



MADF

***Manx Amateur
Drama Federation***

***Festival of
One-Act Plays
2003***

***Adjudicator
Lewis Allan***

Thursday February 27th

**Arbory Players
"The Edge"**

Short interval

**Last Minute Theatre Co
"How to Disappear Completely"**

15 minute interval

**Service Players
"Are You Normal, Mr Norman?"**

Short interval

Adjudication by Lewis Allan

Friday February 28th

**Albany Theatre Group
"Raspberry"**

Short interval

**Arbory Players
"The Education of Meg"**

15 minute interval

Please remain in your seats during the shorter intervals

Legion Players
"Blame it on the Boots"

Short interval

Adjudication by Lewis Allan

Saturday March 1st

Rushen Players
"Woomerang"

Short interval

Dramatis Personae
"A Dogs Life"

15 minute interval

Legion Players
"The Dumb Waiter"

Short interval

Adjudication by Lewis Allan

Short interval

Prize Presentation

Please remain in your seats during the shorter intervals

One Act Festival

Each team has a maximum of 10 minutes to set their stage before their play and must clear the acting area within 5 minutes after their play.

Because of the confines of the Erin Arts Centre, the main fire doors in the auditorium may be opened during the intervals to allow the teams to move their larger items out of the Centre.

At the end of each evening, the adjudicator, Lewis Allan from Glasgow, will adjudicate the evening's plays. After Saturday's adjudication, there will be a brief interval followed by the prize presentation.

Prizes to be awarded

MADF Rosebowl for the best play

Caine Family Trophy for the best director

Jean Webb Trophy for the best female performance

Mark Clift Trophy for the best male performance

Daphne Clark Presidents Cup for the Adjudicators award

**Cyril Spencer Memorial Trophy
for the best under junior (under 21) performance.**

Best Supporting Role

Daphne Clark Trophy for the best comic moment

We are grateful to the Isle of Man Arts Council for supporting the groups taking part in this festival.

RASPBERRY

BY

TONY MARCHANT



The Albany Theatre Group

Supported by
The Isle of Man Arts Council

WAR.

The subject matter of this play, and the language

RASP

The play is set in a hospital ward in London in the

Chris

Eileen

Nurse

Directed by

Prompt

Stage Manager

Stage Team Frie

With gratefu

Nobles

Les Baird & Th

VING

ge used, may cause offence to some people.

ERRY

e 1980s during the course of one day and night.

Moira Cain-Kelly

.....Emma Percival

..... Beth Espey

Jan Percival

..... Freda Potter

..... Mike Percival

nds and Neighbours

l thanks to:

ospital

Mannin Hotel

Raspberry is set in a hospital ward where two women, one a seventeen year old about to have an abortion, the other a thirty year old facing an operation to 'cure' her infertility, are drawn together by their shared sense of shame, failure and, ultimately, defiance.



'Intensely moving, an extraordinary achievement for a male writer'

Rosemary Say, Sunday Telegraph.

'This is surely the most convincing piece of writing a man could ever produce about women'

David Roper, Event.

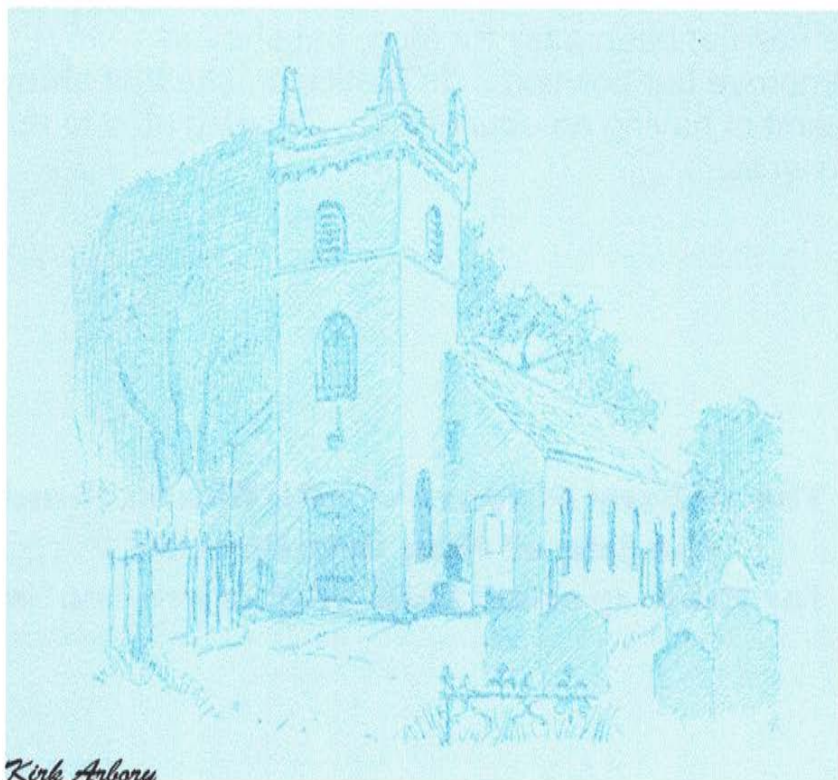
THE ARBORY PLAYERS

PRESENT

“THE EDUCATION OF MEG”

A play

by June Hornby



Kirk Arbory

The Play

The time is now. We go to visit Meg, lying in bed in a single room of a Senior Citizens' Home. With her are her great grand - daughter, Ruby, and the matron of the nursing home. We are all gathered there because Meg is dying.

As she slips between this world and the next, her memories of other times and other places materialise in dreams around her. Through them, we see snapshots of her life, and the changing society of Britain during the twentieth century.

Life has not been easy for Meg, but she has always tried to improve her position ... In particular, she has always dreamt of having an education ... Of being able to read and write.



**The Arbory Players would like to thank
the Isle of Man Arts Council
for their sponsorship of this production**



CAST:

MEG:

As a young girl	....	Ellen Garvey
As a young woman	....	Fiona Cain
As an old lady	....	Carole Bridson

DANNY (Meg's brother):

As a young boy	....	Matthew Lane
As a young man	....	John Walker.

RUBY: (Meg's great grand-daughter) Nichola Hamlett

PIDDY: (Meg's sister) Jessica Turner

MATRON: Oonagh Walsh

MOTHER: (of Meg) Charlotte Walker

JEFFREY PIGOT: Juan Bridson

MRS PIGOT (Jeffrey's Mother) Marian Garvey

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DIRECTOR: Marian Garvey

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LIGHTING: Mike Lean,
Michael Sproule

STAGE HANDS: Dennis Cross, Steven Brown
Richard Lane,
Ian Bridson

PROMPT: Nikki Sproule

COSTUMES: Nora Lean

The Arbory Players

The Arbory Players are regular contributors to the One Act Festival here at the Erin Arts Centre, enjoying the opportunity to present the more serious drama associated with the Festival. This year they are offering two productions, the other being "The Edge".

One purpose of all Arbory Players productions is to provide a hopefully-enjoyable experience for the audience, and we hope that you will enjoy this presentation. However the Festival also offers a valuable learning experience to test and improve both acting and production abilities. So, as far as possible, their festival productions are chosen to provide experience for as many members, over as wide an age range as possible. This play ideally meets all those criteria.

Outside the Festival the Arbory Players are a versatile group. Regular Three-Act productions are presented at their home base at the Parish Hall in Ballabeg, and they have just completed a successful Pantomime there, including many of the cast whom you will be seeing today. At the end of March, they will be presenting another of their series of Murder Mystery Evenings, this time to help to raise the funds to send youth rugby teams to represent the Island in Australia, New Zealand and Fiji.

Rushen Players

Present the comedy.....

Wumberang

by Sue Townsend



ERIN
ARTS
CENTRE



Blair
2003

About this play.....

Sue Townsend writes:- “ This was my first play. Originally it lasted only half an hour but it had ten characters. As I said, it was my first play. I didn't know that I was breaking all the theatrical rules. It has been extended but it is still quite short and runs without an interval.

I wrote *Womberang* because I spent a great deal of time hanging about in gynaecological waiting rooms (I have four children). I was a meek creature then and did as I was told but I used to fantasise about changing the furniture round, complaining and generally carrying on as my heroine, Rita, does. This play is a result of my fantasies.

My daughter, when she was about to have a baby, told me that the waiting rooms are still the same (though now they are painted pink and grey). The magazines are still four years old and the doctors' hands are still cold.”

The Cast

Rita	Lesley Coole
Clerk	Kirsty Ascroft
Dolly	Joan Hayes
Mrs Connelly	Pat Clewis
Mrs Lovett	Mari Moss
James	Wayne Kelsall
Audrey	Catie Angus
Lynda	Nicky Merritt
Mrs Cornwallis	Pam Bush
Mr Riley	Mike Tipper

The Characters

Rita:-	Long-exiled Scotswoman
Clerk:-	Young girl in her first job
Dolly:-	Exiled Ulsterwoman
Mrs Connelly:-	Widow, pensioner, Northerner
Mrs Lovett:-	Londoner, born and bred
James:-	Jehovah's Witness, middle -class
Audrey:-	James' wife
Lynda:-	Eagerly expecting her first child
Mrs Cornwallis:-	Senior hospital administrator
Mr Riley:-	Clinical Consultant

The Setting

A waiting room at St James Infirmary, a small general hospital on the outskirts of London. It is the early eighties, on a warm October afternoon. A gynaecological clinic is in progress.....

Behind the Scenes

Set construction	John Moon John Hayes
Back-stage	Sandra Lowry
Lights & Sound	Ian Costain
Stage hands	David Broadbent Vera Moon Tim Benson
Properties	Nicky Merritt
Programme Design	Adrienne Sanderson
Stage Manager	Adrienne Sanderson

Produced & Directed by Adrienne Sanderson & Nicky Merritt