARDS

TICKETS AVAILABLE FROM THE WELCOME CENTRE, SEA TERMINAL. TEL: 694555

The Awards

Final Adjudication and presentation of the Awards will take place after the play on Friday, 5th April.

The Awards will be presented by Mrs Jean Webb, Life Member MADF

The F.M. Cubbon Trophy - Best Play

The Dick Craine Cup - First Runner Up • The Jack Lynch Cup - Second Runner Up

The Vanda Lambert Award

Best Female Performance (memento donated by Jean Webb)

The S.E. Benn Award

Best Male Performance

The June Edge Cup

Most Promising Performance under 21

The Mollie Corkill Award

Best Female Performance in a Supporting Role

The David Kennaugh Award

Best Male Performance in a Supporting Role

The Olga Gray Adjudicator's Award

Outstanding Contribution

The John Bryan Award

For Audience Appreciation

The Michael J. Lees Award

For Drama (donated to mark Golden Jubilee Festival Year)

The Richard Harris Memorial Trophy

For Ensemble Acting (donated by Group Theatre, London)

The Jackie Banner Award

For Comedy

The J & B Green Award

For Costume and Make-up

The Raven Players Award

Best Producer / Director

The Frances Isaac Award

Best Performance over the age of 60

The David Sugden Memorial Trophy

Marking the Diamond Jubilee Year

(donated by Christine Sugden and family)

Framed certificates kindly donated by Meg Cooper

We are grateful to the Olga Cowell Bequest Fund which provides the mementos presented to each participating team.



Olga Gray
OUR PRESIDENT



Stephanie Gray
OUR CHAIRMAN

Good evening Ladies and Gentlemen, and a joint welcome to the 62nd Manx Amateur Drama Federation Festival of full length plays. That the Festival has been held for so many years is real testament to the hard work and dedication of many people over the years - many of whom you may know, some recorded in the names of the trophies to be awarded on Friday night, and others listed on the seats you are sitting in! Particular thanks this year are due to Mr Michael Lees, Chairman of MADF for the past 12 years who, along with Brian Keenan (Treasurer), Lynda Parr (Secretary) and formerly Mark Clift and Aalin Cunningham, led the charity so ably and with such commitment.

The organisation of the Festival this year has been a real team effort and sincere thanks must be recorded to the Executive, General Members and Friends of MADF for all their practical help and moral support.

Each year we learn of a Festival in the UK that is closing due to lack of funding, and the financial support received by MADF from the Arts Council, DCCL, and sponsors Celton Manx and Manx Radio cannot be underestimated. The harsh reality of life is that to ensure we can continue to perform in this amazing theatre we need to generate an income - so called 'bums on seats' - and that is true for this Festival, other amateur drama and musical productions, as well as events for dance and music. Please, please encourage your friends and family to support live theatre in whatever its form. Many people are working to make theatre more accessible, and it is fabulous that we now have access to a captioning unit for the deaf and hard of hearing, supported by two very skilled and dedicated volunteer captioners, along with wheelchair access for the disabled.

So to the events of this week. We welcome our adjudicator, Mr Colin Dolley GODA and hope that the weather is clement so he can enjoy some of our beautiful Island in his spare time! He has a busy week not only adjudicating our plays each evening but also adjudicating the final of our Young Actor of Mann on Wednesday afternoon. And we are absolutely delighted to welcome all our teams, their crew and supporters - and any visitors to the Festival. Do join us after the adjudication each evening in the 'Green Room' at the Empress Hotel.

The magnificent Rev. Fred Cubbon trophy awarded to the winner of the Festival was first presented in 1950 at a cost of 100 guineas. It is a great symbol of the tireless commitment to amateur performing arts on the Island, and of the history of the Festival itself. It will be on show at the front of the stage on the opening and final nights of the festival. Please take time to have a look - and above all, enjoy the festival.

MADF EASTER FESTIVAL 2013

GRAND PRIZE DRAW VOUCHER

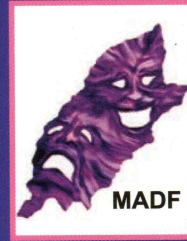
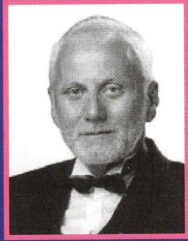
THIS VOUCHER ENTITLES THE WINNER TO 7 DAYS SELF CATERING ACCOMMODATION FOR UP TO 6 PEOPLE EITHER IN SITGES ON THE COSTA GARRAF NEAR BARCELONA, OR AT MAS GASSONS FARM HOUSE IN THE PENEDES WINE REGION BARCELONA PROVINCE, OR 14 DAYS SELF CATERING ACCOMMODATION IN BULGARIA AT EITHER OLD INN SKI APARTMENTS IN BANSKO OR POMORIE HELIOS APARTMENTS ON THE BLACK SEA

To view the Farm visit <http://www.catalanfarmholidays.com/accommodation/>
To view the Sitges apartments visit <http://www.sitgesapartments.im/accommodation/>

TERMS & CONDITIONS APPLY (visit web site to view T&C and FAQ). NO BOOKINGS IN JULY OR AUGUST FOR SITGES or FARM or CHRISTMAS 2013 NEW YEAR 2014 (15 DECEMBER 2013 TO 15 JANUARY 2014) FOR BANSKO. BOOKINGS TO BE MADE BEFORE 31 AUGUST 2013. POMORIE HELIOS BLACK SEA APARTMENTS ONLY AVAILABLE 15 MAY TO 15 SEPTEMBER IN EITHER YEAR. ACCOMMODATION TO BE USED BEFORE 31 DECEMBER 2014. WINNER TO BE RESPONSIBLE FOR A. BOOKING/PAYING OWN TRANSPORT AND TRANSFERS B. TRAVEL INSURANCE C. CLEANING/PREPARATION COSTS (PAYABLE LOCALLY NOT EXCEEDING 150). FARM STAY REQUIRES MOTOR VEHICLE. EXTRA NIGHTS AND ADDITIONAL PERSONS BOOKABLE ON REQUEST AND ON PAYMENT OF EXTRA CHARGES. CHECK AVAILABILITY/BOOK BY E-MAIL TO JOHN AT THIE-AWIN@MANX.NET OR TEL 01624 611999. BOOKINGS AND AVAILABILITY NOT PRESENTLY POSSIBLE ON LINE. VALUE OF PRIZE UP TO 1500 HIGH SEASON. THIS VOUCHER HAS NO VALUE. CASH VALUE OF PRIZE £250. CASH VALUE ONLY PAYABLE IF ACCOMMODATION NOT AVAILABLE DUE TO DISPOSAL, DESTRUCTION OR UNFORESEEN CIRCUMSTANCE EITHER BEFORE OR AFTER BOOKING.

PRIZE COURTESY OF MADF: ORGANISERS OF THE 2013 EASTER FESTIVAL, 2014 EASTER AND NDFA ALL WINNERS FESTIVAL IN THE ISLE OF MAN and JOHN WRIGHT Hon LEGAL ADVISER TO NDFA and MADF
JOHN WRIGHT Legal Consultant Limited. Manx Advocate, Notary Public, Commissioner for Oaths, English Solicitor
Oikyn yn Waag 16 Willowbrook Gardens Douglas Isle of Man IM2 2QQ T + 44 1624 611999 E thie-awin@manx.net www.johnwright.co.im





Colin Dolley

GoDA SASDA

OUR ADJUDICATOR

An extremely busy adjudicator, over the past 25 years Colin has assessed more than 2,200 productions at over 200 festivals. His numerous engagements have ranged throughout the British Isles - and beyond. He has adjudicated the National Finals in England, Scotland, Wales and Northern Ireland, the All-Winners Festival, and festivals in Europe

Trained at the Central School of Speech and Drama in the Art of Theatre Criticism, he was Head of English and Drama in a large Surrey secondary school. For many years he was theatre critic for a West London newspaper and currently he is one of the three judges on the panel selecting the winners of the Annual National Drama Festivals Association New Playwriting Competition.

He is Chairman of the Guild of Drama Adjudicators and is also a Member of the Scottish Association of Speech and Drama Adjudicators.

Colin has directed more than thirty plays ranging from 'Amadeus' to 'Les Liaisons Dangereuses' and 'A Streetcar Named Desire' to 'Dancing at Lughnasa.'

Along with Rex Walford he has co-written 'The One-Act Play Companion', published by A & C Black. He has also edited the book 'On Being a Drama Adjudicator'.

He is delighted to be back in the Isle of Man for the Easter Festival and to be adjudicating the final of the Young Actor of Man competition.

Manx Amateur Drama Federation

Affiliated to NDFA

- President** *Olga Gray*
Chairman *Stephanie Gray*
Vice Chair *Jan Percival*
Hon. Treasurer *Benjamin Heath*
Hon. Secretary *Frances Cook*

Committee Representatives from:

The Albany Theatre Group
Arbory Players
Friends of the Easter Festival
Friends of the Gaiety
The Gilbert and Sullivan Society
The Legion Players
The Manx Operatic Society
The Rushen Players
The Service Players

Life Members

Mr J Bowring
Mrs O Gray
Mrs Jenny Green
Mrs J Hall
Mr M J Lees
Mrs Joyce Lockstone
Mrs J Percival
Mrs R Savage
Mrs J Webb
Mr S Whittam
Mr J Wright

What's on locally

The Service Players present

From the hit TV series

'Allo, 'Allo

Supported by



By Jeremy Lloyd and David Croft
Gaiety Theatre
20, 21, 22 June

Good Moaning!

RUSHEN PLAYERS are delighted to wish all participating groups every success at the Easter Festival and announce that their next two productions at THE ERIN ARTS CENTRE will be

THE MEMORY OF WATER

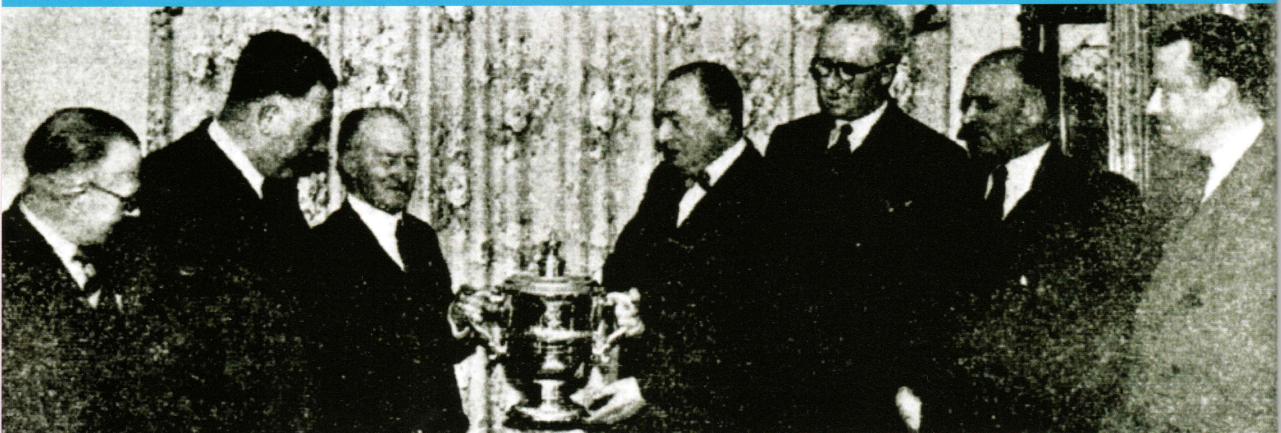
by *Shelagh Stephenson*

from Wednesday 15th
to Saturday 18th May

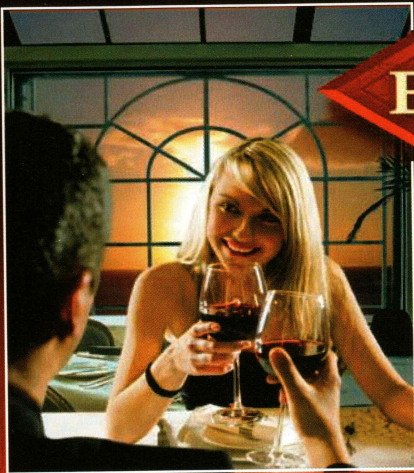
VERONICA'S ROOM

by *Ira Levin*

From Wednesday 27th
to Saturday 30th November



Isle of Man Drama Federation being presented with a trophy for their annual competition by Rev. F.M. Cubbon. 1950.



**THE
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The Aroma Buffet

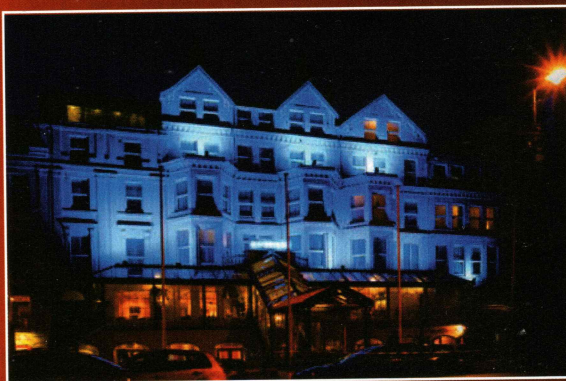
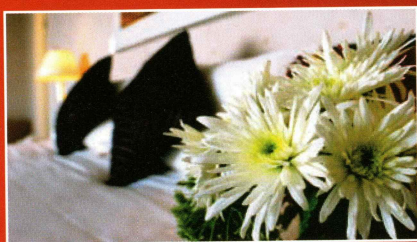
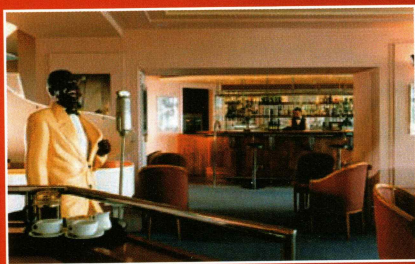
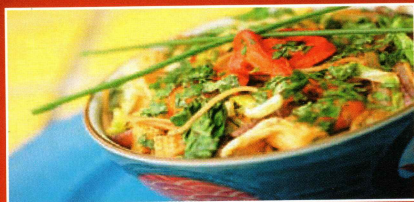
'Eat as Much as you Like Buffet' with dishes from around the world, specialising in Chinese, Indian, British and European food. All at a fixed price.

The Piano Bar

A popular alternative, for casual dining, offering the main popular items from the Conservatory plus a range of lighter snacks. An ideal meeting place for drinks.

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MOONLIGHT & MAGNOLIAS

by Ron Hutchinson

CAST

David O. Selznick (Producer)
Jonathan Peters

Ben Hecht (Writer)
Jeremy Battersby

Victor Fleming (Director)
Richard Foster

Miss Poppenguhl (Secretary)
Joanna Mitchell

CREW

Director:
John White

Assistant Director:
Joanna Mitchell

Stage Manager:
Lynda Belt

Assistant Stage Manager:
Tracy Foster

SETTING: Hollywood 1939, prior to the making of "Gone With The Wind".
Selznick's office on the studio lot

There will be an interval between Act 1 and Act 2.
The play is 2 hours 15 minutes approximately.

Synopsis

Hollywood 1938. Mogul David O. Selznick has shut down production on his most eagerly anticipated movie in history - a mega budget version of the best selling novel 'Gone With The Wind' - scrapping the original script and sacking the director in the process. Determined to produce a rewrite within 5 days he engages the services of ace script doctor, Ben Hecht, possibly the only person in America who has never read the novel, and a new director, Victor Fleming. His reputation on the line, Selznick locks himself in his office with his two collaborators, and a marathon creative session begins.

Saturday 30th March

BE-JOU


Productions

*The Percivals are
happy to sponsor this page*



THE CEMETERY CLUB

Cytringan Players

by Ivan Menchell

Ida Rita Jones
Lucille Susan Moore
Doris Pat Gale
Sam David Midlane
Mildred Virginia Pope

Director Zandra Saxby
Prompt Pat Garton
Sound Peter Laughton
Lights Phil Inglis

ACTS

There will be an interval between Act 1 and Act 2.
The play is 2 hours approximately.

SYNOPSIS

Three Jewish widows, Ida, Lucille and Doris, meet for tea once a month before going to visit their husband's graves. Sam, the butcher meets them whilst visiting his wife's grave. The budding romance between Sam and Ida is squashed by the other two, but they are guilt stricken when they see how much this upsets Ida.



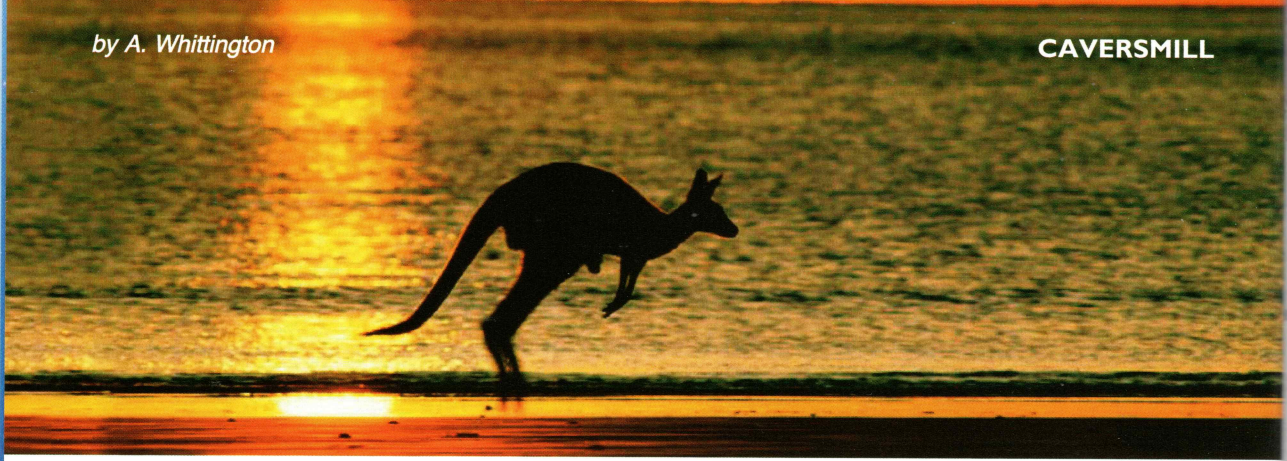
*Jenny and Brian Green are happy to welcome
Cytringham Players back to our festival*

Sunday 31st March

Ladies Down Under

by A. Whittington

CAVERSMILL



CAST

PEARL MICHELE LAWRENCE
JAN KAREN CARTLIDGE
SHELLEY DIANE COLLINGS
LINDA HANNAH RUSHTON

JOE/BILL/
CHARLIE/ NIGEL DUNN
KOALA BARE

TOM/BEN
SHANE/DANNY/ KRIS WALKER
BONDI BITCH

TANNOY
ANNOUNCER JODY MARIE HOBSON

DIRECTOR BECCIE COLLINGS

CREW

STAGE
MANAGER MICK WALKER

LIGHTING
DESIGNER NICK WALKER

SOUND
TECHNICIAN CHARLOTTE WALKER

BACK STAGE PHIL TYLER
NICK CARTLIDGE
ALAN H HILL

Courtesy of Nick Hern Books

There will be an interval between Act 1 and Act 2. The play is 2 hours approximately.

Synopsis

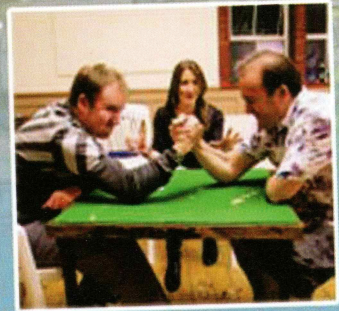
Further adventure of the foursome from 'Ladies Day', these likely lasses from Hull fish docks made their debut in 'Ladies Day', where they won a fortune at the races. Now the four of them - Pearl, Jan, Shelley and Linda - are celebrating with the trip of a lifetime to the land of Oz. While Shelley dreams of luxury and glamour, the rest of the gang decide to go native and camp out under the stars at Uluru. But Shelley soon discovers there is more on offer than posh hotels, stunning beaches, and sun-kissed surfers; and Pearl finds that she has got a mountain of her own to climb.

Jean Webb is happy to sponsor this page and welcomes Caversmill as new players to our festival.

John & Sue Bowring send warm greetings to all at the Festival from their new home "Down Under".

Monday 1st April

Timeshare



a black comedy by Terry Rogers **GARDEN SUBURB**

THE CAST AND CREW

Lennox, a member of Macbeth's staff	John Colmans
Ross, a member of Macbeth's staff	Richard Kinder
Vicky	Anna-Louise Leonard
Simon, her husband	Nick Hastings
Malcolm, friend to Simon	Toby Moore
Judy, his wife	Debbie Lane
Lady Macbeth	Miriam Hoenig
Macbeth, her husband	Owain Rose

PRODUCTION TEAM

Director	Terry Rogers
Assistant Director	Mary Musker
Stage Manager	Chris Pleass
Assistant Stage Manager	Alicia Crisp
Set Designer	David Rance
Lighting	David Lane
Sound Design	Michael Berg
Sound Operator	David Rance
Properties	Mo Colmans, Veronica Woolf
Fight arranger	Lou Rogers

SYNOPSIS

In this black comedy Malcolm and Judy join their friends Simon and Vicky at their timeshare complex on the Costa del Sol. The two men have applied for the same promotion at work and their boss, Duncan, will make a decision whilst they are away. The veneer of good humour and mutual bonhomie soon starts to slip. No-one believes Malcolm when he notices a strange couple living in an apparently empty apartment. But gradually as they realise they are living next door to the Macbeths, they become inextricably involved in the Shakespeare plot.

Please note - pyrotechnic effects are used in Act Two
Running time (without interval) - 80 minutes

Trish and Bob Brown are happy to sponsor this page

Tuesday 2nd April

THE GLASS MENAGERIE



by Tennessee Williams Wellington Theatre Company

This play is presented by special arrangement with the University of the South, Swanee, Tennessee, USA

Cast

Amanda Wingfield Margaret Leigh
Tom, her son Jack King
Laura, her daughter Clare Foster
The Gentleman Caller Hugh Jones

Crew

Director Marianne Foster
Assistant Director Rob Fisher
Props Milly Corbett
Sound Laura Delves
Lights Matt Richardson
Prompt Cathy Turner
Stage Manager,
Set, Projections Andrew Foster

Scene: An alley in St Louis

Part One: Preparation for a Gentleman Caller (Scenes 1 to 5)

INTERVAL

Part Two: The Gentleman Calls (Scenes 6 & 7)

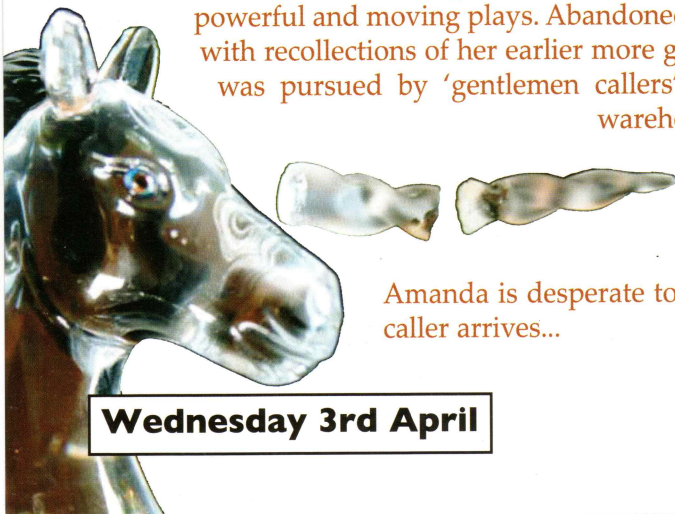
SYNOPSIS

Set in St Louis during the Depression, this is one of Tennessee Williams' most powerful and moving plays. Abandoned by her husband, Amanda comforts herself with recollections of her earlier more gracious life in the Blue Mountain when she was pursued by 'gentlemen callers'. Her son, Tom, a poet with a job in a warehouse, longs for adventure and escape from his mothers suffocating embrace. Laura, her shy crippled daughter, has her glass menagerie and her memories.

Amanda is desperate to find Laura a husband, then the gentleman caller arrives...

Wednesday 3rd April

*Matthew Clift is happy to sponsor this page
in memory of Aalin and Mark*



By the Bog of Cats

Martello
Productions

CAST

Hester Swane	Orla Malone
The Ghost Fancier	Vincent Morley
Monica Murray	Sile Keogh
Josie Kilbride	Ella Gaffney
Mrs Kilbride	Deirdre Malone
Catwoman	Sandra Mullen
Carthage Kilbride	Will Griffith
Caroline Cassidy	Kate Delaney
Xavier Cassidy	Andrew Scales
The Ghost of Joseph Swane	Gavin Kane
Waiter	Vincent Morley
Father Willow	Paul Conlon

CREW

Directed by	Trevor Bailey
Stage Manager	Paula Bailey
Assisted by	John Dowling Jim Malone Yvonne Gaffney Cyril Bohan
Lighting	Kevin Duignan
Sound	Dean Lawlor
Make up created by	Rachael Bailey
Original Music by	Andrew Scales

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ACTS

There will be an interval after Act 1.
The play is 3 Acts and is approximately 2 hours 30 minutes.

SYNOPSIS

Loosely based on Euripide's tragedy Medea, "By the Bog of Cats..." is the prophetic tale of Hester Swane, who attempts to come to terms with a lifetime of abandonment within a world where all her loved ones discarded her. Set on the bleak ghostly landscape of The Bog of Cats, this play discloses one woman's courageous attempts to lay claim to that which is hers; her caravan, her home and her seven year old daughter. Marina Carr blends the mythic with the modern, populating The Bog of Cats with misfits, witches and ghosts. It is a furious, uncompromising tale of greed and betrayal, murder and profound self-sacrifice.

Olga and Michael Gray are happy to sponsor this page

Thursday 4th April

THE HOUND ^{of the} BASKERVILLES



by Arthur Conan-Doyle
adapted by S. Canny
& J. Nicholson

Romiley Little Theatre

CAST

(in order of appearance)

Sherlock Holmes	Simon Cove
Dr John Watson	Jack Warner
Sir Henry Baskerville	Adam Urey

PRODUCTION TEAM

Directed by	Chesney Talbot
Stage Manager	John Hale
Lighting	Peter Wright
Sound	Richard Ormrod
Wardrobe	Brenda Starkey & The Company
Stage Management	John Howard
Set	Joan Hale Peter Wright John Hale

Acts

There will be an interval after Act 1.
The play is approximately 1 hour 40 minutes.

SYNOPSIS

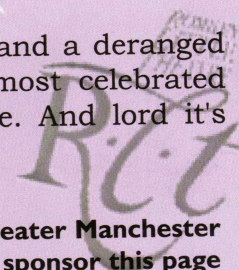
When Sir Charles Baskerville is found dead on his estate, with a look of terror still etched on his face, and the paw prints of a gigantic hound beside his body, the great detective Sherlock Holmes is summoned from Baker Street, with Dr Watson in tow, to unravel the mysteries surrounding his death, and investigate the ancient curse of the Hound of the Baskervilles...

Following their success with *The 39 Steps* at the Isle of Man Easter Festival of Plays, RLT now give this classic tale the same sublimely funny treatment, packed full of verbal and visual ingenuity.

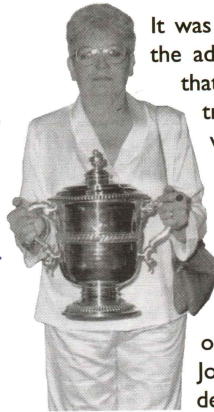
An ancient family curse, a desolate moor, a spectral hound and a deranged killer on the loose. *The Hound of the Baskervilles* is the most celebrated Holmes story of all, a masterpiece of mystery and suspense. And lord it's scary...really, really scary.

Friday 5th April

Stella Blackburn President of Greater Manchester
Drama Federation is happy to sponsor this page



Remembering Joyce



It was Joyce who encouraged the 'adjudication of the adjudicator' Friday night in the Green Room that first year and so started a long standing tradition that she also played a major part in writing and performing. It was Joyce that initiated 'Come back to us for supper' that turned into reciprocated lunches and coffee mornings across the island. It was Joyce who directed all our winning plays. It was Joyce who won best supporting actress for less than five minutes spent on stage and only one line spoken. Group Theatre Company was Joyce (apart from the infamous rows that she detested!). She was our founder, mentor, cook,

JOYCE THOMAS Group Theatre Company **Life is not a Rehearsal!**

In the late 1970s probably at an 'Old Year's Night' party (Joyce would not have it called 'New Year's Eve!'), a friend from Joyce and Bernard's youth club drama days told them about participating in the Manx Easter Festival and said Group Theatre should apply. So it was, on Good Friday 1981, a small troupe travelled to the Island, 4 actors (playing 20 parts between them), a one-woman crew, no set. Group Theatre Company had arrived! As director, actress and Friday night poet Joyce was instrumental in establishing Group Theatre Company - the London Lot - on the Isle of Man!

cleaner, social secretary and leading light. As well as directing and acting, she painted sets, rearranged props, wiped tears, made tea and fried eggs ... often simultaneously! It was Joyce's personality that radiated through us and made such good friends for us on the Island, with locals and the other groups alike, friendships that have endured and spread far beyond the Island and the festival. So Joyce will always be here in spirit and especially at the Easter Festival.

JOYCE THOMAS
1930-2013

All you need is LOVE!
LOVE is all you need!

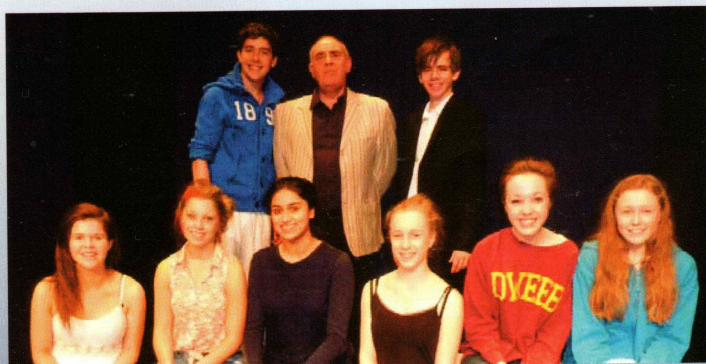
YOUNG ACTOR OF MANN AWARD 2013

The first round of the Young Actor of Mann was held on Sunday 17th Feb and 8 finalists were selected from the 25 entrants.

The final will be held on Wednesday 3rd April at Studio Theatre 2pm. Finalists have to perform 2 new pieces which will be adjudicated by Mr Colin Dolley, GODA, adjudicator for the MADF Easter Festival of full length plays (Saturday 30th March – Friday 5th April).

The winner will be announced after the final play of the festival on Friday 5th April. The winning prize is a week long course at 'West End Stage', a top London stage school – with thanks to Event Services Ltd for their sponsorship.

Entry to the YAOM final on April 3rd is free.



Finalists in the photo are:

L-R Back row:

Jared More,
the adjudicator Mr Mike Kaiser, GODA
& Alex Maxwell

Front Row:

Laura Pigott, Michelle Jamieson,
Saroja Lily Ratnavel, Beth Thomas,
Sophie Elliott & Harriet Godby.

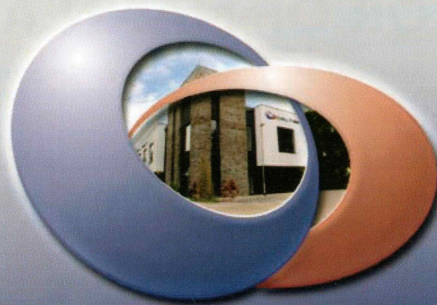


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Full Length Plays**



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Proudly presents

2013 FESTIVAL LUNCH

Guest Speaker

Colin Dolley

to be held at the
Empress Hotel, Central Promenade

Easter Monday 1st April
at 12 noon for 12.30pm

To book please contact
Vivienne Hague Tel: 674868
£21 including 3 Course Hot Carvery Lunch



2014 The 41st British All Winners Drama Festival

Saturday 19th July to Friday 25th July

Gaiety Theatre
Douglas, Isle of Man

Adjudicator
Jan Palmer-Sayer GODA

Coordinator
Michael J. Lees
michaellees@manx.net



SPAIN:

Sitges Apartments and Catalan Country House

BULGARIA:

Bansko Ski Apartments and Pomorie (Black Sea) Apartments

Sitges. Available all year round. Two stunning apartments, both sleeping 8, fully equipped in Sitges. 20 mins from Barcelona airport, 5 mins from beach. Full aircon and CH. Balconies, broadband wifi and UK freesat TV.

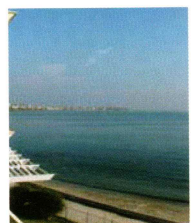
Apt 1. Master double ensuite, double, and two twin bedrooms. Large living/dining area, kitchen, laundry and second bathroom. Pool.

Apt 2. Master double ensuite, double, and twin bedrooms. Large living/dining area with double sofa bed, kitchen, laundry and second bathroom. **Between £700 and £1400 per week**, depending on season.



Catalan Country House. Available all year round 40 miles inland from Sitges. Sleeps up to 12. 4 double bedrooms, 3 bath rooms, two large living rooms, each with double sofa beds, two kitchens, outdoor patios, barbecues and swimming pool. Aircon and CH, plus wood burners for winter. UK freesat TV and Satellite broadband wifi. Car essential as nearest village 5 miles away. 1.5 hours from Barcelona Airport or 1 hour from Reus. **Between £1050 and £1400 per week**, depending on season.

Bulgaria. Bansko. Two apartments in same apartment building, each sleeping up to six, double, twin and double sofa bed; with aircon and electric heating plus wood burners. Large living room, equipped kitchens and laundry. 500 yards from the gondola. Ideal for ski holidays December to April or walking holidays May to October. Satellite TV, broadband wifi. 3 hours from Sofia Airport. **£500 per week**, all year round.



Bulgaria. Black Sea. Three two bedroomed and two one bedroomed apartments on the promenade overlooking the sea. 5 minutes from Bourgas airport. Each apartment has a double room with balcony, large living/dining room with kitchen, laundry area and en suite shower room with balcony looking straight over the sea, the larger apartments have a second, twin, bedroom with balcony and ensuite. Satellite TV and broadband wifi. **£350 to £490 per week**, seasonal only, mid May to mid-September

WEBSITES: Sitges. Apt 1. http://www.staysitges.com/apartment.php?apartment=Olivella_Oasis

Apt 2. <http://www.staysitges.com/apartment.php?apartment=Salvador> You can book on line, in Euros, at full price **Farm, Bansko and Black Sea** www.catalanfarmholidays.com . No online booking yet. Just information.

To book by phone and to receive best rates in sterling for Sitges and for longer term winter lets in Spain or longer term summer lets in Bansko telephone John on +44 1624 611999. Quote MADF for rock bottom price deals. Up to 25% discount available on web prices for Sitges if booked direct.

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Old Lonan Church Farm Cottages

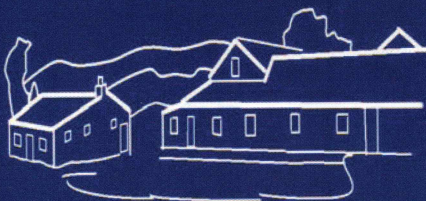
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PLAY	ACTING (40)	PRODUCTION (35)	STAGE PRESENTATION (15)	DRAMATIC ACHIEVEMENT (10) *	TOTAL (100)
Moonlight and Magnolias					
The Cemetery Club					
Ladies Down Under					
Timeshare					
The Glass Menagerie					
The Bog of Cats...					
Hound of the Baskervilles					

*Endeavour, Originality and Attainment

Previous Festival Winners

1950 The Thirteen Players, Bristol 'Canaries Sometimes Sing'	1971 Legion Players, Isle of Man 'Angels in Love'	1994 St. James' Players, Burnley 'Last Tango in Whitby'
1951 Phoenix Theatre Croup, Dublin 'Michaelmas Eve'	1972 Tudor Players, Manchester 'Relatively Speaking'	1995 Sedgfield Players, Co. Durham 'Dancing at Lughnasa'
1952 Phoenix Theatre Group, Dublin 'Lovers Meeting'	1973 Blackpool College Theatre Group 'Home'	1996 Tryst Theatre, Falkirk 'Under Milk Wood'
1953 Withington Players, Manchester 'The Tudor Wench'	1974 Formby Theatre Group 'Ghosts'	1997 Brigstow Theatre Company 'Driving Miss Daisy'
1954 The Thirteen Players, Bristol 'Candlelight'	1975 Tudor Players, Manchester 'Plaza Suite'	1998 Tudor Players, Manchester 'Hindle Wakes'
1955 The Thirteen Players, Bristol 'Frolic in April'	1976 No Competition	1999 Tryst Theatre, Falkirk 'Cemetery Club'
1956 Withington Players, Manchester 'The Gentle Arm'	1977 Tudor Players, Manchester 'The Price'	2000 Tudor Players, Manchester 'The Curious Savage'
1957 Theatre One, Edinburgh 'Dark of the Moon'	1978 Dilys Guite Players, Sheffield 'Blythe Spirit'	2001 Bovingdon Players, Bovingdon 'Abigail's Party'
1958 Theatre One, Edinburgh 'Don't Listen Ladies'	1979 Theatre One, Thornton 'Home'	2002 Everyman Productions, Sligo 'The Mat'
1959 Theatre Arts Club, Edinburgh 'All My Sons'	1980 The Players, Cheadle Hulme 'Table Manners'	2003 In Yer Space, Blackpool 'A Night in November'
1960 Theatre Arts Club, Edinburgh 'Diary of Anne Frank'	1981 Abbey Actors, Belfast 'Echoes'	2004 Tudor Players, Manchester 'The Prisoner of Second Avenue'
1961 Cairde Fail, Dublin 'Twilight of a Warrior'	1982 Group Theatre Company, London 'Rashomon'	2005 Tudor Players, Manchester 'Humble Boy'
1962 Rushen ADS, Isle of Man 'Ladies in Retirement'	1983 Theatre One, North Fylde 'Exit the King'	2006 Cytrington Players, Kettering 'Night Mother'
1963 Tudor Players, Manchester 'Love and Lunacy'	1984 Parkside Players 'Da'	2007 Cytrington Players, Kettering 'Peggy for You'
1964 Withington Players, Manchester 'Billy Liar'	1985 Tudor Players, Manchester 'Bedroom Farce'	2008 Everyman Productions, Sligo 'Juno and the Paycock'
1965 Fylde Coast Players, St Annes 'The Rehearsal'	1986 Tudor Players, Manchester 'Accrington Pals'	2009 Bejou Productions, Essex 'Someone Who'll Watch Over Me'
1966 No Competition	1987 Clarence Players, Belfast 'The Goodbye People'	2010 Bejou Productions, Essex 'Burn This'
1967 Fylde Coast Players, St Annes 'Fallen Angels'	1988 Martello Productions, Wicklow 'Children of a Lesser God'	2011 Bejou Productions, Essex 'The Birthday Party'
1968 Tudor Players, Manchester 'Castle of Deception'	1989 Group Theatre Company, London 'Hard Times'	2012 Romiley Little Theatre, Stockport 'The 39 Steps'
1969 Litherland Dramatic Group 'Oedipus Rex'	1990 Martello Productions, Wicklow 'Agnes of God'	
1970 Green Room Players, Blackpool 'Spring and Port Wine'	1991 Sedgfield Players, Co. Durham 'Stepping Out'	
	1992 Sedgfield Players, Co. Durham 'Woman in Mind'	
	1993 Group Theatre Company, London 'September in the Rain'	

Results

This page is for you to record the winners.

Best Play - The F.M. Cubbon Trophy

First Runner up - The Dick Craine Cup

Second Runner Up - The Jack Lynch Cup

The Vanda Lambert Award Best Female Performer
(Replica Trophy Donated by Jean Webb)

The June Edge Cup Most Promising Performance under 21

The S.E Benn Award Best Male performance

The Mollie Corkill Award Best Female Performance in a Supporting Role

The David Kenraugh Award Best Male Performance in a Supporting Role

The Olga Gray Adjudicator's Award Outstanding Contribution

The John Bryan Award for Audience Appreciation

The Michael J. Lees Award for Drama.
(Donated to mark the Golden Jubilee Festival Year)

The Richard Harris Memorial Trophy for Ensemble Acting (Donated by Group Theatre Company, London)

The Jackie Banner Award for comedy

The J & B Green Award for Costume and Make - up

The Raven Players Award Best Producer / Director

The Frances Isaac Award Best Performance over the age of 60

The David Sugden Memorial Trophy for Set Conception, Design & Construction
(Marking the Diamond Jubilee year. Donated by Christine Sugden & Family)

For the Gaiety

**Technical Manager
& Gaiety Operations**
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Theatre Technician
Alex Davidson

Stage Manager
Ted Faragher

Asst. Theatre Technician
Carl Crellin

Duty Manager - Front of House
Neill Cowin

Duty Manager - Maintenance
John Foster

For MADF

Stage Manager
Emma Percival & Mike Percival

Asst. Stage Manager
Hayley Thomas

Stage Crew

Louisa Bawden
Helen Clark
Louisa Thomas
Lynsay Quayle

Chris Jackson
Dave Dougherty
Andy Blake
Lyndsay Riordan

Emergency Evacuation Procedure

If you are asked to evacuate the building, please do so as quickly as possible and leave by the nearest exit to which you are directed by the Staff.

In the event of an emergency which by necessity requires that this Theatre be evacuated, you as a member of the audience are requested to co-operate by paying strict attention to any instructions, either by announcement from the stage, or given verbally by a member of Staff at this Theatre.

DO NOT PUSH OR RUSH

DO NOT turn back or stop to collect any personal belongings.

DO NOT re-enter the building for any reason unless told to do so.

DO NOT act in a manner that could cause obstruction to emergency services attending the building to deal with the emergency.

N.B.

a) All gangways, passages and aisles shall be kept entirely free from chairs or any other obstruction.

b) Persons shall not be permitted to stand in any gangway or aisle.

c) The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of the performance.

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