

**The Manx Amateur Drama Federation
(Conastey Drama Amateyragh Vannin)
Proudly Presents**

**The Annual One Act Play Festival
in the**

Erin Arts Centre

Port Erin

from

Thursday 1st March 2007

to

Saturday 3rd March 2007

**commencing at
8pm each evening**

**Adjudicated by
Andrew Rawlinson GoDA**

Supported by the Isle of Man Arts Council

isle of man
artscouncil



Andrew Rawlinson GoDA

OUR ADJUDICATOR

Andrew was born and bred in the Lancashire/Yorkshire border town of Todmorden. He was educated in the North West, where he later established a touring theatre company, co-established a Murder Mystery company, and presented daily afternoon programmes for regional radio stations CSR and 2BR. After managing the family business for 6 years, Andrew went on to become General Manager of national and international touring theatre company, Horse + Bamboo, and then became Executive Director and Chief Executive of Blackfriars Arts Centre & Theatre in Boston,

Lincolnshire, where his time was spent travelling between his Boston home, and his family home in the North West, where he lives with his wife, Emily, 13 month old daughter, Emma and their two Springer Spaniels, Brandy and Bramble.

Andrew is currently General Manager of The Palace Theatre in Manchester, a number one touring venue and one of the largest venues outside of London, which stages productions such as *Mamma Mia!*, *Chitty Chitty Bang Bang* and, this year, will be home to *The Producers*.

Andrew is a member of the Guild of Drama Adjudicators (GoDA), recently having adjudicated festivals in Cambridge and Wakefield, and is thrilled to be part of the festival here in the Isle of Man.

Andrew enjoys spending time with his family, reading, walking Brandy and Bramble, researching the history of mind reading, and attending theatre. He is a keen supporter of youth theatre and arts based activities for communities, such as radio broadcasting, radio plays and other arts based experiences. He has also been a member of the magic circle, and has presented lectures and demonstrations on the subject of early fraudulent spiritualism.

THE PLAYS

Thursday, 1st March
Ballakermeen High School:
'The Big 'E' Club'
by Chris Maybury

Arbory Players:
**'The Extraordinary Revelations
of Orca the Goldfish'**
by David Tristram

Friday 2nd March
Rushen Players:
'Still Life'
by Noel Coward

Manx National Youth Theatre:
'Self Possessed'
by Chris Maybury

Saturday 3rd March
Service Players:
'The Spelling of Coynes'
by Jules Tasca

Rushen Players:
'A Little Box of Oblivion'
by Stephen Bean

**Followed by the final Adjudication and
Prize Giving**



2007

Festival of One Act Plays

**North West
Divisional Finals**
21st April, 2007

Prestwich ADOS
Prestwich

Adjudicator:
Jeff Brailsford Ass GoDA

www.aetf.org.uk

NDFA

**National Drama
Festivals Association**

***34th British All
Winners Festival***

**Sunday 15th July 2007
to
Saturday 21st July 2007**

at the

**Albert Hall Theatre
Llandrindod Wells, Powys**

Adjudicator:
Scott Marshall GoDA

**The Manx Amateur Drama Federation
Easter Festival of Full Length Plays
in the Gaiety Theatre, Douglas**

**Saturday 7th April 2007 to Friday 13th April 2007
commencing at 7:30pm each evening**

Adjudicator ~ Mike Kaiser GoDA

Plays showing are:

'Fallen Angels' by Noel Coward

Garden Suburb Theatre

'Art' by Yasmina Resa

Bejou Productions

'A Parking Lot in Pittsburgh' by Anne Downie

St Ninian's Players

'Ladies Day' by Amanda Whittington

Sedgefield Players

'Dad's Army' by Perry & Croft

Wakefield Little Theatre

'The Lion in Winter' by James Goldman

Tudor Players

'Peggy For You' by Alan Plater

Cytringan Players

Tickets available from the Gaiety Box Office Tel: 694555

Ballakermeen High School Presents:

The Big 'E' Club





By Chris Maybury

Cast, in order of appearance.

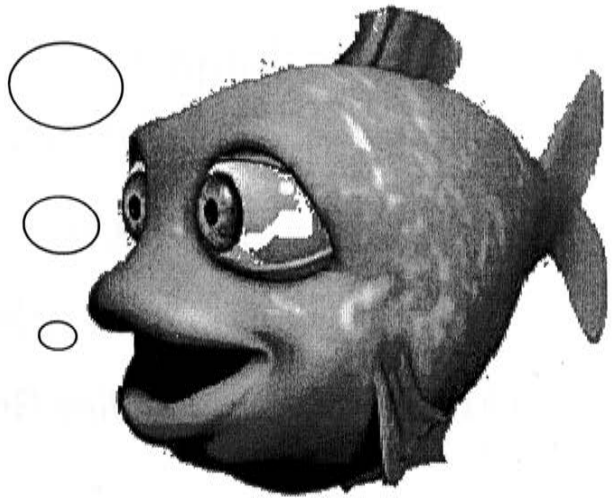
Debbie: Rachel Myers **Rita:** Megan Mahoney
Cheryl: Sacha Eckersley **June:** Hannah Verschueren

The Big 'E' Club tells the stories of women who have been dumped by their men and the lengths they will go to in order to survive the experience - and even get revenge!

This play is being performed by Year 10 GCSE students who will be using this play as a part of their exam.

Arbory Players

The
EXTRAORDINARY
Revelations of
Orca
the Goldfish



By
David Tristram

Alice and Henry Smith are dull people, living dull lives, indulging in dull daydreams ... or are they? Only Orca knows the truth...

Cast

Alice Smith	<i>Chris McFee</i>
Henry Smith	<i>Juan Bridson</i>
Orca	<i>Goldie</i>

Supported by:

Director	<i>Diane Brown</i>
Lights/Sounds	<i>Mike Lean</i>
Prompt	<i>Carole Bridson</i>
Props	<i>Jim Brown</i>

Arbory Players wish to reassure the audience that no goldfish were harmed in this production

Rushen Players

present...
Noel Coward's



poster
by
Adrienne Sanderson

STILL LIFE

in association with
Samuel French Ltd.

Manx Amateur Drama Federation
Festival of One-Act Plays 2007

ERIN
ARTS
CENTRE

BACK STAGE

Set Design	John Hayes
Set Construction	John Hayes Peter Alibone David Hibbert
Properties	Jackie Alibone Thelma Floate Jane Clarke
Costume	Joan Hayes Vera Moon Audrey Hibbert
Lights & Sound	Ian Galloway Richard Watterson Mike Lean
Stage-hands	John Hayes, Peter Alibone, Drew Herdman

Special thanks to Sue McGiffen for letting us rehearse in the bar of the Grosvenor Hotel, and to Tommy, her little Spaniel/Westie cross, who attended every rehearsal and although a stern critic, made many useful comments.

CAST

Stanley	Carl Parker
Myrtle Bagot	Norma Ruocco
Beryl Waters	Becky Dixon
Albert Godby	Wayne Kelsall
Laura Jesson	Catie Angus
Dr Alec Harvey	Robert Clayton
Soldier (Johnnie)	Geoff Bacon
Mildred	Mari Moss
Dolly Messiter	Joan Hayes

Directed by Adrienne Sanderson

All the action of the play takes place in the refreshment-room of Milford Junction Railway Station. As the play begins, it is 1936.

Scene 1	5.25 p.m. on an April evening
Scene 2	Same time of day, July
Scene 3	Same time of day, October
Scene 4	9.45 p.m., December
Scene 5	5.10 p.m., March 1937

ABOUT "STIL LIFE"

".....We're nice people, you and I". And so they are. Which is why the unlikely love-affair of GP Alec Harvey and "ordinary housewife" Laura Jesson is doomed.

The author, Noel Coward played Alec in the original stage production to Gertrude Lawrence's Laura. The play was later made into the film "Brief Encounter", with Trevor Howard and Celia Johnson.

Rushen Players are performing "Still Life" and "Little Box of Oblivion" at the Erin Arts Centre, together with a few comic sketches next weekend.

Dates as follows:

Friday 9th March 8.00pm Tickets £7.00

GALA NIGHT Saturday 10th March 7.30 pm
(Wine & Canapés served in the piano lounge
prior to performance) Tickets £10.00

Sunday 11th March Matinée 3.00pm Tickets £7.00

Rushen Players are also well into their rehearsals for Their Spring Production, Wilde's "Importance of Being Ernest"



The Manx National Youth Theatre

proudly presents

Chris Maybury's

Self Possessed



Self Possessed

by Chris Maybury

Directed by Members of the MNYT

First performed by The MNYT at the
Big Youth Theatre Festival 2006 London

Susan	Dee Mairs
Susannah Jane	Evelyn Morrison
Susie	Breeshy Walkom
Sue	Tina Adamson
Evelyn (Mother)	Hannah Campbell
George (Father)	Jon Paul Christian
Harold (Victoria's husband)	Dan Palmer
Alistair	Craige Barlow
Tony	Joe Callister
Victoria (sister)	Leanne Gregory
Man 1	Warren Lee
Man 2	Richard Waugh
Man 3	Peter Shimmin
Man 4	Paul Craig
Woman 1	Evelyn Morrison
Woman 2	Leanne Gregory
Woman 3	Tina Adamson
Woman 4	Hannah Campbell

Self Possessed

By Chris Maybury

The many characters we all play...
Daughter, Sister, Mother,
Friend, Colleague, Lover,
Girlfriend, Wife...

Which is the real you?

Which one would you recognise?

Who are you?



The Manx National Youth Theatre Youth Centre, Kensington Road Douglas

Contacts

MNYT

Fiona Helleur 437339
Alex Brindley 677898
Chris Maybury 803363

Youth Office

Ken Callister 686057
Jackie Van Toor 615946

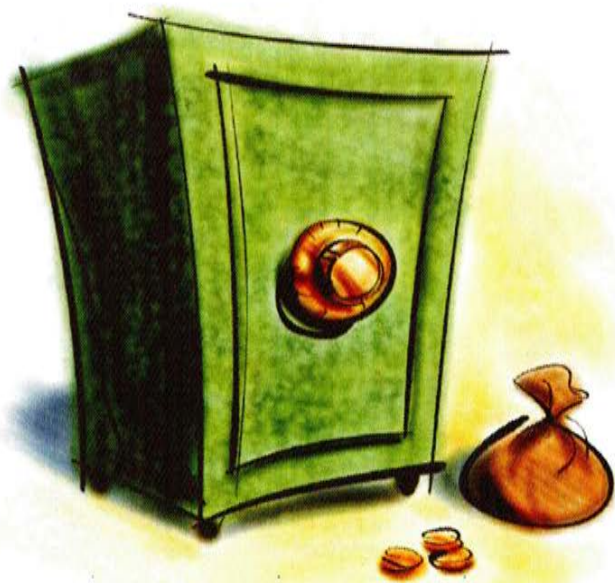
Manx	Years 4 -6	Wednesday	6.00 - 7.30 p.m.
National	Years 7 -9	Wednesday	7.30 - 9.00 p.m.
Youth	Years 10 +	Thursday	7.00 - 9.00 p.m.
Theatre			
Sound	Years 10+	Tuesday	7.00 - 10.00 p.m.
Check			
Dance	Years 5 -9	Monday	4.00 - 5.30 p.m.
Xchange	Years 10+	Monday	5.30 - 7.00 p.m.
Arts club	Years 7 +	Monday	4.00 - 6.00 p.m.

The Manx National Youth Theatre is the performing arts arm of the Youth Service that incorporates Theatre, dance, music and performing and visual arts

The Service Players present

The Spelling of Coynes

by Jules Tasca



Erin Arts Centre, 3 March 2007

Supported by



By arrangement with Samuel French Ltd

Warning: contains strong language

The Cast



Louie Coynes – Howard Caine

Howard has been a member of the Service Players since the early 1980s. In that time, he has done more plays than he cares to remember in which he takes his clothes off. He's relieved that he's reached an age where it's deemed not just unpleasant but actually dangerous for the audience to see such a sight, and during tonight's show he remains fully dressed.



Maria Soldo - Una King

Una joined the Service Players in 1993 and has appeared in several productions with them since, including *Dancing at Lughnasa* and *Dangerous Corner*. She has also performed with other local theatre groups, has directed a One Act Festival winning play, and has appeared as an extra in films shot on the Island. She lives in Douglas with husband David and two cats.



Goldie Dibbs - Lisa Creighton

Originally from North Wales, Lisa has been on the Island for seven years and this is her 15th production with the Service Players. She has enjoyed playing a range of characters during this time, including robot-with-a-heart Jacie in *Comic Potential*, gin-swigging writer Helene Hanff in *84 Charing Cross Road* (her favourite!) and awful rotter Abigail in *The Crucible*. Lisa works in advertising and lives with husband Rob in Douglas.



Female Chorus - Daphne Caine

Daphne joined the Service Players in 1990 for a part in Alan Ayckbourn's *A Chorus Of Disapproval*. Various roles followed such as Evonne in *Out Of Focus*, Nicky in *Shakers* and Elizabeth Proctor in *The Crucible*. She has also directed several plays including *84 Charing Cross Road*, *Comic Potential* and award winning one acts, *Hidden Meanings*, *Interior Designs* and *Green Grass*, which she wrote. She lives in Maughold with husband Chris and their beautiful baby boy, Joshua, 15 months.



Female Chorus - Rachael Webb

Born in the Isle of Man in 1985, this is Rachael's first production with the Service Players. However, she is no stranger to local theatre, having previously performed in the Manx Operatic's production of *Hello Dolly*. Rachael currently lives in Douglas and works for Barclays.



Male Chorus – Tom Cain

Tom Cain, born and bred on the Island, made his debut with the Service Players in J. B. Priestley's *Dangerous Corner* last year. Previously, Tom has done a few high school plays at Castle Rushen followed by a performance in Noel Coward's *Hay Fever* whilst at University in North Wales. Tom studied in Psychology, and now works in banking.



Male Chorus - Bernard Wood

Bernard's career brought him back to the Island in 1999 after a break of 22 years. He was persuaded to join the Service Players as Treasurer and has since found himself a regular playing member, taking roles in *How The Other Half Loves*, *The Crucible* and *Dancing at Lughnasa*.

Director



Rachel Martin

Originally from Doncaster, Rachel moved to the Island in 1999 and joined the Service Players in 2000. This is her directorial debut, but her performances with the group include *84 Charing Cross Road*, *How The Other Half Loves*, and *Dancing at Lughnasa*. She has won two awards at the One Act Festival for her roles in *After Magritte* and *Green Grass*, which had its UK premier in Halifax in July 2005. She hopes she is somewhere near as good at directing as she is at acting!

THE SPELLING OF COYNES

Synopsis

When Louie Coynes undertakes a decorating job for widow, Maria Soldo, he gets himself and his girlfriend, Goldie, deep into a get-rich-quick scheme that doesn't quite go as expected. This dark comedy takes an amusing look at greed and matters of the heart.

THANK YOU

A huge thank you to Ian Torbet for organising our props and Carole Bairstow for providing continuation. Also to the Archibald Knox pub, the Civil Registry (Sue Cain in particular!), Roy Webb, St Peter's Parish Hall, The Red Cross, Noble's Hospital, Isle of Man Airport and to all those other kind friends without whose help this production would not have been possible.

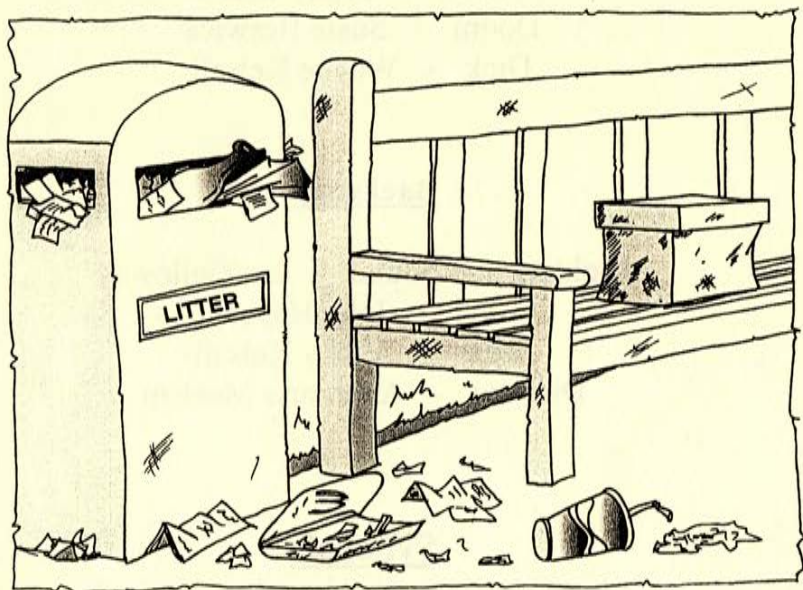
WE HOPE YOU ENJOYED THE SHOW

The Service Players are always looking for new members. If you would like to join us, either on stage or behind the scenes, please let us know. Contact Lisa on 418639 or e-mail lisa.creighton@hotmail.com. Thank you for your support.

Jean Webb, President



Little Box of Oblivion



A one act play by Stephen Bean

Rushen Players

in association with Plays and Musicals, present

as part of the Manx Amateur Drama Festival of
One Act Plays

Rushen Players

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Little Box of Oblivion

Cast

Woman - Mari Moss
Cool - Carl Parker
Neuro - Jenny Baker
Doom - Susie Beswick
Dick - Wayne Kelsall

Backstage

Lighting and Sound - Ian Galloway
Set - John Hayes
Props - Vicky Kelsall
Director - Annmarie Macken

Synopsis

On a lovely Spring day, Cool is enjoying the peace and reading his paper, when a woman in a hurry leaves a box. A series of motley characters then begin to arrive, each with a theory about the contents of the box.

Will we ever know what is in the box . . . ?