



MANX AMATEUR
DRAMA FEDERATION

EASTER
FESTIVAL OF
FULL LENGTH
PLAYS
2018





Manx Amateur Drama Federation

Affiliated to NDFA, AETF & NODA

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*Winners of the MADF Festival will be eligible to compete in the
National Drama Festivals Association All Winners Festival 2019.*

Cover art by Emma Weaver

Programme by Vanessa E. H. Williams

Our Chairman

Clare Austin

Good evening one and all. It really does give me great pleasure to welcome you to the 66th Manx Amateur Drama Federation Festival of Full Length Plays. After months of tireless preparation by the competing teams, committee and helpers, the festival really is the grand finale!



This year we are delighted to have teams from across, Germany, Switzerland and a joint venture between Stockholm and London! Come and meet them in the bar at the Empress, known as the green room just for this week, after their performance for some friendly chat along with the adjudicator, committee and other audience members, all ready to discuss the evening's play and quite possibly the adjudication too!

Lastly, a warm welcome to our adjudicator Jennifer Scott-Reid, of GoDA. She was much appreciated for her constructive comments at last year's One Act Play Festival. I hope she enjoys her full and hopefully entertaining week: 7 plays, a lunchtime talk, the Young Actor of Mann final and hopefully some spare time to enjoy all the island has to offer.

We have yet another fantastic festival lined up for you this year. From dark comedy to table tennis tiffs, from history to intrigue, there really is something to suit everyone.

Take in the unique atmosphere of the Gaiety Theatre, which is as much a joy to perform in as it is to be part of the audience, as you watch tonight's play.

www.madf.im

Please note, no performance can be videoed or audio-recorded without prior approval from the licensor. Thank you

Our Adjudicator

Jennifer Scott-Reid, GoDA



Jennifer started performing and directing very early in life, much to the dismay of her younger sister. Forever organising theatrical productions – usually in Old People’s Homes, or actually any home that would have them. Jennifer’s passion and energy for theatre has not waivered one bit.

In “real life” Jennifer founded her company Scott-Reid Solutions in 2005, which is an approved centre for ILM courses in Leadership and Management. Jennifer is a management consultant and trainer working with many large organisations such as the British Medical Association, KLM, NHS Trusts and the AA. And she still finds time for theatre!

Jennifer has been a member of Clavering Players for 27 years; and is a founder member of ‘Act Too’ which offers drama workshops for all abilities; and the theatre group ‘Drama Queens’ which is self-explanatory! Drama Queens have premiered Teresa Hennessy’s new plays at the Edinburgh Fringe for the last five years.

Jennifer was first encouraged to become an adjudicator after producing, directing and acting in plays for festivals. The late Rex Walford was instrumental in her becoming an adjudicator. With his support, she applied to the Guild of Drama Adjudicators and attended a GODA Training Day, held at The Swan Theatre in Worcester; a great introduction to what a GODA adjudicator does and the structured marking scheme which is instrumental in giving a fair and honest appraisal at all festivals.

Jennifer took the plunge and joined GODA in 2011. She has adjudicated throughout England, Wales and Scotland, and in 2018 will be adjudicating the British Final in Stirling. The rest, they say, is history.



Jennifer will also be adjudicating the
Young Actor of Mann Final
Wednesday 4th April @ 2pm

Ballakermeen Studio Theatre, Douglas
Tickets available on the door - £3 per person

**Michael and Olga Gray MBE wish the Teams,
adjudicator, audience and everyone involved
in the Festival a very happy week.**





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Many thanks

The Manx Amateur Drama Federation is extremely grateful to everyone who has contributed to our festival once again.

This includes the financial support and invaluable advice from our sponsors, the companies who have helped us and advertised for us and in this programme.

The time given by our committee, all the volunteers who work to organise all our festivals each year and the Friends of Manx Drama for their continuing support.

The Gaiety Staff and Friends who keep the venue running smoothly and the Empress Hotel who host our Green Room each evening and our Festival Lunch.

Finally, we would also like to thank the teams whether local or from further afield who are entertaining us so wonderfully each evening, and lastly our audience, all the regular theatre goers who are joining us every night.

We sincerely thank you all.

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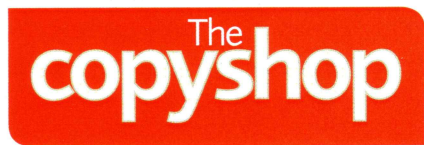
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The Manx Amateur Drama Federation would like to thank



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for printing all of our 2018 festival programmes, banners and posters

Saturday 31st March

Page kindly
sponsored by
Christine Sugden

The London Stockholm Players

The Missing Links

by John Antrobus



Cast:

Sebastian	Borja Fontalva Cabeza
Maurice	Nigel Harvey

Backstage:

Director	Nigel Harvey
Sound Design	Nicholas Zawadzki & Nigel Harvey
Make-up & Photography	Sarah Tehranian

Synopsis:

No more time for courting. Next Thursday week is the big day. Maurice works frenetically to get the house ready with married life looming. His mate Sebastian acts as a go-between delivering messages to and from the bride-to-be to help this transition "run smoothly". But what is that hole in the basement for?

Running Time: 1 hour 5 minutes (one interval)

Sunday 1st April

Page kindly sponsored by
Jenny Green in loving memory
of her husband Brian Green

White Cobra
Productions

Glorious!

by Peter Quilter

Cast

Florence Foster Jenkins
Cosme McMoon
St Clair
Dorothy
Maria
Mrs Verrinder-Gedge

Kate Billingham
Richard Jordan
Fraser Haines
Kimberley Vaughan
Victoria Miles
Lynne O'Sullivan

Backstage

Director
Production Assistant
Stage Crew

Ian Spiby
Bernadette Wood
Denise Swann, Rod Arkle,
Bernadette Wood
Ella Drake
Rod Arkle, Kimberley Vaughan

Lighting/Sound Technician
Set Design

This amateur production of "Glorious!: The True Story of Florence Foster Jenkins, the Worst Singer in the World" is presented by special arrangement with SAMUEL FRENCH, Ltd

Running Time 2 hours (one interval)

Synopsis

The inspirational true story of New York heiress, Florence Foster Jenkins, who obsessively pursues her ambition of becoming a great singer. She dreams of playing New York's Carnegie Hall, and only one thing stands in her way...she can't sing a note! Recently an Oscar nominated film starring Meryl Streep in title role, this stage version of the story is laugh out loud funny, and heartbreakingly moving as Florence prepares for the greatest night in her career.

Thank you to Sharnbrook Mill Theatre Trust for the costumes

Monday 2nd April

Whole Hog Productions

**Page kindly sponsored
by Carol Clarke**

Cast:

**PATRICK
CHARLOTTE
EMILY
ANNE
BRANWELL/HEATHCLIFF/ROCHESTER/ARTHUR
CATHY/BERTHA**

**Andy Pritchard
Becky Cann
Stefanie Hadley
Rosie Walker
Oliver Webb
Emily-Jane Sheppard**

Backstage:

**DIRECTOR
TECHNICAL MANAGER**

**Fenella Harrop
Dom Bray**

An amateur production by arrangement with Nick Hern Books

Running Time: 1 hour 50 minutes (one interval)

Synopsis:

The play finds the sisters in 1845; Charlotte is writing Jane Eyre, Emily is writing Wuthering Heights and Ann is writing The Tenant of Wildfell Hall. Their brother Branwell returns home in disgrace. Plagued by alcohol and drug addiction, he has been dismissed after an affair with the mistress of the house he went to as a tutor. As he descends into alcoholism and insanity, bringing chaos to the house, his sisters write. This extraordinary play by Polly Teale evokes the real and imagined worlds of the Brontes, as the fictional characters come to haunt their creators.

With grateful thanks to Jason Clear and the staff at New College, Swindon, who have made this project possible.

This year we honour Matthew Clift, founder and Artistic Director of Whole Hog Productions, celebrating 10 years since he established the company in 2008.



Tuesday 3rd April

Page kindly sponsored
by Michael Lees

Upstart Entertainment

The Vandal

by Hamish Linklater

Cast:

Boy	Cameron Gough
Woman	Zuzana Cox
Man	David Cox

Backstage:

Director/Stage Manager	Nicolaiia Marston
Lighting	Andrew Fernandez
Crew	Ann Apted, Jon Apted

**This amateur production is presented by arrangement with
Josef Weinberger Limited**

Running Time: 1 hour 15 minutes (one interval)

Synopsis: Night, freezing cold, a bus stop in Kingston. A woman waits. A boy approaches. A chance encounter spirals in unexpected directions. A liquor store. A man behind the counter selling beer. But are things really what they seem? Three lonesome souls cross paths to dance the dance of life in suspended animation, in a state of perpetual shock, waiting for a bus or an impetus to move on.

Content warning:
**Contains strong
violent /
sexual
language**



Henceforward

By Alan Ayckbourn



Wednesday 4th April

Wellington Theatre Company

Henceforward

by Alan Ayckbourn

Page kindly sponsored by Dorrie
and Harvey Garton

Cast:

Jerome - Dave Beddows
Corinna - Heather Foster
Geain - Niamh Shrimpton
Zoe - Jasmin Walsh
Mervyn - Joseph Maclean
Rita - Laura Delves
Young Geain - Kya Adams
Lupus - Cameron McIntyre

Backstage:

Director - Brian Hughes
Lighting - Andrew Foster
Sound - Ali Fear

Synopsis:

In a dystopian future not long from now, alone, in an isolated, derelict suburban tower block, avant-garde composer Jerome struggles vainly to complete his life's masterwork about love. With the help of a deranged android childminder, Jerome hatches a cunning plan to retrieve the source of his inspiration, his beloved daughter Geain, from her mother, his hostile estranged ex-wife. But the best laid plans of men and mechanical women...

This amateur production of "**Henceforward**" is presented by special arrangement with SAMUEL FRENCH, Ltd

Running Time: 1 hour 40 minutes (one interval)

Thursday 5th April

Page kindly sponsored
by Jean Webb

University Players

Cast:

Joan	Ella Lubka Mainholz
Jacques / Guard	Julian Gebhard
Ysabeau	Henny Fleischmann
Baudricourt / La Hire	Claudius Kesseboehmer
Servant / Glasdale	Leena Schnack
Charles	Clara Kasten
Elisabeth	Margaret Metzler
Yolande	Julia Berger-Beu
Warwick	Jasper Koch
Cauchon	Steven Montero

joan of arc
by simon deggim

Backstage:

Director	Simon Deggim
Assistant Director	Marisa Sissoko
Producers	Svenja Baumann, Clara Kasten
Lighting	Thomas White
Music	Marc Borchert
Choreography	Kris Chekelova
Costume & Make-Up	Marleen Jalas, Marina Schuenemann, Randa Ashour, Naemi Dehde, Pauline Resch, Alexandra Kornat
Props	Levke Steinert, Romy Pappritz, Annika Gosset
Stage Management	Annika Gosset
Video	Nick Plummer, Pauline Resch

Synopsis: Is it a miracle, when a farm girl hears voices, finds a sword and liberates France? Is it a sequence of coincidences? Or is it simply the result of careful calculations and manipulations? Joan fights her way through political and religious obstacles to fulfil her mission as a saint in the Hundred Years War, but not everyone sees history with the same eyes. When church and empire collide – is there space left for the dream of a farm girl?

Running Time: 1 hour 35 minutes (one interval)

Photo credit:
Edgars Noskovs

Friday 6th April

Bejou Productions

Page kindly sponsored by
Clare Austin and
Lindsay Riordan

Not a Game for Boys

by Simon Block

Cast

Eric Jeremy Battersby
Oscar David Streames
Tony Robb Stow

Backstage

Director Joanna Mitchell
Assisted by Richard Foster
 Carole Jonas
 Jacqui Schon
 Chris May

An amateur production by arrangement with Nick Hern Books

Running Time: 1 hour 45 minutes (one interval)

Synopsis:

Simon Block's hilarious and lively comedy captures the sharp sometimes brutal, verbal jousting, often found between men striving to win and our three cabbies struggle, not only in keeping their rivalries but also their personal demons at bay.

Content warning: Contains strong violent / sexual language

Photo credit:

Mark
Ridgway



Trophy	Nominations	Winner
The John Bryan Award Audience Appreciation		
The David John Sugden Memorial Trophy Set Conception, Design and Construction		
The J & B Green Award Costume and Makeup		
The Jackie Banner Award Comedy		
The Michael J. Lees Award Drama		
The Olga Gray Adjudicator's Award Outstanding Contribution		
The Raven Players Award Best Producer/Director		
The Richard Harris Award Ensemble Acting		
The Frances Isaac Award Best Performance over the age of 60		
The June Edge Trophy Most Promising Performance under 21		
The Molly Corkill Award Best Female Performance in a Supporting Role		
The David Kennaugh Award Best Male Performance in a Supporting Role		
The Vanda Lambert Award Best Female Performance		
The S. E. Benn Trophy Best Male Performance		
The Jack Lynch Cup Second Runner Up		
The Dick Craine Cup 1st Runner Up		
The F.M. Cubbon Trophy Best Play		

Certificates and frames kindly donated by Meg and Peter Cooper

The commemorative plaques given to each team participating in the festival have been donated by Karen and Michael Goodman and Patricia Wilkinson.

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Emergency Evacuation Procedure

If you are asked to evacuate the building, please do so as quickly as possible and leave by the nearest exit. You will be directed to this by the staff.

In the event of an emergency which by necessity requires that this theatre be evacuated, you as a member of the audience are requested to co-operate by paying strict attention to any instructions, either by announcement from the stage, or given verbally by a member of the Theatre Staff.

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Having successfully supported charity collections for the first time last year, we are pleased to support local charities once more. Volunteers from each charity will be in the Foyer after each performance as shown below:

Saturday 31st March
Hospice Isle of Man
www.hospice.org.im



Sunday 1st April
Mannin Sepsis
www.manninsepsis.com



Monday 2nd April
Breast Cancer Now IOM
www.breastcancernow.im



Tuesday 3rd April
Isle of Man Live at Home Schemes
www.mha.org.uk



Wednesday 4th April
**The Manx Gateway Drama Group
for People with Learning Difficulties**



Thursday 5th April
The Family Library
www.familylibrary.im

Friday 6th April
Dreamcatcher
dreamcatcherappeal.im



Previous Festival Winners

- 1990 - Martello Productions, Wicklow *Agnes of God*
- 1991 - Sedgfield Players, Co. Durham *Stepping Out*
- 1992 - Sedgfield Players, Co. Durham *Woman in Mind*
- 1993 - Group Theatre Company, London *September in the Rain*
- 1994 - St James' Players, Burnley *Last Tango in Whitby*
- 1995 - Sedgfield Players, Co. Durham *Dancing at Lughnasa*
- 1996 - Tryst Theatre, Falkirk *Under Milk Wood*
- 1997 - Brigstow Theatre Company *Driving Miss Daisy*
- 1998 - Tudor Players, Manchester *Hindle Wakes*
- 1999 - Tryst Theatre, Falkirk *Cemetary Club*
- 2000 - Tudor Players, Manchester *The Curious Savage*
- 2001 - Bovingdon Players, Herts *Abigail's Party*
- 2002 - Everyman Productions, Sligo *The Mai*
- 2003 - In Yer Space, Blackpool *A Night in November*
- 2004 - Tudor Players, Manchester *The Prisoner of Second Avenue*
- 2005 - Tudor Players, Manchester *Humble Boy*
- 2006 - Cytringan Players, Kettering *'night, Mother*
- 2007 - Cytringan Players, Kettering *Peggy for You*
- 2008 - Everyman Productions, Sligo *Juno and the Paycock*
- 2009 - Bejou Productions, Essex *Someone who'll watch over me*
- 2010 - Bejou Productions, Essex *Burn This*
- 2011 - Bejou Productions, Essex *The Birthday Party*
- 2012 - Romiley Little Theatre, Stockport *The Thirty Nine Steps*
- 2013 - Martello Productions, Wicklow *By the Bog of Cats...*
- 2014 - White Cobra Productions, Northampton
The Days of Wine and Roses
- 2015 - Romiley Little Theatre, Stockport *Frozen*
- 2016 - White Cobra Productions, Northampton *Scaramouche Jones*
- 2017 - University Players, Hamburg *Lift Not the Painted Veil &
Frankenstein*

For Winners prior to 1990, please see our website - www.madf.im

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Previous Winners



2017	Alexandra Slater	Stage One Drama School
2016	Lois Mooney	Stage One Drama School
2015	Christian Cooper	Broadway Theatre Company
2014	Michelle Jamieson	Broadway Theatre Company
2013	Laura Pigott	Stage One Drama School
2012	Joe Hilliard	Ballakermeen High School
2011	Leah Carter	Stage One Drama School
2010	Leah Carter	Stage One Drama School
2009	Matt Ogden	Stage One Drama School
2008	Natasha Torin	King William's College
2007	Emma Sayle	Castle Rushen High School
2006	John Walker	King William's College
	Olivia O'Shea	Stage One Drama School
2005	Tony Eccles	Stage One Drama School
2004	Jason Creane	King William's College
2003	Olivia Black	Stage One Drama School
2002	Carol Hayes	King William's College
2001	Daniel Keehan	King William's College
2000	JJ Cooper	Ballakermeen High School
1999	Verity Ellis	King William's College
1998	Jonathan Fio	Queen Elizabeth II High School
1997	Kate Hegarty	Ramsey Grammar School
1996	Lisa Kreisky	Castle Rushen High School
1995	Corrie Cooper	Ballakermeen High School
1994	Kelly Tomlinson	St Ninian's High School
1993	Neil Owen	St Ninian's High School

Find more information and to read blogs by previous winners on our website:
www.madf.im/young-actor-of-mann



Young Actor of Mann 2018

Adjudicated by Jennifer Scott-Reid, GoDA

Mathilda Whittle	Test Piece: Our Town by Thornton Wilder - Emily	Own Choice: Hamlet by William Shakespeare
Jack Smollen	Test Piece: 13 by Mike Bartlett - Soldier	Own Choice: Risk by John Retallack - Martin
Elizabeth Shooter	Test Piece: I Can Hear the Bells from Hairspray	Own Choice: Like A Virgin by Gordon Steel
Emma Bowker	Own Choice: All Grown Up - from Bare: A Pop Opera	Test Piece: Intervention by Mike Bartlett
Joseph Long	Test Piece: Earthquakes in London by Mike Bartlett - Peter	Own Choice: Adolfo from The Drowsy Chaperone
Roman Trimble	Test Piece: Cock by Mike Bartlett - M	Own Choice: Follow Follow by Katie Douglas - Billy
Amy Gravestock	Test Piece: Not Talking by Mike Bartlett - Amanda	Own Choice: Gimme Gimme from Thoroughly Modern Millie
Niamh Murdoch	Own Choice: Yoga Fart by Gabriel Davies	Test Piece: Not Talking by Mike Bartlett - Amanda

Young Actor of Mann 2018



Final - Wednesday 4th April @ 2pm
Ballakermeen Studio Theatre, Douglas

Welcome to the final round of the
Young Actor of Mann competition.

Finalists will perform one of their original
pieces and a test piece set by our
adjudicator, Jennifer Scott-Reid GodA, the
adjudicator for the MADF Easter Festival of
Full Length Plays.

The winner will be announced after the final
play of the Easter Festival at The Gaiety
Theatre on Friday 6th April.

While you are welcome to only attend the awards ceremony at the end
of the evening, we do encourage you to attend the festival. It's a
great opportunity to see visiting theatre groups perform, have their
productions adjudicated and enjoy plays you may not have seen.

Per evening - £13 Adult or £10 Concession/Students
Season Ticket - £56 Adult or £35 Students

The Manx Amateur Drama Federation (MADF) provides a Bursary to
the value of £500 for the winner to be used for fees towards
attending a UK Summer School/Holiday workshop at a Drama school
of the winner's choice.

Many thanks to Jacqui Hawkes for organising the
Young Actor of Mann Competition



Cover art by Emma Weaver Programme by Vanessa E. H. Williams



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2018

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