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**MANX AMATEUR DRAMA FEDERATION
(CONASTEY DRAMA AMATEYRAGH VANNIN)**

PRESENTS

**THE BRITISH FINAL FESTIVAL
OF ONE ACT PLAYS**

**GAIETY THEATRE, DOUGLAS, ISLE OF MAN
4TH & 5TH JULY 2003**

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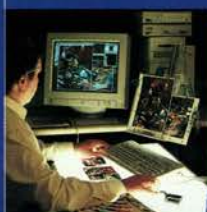
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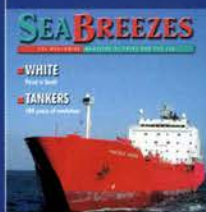
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MANNIN MEDIA GROUP



All-England Theatre Festival

THE ALL ENGLAND THEATRE FESTIVAL



All-England Theatre Festival

The All-England Theatre Festival is the only national eliminating Festival for One-Act Plays in performance, founded in 1927 by the British Drama League. It provides an opportunity for amateur theatre groups to measure the standard of their work and learn how to improve it; to see the work of other competing groups; to play in varying conditions before widely differing audiences and to receive constructive criticism from an experienced adjudicator.

In England the Festival is divided into three Areas, North, East and West, each staging three rounds to determine who will represent it in the English Final, competing for the John Maude Trophy. The current holders are St Austell Players with 'On the Road Again'.

The English winner competes in the All-Britain Final with teams from Scotland, Wales and Northern Ireland for the Howard de Walden Ewer. Recent British Finals have been Welwyn (1999) Llandudno (2000) Belfast (2001) and Inverness (2002) The award holders are Kirkton Players with 'Bouncers'

Further information from the Honorary Secretary:
Joan Pickthall, 6 Falldon Court, Henleaze, Bristol. BS9 4HQ
Telephone: 0117 962 2947
Website: www.aetf.org.uk

PROGRAMME

FRIDAY

England
St. Austell Players
'On the Road Again'
by Lawrence Allan

Scotland
Kirkton Players
'The Steamie'
by Tony Roper (abridged)

Adjudication

SATURDAY

Northern Ireland
Theatre 3 Newtownabbey
'The Rats'
by Agatha Christie

Wales
Players Anonymous
'The Bespoke Overcoat'
by Wolf Mankowitz

Adjudication

Final Result and Presentation of Trophies
by Michael J. Lees Chairman MADF

THE PRESIDENT



Jean Webb. President MADF

It gives me great pleasure to welcome you all to this British Finals Festival of One Act Plays, we feel honoured to have been chosen this year to host England, Ireland, Scotland and Wales.

We may be the smallest Celtic nation but we hold on to a great Celtic tradition of drama, music and art. I am sure the teams will be overwhelmed to see our beautiful Gaiety Theatre and I am glad that other amateur groups have the opportunity to perform in the theatre we all love.

MADF have had a very busy year so far, with our own One Act Festival held at the Erin Arts Centre, our Young Actor of Mann Competition and our Easter Festival of Full Length Plays.

We are known as the 'friendly' festival and I quote Charles Vance in Amateur Stage "The Manx Festival is the yardstick by which festival quality, and membership should be measured as all who participate will testify."

I hope all teams, supporters and our audiences will enjoy themselves and that our visitors will find time to visit places on this island and what they see will make them return whether as a visitor or on stage. Maybe Easter 2004.

May Mannan let the sun shine upon us this weekend, and ensure that our travellers all return home safely.

ORAIID YN EAGHTYRANE

T'eh cur taitnys mooar dou d'oltaghey shiu ooilley gys Feailley Ghoaldagh ny Jerrinaghtyn jeh Cloieyn Un Aght. Ta shin onnorit dy jagh shin er reih mleeaney dy yeeaghyn mysh sleih voish Sostyn, Nerin, Nalbin as Bretyn.

Shinyn yn ashoon Celtiagh sloo, agh ny yei shen ta shin cummal seose tradishoon mooar Celtiagh dy ghrama, kiaull as ellyn.

Ta mee shickyry dy bee ny skimmeeyn baiht lesh yindys tra t'ad fakin y Thie-Cloie Gaiety aalin ain, as ta mee booiagh dy vow possanyn amateyryagh elley yn caa dy chloie sy thie-cloie shynney lhien.

Ta blein feer tarroogh er ve ec MADF/CDAV choud as shoh, as y Feailley Un Aght ain hene ec Laare Ellynyn Phurt Chiarn, y Co-hirrey Cloieder Aeg Vannin, as Feailley ny Cloieyn Lane Lhiurid ec y Chaisht.

T'ad gra yn feailley 'caarjoil' rooin as ta mee cur diu focklyn Charles Vance ayns Amateur Stage: 'She Feailley Vannin y clatt-towse liorishyn lhisagh quallid-feailley as olteynys goll er towse, myr vees dy chooilley pheigh ta goaill ayn ayn gymmyrkey feanish'.

Ta treisht aym dy jean gagh skimmee, ny fir-phohlldal as ny lughtyn-jeeaghyn ain goaill soylyy jeh'n eailley, as y sleih t'er jeet dy chur shilley orrin, dy bee traa oc dy chur shilley er buill syn Ellan. Ny vees ad fakin, ta treisht aym dy jean shen cur orroo cheet reesht dys shoh, eddyr myr keayrtagh ny er yn ardan. Foddee ec y Chaisht ayns 2004.

Dy jean Manannan lhiggey da'n ghrian soilshean y jerrey-shiaghtin shoh, as dy jean ny troailtee ain goll dy valley ayns sauchys.

THE CHAIRMAN

A very good evening and a warm Manx welcome to you all. The Manx Amateur Drama Federation (MADF) were very honoured to be asked by the All England Theatre Festival to host this years British Finals Festival of One Act Plays.



Michael J. Lees. Chairman MADF

We immediately sought help from the Isle of Man Arts Council and the Isle of Man Department of Tourism and Leisure. Both parties share our enthusiasm and are very proud that the Isle of Man and its Gaiety Theatre are held in such high esteem throughout Britain.

Without their financial support this Festival would not have been possible.

Our own Easter Festival of full-length plays is known throughout the British Isles as the "Friendly Festival" and we hope to extend our warmth to this Festival.

I am very grateful to the MADF Executive Officers and Committee for their hard work.

I hope many of our residents and visitors will come along to the Green Room at the Empress Hotel on both evenings to enjoy our Manx hospitality once again.

I wish you all a happy Festival and hope you have an opportunity to see our beautiful Isle of Man whilst you are with us for this short time.

ORAIID Y CHAAIRLIAGH

Fastyr mie as oltaghey Manninagh feer chaarjoil diu ooilley. Va Conastey Drama Amateyryagh Vannin (CDAV) feer onnorit tra hirr Feailley Thieyn-Cloie Sostyn Ooilliu orroo ad dy reaghey Feailley Ghoaldagh ny Jerrinaghtyn jeh Cloieyn Un Aght mleeaney.

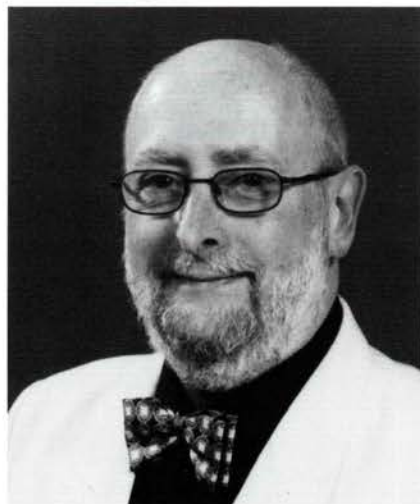
Dy chelleeragh, hirr shin cooney veih Coonceil Ellynyn Ellan Vannin as Rheynn Turrysids as Soccar Ellan Vannin. Ta'n jees oc cho jeean as shinyn, as t'ad goaill moyrn mooar dy vel sleih soiaaghey cho mooar jeh Mannin as y Thie-Cloie Gaiety eck feiy'n Vretyn Vooar.

Y Feailley Caisht ain hene jeh cloieyn lane lhiurid, shione da sleih ee feiy ny h-ellanyn shoh myr y 'Feailley Chaarjoil', as ta shin treishteil dy jean y caarys shen sheeyney magh dys y Feailley shoh. Ta mee cur booise mooar da Fir-Oik Sheckteragh as Bing CDAV son yn obbyr chreoi oc.

Ta treisht aym dy jig ymmodee cummaltee as keayrtee dys y Chamyr Ghllass ec y Thie-Oast Empress y daa astyr dy ghoaill soylyy jeh'n oltaghey Manninagh ain reesht.

Dy jean shiu goaill soylyy jeh Feailley chaarjoil, as ta mee treishteil dy bee caa eu fakin yn Ellan aalin ain choud's ta shiu marin son paart dy hraa.

INTRODUCTION TO THE ADJUDICATOR



Russell trained in Theatre Studies at Trent Park and the Rose Bruford College, he also holds the London University Diploma in Dramatic Art, he is an Associate of the Drama Board and of

the London College of Music.

As Principal Moderator in Drama and Theatre Arts for the Assessment and Qualifications Alliance he gets into schools and colleges all over the British Isles to see some of the exciting work which is taking place.

Since taking early retirement from a senior teaching post at a large comprehensive school in Yorkshire, he has been very much in demand in all aspects of Drama.

Over the last twelve years he has examined and adjudicated in Europe, the Far East, Northern and Southern Ireland, the Channel Islands and of course twice in the Isle of Man, also numerous other prestigious Festivals in England, Scotland and Wales. Last year he adjudicated the Welsh One Act Finals and of course he is our adjudicator for these two evenings.

As a member of the OFSTED Inspectorate of Schools he specialises in Arts Education and finds this latest string to his bow both challenging and stimulating.

When time permits he directs professionally and enjoys running courses for Amateur Actors, three of which he has done on the Island in the last seven years.

He is information Officer for the Guild of Drama Adjudicators and is active, on its behalf, in promoting the Guild and its objectives. He hopes to see as many Festival Organisers at the GODA Conference in September at Stratford-upon-Avon which he is busy organising at present.

His Northern 'down to earth' common sense and obvious expertise has made him popular with many Festivals who are always more than happy to welcome him back

WELCOME BACK RUSSELL, we hope you enjoy your short visit with your friends in the Isle of Man and we look forward to your after dinner speech on Sunday with anticipation !

THE MANX AMATEUR DRAMA FEDERATION

(Affiliated to NDFA)

Patrons:

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Mrs Jan Percival.

Committee

Representatives from
The Albany Theatre Group
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RUSSELL**

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For more information contact Rik Kay at:
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Tel / Fax: 0131 557 5552
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Website: scda.org.uk

FRIDAY 4TH JULY



ST. AUSTELL PLAYERS ~ ENGLAND

presents

On the Road Again

by Lawrence Allan

Two hapless buddies, Rich and Beefy, fight, swap stories, recall good times and bad, trade lies, insults and meagre possessions. Will their friendship survive a notice to evict them from the squalid Splott caravan they call home?

CAST

Rich	Paul Brady
Beefy	Darren Williams

CREW

Director	Freddie Rowe
Stage Manager	Craig Taylor
Sound & Lighting	Steve Holland

St Austell Players were founded in 1946 and over the years, have presented nearly 300 plays of great variety from the classical to the modern. One of the leading amateur companies in Cornwall and with our home and small theatre at St. Austell Arts Centre, the players have won many awards in Full Length Play Festivals, as the rows of certificates in the theatre foyer will testify. Over the years, some well-known actors started their careers with St. Austell Players: John Nettles (Bergerac, Midsomer Murders, etc) Robert Duncan (Drop the Dead Donkey, etc) William Robinson ("Mr. Luscombe", etc), and several others. Ours is a thriving and friendly group that presents four or five full-length plays each year. Our May production (this year "Trilby" adapted by Paul Potter from George du Maurier's novel) is usually presented as part of the local Daphne du Maurier Festival when we hope to welcome visitors from all over the country. More information may be found on our web site, www.staps.co.uk.

FRIDAY 4TH JULY



KIRKTON PLAYERS ~ SCOTLAND

presents

The Steamie

(abridged) by Tony Roper

The action of the play passes in a Carnegie Street Steamie.

Period: Late 1950s

CAST

Mrs Culfeathers	Hazel Cameron
Magrit	Elayne Deary
Doreen	Sandra Robinson
Dolly	Mary Tweedie
Andy	Gerry Burns
Pianist	Anne Ramsay

CREW

Director	John Tewwdie
Stage Manager	Tom Easton

Kirkton Players are based in the small town of Carluke, situated in South Lanarkshire in the beautiful Clyde Valley. Founded over 40 years ago by members of Kirkton Parish Church, they passed their formative years performing one-act and full length plays in the church hall. The Players have entered the full-length and one-act festivals on a regular basis since 1991. Over the years Kirkton have been placed first, second and third at the Scottish Finals and in 1999 went on to become British Champions. Kirkton represented Scotland in the British Finals in 2000 at Llandudno and again in 2002 at Inverness, where they won with Bouncers by John Godber.

SATURDAY 5TH JULY



**THEATRE 3 NEWTOWNABBEY ~
NORTHERN IRELAND**

presents

The Rats

by Agatha Christie

The action of the play passes in Michael Torrence's London Flat

CAST

Sandra	Sandra Ardill
Jennifer	Alex Macauley
David	Con McAlister
Alec	Harry Montgomery

CREW

Director	Maureen Dunn
Set Design	Alan Waugh
Lighting	John Beresford
Stage Manager	Gayna Beresford

Theatre 3 Newtownabbey was formed in 1984 as the result of a merger of three existing groups in the borough. They were Newtownabbey Theatre Group, Abbey Actors Company and Phoenix Players. Since then they have become one of the most successful amateur drama groups in Northern Ireland.

Each year they produce three shows, one for the full length festival circuit, one for the 1-Act festival circuit and one which they tour in Summer Theatre. These plays have earned them many awards and appearances in Ulster, Irish and British finals. Among notable productions (including two plays for RTE Radio) were Remembrance by Graham Reid, Ghosts by Henrik Ibsen, Agnes of God by John Pielmeier, Suddenly Last Summer by Tennessee Williams, Broken Glass and Clara by Arthur Miller, The Dock Brief by John Mortimer and One For The Road by Harold Pinter. They are proud to represent Northern Ireland for the third time, in the 2003 British Final Festival of One Act Plays with their production of Agatha Christie's *The Rats*.

SATURDAY 5TH JULY



PLAYERS ANONYMOUS ~ WALES

presents

The Bespoke Overcoat

by Wolf Mankowitz

The action of the play passes in Ranting's warehouse,
Morry's tailor shop and an undefined area.

Time: early 20th century

CAST

Morry, a Jewish tailor	Gordon Thomas
Fender, an old Jewish warehouse clerk	John Francis
Ranting, Fender's boss	Norman Horrod
Clerk	David Thomas

CREW

Directed by	G.M.Thomas
Stage Manager	Mike Lloyd-Williams
Assistant Stage Manager	Cath Thomas
Lighting	Huw Thomas
Sound	Keith Courtfield

Since their formation in 1989 Players Anonymous have appeared in two British Finals: Enniskillen in 1989 and most recently Greenock in 1996. The company's 'theatrical year' is very varied, performing pieces as diverse as an annual Shakespeare - this year it will be 'Much Ado About Nothing' - new original plays, modern classics and, of course, the One Act Festivals.

We are proud to represent Wales in this year's British Finals and are delighted to be back in Douglas at the Gaiety Theatre after an absence of some four years.

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FRIENDS OF THE FESTIVAL

This is a body under the auspices of the Manx Amateur Drama Federation. Their aims are to help and support the Festival, encourage audiences to attend the week of plays and to raise the profile and interest from new sponsors.

Information about the Festival and related events are sent to members by Newsletter.

If you would like to become a member, please provide details below.

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30th British All Winners Festival of Plays

Forest Arts Centre, New Milton, Hants

Monday 21st to Saturday 26th July 2003

Adjudicator: Tony Rushforth GODA

Programme

Full Length Plays

MONDAY 21 JULY - 7.00PM In Yer Space *A Night in November* by Marie Jones

TUESDAY 22 JULY - 7.00PM The Lamproom Theatre Co.

Up 'n' Under by John Godber

WEDNESDAY 23 JULY - 7.00PM Newpoint Players

The Trojan Women by Euripides (adapted by Steve Lewis)

Presentation of Awards for Full Length Plays will take place after the performance and adjudication of the play on Wednesday night.

One Act Plays

THURSDAY 24 JULY - 7.00PM

Wessex Drama *Fairytaheart* by Philip Ridley

Lynham Stage Club *The Dark Lady of the Sonnets* by G.B. Shaw

Bovingdon Players *Me and My Friend (Act 2)* by Gillian Plowman

FRIDAY 25 JULY - 7.00 PM

Festival Fringe *The Big Issue* by Claire Booker

BAWDS *North of Boston* by Robert Frost

Wadham Players *Harlequinade* by Terence Rattigan

SATURDAY 26 JULY - 7.00 PM

The Barn Theatre Club *The Lure of the Reichenbach* by Lesley Bilton

Skateboard Theatre Co. *Two* (an extract) by Jim Cartwright

Presentation of Awards for One Act Plays will take place after the performance and adjudication of the plays on Saturday night.

The Annual General Meeting of the National Drama Festivals Association (NFDA) will be held at the Forest Arts Centre on Saturday 26th July starting at 10.30 a.m. and will be followed by an Open Forum.

Tickets: Adult £7.50 Youth (under 18) £3.50 per evening

Season Tickets : Adult £30 Youth £18 for all six nights

Bookings and Enquiries : Tel 01590 642674

Isle of Man ARTS COUNCIL

THE ISLE OF MAN ARTS COUNCIL EXISTS TO serve the people of the Isle of Man by developing and improving the knowledge, understanding, participation and access to the highest standard of the arts in all forms. The Council offers: Underwriting to local arts groups, small or large, established or struggling, experimental or traditional; brings to the Island musicians and performers of the highest calibre; plays and educational role by organising workshops; supports major festivals such as the Mananan International Festival of Music and the Arts, Yn Chruinnaght, the Jazz Festival and Blues Festival.

**For more information contact the
Isle of Man Arts Council
10 Villa Marina Arcade, Douglas.
Tel: 611316.**

ACKNOWLEDGEMENTS

MADF extends sincere thanks to the following who have, in one way or another, contributed to this Festival.

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 1929 Liverpool Playgoers
 "The Devil Among the Skins"
 1930 Hampstead Play & Pageant Union
 "The Man Who Wouldn't go to Heaven"
 1931 Falkirk High Scool Former Pupils
 "Ardvorlich's Wife"
 1932 The Players' Club "On the High Road"
 1933 Birkenhead Institute Old Boys DS
 "The Road of Poplars"
 1934 Barr & Stroud DS Glasgow
 "What Every Woman Knows(ActI)"
 1935 Welwyn Thaliens "Not This Man"
 1936 Guild of Abbey Players Abingdon
 "The Spartan Girl"
 1937 Newcastle Central Y.W.C.A - D.C.
 "The Willing Spirit"
 1938 Midland Band D.S London "Count Albany"
 1939 Unity Theatre Club, London
 "Plant in the Sun"
 1947 Newport Civil Defence D.S.
 "Jephthah's Daughter"
 1948 Little Theatre, Aberdare "Birds of a Feather"
 1949 Birmingham International Centre
 "Pulman Car Hiawatha"
 1950 West Hertfordshire Players' Club
 "The Proposal"
 1951 The Barrhead Players Club, Glasgow
 "Displaced Persons"
 1952 Sutton Amateur D.C. "The Heiress(Act II)"
 1953 The Barrhead Players Club, Glasgow
 "The Masterfu' Wife"
 1954 Octave Theatre Club, Northwood
 "The Wedding Morning"
 1955 Llyn Safaddan Players "Davy Jones' Dinner"
 1956 Greenock Players "The Reve's Tale"
 1957 Grangetown Boys Club Drama Group
 "Sordid Story"
 1958 Edinburgh Peoples' Theatre
 "Who Loves Moraig (Act I)"
 1959 Belfast Drama Circle "Liberation"
 1960 St Dunstan's Players, Bristol "In the Zone"
 1961 Oxford House Players
 "God is My Mountain"
 1962 Greenock Players "Tail-Piece"
 1963 Belfast Drama Circle "Heaven is an Island"
 1964 Llyn Safaddan Players
 "They Simply Fade Away"
 1965 Edinburgh Graduate Theatre Group
 "Getting and Depending"
 1966 The George Square Players
 "The Long Christmas Dinner"
 1967 Stirling Amateur Dramatic Club
 "The Birthday Party"
 1968 Paisley Old Grammarians A.D.S.
 "The Proposal"
 1969 Pontllanfraith W.I. "The Nine Fathers"
 1970 Greenock Players
 "A Shilling for the Beadle"
 1971 Wye Players, Hereford
 "How's the World Treating You"
 1972 Wye Players, Hereford "Treavor"
 1973 Claverley "The Miracle Worker"
 1974 Maidenhead Players(Christian Council)
 "Was He Anyone?"
 1975 Clarence Players, Belfast "Doreen"
 1976 Slemish Players, Ballymena "No Why"
 1977 Players Theatre, Rhondda "After I'm Gone"
 1978 Extension Theatre Company
 "Lessons to be Learned"
 1979 Tryst Theatre, Falkirk "Equus (Act I)"
 1980 Paisley Old Grammarians A.D.S. "The Brute"
 1981 Harrodian Theatre "Playing With Fire"
 1982 Players Theatre, Rhondda "Sganarelle"
 1983 Bournemouth Little Theatre Club
 "Little Eyolf (Act I)"
 1984 Bangor Drama Club "Winners"
 1985 Riverside Players, Heswell "Skirmishes"
 1986 Players Theatre, Rhondda
 "The Forced Marriage"
 1987 Heath Players, Box Hill, Surrey
 "Private Lives (Act II)"
 1988 Paisley Old Grammarians A.D.S.
 "The Birthday Party"
 1989 East Essex Players "The Day of the Dog"
 1990 Headley Players, Bristol "Bouncers"
 1991 Bangor Drama Club
 "The Donahue Sisters"
 1992 Castaway, Abertstwyth "After Liverpool"
 1993 Dunaverty Players "A Slight Ache"
 1994 Reigate Amateur Theatre Society "Ball Boys"
 1995 Dewsbury Arts "The Last Yankee"
 1996 Barn Theatre Company, Welwyn
 "Plaza Suite (Act III)"
 1997 Kirkintilloch Players
 "The Dancing Fusilier"
 1998 Wick Players "Lone Star"
 1999 Kirkton Players "The Dumb Waiter"
 2000 Runnymede Drama Group
 "Lear's Daughter"
 2001 Wick Players "Edge of the Abyss"
 2002 Kirkton Players "Bouncers"

FOR THE THEATRE

Theatre Manager.....	Mervyn Russell Stokes
Production Manager.....	Seamus Shea
Assistant House Manager.....	June Kirby
Theatre Technician.....	Alex Davidson
Assistant Theatre Technician.....	Carl Crellin
Stage Manager.....	Graham Bayliss
Box Office.....	Neill Cowin, Elaine McLaren, Leslie Burrow and Paul Callow
Housekeeper.....	Antoinette Teare
Assistant Housekeeper.....	Derek Hibbert

With thanks to the Friends of the Gaiety for volunteer staff.

NOTICE TO PATRONS EMERGENCY EVACUATION PROCEDURE

If you are asked to evacuate the building, please do so as quietly as possible and leave by the nearest exit to which you are directed by the Staff.

In the event of an emergency which by necessity requires that this Theatre be evacuated:

You as a member of the audience are requested to co-operate by paying strict attention to any instructions, either by announcement from the stage, or given verbally by a member of Staff at this Theatre.

DO NOT PUSH OR RUSH

DO NOT turn back or stop to collect any personal belongings.

DO NOT re-enter the building for any reason unless told to do so.

DO NOT act in a manner that could cause obstruction to emergency services attending the building to deal with the emergency.

N.B.

- a) All gangways, passages and aisles shall be kept entirely free from chairs or any other obstruction.
- b) Persons shall not be permitted to stand in any gangway or aisle.
- c) The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of the performance.

FOR YOUR OWN SAFETY PLEASE OBSERVE THESE INSTRUCTIONS

MANX NATIONAL ANTHEM

(Arrane Ashoonagh Dy Vannin)

Words written by W.H. Gill

O Land of our birth,
O gem of God's earth,
O Island so strong and so fair;
Built firm as Barrool,
Thy throne of Home Rule
Makes us free as thy sweet mountain air.

When Orry, the Dane,
In Mannin did reign,
'Twas aid he had come from above;
For wisdom from heav'n
To him and been giv'n
To rue us with justice and love.

Our fathers have told
How Saints came of old,
Proclaiming the Gospel of Peace;
That sinful desires,
Like false Baal fires,
Must die ere our troubles can cease.

Ye sons of the soil,
In hardship and toil,
That plough both the land and the sea,
Take heart while you can,
And think of the Man
Who toiled by the Lake Galilee.

When fierce tempest smote
That frail little boat
They ceased at His gentle command;
Despite all our fear,
The Saviour is near
To safeguard our dear Fatherland.

Let storm-winds rejoice,
And lift up their voice,
No danger our homes can befall;
Our green hills and rocks
Encircle our flocks,
And keep out the sea like a wall.

Our Island, thus blest,
No foe can molest;
Our grain and our fish shall increase;
From battle and sword
Protect our nation with peace.
And crowneth our nation with peace.

Then let us rejoice
With heart, soul and h the Lord,
And in Lord's promise confide;
That each single hour
We trust in his power
No evil our souls can betide.



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