

**Manx Amateur Drama Federation**  
**Feailley-Caisht ny Cloieghyn**  
**The Easter Festival of Plays 2016**



**26th March - 30th March 2016**  
**Gaiety Theatre**  
**Douglas Isle of Man**





**Isle of Man**  
Government  
*Reillys Ellen Vannin*

**The Isle of Man Arts Council is proud to support  
the Easter Festival of Plays**

### **What is the Arts Council?**

The Isle of Man Arts Council is part of the Department of Education and Children and is funded by the Government to develop the arts in all its forms, including drama, music, the visual arts, crafts, film, literature and dance by—

- funding local arts groups, individuals and festivals with underwriting, bursaries and grants
- promoting musicians and performers of the highest calibre
- supporting arts in education

We work to inform people of the impact and central role the arts have in our lives and communities, enabling creative expression within our culturally vibrant Island.

For more information about the work of the Arts Council or to join our free mailing list and receive regular information about arts events, contact—

## **ISLE OF MAN ARTS COUNCIL**

HAMILTON HOUSE, PEEL ROAD, DOUGLAS IM1 5EZ

TELEPHONE: 01624 694598

EMAIL: IOMARTSCOUNCIL@GOV.IM

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## **Easter Festival of Full Length Plays 2016**

- Saturday 26<sup>th</sup> March 7.30pm**      **Betrayal** by Harold Pinter  
Bejou Productions
- Sunday 27<sup>th</sup> March 7.30pm**      **Scaramouche Jones** by Justin Butcher  
White Cobra Productions  
**NB this play has adult content**
- Monday 28<sup>th</sup> March 7.30pm**      **One Man, Two Guvnors** by Richard Bean  
Rushen Players
- Tuesday 29<sup>th</sup> March 7.30pm**      **'night Mother** by Marsha Norman  
Legion Players
- Wednesday 30<sup>th</sup> March 7.30pm**      **The Flint Street Nativity** by Tim Firth  
Wellington Theatre Company
- Followed by the Final Adjudication, announcement of the winner of the Young Actor of Mann Competition 2016 and the Awards Ceremony**

### **The Awards!**

- The F M Cubbon Trophy – *Best Play*  
The Dick Craine Cup – *First Runner Up*  
The Jack Lynch cup – *Second Runner Up*  
The Vanda Lambert Award - *Best Female Performance* (replica donated by Jean Webb)  
The S E Benn Award – *Best Male Performance*  
The June Edge Cup – *Most Promising Performance under 21*  
The Mollie Corkill Award – *Best Female Performance in a Supporting Role*  
The David Kennaugh Award – *Best Male Performance in a Supporting Role*  
The Olga Gray Adjudicator's Award - *Outstanding Contribution*  
The John Bryan Award – *For Audience Appreciation*  
The Michael J Lees Award – *For Drama* (donated to mark the Golden Jubilee Festival Year)  
The Richard Harris Memorial Trophy – *For Ensemble Acting* (donated by Group Theatre)  
The Jackie Banner Award – *For Comedy*  
The J & B Green Award – *For Costume and Make-up*  
The Raven Players Award – *Best Producer/Director*  
The Frances Isaac Award – *Best Performance over the age of 60*  
The David Sugden Memorial Trophy – *For Set Conception, Design & Construction*  
(donated to mark the Diamond Jubilee Year by Christine Sugden and family)

**Framed certificates kindly donated by Meg Cooper**  
**The mementos presented to each group entering the festival, are**  
**sponsored by the Olga Cowell Bequest Fund**

**Manx Amateur Drama Federation**  
**Affiliated to NDFA, AETF & NODA**

President – Carol Clarke  
Chairman – Clare Austin  
Vice chair – Daniel Hall  
Hon. Secretary – Julia Sharples  
Treasurer – Helen Clarke

**Website and Online administration – Vanessa E H Williams**

**Committee includes representatives from the following;**

Friends of the Easter Festival,  
The Legion Players, Gilbert & Sullivan Society,  
Douglas Choral Union, Rushen Players,  
Arbory Players, The Service Players,  
The Manx Operatic Society

**Life Members;**

Mr John Bowring, Mrs Carol Clarke,  
Mrs Olga Gray, Mrs Jenny Green,  
Mr Michael J Lees, Mrs Joyce Lockstone,  
Mrs Jan Percival, Mrs Jean Webb,  
Mr S Whittam, Mr John Wright

**For MADF Easter Festival;**

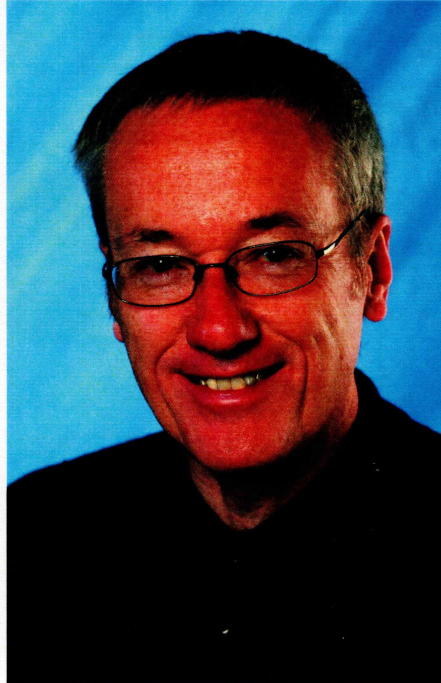
Stage Manager - David Daugherty  
Deputy - Lindsay Riordan  
Louisa Bawden  
Artia Bawden Elstrop  
Hayley Daugherty  
Daniel Hall

**[www.madf.im](http://www.madf.im)**

**Yn Briw Ain**  
**Our Adjudicator**

**Mike Tilbury GODA**

Mike Tilbury has been actively involved in theatre all his life and has divided his time between acting, directing and adjudicating. He has been a Council Member of the Guild of Adjudicators, a position he held on a number of occasions, and as a past Chairman he played a key role in bringing about considerable change and modernisation within the Guild. He has been Chairman of the Drama Festivals Consortium for the past 15 years.



He has sat a number of times on the examining panel at the Selection Weekend for prospective adjudicators, run acting workshops and appeared several times at the famous Minack Open-Air Theatre in Cornwall.

As an actor he has appeared in everything from Ayckbourn to Ibsen and as director has particularly enjoyed the challenges of Tennessee Williams, Howard Brenton – and French farce. He last directed a production of Michael Frayn's Donkeys' Years.

His adjudicating work has taken him all over the United Kingdom as well as to Gibraltar, Luxembourg, Belgium, Germany and Spain where he adjudicated the Costa Del Sol Festival – in English, with temperatures in the 90's and bats flying around the auditorium! He has adjudicated the English, Welsh, Irish and Scottish Finals as well as the British Final for the All England Theatre Festival. He has also adjudicated the All Winners Festival for the National Drama Festivals Association on three occasions.

He is delighted to be returning to the Isle of Man for his second Easter Festival of Drama.



**G4S ARE PROUD TO SPONSOR  
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**MADF - Manx Amateur Drama Federation**



**@madf\_iom**



# LOCAL FOCUS

What's all this '**LOCAL FOCUS**' about? Simple. At Manx Radio, we know that by shopping locally we can all make a positive contribution to our Island's economy and make a real difference! That's why we started Local Focus, helping promote Isle of Man services & produce.

## IF WE ALL...



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Saturday 26<sup>th</sup> March

Bejou Productions

**Betrayal**  
by Harold Pinter

Cast

Emma	Joanna Mitchell
Jerry	David Streames
Robert	Robb Stow
Waiter	Michael Binder

Director	John White
Lighting/Sound	Richard Foster

Running Time: 1 hour 50 mins (one interval)

Synopsis

Inspired by Pinter's clandestine extramarital affair with BBC TV's presenter Joan Bakewell, which spanned seven years from 1962-1969, the plot of *Betrayal* integrates different permutations of betrayal relating to a seven year affair involving a married couple, Emma and Robert, and Robert's "close friend" Jerry who is also married to Judith. *Betrayal* begins at the end of the affair, and pursues an enthralling journey to its very beginnings. As memory reels backwards towards the moment the affair started, the lies tangle into a web of deception and betrayal begets betrayal.

Your notes:

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Acting (40) Production (35) Stage Presentation (15) Dramatic Achievement (10)



**Sunday 27<sup>th</sup> March**

**White Cobra Productions**

**Scaramouche Jones**  
**by Justin Butcher**

**Cast**

**Scaramouche Jones                      Richard Jordan**

**Director                                      Kate Billingham**

**Stage Manager                              Bernie Wood**

**Lighting and Sound                        Philip Welsh**

**Running Time: 1 hour 30 mins (no interval)**

**Synopsis**

**The pale-faced child born at midnight on New Year's Eve 1899 in a dingy Trinidad knocking shop, Scaramouche's life has been a vivid odyssey through extraordinary adventures, crumbling empires and the darkest episodes of the 20<sup>th</sup> century. Now, Millennium Eve 1999, Scaramouche steps out of the circus ring and reveals the loves, brutalities, comedies and tragedies that created him.**

**Your notes:**

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**Acting (40) Production (35) Stage Presentation (15) Dramatic Achievement (10)**

**Monday 28<sup>th</sup> March**

**Rushen Players**

**One Man, Two Guvnors**

**by Richard Bean**

**In association with Samuel French Ltd**

**Cast**

<b>Charlie Clench, gang boss</b>	<b>Brian Matthews</b>
<b>Pauline Clench, his daughter</b>	<b>Ailish Angus</b>
<b>Harry Dangle, Charlie's lawyer</b>	<b>Graham Roberts</b>
<b>Alan Dangle, Harry's son</b>	<b>Steve Blower</b>
<b>Dolly, Charlie's book keeper</b>	<b>Caroline Jones</b>
<b>Lloyd Boeteng, pub owner</b>	<b>Ged Power</b>
<b>Francis Henshall</b>	<b>John Walker</b>
<b>Rachel Crabbe, Roscoe's twin</b>	<b>Catie Angus</b>
<b>Stanley Stubbers</b>	<b>Michael Williams</b>
<b>Gareth, head waiter</b>	<b>Nathan Rea</b>
<b>Alfie, ancient waiter</b>	<b>Jack Verity</b>
<b>Cab driver</b>	<b>Nathan Rea</b>
<b>Old lady</b>	<b>Liz Galloway</b>
<b>Ingenué</b>	<b>Sharon Roberts</b>
<b>Policemen</b>	<b>Duncan &amp; Liz Galloway, David Leiserach, Frank Sanderson, Clive Bishop</b>

<b>Director</b>	<b>Adrienne Sanderson</b>
<b>Set construction</b>	<b>David Leiserach</b>
<b>Set design</b>	<b>Adrienne Sanderson</b>
<b>Lights and sound</b>	<b>Mike Lean, Duncan Galloway</b>
<b>Costumes</b>	<b>Adrienne Sanderson and cast</b>
<b>Properties</b>	<b>Liz Galloway, Louise Park</b>
<b>Stage Manager</b>	<b>Sharon Mitchell</b>
<b>Stage Crew</b>	<b>Duncan &amp; Liz Galloway, David Leiserach Frank Sanderson, David Clive Bishop</b>

All the action takes place on the same day, from late morning to night time

Running Time: 2 hours 15 mins (one interval)

**Synopsis**

Roscoe Crabbe has been murdered by his twin sister Rachel's lover, Stanley. Disguised as her dead brother, Rachel is in hiding, as is her lover. They plan to meet up and escape to Australia. Each hires the services of Francis, as minder, unbeknownst to the other. Rachel and Stanley are desperate to reunite, Francis is hell bent on keeping them apart, as he enjoys being doubly employed by two gunnors. A happy ending ensues...

**Your notes:**

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**Acting (40) Production (35) Stage Presentation (15) Dramatic Achievement (10)**

Rushen Players extend their grateful thanks to MADF, the Gaiety staff and volunteers for their invaluable help and support

Tuesday 29<sup>th</sup> March

Legion Players

**'night, Mother**  
by Marsha Norman

**This amateur production is presented by arrangement with Josef  
Weinberger Ltd  
Produced in Memory of Trish Brown**

**Cast**

Jessie Cates

Michelle Jamieson

Thelma Cates (Mama)

Stephanie Gray

**Director, set design & effects**

**Benjamin Heath**

**Set construction**

**Bob Brown**

**Production and stage crew**

**Members of the Legion Players**

**Running Time** 1 hour 45 mins (one interval)

**Synopsis**

Set in Mama's house on the outskirts of a town in an unnamed state in the Pacific North West of America during the 1980s. The action takes place over one evening, late winter. We meet Thelma Cates (Mama), an ageing mother and widow who lives with her daughter, Jessie. Divorced, and mother of a hoodlum son, Jessie – unsatisfied and depressed – struggles with life. On this night Jessie is busy organising the household affairs and making lists, when she casually asks her mother about the whereabouts of her father's old revolver...

**Your notes:**

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**Acting (40) Production (35) Stage Presentation (15) Dramatic Achievement (10)**

Wednesday 30th March

Wellington Theatre Company

**The Flint Street Nativity**

by Tim Firth

**Cast**

<b>Innkeeper</b>	<b>John Britton</b>
<b>Star/ Ass</b>	<b>Jack King</b>
<b>Narrator</b>	<b>Dan Phillips</b>
<b>Herod/Joseph</b>	<b>Ben Branson</b>
<b>Wise Frankincense</b>	<b>Joseph Maclean</b>
<b>Shepherd</b>	<b>Cath Fisher</b>
<b>Mary</b>	<b>Sarah Newall-Lecrivain</b>
<b>Wise Gold</b>	<b>Laura Delves</b>
<b>Angel</b>	<b>Ali Fear</b>
<b>Gabriel</b>	<b>Kay Bishop</b>

<b>Director</b>	<b>Brian Hughes</b>
<b>Producer</b>	<b>Rob Fisher</b>
<b>Lighting</b>	<b>Kaylee Spragg</b>
<b>Sound Effects</b>	<b>Fiona Boyle</b>

**Running Time 1 hour 30 mins (one interval)**

**Synopsis**

Mrs Horrocks' class of seven year olds is about to perform their nativity play at Flint Street School, for the Mums, Dads and the occasional social worker. Squabbles arise when Gabriel wants to play Mary, the star grumbles that he is not a proper star like they have at NASA, Herod won't stop waving to his parents, and the Innkeeper is determined to liven up the traditional script. And then the stick insect escapes...

**Your notes:**

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**Acting (40) Production (35) Stage Presentation (15) Dramatic Achievement (10)**

# MANIX

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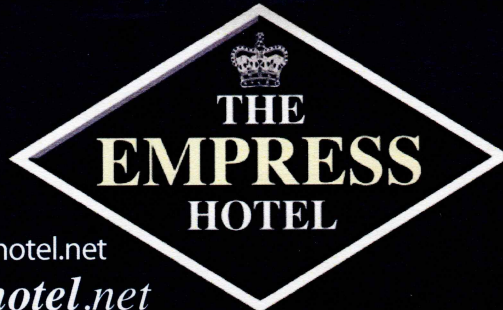
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## **MADF 2016 One Act Play Festival**

The One Act Play Festival is an annual competition, which took place at Port Erin Arts Centre, over 4 days in February earlier this year. MADF was delighted to receive a total of 14 entries, five of which were in the Youth section.

Our adjudicator was Mr Robert Meadows GODA, who also adjudicated the first round of the Young Actor of Mann competition on Sunday 21<sup>st</sup> February. Over 60 people took part in the One Act Play festival, and the high standards achieved by the productions and performers made it a great pleasure for both the audience and participants alike. The winners are as follows:

### **Northern Arts Rose Bowl – Best Play in Adult Festival**

Rushen Players – *I Dream Before I Take the Stand*

### **Caine Family Trophy – Best Director in Adult Festival**

Susie Beswick – Rushen Players – *I Dream Before I Take the Stand*

### **Cyril Spencer Trophy – Best Play in Youth Festival**

Stage One Drama School – *Hospital Food*

### **John Bowring Trophy – Best Director in Youth Festival**

Jacqui Hawkes, Stage One Drama School – *Hospital Food*

### **MADF President's Cup – Adjudicators Award**

Youth Arts Centre, Douglas – *Eclipse*

### **Jean Webb Trophy – Best Actress in Adult Festival**

Mollie Workman, Rushen Players – *I Dream Before I Take the Stand*

### **Mark Clift Trophy – Best Actor in Adult Festival**

John Walker, Rushen Players – *Lions and Donkeys*



**Olga Gray Award – Best Actress in Youth Festival**

Sophie Elliott, Broadway Youth Theatre – *What Are You Doing Here?*

**Stan Woolock Award – Best Actor in Youth Festival**

Roman Trimble, Stage One Drama School – *Hospital Food*

**Personal Choice Ltd. Trophy – Best Supporting Actress in Adult Festival**

Beth Espy, Service Players – *The Janna Years*

**Rushen Players President's Trophy – Best Supporting Actor in Adult Festival**

Mike Williams, Rushen Players – *Lions and Donkeys*

**Nadine Talbot Award – Best Dramatic Moment in Festival**

Hog the Limelight – *Make Up*

**Daphne Clark Memorial Trophy – Best Comedic Moment in Festival**

Service Players – *Strictly Sex Factor on Ice*

**Sure Mobile Trophy – Best use of Sound & Lighting in Festival**

Rushen Players – *Lions and Donkeys*

**John Hayes Trophy – Best Stage Design in Festival**

Rushen Players – *Lions and Donkeys*

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**Cochaslys Sollys  
Photographs**

For photographs from the One Act Play Festival, Young Actor of Mann and The Easter Festival of Plays 2016, please see our website; [www.MADF.im](http://www.MADF.im)

If you have any specific requests, please contact; [secretary@madf.im](mailto:secretary@madf.im)

Shoprite are delighted  
to support the MADF  
Easter Festival and  
hope you enjoy the Plays!

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## **Cloieder Aeg Vannin Young Actor of Mann Award 2016**

The first round of Young Actor of Mann took place on Sunday 21st February at The Studio Theatre, Ballakermeen. The Adjudicator, Robert Meadows GODA, selected 8 competitors to go through to the Final which will also take place at The Studio Theatre on Wednesday 30th March at 2pm. This will be adjudicated by Mike Tilbury GODA with the public being most welcome to attend. Tickets, £3, available at the door.

The Finalists are: Lois Mooney, Alexandra Slater, Saoirse Coyle Carroll, Faye Pendlebury, Niamh Murdoch, Mark Fullerton, Niall McCabe O'Kelly and Laeth Quellin.

**Gura mie ayd**  
**Many thanks**

The Manx Amateur Drama Federation is extremely grateful to everyone who has contributed to our festival once again. This includes the financial support and invaluable advice from our sponsors, the companies who have helped us and advertised in this program, and the individuals who have given their time to organise the festival. We would also like to thank the teams whether local or from further afield who are entertaining us so wonderfully each evening, the Friends of the Easter Festival for their continuing support, and lastly our audience and all the regular theatre goers who are joining us every night.

We sincerely thank you all.

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**In Memorium**

In the past year we have been deeply saddened by the loss of two valued members of MADF.

Trish Brown died in September last year. She has been an enthusiastic supporter of the MADF festivals for many years, providing much practical help and support. She will be sadly missed by her friends in MADF and by the regular visiting teams.

Brian Green passed away in January this year. For many years he was the Stage Manager for MADF for the Easter festival, working with the visiting teams - no easy task. A quiet gentleman, he was always popular and won many friends among the members of the visiting groups.

To the family and friends of both Trish and Brian, MADF extend their deepest sympathy, and acknowledge with gratitude their contribution and friendship to our Festival and Dramatic societies over the years.



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## Friends of the Easter Festival

The Friends of the Easter Festival is a group under the auspices of The Manx Amateur Drama Federation. We support all the Drama Festivals, the Young Actor of Mann competition and Musicals on the island, as well as attending local plays throughout the year. We also organise special outings for teams attending these festivals and support plays written by new authors.

Information about the Festivals and related events is sent to members by regular newsletter.

The Friends welcome new members with membership open to anyone living on or off the island. Membership costs £4 per annum or £30 for life.

If you would like to become a member, please send your details on the form below, enclosing your chosen fee, to:

**Vivienne Hague,  
4 Cronkbourne Road, Douglas, Isle of Man IM2 3LB**

Please make any cheques payable to "Manx Amateur Drama Federation".



Name

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**Eiyrtys 2016  
Results 2016**

**For you to keep a record of the results!**

The F M Cubbon Trophy.....  
Best Play

The Dick Craine Cup.....  
First Runner Up

The Jack Lynch Cup.....  
Second Runner Up

The Vanda Lambert Award.....  
Best Female Performance

The S E Benn Award.....  
Best Male Performance

The June Edge Cup.....  
Most Promising Performance under 21

The Mollie Corkill Award.....  
Best Female Performance in a Supporting Role

The David Kennaugh Award.....  
Best Male Performance in a Supporting Role

The Olga Gray Adjudicator's Award.....  
Outstanding Contribution



The John Bryan Award.....  
For Audience Appreciation

The Michael J Lees Award .....  
For Drama (donated to mark the Golden Jubilee Festival Year)

The Richard Harris Memorial Trophy .....  
For Ensemble Acting (Donated by Group Theatre, London)

The Jackie Banner Award.....  
For Comedy

The J & B Green Award ... ..  
For Costume and Make-up

The Raven Players Award.....  
Best Producer/Director

The Frances Isaac Award.....  
Best Performance over the age of 60

The David Sugden Memorial Trophy.....  
For Set Conception, Design & Construction (donated to mark the Diamond Jubilee  
Year by Christine Sugden and family)



**For the Gaiety Theatre**  
**Operations and Technical Manager: Séamus Shea**  
**Duty Managers: John Foster, Neill Cowin**  
**Sound and Light Technician: Alex Davidson**  
**Stage Manager: Ted Faragher**  
**Assistant Sound and Light Technician: Carl Crellin**  
**Front of House Leisure Assistant : Kevin Faragher**  
**Box Office Manager: Philip Greene**

**Ticket Offices: Villa Marina, The Welcome Centre and The Gaiety Theatre**

### **Emergency Evacuation Procedure**

If you are asked to evacuate the building, please do so as quickly as possible and leave by the nearest exit. You will be directed to this by the staff.

In the event of an emergency which by necessity requires that this theatre be evacuated, you as a member of the audience are requested to co-operate by paying strict attention to any instructions, either by announcement from the stage, or given verbally by a member of the Theatre Staff.

**DO NOT RUN OR PUSH**

**DO NOT turn back or stop to collect any personal belongings**

**DO NOT re-enter the building for any reason unless told to do so.**

**DO NOT act in a manner that could cause obstruction to emergency services attending the building to deal with the emergency.**

**NB**

- a) All gangways, passages and aisles shall be kept entirely free from chairs or any other obstruction**
- b) Persons shall not be permitted to stand in any gangway or aisle**
- c) The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of the performance**

**FOR YOUR OWN SAFETY PLEASE OBSERVE THESE INSTRUCTIONS**

## Cosneyderyn Roie yn Feailley Ain Previous Festival Winners

1980	The Players, Cheadle Hume	Table Manners
1981	Abbey Actors, Belfast	Echoes
1982	Group Theatre Company, London	Rashomon
1983	Theatre One, North Fylde	Exit the King
1984	Parkside Players	Da
1985	Tudor Players, Manchester	Bedroom Farce
1986	Tudor Players, Manchester	Accrington Pals
1987	Clarence Players, Belfast	The Goodbye People
1988	Martello Productions, Wicklow	Children of a Lesser God
1989	Group Theatre Company, London	Hard Times
1990	Martello Productions, Wicklow	Agnes of God
1991	Sedgefield Players, Co. Durham	Stepping Out
1992	Sedgefield Players, Co. Durham	Woman in Mind
1993	Group Theatre Company, London	September in the Rain
1994	St James' Players, Burnley	Last Tango in Whitby
1995	Sedgefield Players, Co. Durham	Dancing at Lughnasa
1996	Tryst Theatre, Falkirk	Under Milk Wood
1997	Brigstow Theatre Company	Driving Miss Daisy
1998	Tudor Players, Manchester	Hindle Wakes
1999	Tryst Theatre, Falkirk	Cemetary Club
2000	Tudor Players, Manchester	The Curious Savage
2001	Bovingdon Players, Herts	Abigail's Party
2002	Everyman Productions, Sligo	The Mai
2003	In Yer Space, Blackpool	A Night in November
2004	Tudor Players, Manchester	The Prisoner of Second Avenue
2005	Tudor Players, Manchester	Humble Boy
2006	Cytringan Players, Kettering	'night, Mother
2007	Cytringan Players, Kettering	Peggy for You
2008	Everyman Productions, Sligo	Juno and the Paycock
2009	Bejou Productions, Essex	Someone who'll watch over me
2010	Bejou Productions, Essex	Burn This
2011	Bejou Productions, Essex	The Birthday Party
2012	Romiley Little Theatre, Stockport	The Thirty Nine Steps
2013	Martello Productions, Wicklow	By the Bog of Cats...
2014	White Cobra Productions, Northampton	The Days of Wine and Roses
2015	Romiley Little Theatre, Stockport	Frozen

**For winners prior to 1980, please see our website; [www.madf.im](http://www.madf.im)**

