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Easter Festival of Full Length Plays 2014

Saturday 19th April	Blue Remembered Hills by Dennis Potter Bejou Productions
Sunday 20th April	Days of Wine and Roses by J.P. Millar White Cobra
Monday 21st April	Much Ado About Nothing by William Shakespeare Whole Hog
Tuesday 22nd April	DNA by Dennis Kelly Wellington Theatre Company
Wednesday 23rd April	Veronica's Room by Ira Levin Rushen Players
Thursday 24th April	The Plough and The Stars by Sean O'Casey Martello Productions
Friday 25th April	The Strange Case of Dr Jekyll and Mr Hyde by R. Stevenson adapted by Nick Lane Fissiparous Theatre

FINAL ADJUDICATION

ANNOUNCEMENT OF THE WINNER
OF THE YOUNG ACTOR OF MANN 2013 & AWARDS

TICKETS AVAILABLE FROM THE WELCOME CENTRE, SEA TERMINAL. TEL: 694555

The Awards

Final Adjudication and presentation of the Awards will take place
after the play on Friday, 25th April.

The Awards will be presented by Hon. David Cretney, MHK

The F.M. Cubbon Trophy - Best Play

The Dick Craine Cup - First Runner Up • The Jack Lynch Cup - Second Runner Up

The John Bryan Award
For Audience Appreciation

The David Sugden Memorial Trophy
For set conception, design and construction
(donated by Christine Sugden and family)

The J & B Green Award
For Costume and Make-up

The Frances Isaac Award
Best Performance over the age of 60

The June Edge Cup
Most Promising Performance under 21

**The Group Theatre Company
Ensemble Award**

The Olga Gray Adjudicator's Award
Outstanding Contribution

The Jackie Banner Award
For Comedy

The Michael J. Lees Award
For Drama

The David Kennaugh Award
Best Male Performance
in a Supporting Role

The Mollie Corkill Award
Best Female Performance
in a Supporting Role

The Vanda Lambert Award
Best Female Performance
(memento donated by Jean Webb)

The S.E. Benn Award
Best Male Performance

The Raven Players Award
Best Producer / Director

The Jack Lynch Cup
Second Runner Up

The Dick Craine Cup
First Runner up

The F.M. Cubbon Trophy
Best Play

Framed certificates kindly donated by Meg Cooper

We are grateful to the Olga Cowell Bequest Fund which provides the mementos presented to each participating team.



Olga Gray

OUR PRESIDENT



Stephanie Gray

OUR CHAIRMAN

Good Evening Ladies and Gentlemen, and a joint welcome to this our 63rd Manx Amateur Drama Federation Festival of Full Length Plays. That our Festival has been held for so many years is indeed real testament to the continued hard work and dedication of many people, some who you will know, some recorded in the names of trophies to be awarded on Friday evening and others listed on the seats you are sitting in. Organising a Festival of this kind certainly requires many hands - and, like many other organisations on our Island we struggle to find new members willing to undertake administrative work. Who knows, as you read this you may suddenly feel that we could have just the job for you, you would be welcomed with open arms!

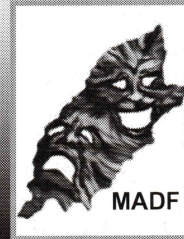
We wish to record our thanks and appreciation to our Executive and General Members Committee and Friends of the Festival for their practical help and moral support, also to Mr John Wright for his continued financial support for the Spencer Wright Bursary, to Mr Brian Keenan and the Empress Hotel for continued support, to Sadler Agricultural Supplies and to all who have loaned and made props

Almost every year we read of a Full Length Festival having to close due to lack of funding, and the Financial support received by MADF from the Arts Council and Dept. of Economic Development cannot be underestimated, especially at a time when sponsorship is difficult to obtain. The harsh reality of life is that to ensure we can continue to perform in this amazing theatre we need to generate income - or as we say "bums on seats", and that is true for this Festival and other Drama Societies, musical productions, dance and music. Please do support the British All Winners Festival here from 19th July to 25th July, an exciting week of drama. We are so fortunate to have two very skilled and dedicated volunteer captioners to "caption" performances, making them accessible for those who are deaf or with hearing difficulties, and the Theatre has wheelchair facilities.

Now to this week's events. We extend a warm Manx welcome to our adjudicator Mr Chris Jaeger MBE GODA. We do so hope his visit is a happy one. He has a busy week ahead not only adjudicating our plays each evening, but also adjudicating the final of our Young Actor Of Mann on Wednesday afternoon at Studio 1 Theatre Ballakermeen, and speaking at our special Festival Lunch on Easter Monday at the Empress, organised by the Friends of the Festival. We hope he manages to squeeze in some time to enjoy our beautiful scenery.

We are delighted to welcome old and new teams to our Festival, along with their crews and supporters and of course to any visitors to our Festival. Please do join us at our Green Room held in the Empress Hotel each evening after the play and adjudication, it is a great opportunity to meet the teams and the adjudicator.

Now time for "Curtain Up" - sit back and enjoy live theatre - there really is nothing quite like it!



Chris Jaeger

MBE FRSA GODA

OUR ADJUDICATOR

Chris Jaeger is Chief Executive of Worcester Live which runs Huntingdon Concert Hall, the Swan Theatre, the Worcester Festival, the Historic Ghost Walk of Worcester, Shakespeare at the Commandery, Shakespeare at the Cathedral, the Worcester Repertory Company and the Swan Theatre School.

He is a highly-experienced writer, musician, actor and director. He writes and directs the Swan Theatre professional pantomime, and directs both yearly Shakespeares produced by Worcester Live. He has recently written a one-woman show about the music hall star Vesta Tilley, the lyrics of a Worcestershire song cycle which was premiered at the 2011 Three Choirs Festival and a play about Charles Stuart which premiered in 2012.

He is a senior member of the Guild of Drama Adjudicators, and adjudicates drama festivals all over Britain. Chris has adjudicated 2 British One-Act Finals, 4 Welsh Finals, an English Final (adjudicating the final again in 2014) and a Northern Irish Final. He is also drama advisor to the Royal Navy and a Fellow of the University of Worcester. Also, a Fellow of the Royal Society of Arts.

Chris lives in Worcester and is married with one cat.

Manx Amateur Drama Federation

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The Legion Players
The Manx Operatic Society
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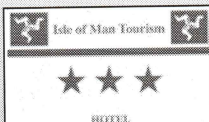
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The Empress Hotel, Central Promenade,
Douglas, Isle of Man IM2 4RA

by Dennis Potter

Blue Remembered Hills

Cast

Willie ~ Richard Foster
Peter ~ David Streames
John ~ Rob Stow
Raymond ~ Jeremy Battersby
Audrey ~ Belinda Belt
Angela ~ Joanna Mitchell
Donald Duck ~ Marius Clements

Director ~ John White
Stage Manager ~ Tracy Foster
Set Design/Construction ~ David Streames & Steve Clark

Running time: 60 - 75 minutes, with no interval

Synopsis

It is 1943 on a summer's afternoon and seven children (all played by adults) play in a world of dappled sunshine until their merriment turns sour. Hilarious games, complex friendships and moral dilemmas lead them headlong into sudden and unexpected tragedy. This deceptively simple tale by Dennis Potter, captures humanity, wicked humour and his fierce intolerance of ordinary cruelty. Other works of Dennis Potter include Pennies from Heaven and The Singing Detective.

Saturday 19th April

The Percivals are happy to sponsor this page

BE-JOU

Productions



Days of Wine and Roses

by J.P Millar

White Cobra Productions

Cast and crew

Donal ~ Richard Jordan

Mona ~ Kate Billingham

Director ~ Paul Fowler

Stage Management ~ Bernadette Wood and Denise Swann

Lighting & Sound ~ Philip Welsh

The action of the play takes place in nine scenes set between 1962 and 1970.

There will be one interval after scene 4.

*"*for those whose light shines brightly if only for a brief moment"**

Synopsis

Days of Wine and Roses by Owen McCafferty tells the bittersweet love story of a couple on the loose in London on the cusp of the swinging sixties, this version is a re-imagining of the hit film starring Jack Lemmon and Lee Remick.

One drink is all it takes to change the lives of Donal and Mona as they relocate from sleepy Belfast to the most happening city on the planet, and the play examines the way each of them deals with a relationship that becomes almost too powerful to bear.

The play was a huge hit when first produced at the Donmar Warehouse in London and now White Cobra founders Kate Billingham and Richard Jordan play the central couple."

Jean Webb is happy to sponsor this page

Sunday 20th April

Much Ado About Nothing

by William Shakespeare
(Edited by Mike Kaiser & Matthew Clift)

Whole Hog Productions (Wiltshire)

Cast

DON PEDRO	Darren Little	MARGARET	Sarah Spratley
DON JOHN	Alexander Butler	DOGBERRY	Phil Regan
BENEDICK	Steve Sprosson	VERGES	Matthew Clift
CLAUDIO	Jamie Carter	OATCAKE	Sarah Spratley
BORACHIO	Maxwell Sly	SEACOLE	Katie Tonks
CONARDE	Bradley Atkinson	FATHER FRANCIS	Phil Regan
LEONATO	Julian Smith	SEXTON	Alexander Butler
HERO	Becky Cann		
BEATRICE	Fenella Harrop	DIRECTOR	Matthew Clift
URSULA	Katie Tonks	LIGHTS & SOUND	Dominic Bray


Synopsis

Shakespeare's dark romantic comedy looks at love in all its guises. When Don Pedro and his men arrive in the Sicilian town of Messina they are welcomed in by the Mayor, Leonato. A romance blossoms between 'man of honour' Claudio and Leonato's daughter, Hero, but as their wedding day approaches treachery emerges as well as trickery against cynical former lovers, Benedick and Beatrice.

Whole Hog have performed at theatre festivals all over the UK winning over 30 awards since they were founded in 2009. They are dedicated to new theatre writing and have premiered 8 new one act plays as well as producing full length productions that have also appeared at the National Drama Festivals British All Winners Final.

Our production of 'Much Ado About Nothing' is part of the RSC Open Stages project.

Monday 21st April



Jenny and Brian Green
are happy to sponsor this page

DNA

by Dennis Kelly

Is presented by special arrangement with Samuel French, Ltd.

Wellington Theatre Group

CAST

Jack - Cameron Duncan	Dave - James Cahill
Catt - Victoria Cooper	Jane - Natalie Goldup
Leah - Leah Johnson	Eve - Ali Fear
Phil - Jack King	
Danny - Dan Philips	Stage Manager - Andrew Foster
Lou - Heather Foster	Lighting - Joe Ross
Jo Tate - Jessica Bracken	Sound - Clare Foster
Richard - Joseph Maclean	Set - Andrew Foster

Directed by Laura Delves assisted by Ali Fear.

This play contains some bad language, dark themes and some violent scenes which some may find disturbing.

Belfrey Players, the 16 years to 20+ group which forms part of Wellington Theatre Company

SYNOPSIS

DNA by Dennis Kelly follows the silent yet intimidating, 16 year old Phil, and his fearful following of misfits as they come to terms with the consequences of a practical joke that ends in tragedy. The play deals directly and powerfully with hard hitting, relevant issues, such as violence, guilt, unrequited love, tyranny and solidarity within a group of adolescents who have placed themselves at the edge of society. With a harrowing twist and a taste of the sinister that mirrors William Golding's Lord of The Flies, DNA is a social comment that resounds with people of all ages.

Olga and Michael Gray are happy to sponsor this page

Tuesday 22nd April

VERONICA'S ROOM

by Ira Levin
Rushen Players

CAST

The Woman ~ Susie Beswick
The Man ~ Graham Roberts
The Girl ~ Jenny Davies
The Young Man ~ Daniel Carroll-Cawley

CREW

Directors

Catie Angus and Adrienne Sanderson
Stage Manager ~ Eddie Cerowski
Sound & Lighting ~ Duncan Galloway
Properties and Costumes
Jennifer Higson and Liz Galloway
Hands on Deck
Brian Matthews, Ron Beswick, Frank Sanderson

SYNOPSIS

A dark thriller touching on many taboos written by the acclaimed novelist and playwright, Ira Levin. He is best known for 'Rosemary's Baby' and 'The Stepford Wives', but unlike these masterpieces, 'Veronica's Room', has never been filmed. It really is a hidden little gem that will take you to the places that only the best psychological thrillers can.

It begins innocently enough, with a chance meeting in a restaurant. An elderly couple ask a girl and her boyfriend back to their house, convinced she looks exactly like Veronica, a long dead relative of the family home. What follows is a story of twisted thinking, slowly developing into stark insanity. Leave under 16's at home for this unsettling tale.

Wednesday 23rd April

*Joyce Lockstone is
happy to
sponsor this page*





The plough and the STARS

By Sean O'Casey
MARTELLO PRODUCTIONS

CAST

Director ~ Trevor Bailey
Stage Manager ~ Paula Bailey
Lighting Design ~ Kevin Duignan
Sound ~ Tom Curran
Make-up ~ Rachael Bailey
Costumes ~ Orla Malone

Front of House ~ Louise Boate,
Sadie McCann,
Emma McCann

Fluther Good ~ Conan Tormey
Peter Flynn ~ Andrew Scales
Mrs Gogan ~ Sandra Mullen
The Covey ~ Declan Ryan
Norah Clitheroe ~ Kate Delaney
Bessie Burgess ~ Deirdre Malone
Jack Clitheroe ~ Joe Lowther
Captain Brennan ~ Pat McCann
Mollser ~ Katie O'Keefe
Barman ~ Paul Conlon
Rosie Redmond ~ Orlagh Brennan
Lieut. Langon ~ Ian Fleming
Woman from Rathmines ~ Sheila Clancy
Corporal Stoddart ~ Dermot O'Toole
Sergeant Tinley ~ John Weafer

Synopsis

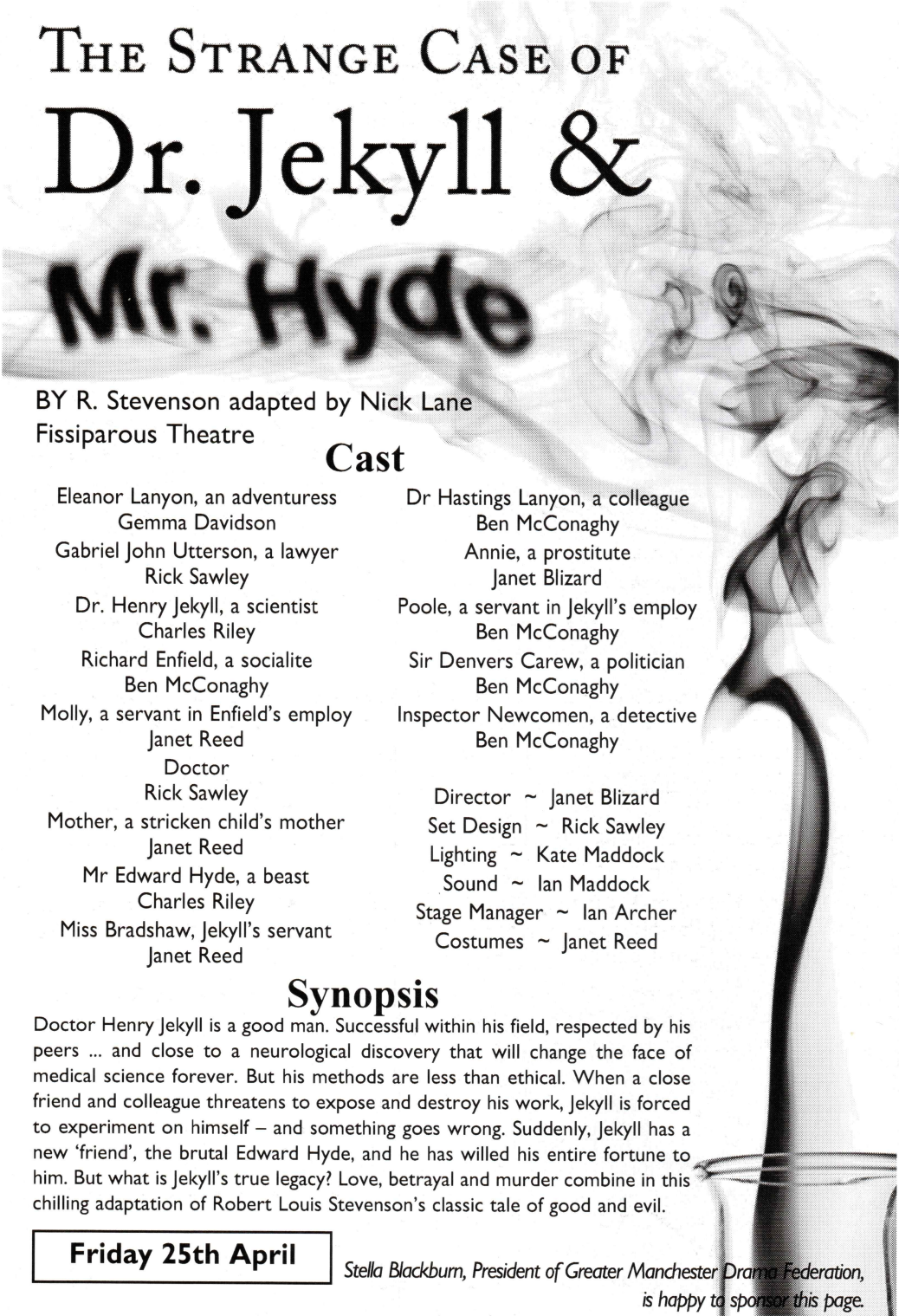
Set in a tenement house, against the backdrop of the Easter Rising in 1916, *The Plough and the Stars* is both an intimate play about the lives of ordinary people and an epic play about ideals and the birth of the Irish nation.

Amidst the tumult of political upheaval, Jack and Nora Clitheroe are 'like two turtle doves always billing and cooing', much to the ridicule of their bustling neighbours. But when Ireland calls, Jack must choose between love for his wife and duty to his country. Heartbreaking, disturbing and very funny, *The Plough and the Stars* is an historic play that every generation needs to see.

Trish and Bob Brown are happy to sponsor this page

Thursday 24th April

THE STRANGE CASE OF Dr. Jekyll & Mr. Hyde



BY R. Stevenson adapted by Nick Lane
Fissiparous Theatre

Cast

Eleanor Lanyon, an adventuress Gemma Davidson	Dr Hastings Lanyon, a colleague Ben McConaghy
Gabriel John Utterson, a lawyer Rick Sawley	Annie, a prostitute Janet Blizzard
Dr. Henry Jekyll, a scientist Charles Riley	Poole, a servant in Jekyll's employ Ben McConaghy
Richard Enfield, a socialite Ben McConaghy	Sir Denvers Carew, a politician Ben McConaghy
Molly, a servant in Enfield's employ Janet Reed	Inspector Newcomen, a detective Ben McConaghy
Doctor Rick Sawley	Director ~ Janet Blizzard
Mother, a stricken child's mother Janet Reed	Set Design ~ Rick Sawley
Mr Edward Hyde, a beast Charles Riley	Lighting ~ Kate Maddock
Miss Bradshaw, Jekyll's servant Janet Reed	Sound ~ Ian Maddock
	Stage Manager ~ Ian Archer
	Costumes ~ Janet Reed

Synopsis

Doctor Henry Jekyll is a good man. Successful within his field, respected by his peers ... and close to a neurological discovery that will change the face of medical science forever. But his methods are less than ethical. When a close friend and colleague threatens to expose and destroy his work, Jekyll is forced to experiment on himself – and something goes wrong. Suddenly, Jekyll has a new 'friend', the brutal Edward Hyde, and he has willed his entire fortune to him. But what is Jekyll's true legacy? Love, betrayal and murder combine in this chilling adaptation of Robert Louis Stevenson's classic tale of good and evil.

Friday 25th April

*Stella Blackburn, President of Greater Manchester Drama Federation,
is happy to sponsor this page.*

In Memoriam

In January this year and within two days of each other we were shocked and saddened to lose two valued Life Members of MADF.

On January 10th Jennifer Hall (nee Corkill) lost her courageous battle and died suddenly and most unexpectedly after undergoing intensive heart surgery at Broad Green. Jennifer was Secretary to MADF for some years and a tireless and willing committee member, she preferred working "backstage" but did actually tread the boards once in a Legion Player's production entitled "Bath of Venus" way back in 1962 playing alongside her Mother, Molly Corkill. Believe me, as Director I can tell you there was more Drama off stage than on!! Happy memories Jennifer.



January 12th brought news of Rene Savage's death in "Elder Grange Nursing Home" after a long illness. Rene was a most talented actress with a real "zest" for life, she brought her passion for theatre into all she did. Her work for MADF and the Legion and Albany Players was untiring. She loved the Easter Festival of Plays and few could better her in the job of collecting props for the various visiting teams. Rene was a great person for encouraging actors to "speak up" she would often be found during the Festival at the back of the stalls at daily rehearsal times to make sure the teams could be heard. Happy times Rene.



To the families and friends of both Jennifer and Rene MADF extend their deepest sympathy and acknowledge with gratitude their contribution and friendship to our Festival and Dramatic Societies over the years.

YOUNG ACTOR OF MANN AWARD 2014

The first round of the Young Actor of Mann was held on Sunday 2nd March and 10 finalists were selected from the 30 entrants.

The final will be held on Wednesday 23rd April at Studio Theatre at 2pm. Finalists have to perform 2 new pieces which will be adjudicated by Chris Jaeger, MBE FRSA, GODA, adjudicator for the MADF Easter Festival of full length plays (Saturday 19th April – Friday 25th April).

The winner will be announced after the final play of the festival on Friday 25th April. The winning prize is a week long course at 'West End Stage', a top London stage school – with thanks to Event Services Ltd for their sponsorship.



Finalists in the photo are:

L-R Back row: Juan Riordan, Jared Moore, Marc McCabe O'Neill

L-R Mid row: Hannah Godby, Saroja Lily Ratnavel, Alex Maxwell & Ruth Corlett

L-R Front Row: Hannah Morrison, Bev Clark (adjudicator first round), Michelle Jamieson & Beth Thomas

This page is sponsored in memory of 2 MADF Life Members, Mrs Jennifer Hall and Mrs Rene Savage

Join the Friends of the Festival

By joining the Friends you qualify for a significant saving on the price of the Easter Festival of Plays season tickets. Over seven nights you can then see seven different full length plays, each performed by a different UK, Irish or local group. Like many members, you may also find that it is not the obvious, or even well-known plays that you enjoy most in a Festival environment - the lesson is not to prejudge a play on its title or synopsis.

By attending all seven plays you will find that being at the Gaiety each evening will not only be a cultural experience, but also a social event pre-theatre and especially during the interval when there is usually plenty to discuss. You will, at the same time, learn much during the essential adjudication of the evening's performance and be helping to increase the audience for this wonderful Festival. As a season ticket holder the opportunity is also available to vote for the Audience Appreciation Award on the Friday evening at the end of the last play.

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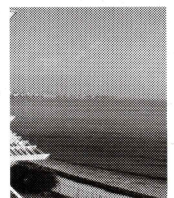
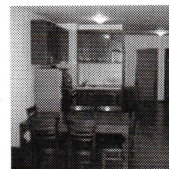
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WEBSITES: Sitges. Apt 1. http://www.staysitges.com/apartment.php?apartment=Olivella_Oasis
Apt 2. <http://www.staysitges.com/apartment.php?apartment=Salvador> You can book on line, in Euros, at full price Farm, Bansko and Black Sea www.catalanfarmholidays.com . No online booking yet. Just information.

To book by phone and to receive best rates in sterling for Sitges and for longer term winter lets in Spain or longer term summer lets in Bansko telephone John on +44 1624 611999. Quote MADF for rock bottom price deals. Up to 25% discount available on web prices for Sitges if booked direct.

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Old Lonan Church Farm Cottages

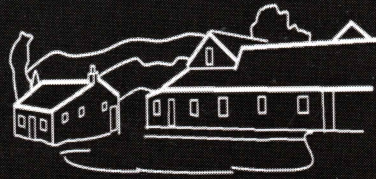
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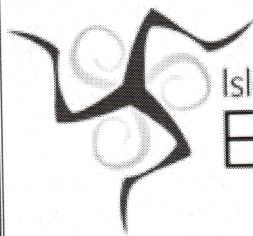
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PLAY	ACTING (40)	PRODUCTION (35)	STAGE PRESENTATION (15)	DRAMATIC ACHIEVEMENT (10)*	TOTAL (100)
Blue Remembered Hills					
Days of Wine and Roses					
Much Ado About Nothing					
DNA					
Veronica's Room					
The Plough and the Stars					
The Strange Case of Dr. Jekyll and Mr. Hyde					

*Endeavour, Originality and Attainment

Previous Festival Winners

1950 The Thirteen Players, Bristol ' <i>Canaries Sometimes Sing</i> '	1971 Legion Players, Isle of Man ' <i>Angels in Love</i> '	1994 St. James' Players, Burnley ' <i>Last Tango in Whitby</i> '
1951 Phoenix Theatre Croup, Dublin ' <i>Michaelmas Eve</i> '	1972 Tudor Players, Manchester ' <i>Relatively Speeking</i> '	1995 Sedgefield Players, Co. Durham ' <i>Dancing at Lughnasa</i> '
1952 Phoenix Theatre Group, Dublin ' <i>Lovers Meeting</i> '	1973 Blackpool College Theatre Group 'Home' ' <i>Home</i> '	1996 Tryst Theatre, Falkirk ' <i>Under Milk Wood</i> '
1953 Withington Players, Manchester ' <i>The Tudor Wench</i> '	1974 Formby Theatre Group 'Ghosts' ' <i>Ghosts</i> '	1997 Brigstow Theatre Company ' <i>Driving Miss Daisy</i> '
1954 The Thirteen Players, Bristol 'Candlelight' ' <i>Candlelight</i> '	1975 Tudor Players, Manchester ' <i>Plaza Suite</i> '	1998 Tudor Players, Manchester ' <i>Hindle Wakes</i> '
1955 The Thirteen Players, Bristol ' <i>Frolic in April</i> '	1976 No Competition	1999 Tryst Theatre, Falkirk ' <i>Cemetery Club</i> '
1956 Withington Players, Manchester ' <i>The Gentle Ann</i> '	1977 Tudor Players, Manchester 'The Price' ' <i>The Price</i> '	2000 Tudor Players, Manchester ' <i>The Curious Savage</i> '
1957 Theatre One, Edinburgh ' <i>Dark of the Moon</i> '	1978 Dilys Gilite Players, Sheffield ' <i>Blythe Spirit</i> '	2001 Bovingdon Players, Bovingdon ' <i>Abigail's Party</i> '
1958 Theatre One, Edinburgh ' <i>Dar't Listen Ladies</i> '	1979 Theatre One, Thornton 'Home' ' <i>Home</i> '	2002 Everyman Productions, Sligo 'The Mat' ' <i>The Mat</i> '
1959 Theatre Arts Club, Edinburgh ' <i>All My Sons</i> '	1980 The Players, Cheadle Hulme ' <i>Table Manner</i> '	2003 In Yer Space, Blackpool ' <i>A Night in November</i> '
1960 Theatre Arts Club, Edinburgh ' <i>Daisy of Anne Frank</i> '	1981 Abbey Actors, Belfast 'Echoes' ' <i>Echoes</i> '	2004 Tudor Players, Manchester ' <i>The Prisoner of Second Avenue</i> '
1961 Cairde Fail, Dublin ' <i>Twilight of a Warrior</i> '	1982 Group Theatre Company, London ' <i>Rashomon</i> '	2005 Tudor Players, Manchester ' <i>Humble Boy</i> '
1962 Rushen ADS, Isle of Man ' <i>Ladies in Retirement</i> '	1983 Theatre One, North Fylde ' <i>Exit the King</i> '	2006 Cytringan Players, Kettering ' <i>Night Mother</i> '
1963 Tudor Players, Manchester ' <i>Love and Lunacy</i> '	1984 Parkside Players 'Da' ' <i>Da</i> '	2007 Cytringan Players, Kettering ' <i>Peggy for You</i> '
1964 Withington Players, Manchester ' <i>Billy Liar</i> '	1985 Tudor Players, Manchester 'Bedroom ' <i>Bedroom</i> '	2008 Everyman Productions, Sligo ' <i>Juno and the Paycock</i> '
1965 Fylde Coast Players, St Annes ' <i>The Rehearsal</i> '	1986 Tudor Players, Manchester 'Accrington ' <i>Accrington</i> '	2009 Bejou Productions, Essex ' <i>Someone Who'll Watch Over Me</i> '
1966 No Competition	1987 Clarence Players, Belfast ' <i>The Goodbye People</i> '	2010 Bejou Productions, Essex ' <i>Sum This</i> '
1967 Fylde Coast Players, St Annes ' <i>Fallen Angels</i> '	1988 Martello Productions, Wicklow ' <i>Children of a Lesser God</i> '	2011 Bejou Productions, Essex ' <i>The Birthday Party</i> '
1968 Tudor Players, Manchester ' <i>Castle of Deception</i> '	1989 Group Theatre Company, London ' <i>Hard Times</i> '	2012 Romiley Little Theatre, Stockport ' <i>The 39 Steps</i> '
1969 Litherland Dramatic Group 'Oedipus Rex' ' <i>Oedipus Rex</i> '	1990 Martello Productions, Wicklow ' <i>Agnès of God</i> '	2013 Martello Productions, Wicklow ' <i>By the Bag of Cats...</i> '
1970 Green Room Players, Blackpool ' <i>Spring and Port Wine</i> '	1991 Sedgefield Players, Co. Durham ' <i>Stepping Out</i> '	
	1992 Sedgefield Players, Co. Durham ' <i>Woman in Mind</i> '	
	1993 Group Theatre Company, London ' <i>September in the Rain</i> '	

Results

This page is for you to record the winners.

The John Bryan Award for Audience Appreciation

The Michael J. Lees Award for Drama.

The David Sugden Memorial Trophy for
Set Conception, Design & Construction

The David Keniaugh Award for Best Male Performance
in a Supporting Role

The J & B Green Award for Costume and Make - up

The Mollie Corkill Award for Best Female Performance
in a Supporting Role

The Frances Isaac Award for Best Performance
over the age of 60

The Vanda Lambert Award for Best Female Performer
(Replica Trophy Donated by Jean Webb)

The June Edge Cup for Most Promising Performance under 21

The S.E Benn Award for Best Male performance

The Group Theatre Company Ensemble Award

The Raven Players Award for Best Producer / Director

The Olga Gray Adjudicator's Award
for Outstanding Contribution

Second Runner Up - The Jack Lynch Cup

First Runner up - The Dick Craine Cup

The Jackie Banner Award for comedy

Best Play - The F.M. Cubbon Trophy

For the Gaiety

**Technical Manager
& Gaiety Operations**
Séamus Shea

Theatre Technician
Alex Davidson

Stage Manager
Ted Faragher

Asst. Theatre Technician
Carl Crellin

**Duty Manager - Front of
House**
Neill Cowin

Duty Manager - Maintenance
John Foster

For MADF

Stage Manager
Mike Percival

Asst. Stage Manager
Dave Dougherty

Stage Crew

Louisa Bawden, Helen Clark, Mike Cowell, Lynsay Quayle,
Chris Jackson, Lyndsay Riordan, Mike Lean, Emma Percival

Sorry if I've missed anyone!

Emergency Evacuation Procedure

If you are asked to evacuate the building, please do so as quickly as possible and leave by the nearest exit to which you are directed by the Staff. In the event of an emergency which by necessity requires that this Theatre be evacuated, you as a member of the audience are requested to co-operate by paying strict attention to any instructions, either by announcement from the stage, or given verbally by a member of Staff at this Theatre.

DO NOT PUSH OR RUSH

DO NOT turn back or stop to collect any personal belongings.

DO NOT re-enter the building for any reason unless told to do so.

DO NOT act in a manner that could cause obstruction to emergency services attending the building to deal with the emergency.

N.B.

a) All gangways, passages and aisles shall be kept entirely free from chairs or any other obstruction.

b) Persons shall not be permitted to stand in any gangway or aisle.

c) The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of the performance.

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