

**The Manx Amateur Drama Federation
(Conastey Drama Amateyragh Vannin)**

Proudly Presents

The Annual One Act Play Festival

in the

Erin Arts Centre

Port Erin

on

Friday 4th March 2005

and

Saturday 5th March 2005

commencing at

7:30pm each evening

Adjudicated by

Jan Palmer-Sayer GODA

OUR ADJUDICATOR

Jan trained at Middlesex University where she graduated with a degree in Drama and Education. She has worked extensively in provincial theatre as an actor and director, but is currently acting headteacher of a specialist Arts College in St Albans. She successfully combines a busy academic life with a stimulating theatrical one. In 1998, she was awarded an MA in Theatre and Performance Studies at Rose Bruford College, at the same time as running her own highly inventive theatre company – ‘Shattered Windscreen’. Her theatrical exploits have taken her as far afield as the Edinburgh Fringe Festival as well as to the cliffside Minack Theatre in Cornwall. Jan became an associate member of GoDA in 2001. Jan has acted in the winning entry in the 1996 British Theatre Association final, in Neil Simon’s ‘Plaza Suite’ and she has directed two All-England winners herself and more than a dozen festival-winning plays in national festivals.

Jan directed ‘The Madness of George III’ in 1996, described by veteran theatre critic Frank Ruhmund as, “one of the Minack Theatre’s all-time greats”.

Other directing credits include ‘The Trial’ and ‘Metamorphosis’ by Steven Berkoff, ‘Jumpers’ by Tom Stoppard, ‘The Rose Tattoo’ and ‘27 Wagons Full of Cotton’ by Tennessee Williams, ‘A Midsummer Night’s Dream’ by William Shakespeare, ‘Red Noses’ by Peter Barnes, ‘Nicholas Nickleby’ and ‘Hard Times’ by David Edgar, ‘Lone Star’ by James McClure, ‘The Balcony’ and ‘Deathwatch’ by Jean Genet, ‘The School of Night’ by Peter Whelan, as well as numerous musicals, including ‘Seven Brides for Seven Brothers’, ‘Oklahoma’, ‘Grease’ and ‘Cabaret’.



Jan Palmer-Sayer

As an actor, Jan has been nominated for Best Actress awards as Claire Zachanassian in Durenmatt's 'The Visit'; Florence in Tennessee Williams' 'A Perfect Analysis Given by a Parrot'; Inez in Jean Paul Sartre's 'In Camera'; Ariel in Shakespeare's 'The Tempest'; Cleopatra in 'Antony and Cleopatra', Portia in 'The Merchant of Venice' and a host of other roles.

Jan loves to get to grips with new plays and projects. In 2000 she directed 'Anyroad' by award-winning poet Glyn Maxwell, at the Barn Theatre, Welwyn Garden City, followed in 2001 by a new adaptation of 'Arabian Nights' written by Peter Barnes for TV and adapted for the stage by James Harper for the Minack Theatre in Cornwall. She returned to The Minack in 2003 to direct Simon Callow's adaptation of 'Les Enfants du Paradis', to massive acclaim and will be directing the Trevor Nunn and John Caird version of 'Peter Pan' there in the summer of 2005.

THE PLAYS

Friday 4th March

Arbory Players

present

'The Walking Dead'

by Michael Lambe

&

'Dreamjobs'

by Graham Jones

The Rushen Players

present

**'A Strong Smell
of Burning'**

by Graham Evans

Saturday 5th March

Service Players

present

'Des. Res.'

by Daphne Caine

&

'Green Grass'

by Daphne Caine

**Followed by the final Adjudication
and Prize Giving**

**The Manx Amateur Drama Federation
Easter Festival of Full Length Plays
in the Gaiety Theatre, Douglas**
Saturday 26th March 2005 to Saturday 1st April 2005
commencing at 7:30pm each evening

Adjudicator ~ Scott Marshall GODA

Plays showing are:

'Brighton Beach Memoirs' by Neil Simon
Anonymous Players

'Crystal Clear' by Phil Young
In Yer Space

'Educating Rita' by Willy Russell
Phoenix Theatre Group

'Shadowlands' by William Nicholson
Wakefield Little Theatre

'Dead Guilty' by Richard Harris
Sedgefield Players

'Humble Boy' by Charlotte Jones
Tudor Players

'The Chastitute' by John B. Keane
Martello Productions

Tickets available from the Gaiety Box Office Tel: 694555

The Arbory Players Present:



The
Walking
Dead

A THRILLER by MICHAEL LAMBE

Characters in order of appearance.

Joanna Pilbeam:	Oonagh Walsh
Geoffrey Pilbeam:	Juan Bridson
Nettie:	Chris McFee
Sybil Marsh:	Marian Garvey
Mark Fishlock:	Steven Brown

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Director:	Helen Walker
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Behind the Scenes.

Lighting and Sound Effects:	Mike Lean
Stage Manager:	Juan Bridson
Make up & Costumes:	Nora Lean & Carole Bridson
Stage Hands:	Michael Sproule Nikki Sproule Christopher Walker John Walker David Walsh
Transport:	Andrew Hall

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The action all takes place in the course of one evening in a remote "Holiday Cottage."

Introduction.

A remote cottage in the woods for a weekend of peace and quiet is just what Geoffrey and his vivacious wife need, to get away from their hectic lives in bustling London. Geoffrey is an author - well at least, Geoffrey has written a book.

It is a charming cottage. In fact, the cottage is surrounded with charms - the old charms of a bygone (?) age. But our young couple are modern and sophisticated, knowing nothing of such things, which is a great pity - they really should have done their "homework". So should the agency who sent them, on this weekend of all times! But city folk always know better than mere country yokels, don't they?

The troubles start as soon as they arrive, when the new car breaks down, and no amount of coaxing or kicking will get it to start again. Still, at least they will not be disturbed by phone calls from publishers or agents - there is no phone in the house, and that in the village has an "OUT OF ORDER" sign on it. Nor will news of all the disasters happening in the world around them disturb their peace - the radio appears to have broken too. Yes - This is the ultimate "Get away from it all" holiday - and oh, how they wish they could!

The Arbory Players.

The Arbory Players are regular contributors to the Festival of One Act Plays here at the Erin Arts Centre. This is a versatile drama group which provides live entertainment in many forms, normally at our base at the Arbory Parish Hall. The presentations include serious drama, farce and pantomime - many of those on stage tonight were involved in our recent production of "Beauty and the Beast." The Group also tours the Island with Murder Mysteries - a very different experience of acting in close proximity with the audience, and having to undergo cross-examination while staying within the characters and roles of the presentation.

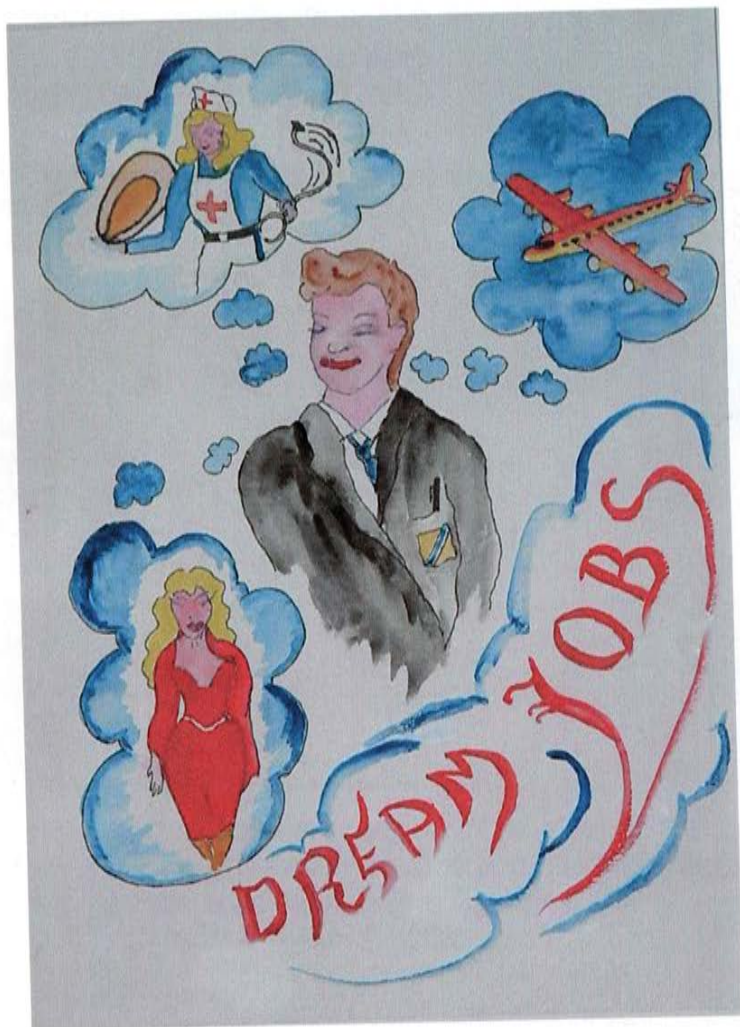
For the most part, we are in the Group for fun, both for ourselves, and to provide it for our audiences. Only at this time of year do we become ultra-serious, as we seek to learn from the criticism which we will receive at this festival, and by that to improve our skills, both technically and in acting - or maybe we just regard the masochism as fun too!

We seek to share as much as possible the various aspects of drama, in particular the duties of directing. So this is the first time that Helen Walker has produced a play for us, though she has appeared on stage in an acting role for us before. We hope that she has enjoyed the experience, and that you will enjoy the results of her efforts.

This is one of two productions being presented this year by the Arbory Players, the other being "Dream Jobs".

If you would like to join us, either on stage or in the equally challenging and important activities "behind the scenes", then please contact any member of the Group. You would be most welcome to join the team!

The Arbory Players Present:



A Play by Graham Jones

Characters in order of appearance:

Angela:

Joan:

Mandy:

Beverly:

Fiona:

Laura Gill

Sophie Costain

Jessica Turner

Ellen Garvey

Fiona Cain



Director:

John Walker

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Lighting & Sound Effects: Mike Lean

Stage Manager: Juan Bridson

Stage Hands: Michael Sproule

Nikki Sproule

Christopher Walker

David Walsh

Transport:

Andrew Hall

Location.

The action takes place in the Waiting Room of the local Youth Employment Service. The time is the present.

Introduction.

As they wait for their interviews, five teenage girls all dream of the exciting jobs which life has in store for them. Such Adventure! Such Romance! Such Glamour!

Of course, the girls know all about life as a fashion model, or jetting around the world as a highly paid air hostess. For those who would rather remain, with perfect make-up and carefully coiffured hair, closer to home, there is the opportunity to shine as nurses; worshipped by all those handsome doctors - we have all seen them gliding effortlessly around the gleaming wards in "Nobles," and how like goddesses they all are! The girls have certainly seen it all in sentimental series on the "telly", or studied avidly all the opportunities displayed in the glossy magazines, and the books of Romantic Fiction.

We invite you to share with them in their dreams, where their imaginations take flight. But what happens when the rose-tinted spectacles are removed? Why does reality always have to spoil things? Dream on, sweet ladies - Fantasy is always so much better than real life!

The Arbory Players.

The membership of the Arbory Players covers a wide age range, and normally we operate as a single integrated unit. This gives the opportunity to present a broad variety of plays, and those of you who have seen our general productions might recognize several of the cast of our recent Pantomime "Beauty and the Beast" among the team on stage tonight. 'Beauty' herself, 'Frou-Frou, ze French dancing meestress,' and the leader of the fairies are all here, while the lisping ineffectual 'Marmaduke' has become a director!

However, in this production our younger members wanted to 'try their wings' with a minimum of adult 'interference' so this really is their own production. They have done all, from producing the ideas and developing the action to negotiating the loan of props. Quite apart from the general competitive element of this festival, a healthy rivalry has developed between the two productions which we are submitting, (the other being "The Walking Dead"), especially as the director of one is mother to the director of the other!

As you will see, this is a demanding production. The characters experience a kaleidoscope of emotion from the wild apparently-uncontrolled exuberance of youth to the despair of lives condemned before they have really started. The action switches between a dowdy reality and the surreal world of fantasies. The team has needed to get the maximum use out of a minimalism setting.

Our youngsters have learnt a lot from this experience, and hope to learn more as a result of critique and adjudication. We are proud to have them represent the Society.

Ian Bridson (Chairman)

ACKNOWLEDGMENTS

We would like to thank the Arbory Parish Commissioners for their support and generous loan of equipment.

RUSHEN PLAYERS

Present.....

A Strong Smell of Burning

by Graham J Evans



Erin Arts Centre

Festival of One-Act Plays
March 2005

“A Strong Smell of Burning”

by Graham J. Evans

The action of the play takes place during one day in the ninth century, in a very poor hovel in Wessex, belonging to Oswald, a Saxon peasant, and his family.

Graham J. Evans

A former soldier and coal miner, now self-employed as an Itinerant Poet and Window Cleaner to the Gentry, Graham was born in Aberystwyth but raised ‘down South’ in the Rhymney Valley. This play, his first, won the coveted Crawshay Cup in 2003. His wife, Maeve and daughter Donna, are struggling to ‘keep his feet on the ground’, as he now considers himself a 57 year old overnight success and ‘enfant terrible’ of the literary world.

The Cast

(in order of appearance)

Hilda	Daughter of Oswald and Agnes	Caroline Coole
Agnes	Wife of Oswald	Lesley Coole
Mildred	Next door neighbour	Jenny Baker
Cedric	Son of Oswald and Agnes	Richard Patterson
Oswald	Saxon peasant	Wayne Kelsall
Stranger		Carl Parker
Hermit		Stan Woollock

Behind the Scenes

Set and effects	John Hayes John Moon
Lights and Sound	Ian Galloway
Stage Manager	Pat Clewis
Back stage	Sandra Lowry Joan Hayes Jane Foxon
Artwork and Make-up	Adrienne Sanderson
Director	Vera Moon

And all the many other members of Rushen Players who have given their help during this production.

We would also like to express our grateful thanks to Wendy McDowell and the men of the Lon Dhoo Male Voice Choir, who made the recording of "Men of Harlech" especially for us.

The Service Players Present



Des Res by Daphne Caine

Erin Arts Centre, Port Erin

5th March 2005

Cast

Sue	Beth Espey
Sherry	Deb Gwinnell
Amanda	Charlie Quayle
Penelope	Una King
Lucinda	Elin Howell Evans
Jo	Lisa Marie Davies
Sarah	Carole Bairstow

Scene 1 15th March 2002 at Little Naseby Hall

Scene 2 About three years later

Director	Daphne Caine
Technical support	Mike Lean
Music advisers	Hilary Caine
	Jim Caine
	Chris Caine
Backstage support	Jane Cooper
	Paul Malyon
	Chris Caine
	Howard Caine
	Bernard Wood
	Rachel Herring
	The Company
Programme Design	Deb Gwinnell

**The Service
Players Present
Green Grass
by
Daphne Caine**

**Erin Arts Centre, Port Erin
5th March 2005**

**The actor Jon Pertwee started the Service
Players in 1942 when he was a Sub Lieutenant
in the RNVR stationed in Douglas.**

**If you would like to join the Service Players
please speak to any member or phone Deb on**

661 331.

Cast

Mike	Chris Caine
Steve	Howard Caine
George	Bernard Wood
Rebecca	Rachel Herring
Scene 1	A Friday in March
Scene 2	The following day
Scene 3	A week later
Director	Daphne Caine
Technical support	Mike Lean
Backstage support	Jane Cooper
	Paul Malyon
	The Company

Thanks to the Archibald Knox, St Peter's Church Hall, Big Fish, Chrystals, Ann Hardinge, Port Erin Commissioners, Gillian Buchanan, William Buchanan, John Bethell, The Erin Arts Centre and the many others who have supported both the author and the production.