



MANX AMATEUR DRAMA FEDERATION

In Association with the

NATIONAL DRAMA FESTIVALS ASSOCIATION

Presents the

SILVER JUBILEE 1998 BRITISH ALL WINNERS FESTIVAL

Patron: Sir Derek Jacobi

AT THE GAIETY THEATRE
FROM SATURDAY 25th JULY TO
FRIDAY 31st JULY 1998 AT 7.30PM NIGHTLY
(Excluding Tuesday 28th July 1998)

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WELCOME TO THE BRITISH 'ALL WINNERS' FESTIVAL

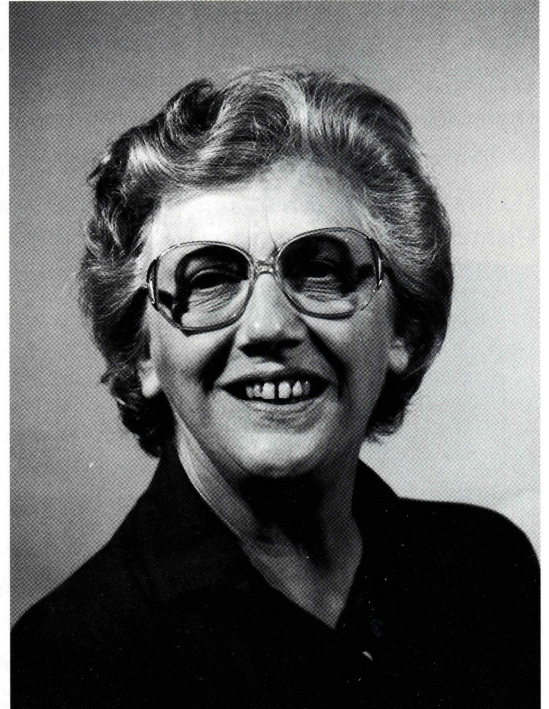
In this special Silver Jubilee Year I am delighted that our venue is the lovely Gaiety Theatre in Douglas. It is the first time the Festival has ever left the 'mainland' and NDFA are most grateful to the Manx Amateur Drama Federation for hosting what I know will be a real celebration of theatre.

Travelling across the sea has presented some problems for teams and supporters but I am sure that their endeavours will be well rewarded. We are promised a full and exciting week with good theatre, tours to see the beautiful island, and the opportunity to meet and socialise each night in the Festival Green Room.

Our sincere thanks go to everyone who has made this Festival possible – to the MADF Officers and Members, to the most generous sponsors, to the winning groups who are taking part, to our Adjudicator Tony Rushforth, and to the audiences who are supporting us. I trust you will all enjoy a truly festive week.

Brenda Nicholl – Chairman

National Drama Festivals Association.



MESSAGE FROM THE PATRON

Dear Brenda,

Thank you for your letter. A Festival on the Isle of Man sounds glorious.

I wish all the participants a week of mid-summer magic. Alas, I can't be there as I shall be filming in Italy – not a bad location either!

I send my very best wishes to you all for a most successful and enjoyable week of drama.

Very sincerely,

Derek Jacobi

CHAIRMAN'S INTRODUCTION

A very warm welcome to the 1998 British All Winners Festival. We are very pleased to have as our adjudicator this year Tony Rushforth G.O.D.A. I hope you will all stay each evening to listen and learn from his adjudications.

This is the first time the British All Winners Festival has been to the Isle of Man. The Manx Amateur Drama Federation and its Easter Festival have been members of the National Drama Festivals Association for many years. Winning teams from the Easter Festival are invited regularly to perform at the N.D.F.A. All Winners Festival.

Three years ago the seed was sown for our hosting the All Winners Festival. It has taken a lot of hard work.

My first task is to welcome Brenda Nicholl and the other Council Members and Officers of the National Drama Festivals Association to the Isle of Man.

My second task is to thank the Officers and Committee Members of the Manx Amateur Drama Federation for all their hard work in staging this Festival.

My third task is to thank our generous sponsors British American Financial Services IOM Limited without their generous support we could not have brought the All Winners Festival to fruition.

Fourthly I must thank the Isle of Man Arts Council and the Department of Tourism both of whom have given support by way of underwriting.

Finally, I must thank the teams who have come here. Over the years I have attended a number of Drama Festivals around the British Isles. I think we have something unique in the Isle of Man in the nature of our Easter Play Festival where most teams come and stay the week. In England many teams only stay for the night of their performance or in One-Act Festivals turn up, perform and leave. It must have taken courage for some teams only used to that sort of Festival to decide to come to the Isle of Man to participate in the All Winners Festival and to stay for most or all of the week. Please participate, and enjoy yourselves.

This is our third Festival this year. In February we had the One-Act Play Festival, at Easter we had the Easter Festival and now the All Winners. Organising three Festivals a year, together with many of the other events the Manx Amateur Drama Federation does for amateur theatre in the Isle of Man has really stretched our members. This is my last year as Chairman and rarely can a Chairman have been so well supported by their Committee as I have been by mine. I am grateful to all of them for the enormous amount of work done by them. Thank you all

Daphne Clark

Chairman MADF



FESTIVAL CLUB

The All Winners Festival Club is at the Mannin Hotel, Broadway. This is our normal Easter venue. This year, as ever, they did us proud. We are sure the service for the All Winners will be equally just as good. The Club will run from 10.00pm – 1.00am on each night of the Festival (including Sunday but excluding Tuesday) and on the last night, 31st July, will run until 2.00am. The All Winners Festival arrangements for admission to the Festival Club are by ticket (a) through the Theatre Box Office prior to the opening of the Festival; or (b) at the Mannin Hotel on the night. Season tickets will cost £10 per person and will include not just 7 nights admission but food each night. Alternatively you will be able to buy nightly admission (with food) at £3 per night. No-one will be admitted without tickets. Family tickets are available from £30.

The Mannin Hotel will serve a hot and cold buffet (included in the Season ticket or nightly ticket) and drinks at popular prices. For those parked in Chester Street it is only a short walk from the Theatre to Broadway and then back from Broadway to your car. Please note that parking in Chester Street Car Park after 7.00pm is now free and that the lighting in the Chester Street Car Park is much improved.

Many of the teams who are playing in the Festival are staying at or near to the Mannin Hotel and we are pleased to thank them for their co-operation again this year and their generous sponsorship. It is always nice to see members of the audience in the Green Room mingling with visiting teams, the organising Committee and the Adjudicator.

Tony Rushforth

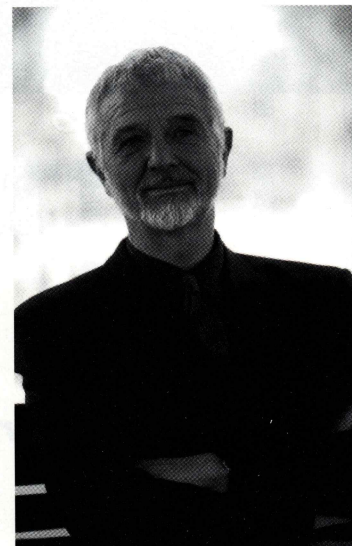
Tony Rushforth studied at the Central School of Speech and Drama at the Embassy Theatre in London and has taught Drama and Theatre Arts in BA degree programmes, where he has directed some fifty productions. For twenty years, he was Principal Lecturer in Drama and Head of the Department at St Mary's University College in Twickenham. During this time, he examined productions at London University, Middlesex University and the University of Surrey, and for the Royal Society of Arts.

He has wide experience of theatre work, acting and directing at the Bradford Playhouse, the Harrogate Repertory Theatre, the Ashcroft Theatre, Croydon and the Edinburgh Festival

In 1991 he spent six months in Australia as Visiting Fellow in Performing Arts at Melbourne University, and then returned to the stage, playing opposite Rachel Kempson in "The Aspem Papers". Last year, he acted in the film "The Opium Wars". Tony made a return visit to Australia in 1995 where he was the first member of GODA to adjudicate the Sydney Theatre Festival .

Over the past two years he has been teaching Actors' and Directors' Workshops in many interesting venues such as Malaga, Sydney, Ulster and Guernsey and for the Royal Navy Theatre Association in the UK. Tony has also been busy writing for the theatre and his new, full-length play "The Kerry Dance" will be premiered at the Questors Theatre in London next year.

Tony Rushforth is a Licentiate of the Royal Academy of Music, a Member of both The Writers' Guild and The Guild of Drama Adjudicators, and has an MA in Modern Drama. He has twice adjudicated The National Drama Festival Association British All Winners Festival. He has also adjudicated the Welsh, Ulster and English Festivals. Tony is delighted and honoured to be adjudicating the All Winners in the Isle of Man.



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National Drama Festivals Assoc

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Newsletters filled with up-to-date info.,
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FULL (festivals only) £15
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FAMILY (2 members) £9
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What do I do?

**Contact the Hon. Secretary,
Nicky Riley-Stead
53 Westwood Avenue, Poulton-le-Fylde,
Lancs. FV6 7EN**

01253 890927

e-mail: NDRAMAFA@aol.com

ALL WINNERS DETAILS Programme of Events

- Saturday 25th July** 12 midday Welcome Buffet, Villa Marina Arcade
7.30 p.m. Curtain Up One-Act Plays
Green Room, Mannin Hotel, Broadway
- Sunday 26th July** 10.00 a.m. Train Trip to Port Erin or Castletown including free time to visit either the Isle of Man Railways Museum or Castle Rushen and Nautical Museum
7.30 p.m. Curtain Up Full-Length Play "Elephant Man"
Green Room, Mannin Hotel, Broadway
- Monday 27th July** 10.00 a.m. MER trip to Ramsey allowing time for shopping, visit to the Grove Rural Life Museum
7.30 p.m. Curtain Up One-Act Plays
Green Room, Mannin Hotel, Broadway
- Tuesday 28th July** Free Day
6.00 p.m. Celebration Party Night Out to top of Snaefell
N.B. No Play and No Green Room
- Wednesday 29th July** 11.00 a.m. AGM – Gaiety Theatre Bar
12.30 p.m. Civic Reception – Buffet (by invitation only)
2.30 p.m. NDFA Council Meeting – Gaiety Theatre Bar
7.30 p.m. Curtain Up Full-Length Play – "Amadeus"
Green Room, Mannin Hotel, Broadway
- Thursday 30th July** 10.00 a.m. Trip by Coach to Tynwald Mills and Peel
Visit to Peel Castle or House of Mannann
7.30 p.m. Curtain Up One-Act Plays
Green Room, Mannin Hotel, Broadway
- Friday 31st July** 10.00 a.m. Gaiety Theatre Tour
2.30 p.m. Reading of George Taylor
Award Winning Play – Gaiety Theatre Bar
7.30 p.m. Curtain Up Full-Length Play – "Cavalcaders"
10.00 p.m. Final Adjudication and
Presentation of Festival Awards
Green Room, Mannin Hotel, Broadway



SYNOPSIS

Saturday 25th July 1998
One- Act Plays

Effie's Burning

By Valarie Windsow

Performed by RAF St Athan Theatre Club

Effie, who has lived in mental institutions since the age of thirteen, has been admitted to hospital with severe burns, treating her is Dr Ruth Kovacs who finds in Effie's extraordinary story of injustice and official callousness the key to her own suppressed anger and power. Taut and powerful, tender and often funny, Effie's Burning is an emotional switchback of a play with a searing anger at its heart

ROAD

By Jim Cartwright

Performed by Broseley ADS

Written in the late 1980's, "Road" has been described as a Northern "Under Milk Wood" on drugs and booze. Guided by Scullery, the local wide boy, we see a series of cameos of life inside the house of one street in the bleak Northern town. Finally, it settles on the tragic story of Joey and Clare. Although it is also full of humour, the language and themes are strong and uncompromising. It might be thought unsuitable for children

UTA

By George Herion

Performed by Noble Troupe

UTA is set in Japan, August 1945. The play is centred on a poet and its antecedent conscience – the past – two parts of one character. An inner conflict within the mind occurs throughout the play as the past goads and guides the poet towards perfection. The past persuades the poet that a legacy, however small, must be left by the poet as death becomes imminent. The poet at last finds perfection whilst others are destroyed having achieved nothing. The text of the play is loosely based on the tale of Yukio Mishima. The play also incorporates the Buddhist philosophy of death occurring once perfection has been reached and aims achieved

Sunday 26th July 1998

ELEPHANT MAN

By Bernard Pomerance

Performed by Leek Players

Based on the real life of John Merrick, this is the story of "The Elephant Man" crippled by the advance of his appalling disease. Robbed, beaten, used and abused he finally came to find sanctuary, fame and true friendship. But more than just telling the story of John Merrick, the play examines the horror of a sensitive intelligent man trapped and dying within a hideous crippled husk. It examines motives, morals and ultimately, questions the nature of our own humanity

Monday 27th July 1998

One-Act Plays

A Midsummer Night's Dream

By William Shakespeare (Abridged by Randal Stokes)

Performed by Halton ATS

Many people agree that William Shakespeare's "A Midsummer Nights Dream" is a play with 3 interwoven stories. In this abridged version of his comedy classic, we have concentrated on 2 aspects of the play. The Director has included the inept clowning of Bottom and his fellow Mechanicals culminating in their hilarious performance of Pyramus and Thisbe along with the magical ingredients supplied by the Woodland Fairies, the impish Puck, Oberon and Titania

THE DONAHUE SISTERS

By Geraldine Aron

Performed by Dilys Guite Players

An apparently innocent reunion of three Irish sisters called to their father's sick bed, develops sinister overtones as they re-enact a not-so-innocent incident from their childhood. This re-enactment seems to strengthen their bond and promises a vengeful future for them, which leaves the audience longing for a sequel

SOAPSUD ISLAND

By Philip Shehan

Performed by Masters Performing Arts

An affectionate look at the commercial and domestic laundries in the West London area known as Soapsud Island. Created from the memories of those who worked there between the wars originally produced for Questors Playback Remiscence Group
Wednesday 29th July 1998

Tuesday 28th July 1998

No Performance

Wednesday 29th July 1998

AMADEUS

By Philip Shaffer

Performed by Players Anonymous

"Amadeus" relates, largely of, in flashback, the intense sense of rivalry that Salieri felt when confronted by the genius of Mozart. The play, full of comic surprises, has all the qualities of a great piece of theatre, tension, conflict, irony, humour, wonderful characters and of course Mozart's music.

First performed at the National Theatre in the late 70's, it was made into a multi Oscar winning film; but most people who have seen both film and play agree that the play is preferable

Thursday 30th July 1998

One-Act Plays

THERE'S NONE SO BLIND

By Gillian Plowman

Performed by Flat Four Players

Geoffrey is a blind reflexologist. He has been married to Alice for twenty-five years but an anonymous letter accuses her of having an affair with a colleague at the leisure centre where she works. Geoffrey confronts Alice who is seared by the guilt in her head. Geoffrey's visit to the leisure centre with Anton, his no-legged next door neighbour, is fraught with incident and mistaken identity as he attempts to resolve this crisis in their lives. Comedy and tragedy walk hand in hand in this play of love and betrayal

A DIFFERENT WAY TO DIE

By Lynn Brittney

Performed by Belvoir Players

Anna Grüber, a concentration camp survivor, arrives in Israel in 1950 to start afresh – but first she must relive the harrowing events of her past as Dr Feldman, a psychiatrist, interviews her about her experiences. Anna dreads revealing an intimate secret and this dilemma, and the appalling story of her imprisonment form the heart of this compelling and moving drama

LAUGHTER IN THE SHADOW OF THE TREES

By James Prideaux

Performed by Weymouth Drama Club

Martin, a brilliant distinguished critic is rapidly falling into a dementia. His wife, Felicia, remains the epitome of the supportive wife and loyal fan, even in the face of his insults and peevish behaviour. Their daughter Jan tries to persuade her mother to put Martin into a home, but a silver thread of hope and affection makes it impossible for Felicia to let him go.

Friday 31st July 1998

CAVALCADERS

By Billy Roche

Performed by Enniscorthy Theatre Group

Terry works the shoemaker's shop, his place of work for many years which is now about to be renovated and modernised. The visit sparks off many memories for him of his days in a barber shop quartet known as "The Cavalcaders". Memories of laughter, song, friendship and betrayal, loves lost and won invade his mind. This is a wonderful, wistful, memory play enlivened by sharp comedy and sprightly songs.

ABOUT THE TEAMS

RAF ST. ATHAN THEATRE CLUB

St Athan Theatre Club is a lively club. At present we have about 20 members and the Junior Club has about 30. Despite having to leave our Theatre and go to another building, the Club is still thriving.

BROSELEY ADS

Broseley is a town of nearly 5,000 people in Shropshire, opposite Ironbridge across the river Severn. "Broads" was founded nearly twenty years ago and in each year we usually perform two plays, a pantomime and some one-act plays. We also run a Youth Theatre with about 60 members aged 6-18 putting on three shows a year. We share a former chapel/cinema/drinking den now owned by the Council who hope to convert it into an Arts Centre. Undoubtedly our highlight so far was to represent England in the UK Final in Coleraine last year.

NOBLE TROUPE

The Noble Troupe: inaugurated September 1995 by George Herion and Terry and Jim Trueman "to develop excellence in theatrical entertainment"

The troupe has presented three plays (two originals) and a "Grand Charity Palace of Varieties" directed by Terry Trueman. 1997: The Noble Troupe won Bromborough and Leverhulme Drama Festivals with Anton Chekhov's "The Proposal", directed by Terry Trueman and stage-managed by George Herion. In 1998 the troupe again won both the above festivals, this time with "UTA" an original Japanese play, written, directed and stage-managed by George Herion. The troupe also received trophies for best stage presentation, best actress and best actor

LEEK PLAYERS

The Players are based in Leek a small market town in the Staffordshire Moorlands, and perform in one of the local primary schools. Like many other amateur groups, they strive to achieve a theatrical atmosphere in what is essentially a working building, setting out chairs, moving PE equipment and so on before each evening's performance. They perform two full length plays and a pantomime each year. The Elephant Man by Bernard Pomerance is a challenging piece for any amateur group, not only in the casting of John Merrick but also in the staging of the many short scenes, and is probably the most difficult production the Player's have ever done. An arson attack on the school storage shed a few weeks before opening night resulted in the loss of scenery and equipment accumulated over many years, was a severe blow and might well have resulted in the cancellation of the play. However, through sheer hard work, determination and teamwork, together with some generous sponsorship the "show went on". It was even more gratifying, therefore, when the play not only won the N.S.D.A. full length festival but was also invited to the Isle of Man

HALTON ATS

Halton Amateur Theatrical Society (HATS) is based at RAF Halton in Buckinghamshire and enjoys popular support from serving members of the Royal Air Force as well as civilians from the local area. With a membership of approximately 30 adults and a thriving youth section the Club has achieved unprecedented success in the past few years. Participation in local national and RAF one act play festivals has produced many awards and the Club was awarded the most successful theatre company in the RAF in 1995, 1996 and 1997. HATS hope to maintain their high standards in the future and look forward to performing their unique version of "A Midsummer Nights Dream" at the British All Winners Festival.

DILYS GUTE PLAYERS

We own our miniature Victorian Theatre which is called "The Lantern Theatre". It was built by a master cutler as a plaything for his daughters, then fell into ruin and was rescued by our founder, Dilys Gute, in the 1950's. It has seating for only 92 people (including the balcony). The stables are re-converted to costume/scenery stores and dressing rooms. We put on five full length plays and one one-act play each year. We are members of theatre for the disabled and take suitable shows to the Cheshire Home

ABOUT THE TEAMS

MASTER PERFORMING ARTS

Master Performing Arts is in its 3rd year specialising in dance. It has approximately 60 students. This is their second year in the Festival. The cast ranges from 16 – 20 year olds

PLAYERS ANONYMOUS

Formed in 1989 with the aim of producing an annual Shakespeare play and an annual One-Act Play, we quickly developed into three major productions a year. We tend to produce established classics such as "The Crucible", "The Living Room", "Separate Tables" and occasional farces. In the last four years we have won major awards in three festivals, also of picking up best actor twice, best actress, best director and best set four times. Membership is spread throughout the whole of South Wales rather than being community based. Now quite a large company, we attempt to keep everyone involved by undertaking large cast shows such as the Shakespeare Plays and plan to celebrate the millennium with "Oh What a Lovely War"

FLAT FOUR PLAYERS

Flat Four Players formed in 1984 from an RAF group who were performing at the Liverpool Festival. They take their name from the room in which they first met. They are a twelve strong company and membership is by invitation. Members live as far apart as Bedfordshire, Sussex and Wiltshire and meet once a month for weekend rehearsals. This is Flat Four Players fifth appearance in the NDFA festival which they have won three times. They specialise in productions of new plays by their resident playwright, Gillian Plowman

BELVOIR PLAYERS

Belvoir Players are Northern Ireland's most active amateur group. We produce over 4 productions per year making some 40 performances in all. We were previous participants at the All Winners Full Length Section in Wales and have represented Northern Ireland on three previous occasions in the British One Act Finals. We have recently been awarded a £475,000 lottery grant for a new rehearsal studio/storage space.

WEYMOUTH DRAMA CLUB

The Weymouth Drama Club was formed in 1931 and presented its first full length play in November 1932 and for many years it presented two full length plays at various venues in Weymouth together with an entry in the Dorset Drama League Festival. These productions ceased during the 1939/45 war. The Club now presents two plays and a pantomime at the Pavilion Theatre each year, together with a production in the open air or smaller venue during the summer, and a festival entry.

ENNISCORTHY THEATRE GROUP

Enniscorthy Theatre Group was founded over 20 years ago and has consistently been one of the leading groups in Ireland since then. The only group ever to win two successive All Ireland Finals, doing so in 1996 with "Poor Beast in the Rain" by Billy Roche and again in 1997 with "Moonshine" By Jim Nolan. With Jim Nolan's "Moonshine" the group also won the British All Winners Festival in 1997.

8.43 a.m. :

Two young ladies are talking loudly on the 5X Express bus from Peel . . .

First Lady: *What's it like?*

Second Lady: *Upstairs there's sort of long, very long, table that seats about 20 people, there are other smaller tables where you can sit on your own, but we like to sit at the big table. Everybody sits there, it's quite noisy, there's no music, the noise just comes from people talking. It gets very busy, there's usually a queue, but you get served quite quickly. We go most lunch times, I like the cous cous and . . .*

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SATURDAY 25TH JULY 1998

7.30PM

One-Act Plays

1: Effie's Burning by Valarie Windsow

Performed by RAF St Athan Theatre Club

CAST LIST

Effie Judy Spencer
Dr Kovacs Karin Goddard



Director Faye Venables
Prompt Sue Causon
Crew Beverly Lambert
Lighting/Sound Simon Venables
Stage Manager Wayne Pettit
Make up Faye Venables



Effie's Burning runs for approximately 50 minutes followed by a 20 minute interval



2: ROAD (ACT I)

By Jim Cartright

Performed by Broseley ADS

CAST LIST

Scullery Russell Laurence
Brother/Joey/Brink Matthew Jones
Brenda Wendy Brown
Lane Brenda Cockcroft
Professor Mike Banks

Louise/Dor Caroline Lloyd
Carol/Clare Lynn Cawley
Eddie/Skinlad Jon Plant
Molly Sally Sancha
Jerry Mike Kaiser



Directed by Mike Kaiser
Sound Sara Hanningan
Crew Paul Pusey
..... Graeme Cockcroft
..... Sheena Selkirk

Lighting Nick Hannigan
Stage Manager Jenny Pusey
Prompt Diane Kaiser
Make up Joan Banks



The setting is evening in a Northern town in the late 1980s.

PLEASE NOTE THIS PLAY CONTAINS STRONG LANGUAGE AND MAY NOT BE
SUITABLE FOR CHILDREN

Road runs for 54 minutes and will be followed by a 20 minute interval

SATURDAY 25TH JULY 1998

7.30PM

ONE-ACT PLAY CONTINUED

3. UTA

By George Herion

Performed by The Noble Troupe

Cast List

Poet Janet Blizzard
Past Jim Trueman
Geisha Rosie Coombes
1st Man Rick Sawley
2nd Female Carol Morrissey
2nd Man Craig McGrath
1st Female Penny Morris



Director George P Herion
Assistant Director Terry Trueman
Stage Manager Norman Morrissey
Lighting Mark Fleming
Sound Vicki Blizzard
Wardrobe Jeanette Morrissey
Book Anna Blizzard

A park, Japan, August 1945

Uta runs for approximately 33 minutes and will be followed by an adjudication



SUNDAY 26TH JULY 1998
AT 7.30PM
FULL LENGTH-PLAY

ELEPHANT MAN
By Bernard Pomerance
Performed by Leek Players

CAST LIST

Frederick Treeves Geoff Birch
Carr Gomm Los Watkins
Ross Robert Walthall
John Merrick John Charlesworth
Pinheads Sue Purdy and Nicky Till
Belgium Policeman Alan Morley and David Fallows
London Policeman and Pinheads Manager Aaron Coult
Conductor Alan Parnham
Bishop Walsham How Alan Morley
Porter Alan Parnham
Snork Robert Walthall
Mrs Kenda Margaret Parnham
Duchess Sue Purdy
Countess Stephanie Edwards
Princess Alexandra Jill Riley
Lord John David Fallows
Nurse Sandwich Sue Purdy
Fairground crowd Marg Parry, Sandra Vickerstaff and
cast members



Director Los Watkins
Assistant Directors Sue Purdy and Jill Riley
Stage Manager Tim Vickerstaff
Assistant Stage Manager Michael Heath
Lighting Designer Daniella Beattie
Sound Duncan Smith
Wardrobe Pam Hill
Costumes Midland Costume Hire (Crewe)
Set Society Members
Props Marg Parry and Sue Purdy



Setting: 1884-1890 in London. One scene is in Belgium

Elephant man runs for 1 hour 30 minutes including a half-hour interval

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the Carlos de Leon Gauchos Show**

MONDAY 27TH JULY 1998

7.30PM

ONE-ACT PLAYS

1: MIDSUMMER NIGHT'S DREAM

By William Shakespeare

(Abridged by Randal Stokes)

Performed by Halton ATS

CAST LIST

Puck	Jane Stokes	Snout	Randal Stokes
1st Fairy	Allison Merry	Starveling	Kevan Fawkes
Oberon	Barry Garfoot	Fairies	Katie Elliott
Titania	Carol Walton	Michaela Lewendon
Quince	Ralph Newble	Emily Walton
Bottom	John Waldram	Kylie Wilson
Flute	Richard Carr	Corinne Harding
Snug	Phil Ladbrook		



Director Randal Stokes
Lighting Vikki Matthews
Sound Mark Garfoot



Sometime — somewhere — Midsummer!
Midsummer Night's Dream runs for 45 minutes followed by a 20 minute interval.



2. THE DONAHUE SISTERS

By Geraldine Aron

Performed by Dilys Guite Players

CAST LIST

Dunya	Val Kelsay
Annie	Jenny Derbyshire
Rosie	Kay Massey



Director/ASM Jean Crawford
Stage Manager Robert Calnan
Lights/Sound/Staging Paul Black
Keith Derbyshire



The play is set in the attic playroom of a house in S. Ireland in the present.

The Donahue Sisters runs for 35 minutes followed by a 20 minute interval

MONDAY 27TH JULY 1998
7.30PM
ONE-ACT PLAY CONTINUED

3: SOAPSUD ISLAND
By Philip Shehan
Performed by Masters Performing Arts

CAST LIST

George/Washouseman Richard Alliston
Jack Tim Newman
Jess Helen Holroyd
Evelyn Kristie-Jane Neville
Mabel/Mother Annie Jones
Missus Louise Dixon
Dol Shara Thornton
Pianist Rob Turner



Director John White
Lighting Andrew McAnulty

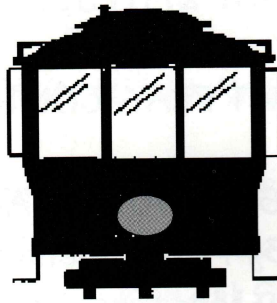
Time span — between the 1930s and 1960s

Soapsuds runs for approximately 55 minutes and will be followed by an adjudication

MANX AMATEUR DRAMA FEDERATION
EASTER FESTIVAL OF PLAYS 1998

Having performed in the 'All Winners', why not compete in our Easter Festival of Full Length Plays .
Application forms and details to be had from **The Secretary, Manx Amateur Drama Federation, Jan Percival, Lezayre, Quarterbridge Road, Douglas** on or before the 1st December.

Applications to be returned by no later than 8th January 1999.



TUESDAY 28TH JULY 1998

TRAM TRIP TO SNAEFELL

Pick Up Points

The Coach departs from the Sea Terminal at 6.15pm pick up points:

Sefton Hotel	6.20pm
Promenade Junction with Broadway (immediately outside the Villa Marina)	6.25pm
Empress Hotel	6.35pm
Stakis Hotel	6.45pm
Terminus Tavern.....	6.55pm


Arrives Laxey 7:15pm tram departs Laxey at 7:30pm as much red or white wine, fruit juice or lemonade as you can drink on the way up in the tram, buffet meal at the Summit Hotel. Paying bar at the Summit Hotel,

Return tram trip leaves the Summit at 10.30pm, coach leaves Laxey at 11.30pm, drop off points in reverse order to pick up points.

Q U I N N
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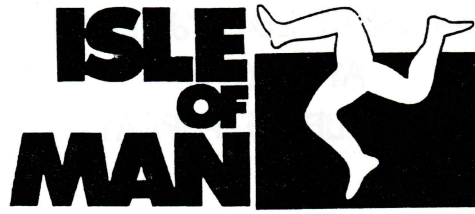
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WEDNESDAY 29TH JULY 1998

AT 7.30PM

FULL LENGTH PLAY

AMADEUS

By Peter Shaffer

Performed by Players Anonymous

CAST LIST

Salieri Gordon Thomas
Venticello 1 Jo Thomas
Venticello 2 Robert Bourton
Cook Mike Lloyd-Williams
Valet John Ellerby
Von Strack Tom Morgan
Orsini-Rosenberg Graham Rees
Van Swieten David Lawrence
Sa Salieri Jean Swayne
Katherine Cavallieri Cerian Bevan
Kapellmeister Bonno Chris Mills
Mozart Keith Courtfield
Constanze Claire Hingott
Emperor Joseph Robert Henley
Citizens Angela Reddy
..... Gill Evans
..... Yvonne Grainger
..... Lawrence Ellerby
..... Chris Hughes
..... Matthew Hall



Director G M Thomas
Stage Manager Judith Bevan
Assistant Stage Manager Cath Thomas
Sound John Hingott
Lighting Terry Austin
Costumes Melanie Rees/Footlights



The action of the play passes in Vienna in the year 1823 and, in flashback, the years 1781 to 1791

Amadeus runs for approximately 2 hours and 50 minutes with a 20 minute interval

THURSDAY 30TH JULY 1998
AT 7.30PM
ONE-ACT PLAYS

1: THERE'S NONE SO BLIND
By Gillian Plowman
Performed by Flat Four Players

CAST LIST

Nicola Frances Iles
Geoffrey David Flint
Anton Christopher Bartle
Alice Gillian Plowman
Amaryllis Karrie Stark
Peter Darryl Bennett
Pietro Robert Iles



Sound and Lighting Lorna Allen
Director Iris Bartle



There's None So Blind runs for 39 minutes followed by a 20 minute interval



2: A DIFFERENT WAY TO DIE
By Lynn Brittney
Performed by Belvoir Players

CAST LIST

Magda (An Israeli Soldier) Christina Robinson
Anna Grüber Pamela Mills
Dr Feldman Ray Friend
Joseph Grüber Neil Moore



Director Helina King
Stage Manager Michael Gorman
Décor James McLaughlin
Properties Maggie McBrinn
Lights Robert Montgomery
Sound Richard Mills



The play is set in a hotel room in Jerusalem

A Different Way To Die runs for 40 minutes followed by a 20 minute interval

THURSDAY 30TH JULY 1998
AT 7.30PM
ONE-ACT PLAY CONTINUED

3: LAUGHTER IN THE SHADOW OF THE TREES
By James Prideaux
Performed by Weymouth Drama Club

CAST LIST

Jan Farnsworth Antoinette Woollven
Felicia Farnsworth Tricia Cane
Martin Farnsworth Chris Walker

◆
Director Dennis Dunford
Stage Management Cathrin Dunford
◆

Scene: A patio in late summer

Laughter in the Shadow of the Trees runs for 38 minutes followed by an adjudication.



THE SYDNEY FISHER TROPHY

This Trophy is a trophy for the backstage crew and is awarded by the Stage Management of the Festival.

It is to be given to the team who show the most competence and efficiency in their construction of the set, their adaptation to Festival conditions, their use of the lighting and sound equipment and facilities provided and their stage management of the performance.

That is:- the best group of backstage workers who, before and during the performance support the onstage team by their work.

The Award is definitely not for Stage Presentation or Costume and Make-up, which have their place in what the Adjudicator sees and judges.

There are two Awards — one for the Full Length Plays and one for the One Act Plays in the 'British All Winners' Festival.

Both Awards were donated by Jean Ainslie Fisher, in memory of her late husband Sydney Fisher who was a Life Member of the National Drama Festivals Association.

The Awards were first presented at the 1990 British All Winners' Festival held in Newport, Gwent.

They will be presented on the last night of the Silver Jubilee Festival on behalf of the Stage Crew and Team of the Manx Amateur Drama Federation 'All Winners' Festival.

FRIDAY 31ST JULY 1998

AT 7.30PM

FULL LENGTH PLAY

CAVALCADERS

By Billy Roche

Performed by Enniscorthy Theatre Group

CAST LIST

Terry Andy Doyle
Rory Tony Carty
Josie Michael Dunbar
Ted Frank Murphy
Breda Norma Doyle
Nuala Carmen Yeates-O Garal



Director Pat Connaughton
Production Co-Ordinator John Murphy
Set Design Brendan Rankin
Set Crew John O Gorman
John Kavanagh
Lily Ralph
Billy Byrne
Kiera O'Sullivan
Nicola Hilliard
Patrick Burke
Lighting Design George Smith
Lighting Crew Cathal O'Gara
Diarmaid Furlong
Oonagh Farrell
Sound Margaret Murphy
Tommy Murphy
. Anne Ryan
Music Nick Sheridan
Helen Gaynor
Choreography Ann Ryan
Stage Management Sean Doyle
Ann Kennedy
Kate Hudson
Billy Byrne
Costumes Freda Shaughnessy



The play takes place in a shoemaker's shop in a small Irish Town. It opens in the present day, flashing back to about 7 years ago. The play has 2 Acts.

Act I: Present day with flashback scenes

Act II: Present day with flashback scenes

Cavalcaders runs for 2 hours 10 minutes followed by a 15 minute interval, followed by the final adjudication and Presentation of Awards

**MANX AMATEUR DRAMA
FEDERATION
(Affiliated to N.D.F.A.)**

Patrons: His Excellency the Lieutenant Governor Sir Timothy Daunt K.C.M.G. and Lady Daunt
Chairman: Mrs Daphne Clark
Vice Chairman: Mr John Wright
Secretary: Mrs Jan Percival
Treasurer: Mrs Aalin Cunningham
Ass. Secretary: Mr Michael Lean

Committee: Representatives of Albany Theatre Group, Arbory Players, Douglas Choral Union, Dramatis Personae, The Gilbert & Sullivan Society, Legion Players, Manx National Youth Theatre, Manx Operatic Society, Raven Players, Rushen Players, Service Players and Life Members,

Life Members: Mr S Whittam, Mr J Bowring, Mrs O Gray, Mrs J Hall, Mr M Lees, Mrs R Savage, Mrs J Webb, Mr G Wright,

The Committee wish to express their grateful thanks to the Isle of Man Arts Council, the Friends of the Gaiety, the Department of Tourism, the Gaiety Management, and to all our sponsors and advertisers, and everyone else who has contributed to the success of the Festival

NOTICE TO PATRONS - EMERGENCY EVACUATION PROCEDURE

If you are asked to evacuate the building, please do so as quietly as possible and leave by the nearest available exit to which you are directed by the staff.

In the event of an emergency which by necessity requires that this theatre be evacuated you, as a member of the audience, are requested to co-operate by paying strict attention to any instructions either by an announcement from the stage or given verbally by a member of the staff of this theatre.

DO NOT RUN OR PUSH.

DO NOT turn back or stop to collect personal belongings.

DO NOT re-enter the building for any reason until told to do so.

DO NOT act in a manner that could cause obstruction to emergency services attending the building to deal with the emergency AND IN PARTICULAR move away from the doors of the building at the front and gather under the Villa Marina Collonade or cross to the far side of the Promenade.

DO NOT congregate outside the front doors of the Theatre as this could impede access by the emergency services

DO NOT leave the vicinity of the Theatre unless you have been told that the performance cannot continue and that arrangements will be made for a refund of your tickets. If you leave without such an announcement having been made, no refund will be made.

- NB:
- a) all gangways, passages and aisles shall be kept entirely free from chairs or any other obstructions;
 - b) persons shall not be permitted to stand in any gangway or aisle;
 - c) the safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of every performance.

THE MANX AMATEUR DRAMA FEDERATION

The Manx Amateur Drama Federation has been in existence for over 50 years and during this period, has promoted the Easter Festival of Full Length Plays along with One-Act Festivals, training days, monologue and dialogue competitions.

In all that time only 2 Easter Festivals have been missed. The first of those occasions was, when in 1966 due to a strike called by the National Union of Seamen, the event had to be cancelled and the second was in 1976 when, as a result of the Arab Israeli war, oil prices were raised at short notice meaning that fares on the Isle of Man Steam Packet Company Limited tripled overnight resulting in a number of teams having to drop out.

1998 was our 47th full length festival and groups have come from far and wide to take part in our festival.

The Drama Federation is concerned that it might be alleged that promoting the Easter Festival is all that we do. Nothing could be further from the truth.

Members of the Drama Federation, which since July 1995 has been a registered charity, sit on the Gaiety Liaison Committee and representatives sit as members of the Arts Council. The Drama Federation promotes a number of other activities including social events, adult and youth drama weekends, in-theatre practical training weekends, including stage, craft, make-up, lighting and sound, Adult One-Act Play Festivals, Junior One-Act Play Festivals, an All Island Play (with assistance from the Isle of Man Arts Council) as well as many other activities.

If you want to have details about all of these please contact the Chairman Mrs Daphne Clark on (01624) 672955 or the Secretary Mrs Jan Percival on (01624) 625379. In the last 5 years the Drama Federation has set itself firmly on the road to promoting local drama.

Member societies have co-operated and put together concessionary season tickets for people attending 3 of a series of plays put on by The Albany, The Legion and The Service Players. "A Midsummer Nights Dream" was performed as the first All Island Play, rehearsals have started for the Youth All Island Play, the list could go on and on.

In 1995 Arbory Players progressed from the One-Act Play Festival to the second regional round of the Association of English Theatre Festivals where they performed in Grange-over-Sands. In 1996 The Service Players progressed to the second round where they were highly commended. Although they did not win their heats, the experience was valuable to them and indeed to our other Members. Every year we hope to be able to help to send away at least one of our member groups for participation in such a Festival. To this end we have a Bursary Fund from which grants are available. Winners of our Easter Festival have regularly received invitations to the NDFA British All Winners Finals. Since 1996 our Chairman sat on the NDFA Council.

As ever we need to say a big "thank you" to all our sponsors. Not only the sponsors of the All Winners Festival, the advertisers in this programme, but to British American Financial Services (IOM) Limited who in 1995/6 sponsored the Adult and Junior Drama Weekends and the Junior One-Act Play Festival and the Theatre Workshops and who have undertaken a major one off sponsorship for 1998 being the event sponsors for this All Winners Festival.

In recognition of the high standard of the Manx Amateur Drama Federation Easter Festival of Plays the National Drama Festivals Association awarded the Isle of Man the 1998 British All Winners Final. The All Winners Final being held at the Gaiety Theatre from the 25th to the 31st July 1998. British American Financial Services (IOM) Limited are the major sponsors of that event which will be associated with their name. If you are interested in assisting with the Easter Festival of Plays 1999 or in sponsoring or advertising in the programmes, please let us know.

Without the wonderful support of our sponsors and advertisers and most of all the audience and indeed without the underwriting and support of the Department of Tourism and the Isle of Man Arts Council, we would not be able to achieve all that we do.

We hope to be able to make announcements shortly for more exciting developments. Please keep a look out for the news and information in the local press and media.

LIST OF AWARDS

One Act Plays

Winner: The Irving Trophy
Runner-Up: The NDFA Council Trophy
Adjudicators Award: The Amateur Theatre Trophy
Backstage Award: The Sydney Fisher Trophy

Full Length Plays

Winner: The Vincent Cotes Trophy
Runner-Up The Amateur Stage Trophy
Adjudicators Award: The Felixstowe Festival Award
Backstage Award: The Sydney Fisher Trophy

**Each team will also receive a memento provided by the
Manx Amateur Drama Federation
in commemoration of their participation.**

**FRIDAY 31st JULY 1998
PRESENTATION OF AWARDS
BY LADY PATRICIA DAUNT**



Theatre Manager — Mervin Russell Stokes

Production Manager	Séamus Shea
House Manager	Annette Christian
Assistant House Manager	June Kirby
Theatre Technician.....	Alex Davidson
Assistant Theatre Technician	John Falconer
Stage Manager	James Fryer
Assistant Stage Manager	Graham Bayliss
Stage Team	Tony Hawkes, Mike Percival, John Wright, Brian Green, Mike Lean,Emma Percival, J J Cooper , Mark Clift
Box Office	Neil Cowin, Christine Underwood
Housekeeper.....	Antoinette Teare
Assistant Housekeeper	Ivy Minor
Theatre Chaplain	Rev. Alec Smith
Theatre Consultant.....	Dr David Wilmore

With thanks to the Friends of the Gaiety Theatre for volunteer staff



FRIENDS OF THE GAIETY

The Friends of the Gaiety Theatre support the Gaiety in preserving the Theatre as a Victorian Playhouse and encouraging the staging of plays, operas, concerts, lectures and entertainments of all kinds. Apart from running the Restoration Committee which is committed to restoring the theatre for its 100th birthday in the year 2000 we also reduce the significant running costs of the theatre by manning the Coffee Shop, selling programmes and ice creams, taking the tickets and showing the audience to their seats at every performance. In order to do this we need a large number of volunteer helpers who are willing to carry out this work on a regular basis.

If you would like to find out more about becoming a FOG helper please contact Irene Shimmin 74 Ballabrookie Way Douglas Telephone (01624) 673803. If you would simply like to become a member of Friends of the Gaiety please complete the application form and send it to the Treasurer, Evelyn Corrin, c/o Clarke Whitehill, 7th Floor, Victory House, Prospect Hill, Douglas, tel 627335 (work) 621382 (evenings).

See page 30 for application form

Friends of the Gaiety Theatre

The Friends exist to support and maintain the fabric and social heritage of this wonderfully preserved Victorian Theatre.

We actively promote and encourage the staging of plays, operas, concerts and productions of all kinds, even to the extent of performing annually ourselves.

Please join us in supporting the Charity. To become a member, complete the form below.

This does not commit you to do anything other than paying the membership fee. If however you wish to be an 'active' member — read on.

We significantly reduce the running costs of the theatre by manning the coffee shop, taking the tickets and selling programmes and ice creams at every performance. If you would like to help in this area, please contact Irene Shimmin, 74 Ballabrookie Way, Douglas, Telephone: 673803.

Our Restoration Sub-Committee is running a ten year appeal, with the aim to fully restore this most beautiful theatre, to raise its profile and ensure that the performing arts are flourishing in time for its 100th birthday in the year 2000. Please contact Charles Sentence on 880547 if you are interested in this aspect.

There is a busy social life amongst the Friends. Details of social and fund raising events are given in our regular newsletter.

MEMBERSHIP APPLICATION

Please enrol me/us as a Friend/Friends of the Gaiety Theatre

Tick appropriate box

<p>Life Membership <input type="checkbox"/></p> <p>£75 per member <input type="checkbox"/></p> <p>£112.50 per 2 members at the same address <input type="checkbox"/></p> <p>£30 for pensioners <input type="checkbox"/></p>	<p>Annual Subscription 1998: <input type="checkbox"/></p> <p>£5 per member <input type="checkbox"/></p> <p>£7.50 per 2 members at the same address <input type="checkbox"/></p> <p>£2 for students, pensioners, unemployed, etc <input type="checkbox"/></p> <p>I enclose a donation of £</p>
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Cash or cheque enclosed			

OR

PAY ANNUALLY BY BANKER'S ORDER

Please pay the sum of £ (please complete) with immediate effect into the account of the Friends of the Gaiety — Account Number 12250570 at the Isle of Man Bank Limited, East Region, (Sort Code: 55-91-00) and make similar payments on the 1st January each year until advised otherwise.

Bank			
Branch			
Account Number			
Signature		Date	
References must be quoted in all cases		Initials and surname of member(s)	

Send the completed form to: Evelyn Corrin, c/o Clarke Whitehill, 7th Floor, Victory House Prospect Hill, Douglas, IM1 1EQ Tel: 627335 (work): 621382 (home)

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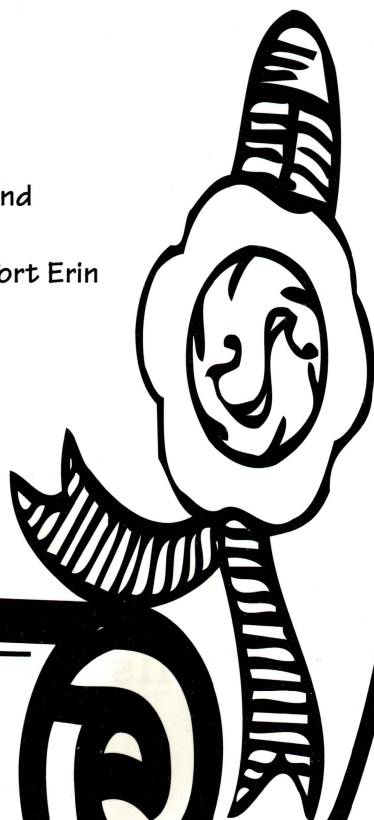
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