



madf

**ONE
ACT
festival
OF PLAYS
2010**

*Feailley
Cloieghyn
Un Aght*

*10th ~ 13th
Toshiaght Arree*

10th ~ 13th February



SITGES APARTMENTS

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The Catalan Country Farmhouse is 40 miles inland from Sitges. It has four double bedrooms, three bathrooms, two large living and dining areas, two kitchens, two large patios a jacuzzi and a pool. There is a one acre fruit garden and an organic vegetable plot. The farmhouse can be divided and used as two separate, two bed-roomed units and is fully air conditioned and centrally heated. The use of a car is essential, as the nearest village is five miles away! The village has an excellent restaurant as well as a bread shop, general stores and a grocers/butcher shop.

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Available from Easter 2010. To book phone 01624 611999. Every booking quoting this ad, 'JW One Act Offer', will result in a £15 donation to MADF!



*Michael J. Lees Chairman MADF
Chairman NDA Director NODA*

Y Caairliagh Ain **Our Chairman**

I am delighted to have so many entries for this festival and wish all involved the very best of luck.

I extend a very warm welcome to our adjudicator Michael Poyner and hope he enjoys his first visit to our Island.

My personal thanks to Aalin for all her hard work in organising this festival.

The record number of entries for the Young Actor of Mann is very encouraging and I would record my thanks to Jacqui Hawkes for organising this most prestigious event.

The first round takes place this Saturday the 13th February from 10.00 am at the Studio Theatre, Ballakermeen, Douglas. Please support this event, you can just pop in and listen to the budding young actors or come for the day (bring your lunch! It should be great fun; drama, comedy and songs from the musicals).

The sponsors for this event are Cowley Groves, Estate Agents and Isle of Man Events Service, Travel Agents. Their sponsorship is much appreciated along with the Isle of Man Arts Council who are very supportive of MADF and all the events we organise.

Gura mie ayd **Many thanks**

A Festival is never about one person; many factors go to making it a success - or failure! With this in mind, I would like to give my thanks to: You, the audience, for your continued support of this Festival; The IOM Arts Council for their support; Cowley Groves Estate Agents and Isle of Man Events Services, Travel Agents, for their Sponsorship of both rounds of the Young Actor of Mann Competition and Jacqui Hawkes for Organising the event; Mike Lean for his hard work as technician throughout rehearsals and performances; John Bethell and all the Staff of the Erin Arts Centre for their support and hard work and Jenny Green for her help with Front of House. I am delighted that this year we have three Youth entries to the Festival and they will be competing for the Cyril Spencer Award for the Best Youth Production.

Please welcome to our Festival 'Loose Cannons' from Anglesey, only the second 'non-Manx' group to participate!

Aalin Cunningham
Festival Organiser and Treasurer MADF

Y Briw Ain Our Adjudicator



Michael Poynor GoDA

Born in the Falkland Islands and educated in Argentina and England. He read Economics at Westminster College, London and Business (Dip. Mgmt, MBA) at the Open University; he trained for theatre at the London Academy of Music and Dramatic Art (L.A.M.D.A.) and started his theatre career at the CASTLE THEATRE, Farnham as Stage Manager, Designer, Lighting Designer and Actor. After a spell at the THORNDIKE THEATRE, Leatherhead as a lighting designer he joined the LYRIC THEATRE, Belfast in 1973 as Director of Productions and became Artistic Director in 1974 for one year whilst Mary O'Malley took a sabbatical. Returning to England in 1975 he co-founded the New OVERGROUND THEATRE, Kingston Upon Thames where he was Resident Director. In 1977 he

became Artistic Director of HARROGATE THEATRE, Yorkshire. Back in Northern Ireland he founded STAGE '80 THEATRE COMPANY for whom he was Artistic Director for five years as well as being Artistic Director of the ULSTER YOUTH THEATRE from 1983 to 1986. From 1987 to 1990 he was Artistic Director of THE NATIONAL YOUTH THEATRE OF WALES and has been Artistic Director of the ULSTER THEATRE COMPANY since 1991. From 1999 to 2002 he was Chief Executive of the MILLENNIUM FORUM in Derry, the largest purpose built theatre in Ireland, where he oversaw the building and opening phases as well as setting up its operational base. He was appointed Consultant General Manager for the BELFAST FESTIVAL AT QUEEN'S 2003 and 2004 and subsequently was appointed Head of Culture and Arts at QUEEN'S UNIVERSITY BELFAST (2005-2007) with overall responsibility for the operation and management of Belfast Festival at Queen's, the Queen's Film Theatre and the Naughton Gallery.

During 1988 he represented the Director's Guild of Great Britain in negotiations with the Association of Spanish Directors (Asociacion de Directores de Escena) to set up a cultural exchange programme; in 1989 he was invited to be a moderator at the 'Forum for Young Theatre Professionals' in Philadelphia for the newly established THEATRE INTERNATIONAL EXCHANGE; in 1990 he adjudicated the first International (IATA) Festival in Ireland at the Ardhowen Theatre, Enniskillen and from August to October 1992, under the auspices of the British Council, he conducted a series of workshops and master classes on Directing, Writing and Adjudicating in Argentina and New Zealand and adjudicated the Finals of the New Zealand Theatre Federation Festival in Wellington. In 1998 he was invited to adjudicate the Finals of the All Ireland Confined Drama Festival in Enniscorthy.

He has written sixteen burlesque pantomimes which have been seen by over a third of a million people: Jack and the Beanstalk (1988 and 2006), Cinderella (1990, 1994, 2001 and 2005), Sleeping Beauty (1991, 1996, 2007 and 2008), Aladdin (1992 and 2008) and Little Red Riding Hood (1993), Scrooge's Christmas (1997), Oliver Twist (1998), Once Upon A Time (1999) at venues including: Arts theatre, Belfast; Millennium Forum, Derry; Market Place theatre, Armagh; Spires Centre, Belfast; An Griannan theatre, Letterkenny and Civic theatre, Tallaght. Other scripts include Alice! (a musical adaptation of Lewis Carroll's most famous books) (1989) for the Arts Theatre; the 'all day, twelve hour' environmental fantasy The Greening of Lord Litter for the 1991 NEWRY SUMMER FESTIVAL, The Hiring Fair for Strabane District Council's all day outdoor celebration in June, 1995 and again in 1997 together with Half-Hanged McNaghten, both of which he also directed. In 1998 he wrote/adapted and directed a new version of Gilbert and Sullivan's best known operetta: Rockin' Mikado which played in Northern Ireland, Scotland and England and was nominated 'Best Visiting Production' in the 1998 Manchester Theatre Awards, a singular achievement for a youth music theatre training course.

Amongst the one hundred and fifty productions he has directed are :

The UK provincial premieres of Jesus Christ Superstar, Grease, Hello Dolly and Once a Catholic at the LYRIC THEATRE, Belfast; Interview and The Bald Prima Donna at the ASHCROFT THEATRE, Croydon; Indians, Schweyk in the Second World War, What the Butler Saw and Noises Off at the LYRIC THEATRE, Belfast; The Glass Menagerie, Relatively Speaking and The Happiest of the Three at the OVERGROUND THEATRE, Kingston-upon-Thames; Alphabetical Order, Equus, Joseph and the Amazing... and Candida at HARROGATE THEATRE; The Snoopy Show, Hello and Goodbye, Ashes, Kelly's Book and Crack-Up for STAGE '80, How the Other Half Loves, Who's Afraid of Virginia Woolf? and The Prime of Miss Jean Brodie for THEATRE ULSTER; Paddington Bear and The Wizard of Oz for the RIVERSIDE THEATRE, Coleraine; Can't Pay? Won't Pay!, The Mating Season, The Boyfriend, and Leave Him to Heaven for the ARTS THEATRE, Belfast; Oh, What A Lovely War, The War of the Worlds and West Side Story for the ULSTER YOUTH THEATRE, Godspell and Grease for THE NATIONAL YOUTH THEATRE OF WALES, La Belle Helene for CASTLE WARD OPERA CO. and West Side Story with the Ulster Orchestra at the Klondike in Belfast for OPERA NORTHERN IRELAND.

For the Ulster Theatre Company he directed his own versions of several Christmas pantomimes including the world premieres of Oliver Twist (1998), Scrooge's Christmas (1997) and Once Upon A Time (1999) which performed for a record breaking seventy four performances at Belfast's Waterfront Hall; Robin Glendinning's Summerhouse (1995); Godspell (1994); the sell out tour of Grease (1995) (Cork Opera House, Grand Opera House, Belfast and Riverside Theatre, Coleraine); the innovative version of Oklahoma (1996) (Grand Opera House, Cork Opera House and Town Hall Theatre, Galway) which received the accolade of Best Musical of the Year (1996) from the Belfast Telegraph; the Irish Premiere of A Chorus Line (1997) (Grand Opera House, Belfast; Cork Opera House; Rialto, Derry); Rockin' Mikado (1988) (Waterfront Hall; His

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Majesty's, Aberdeen and Palace Theatre, Manchester); West Side Story (1999), the largest theatre tour ever to leave Ireland (Waterfront Hall, Bristol Hippodrome and Grand Opera House, York) and the RSC's version of The Wizard of Oz (2000) (Rialto, Derry; Waterfront Hall, Belfast; Alexandra, Birmingham; Apollo, Oxford and Grand Opera House, York). The musical productions were all part of the unique Music Theatre Training Course run by the UTC (the only one of its kind in Ireland).

In 1995 he designed and staged the ABSA Awards Ceremony featuring Barry Douglas, Joanna Lumley, Adrian Dunbar and Princess Michael of Kent and devised and directed the Navan Celebrations for the Northern Ireland Tourist Board's Eurovision Song Contest entertainment.

In 2009 he directed and Choreographed the 'on pitch' celebrations at Croke Park, Dublin, for the GAA 150th anniversary celebrations.

In 1996/97 he designed and wrote an eighteen month Community Theatre Training Course for the Mid Ulster Women's Network (Magherafelt), which became the first course managed by a professional theatre company to achieve accreditation (Open College). The course commenced in June 1998 with funding from TWN (Peace & Reconciliation).

He has Designed Sets for well over a hundred productions and Lighting for nearly two hundred and fifty.

In 1982 Michael was awarded first prize in the Bass (Ireland) Arts awards, the first time this had been won by a theatre practitioner.

In 1987 he won three 'Peacocks' in the Ulster Theatre Awards: Best Musical Production; Best Lighting Designer and Best All Round Theatre Person.

In 1993 he was awarded Best Lighting Designer by the Association of Irish Musical Societies for his lighting of Brigadoon for the New Lyric Opera Company.

As a Fight Director member of the British Academy of Dramatic Combat he is the only accredited FD in Northern Ireland, and has directed 'violence' for the Abbey and Gate Theatres in Dublin; the Lyric Theatre and Grand Opera House in Belfast and many independent theatre companies.

In 2009 he became the first qualified 'captioner' for theatre shows in Ireland.

From 1999 to 2002 he Chaired the Ulster Association of Youth Drama; he was a member of the Arts Council of Northern Ireland's Advisory Panel for five years; a member of the Riverside Theatre (Coleraine) Board (1998-2006); Chairman of the Northern Ireland Theatre Association (2004 to 2009) and the only professional director in the UK to be a member of the Chartered Institute of Management.

Jecrean

Wednesday 10th

'The Singing Maid'

by Pentland Hick

Presented by The Rushen Players (Youth Section)

Cast

The Honourable Musician	Tom Roberts
No. 1 Daughter	Megan Connolly
No. 2 Daughter	Sara Holt
No. 3 Daughter	Charlotte Wade
The Storyteller	Ryan McGuigan
The Emperor of China	J.J. Dewhurst
The Singing Maid	Elise Norris
The Emperor of Japan	Jim Gale
The Doctor	Tom Roberts
The Angel of Death	Tom Roberts

Crew

Director	Vera Moon
Stage Manager	Judy Davis
Light & Sound	John Moon
Make-Up	Adrienne Sanderson
Back Stage	Sandra Lowry; Tania Quine

The Play

The Prime Minister of China would very much like one of his daughters to marry the Emperor. However, the Emperor has fallen in love with the voice of the 'Singing Maid'.

The Players

Although Rushen Players have been operating for many years, this is their first play with a cast entirely of children. We hope it will be the first of many.

Jecrean

Wednesday 10th

'Moon Cakes'

by Chris Maybury

Presented by Manx National Youth Theatre (Special Needs Group)

Cast

Jade Rabbit	Stephanie Osbourne
Narrator	Natalie Cowin
Moon Maid	Maggie Fair
Jen Han	Scott Schofield

Crew

Director	Aaron Joughin
Back Stage	Tom Kinrade; Jake Burns; T.J. Schofield; Matthew Reynolds

The Play

A narrative play based on a Chinese legend..

The Players

The Manx National Youth Theatre has won many awards for their productions on the Isle of Man and at the many festivals they attend throughout the British Isles, most recently at the Burnley Youth Theatre Festival

Jecrean

Wednesday 10th

'Self Possessed'

by Chris Maybury

Presented by Manx National Youth Theatre (14 - 16 Age Group)

Cast

Susan	Fay Devlin
Susannah Jane	Vicky Hatton
Susie	Laura Matthews
Tony	Toby Cross
Evelyn	Sam Dooley
Sue	Aalish Watson
George	Reece Moore
Harold	David Christian
Alistair	Toby Cross
Victoria	Lucah Perry

Crew

Director Tina Adamson

The Play

'Self Possessed' explores the many faces that people present to the world to protect them from their fear of being found out. The adoring daughter; the perfect wife; the sex kitten; the colleague. All one person....or are they?

The Players

The Manx National Youth Theatre has won many awards for their productions on the Isle of Man and at the many festivals they attend throughout the British Isles, most recently at the Burnley Youth Theatre Festival

Jerdein

Thursday 11th

'Empathy'

by John Patrick

Presented by The Service Players

Cast

Betsy Bilow	Beth Espey
Bugsie Musso	Howard Caine
Speed Merritt	Tom Cain

Crew

Director	Rachael Martin
Set	Paul Mihailovits

The Play

A frustrated, young, would be actress tries unsuccessfully to hang herself, only to be interrupted; first by a painter and decorator (who manages to be eternally sunny, despite some monumental problems of his own) and then by a TV repairman (who is also a pre-med student and much taken with his young customer). It all gets turned around delightfully and in the most amusing ways possible!

The Players

The Service Players were formed in 1942 by the late John Pertwee, then a sub-lieutenant in the RNVR. Ever since, we have entertained the public with every imaginable type of play! Each year we try to venture into something new and challenging and, occasionally, to repeat an old favourite. We are fortunate to be a thriving, forward looking, young - at - heart society. We were the winners of the first MADF One Act Festival in 1994 with 'The Real Inspector Hound', and have great pleasure in participating in the Festival and winning several prizes since that time.

Jerdein

Thursday 11th

'Trip of a Lifetime'

by Bill Cashmore and Andie Powrie

Presented by The Service Players

Cast

Barry Pollard	Chris Caine
Norman Pollard	Bernard Wood
Sheila Pollard	Lisa Creighton

Crew

Director	Julian Haw
Music & Effects	Chris Caine

The Play

Barry, 39 and recently divorced, sets off around the world on the trip of a lifetime. His travelling companions are his parents. Their cheery optimism, all too visible romantic attachment and parochial ways drive Barry to distraction. Paris, Turkey, Egypt, Hawaii and New York are among the 'stop off' points in this delightful comedy.

The Players

SEE LEFT!

Jeheiney

Friday 12th

'Sandcastles on the Beach'

by John McColl

Presented by The Arbory Players

Cast

Butter	Phil Smith
Marge	Oonagh Walsh
Weston	Juan Bridson
Trish	Chris McFee

Crew

Director	Carole Bridson
Lighting & Sound	Mike Lean
Prompt	Marion Garvey
Set	The Cast

The Play

This unusual and highly original play is set in the home of an elderly couple, Butter and Marge, who are anxiously awaiting the arrival of their newly married son, Weston and his wife, Trish. Butter, who is dying of cancer and Marge, his devoted wife, have unexpected news for Weston. Soon, the pleasant nature of Weston's visit to announce Trish's pregnancy turns sour and the family are left to find their own answers to the tragic circumstances. A bizarre tale that challenges the everyday concept of grief, making this a uniquely funny, yet poignant play.

The Players

Formed in 1971, the Arbory Players perform regularly in Arbory Parish Hall but have also been to far flung places, such as Felixstowe (in the UK All Winners Final) and Grange-over-Sands. And Laxey! They perform anything from pantomimes to murder mysteries and are enthusiastic participants in the MADF One Act Festival, which they have won on five occasions.

Jeheiney

Friday 12th

'The Private War of Corporal Cooper'

by John Broughton

Presented by The Legion Players

Cast

Sister Mary Bartholemew	Louisa Jane Bawden
Corporal Johnny Cooper	Thomas Iain Dixon

Crew

Director	John Bowring
Stage Manager	Chris Jackson
Set Design	Sue Bowring
Costumes & Props	Sue Bowring & Caroline Turner

The Play

A First World War soldier in the trenches carries on a correspondence with a girl back home. Unbeknown to him, she is a nun.

The Players

The Legion Players is the Isle of Man's longest established drama group. It regularly performs at the Gaiety Theatre and other venues on the Island. It's most recent production was Louisa May Alcott's 'Little Women'.

This Production by arrangement with 'Playmarket'



Legion Players are supported by the Isle of Man Arts Council

Jesarn

Saturday 13th

'The Spelling of Coynes'

by Jules Tasca

Presented by The Rushen Players

Cast

Louie Coynes	Jed Power
Goldie Dibbs	Jen Baker
Maria Soldo	W. Kelsall
Female Chorus	Catie Angus; Adrienne Sanderson
Male Chorus	Phil Baird; Norman McGregor - Edwards

Crew

Director	Carl Parker
Producer	Vik Kelsall
Stage Management	Thelma Float; Jane McGregor - Edwards
Light & Sound	Terry Discombe
Production Advisor	Colin Snell GoDA

The Play

Louie Coynes is a painter and decorator who marries one of his customers; a very rich, much older lady, with a view to inheriting her vast fortune, when she dies.

The Players

Rushen Players are very lucky to have the Erin Arts Centre as their 'Home Base'. They normally perform two full length plays a year, as well as taking part in the One Act Festival. Their last production, 'Allo, Allo', was a great success, filling every seat in the house for each of their five performances.

Jesarn

Saturday 13th

'Mam'

by Sean O'Connels

Presented by Loose Cannons, Anglesey

Cast

Peter	Allan Williams
Mam	Voice of Hilary Jackson
Lisa	Cath Baird
Richard	Chris Holloway

Crew

Director	Allan Williams
Lighting and Sound	Jake Jenkins

The Play

Strained relationships and long kept secrets are revealed when Peter, his younger brother Richard and Richard's ex wife, Lisa, get together for a family occasion.

The Players

Formed in 1999, Loose Cannons have performed all over Wales and England, reaching the All Wales Final in 2005. They have also represented Wales at Irish Festivals. The group are also the founders of the Anglesey Drama Festival.

Jesarn

Saturday 13th

Cloieder Aeg Vannin

Young Actor of Mann 2010 Sponsored by

Cowley Groves & IOM Event Services



Isle of Man

Event Services Limited

A stylized, blue script logo consisting of the letters 'C' and 'G' intertwined, set against a white background with a red border.

Why not come and support the Island's Youth in their pursuit to become this year's Young Actor of Mann.

The Prize for the Winner is a week at a Summer School for Drama, in England.

First Round

**Saturday 13th February, 2010 at 10 a.m
in the Studio Theatre, Ballakermeen High School, Douglas**

Adjudicator

Michael Poynor GoDA

Final Round

**Wednesday 7th April, 2010 (Easter Festival Week). Time TBA
in the Studio Theatre, Ballakermeen High School, Douglas**

Adjudicator

Tony Rushforth GoDA

The Winner will be announced on the Wednesday night at the Gaiety Theatre, after that evening's Play and Adjudication.

Ny Aundyryn **The Awards**

Northern Arts Rose Bowl - *Best Play*

The John Bowring Trophy - *Runner Up*

The Caine Family Trophy - *Best Director*

The Mark Clift Trophy - *Best Male Performance*

The Jean Webb Trophy - *Best Female Performance*

Rushen Players Presidents Trophy - *Best Supporting Male Performance*

The Personal Choice Ltd Award - *Best Supporting Female Performance*

The President's Cup - *The Adjudicator's Award*

The Nadine Talbot Award - *Best Dramatic Moment*

Daphne Clark Memorial Trophy - *Best Comedic Moment*

The John Hayes Trophy - *Most Effective Set*

The Sure Mobile Trophy - *Best Use of Sound & Lighting*

The Cyril Spencer Award - *Best Youth Production*

The Marking System is as follows:
Acting 40 points; Production 35 points;
Presentation 15 points; Effort & Attainment 10points.



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All-England Theatre Festival

The 2010 English Final

5th June 2010

Brewhouse Arts Centre, Burton-on-Trent

Adjudicator: Paul Fowler GoDA



The 2010 British Final

25th & 26th June 2010

East Kilbride Village Centre

Adjudicator: Russell Boyce. SASDA

For more information contact: www.aetf.org.uk



manx amateur drama federation
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2010 EASTER FESTIVAL OF FULL LENGTH PLAYS

isle of man
artscouncil

MADF is supported by the Isle of Man Arts Council

Saturday 3rd April to Friday 9th April 2010

Adjudicator: Tony Rushforth GoDA

Saturday 3rd April

Bejou Productions

'Burn This'

by Lanford Wilson

Wednesday 7th April

Romiley Little Theatre

'Blackbird'

by David Harrower

Sunday 4th April

In Yer Space

'Like a Virgin'

by Gordon Steel

Thursday 8th April

Wakefield Little Theatre

'Neville's Island'

by Tim Firth

Monday 5th April

Whole Hog Productions

'Dealer's Choice'

by Patrick Marber

Friday 9th April

Belvoir Players

'Unravelling the Ribbon'

by Mary Kelly & Maureen White

Tuesday 6th April

Garden Suburb Theatre

'Twelfth Night'

by William Shakespeare

*Followed by the Final Adjudication
and Presentation of Awards*

Tickets from £10.50 per night
Available from the Welcome Centre,
Sea Terminus, Douglas. Tel: 01624 694555
Curtain Up at 7:30pm each evening