





Supported by the Isle of Man Arts Council



Manx Amatueur Drama Festival 2016

Afilliated to NDFA

President:

Carol Clarke

Chairman:

Clare Austin

Vice Chair: Hon, Treasurer:

Daniel Hall Helen Clarke

Hon. Secretary:

Julia Sharples

Committee Representatives from:

The Albany Theatre Group
Arbory Players
Friends of the Easter Festival
Friends of the Gaiety
The Gilbert and Sullivan Society
The Legion Players
The Manx Operatic society
Rushen Players
The Service Players

Life Members

Mr J Bowring Mrs O Gray Mrs J Green Mr M J Lees Mrs J Percival Mr S Whittam Mr J Wright

Winners of the MADF Festival will be eligible to compete in the All England Theatre Festival Semi-Final at The Gladstone Theatre, Port Sunlight, 30th April to 1st May 2016 and to be invited to the National Drama Festivals Association All Winners in July 2016 at Hertford.

Travel Sponsor:



AWARDS

| TROPHY | NOMINATIONS | WINNER |
|--------------------------------------------------------------------|-------------|--------|
| Northern Arts Rose Bowl Best Adult Festival Play | | |
| Caine Family Trophy Best Director in Adult Festival | | |
| MADF President's Cup Adjudicators Award - Discretionary | | |
| Jean Webb Trophy Best Actress in Adult Festival | | 1 |
| Mark Clift Trophy Best Actor in Adult Festival | | |
| Rushen Players President's Trophy Best Actor in Supporting Role | | |
| Personal Choice Ltd Best Actress in Supporting Role | | |
| Nadine Talbot Award Best Dramatic Moment in Festival | | |
| Daphne Clark Memorial Trophy Best Comedic Moment in Festival | | |
| Sure Mobile Trophy Best use of Sound & Lighting in Festival | | |
| John Hayes Trophy Best Stage Design in Festival | | |
| Cyril Spencer Award - Best Play in Youth Festival | | |
| John Bowring Trophy Best Director in Youth Festival | | |
| Olga Gray Award Best Actress in Youth Festival | | |
| Stan Woolock Award Best Actor in Youth Festival | | |

OUR ADJUDICATOR

Robert Meadows

Robert Meadows, who apparently has a voracious appetite for Queenies, lives in Cheshire and has adjudicated many quarter and semi-final rounds of the All England Theatre Festival.

Robert visited the Isle of Man about ten years ago which was also his first assignment as a festival adjudicator. Since that time he has worked extensively across the UK, Channel Islands and Ireland, so MADF must have given him a start in what proved to be an excellent direction.

His professional work in the theatre has included writing for the stage with work performed in the Sherman Theatre, Cardiff and Calgary Theatre in Canada. He has written & directed many community theatre productions across the North West: in country mansions, disused salt mines and canal-side boat lifts!

Robert has always valued the benefit of the arts for young people and many years ago he worked in schools and for a drama advisory service supporting theatre projects in primary and secondary schools.. His adjudications of Youth Drama Festivals include the Independent School Association Drama Festival and he has also acted as the Literature Judge for the Minsterley & District Eisteddfod in Shropshire.



COVER ART BY:
ELOISE WHITE
http://ekjwhite.blogspot.com

MY MIDDLE NAME IS ANGRY

by Ashley Nader

RUSHEN PLAYERS

| CAST in order of appearance: | |
|------------------------------|-------------------------------------------------------|
| Janet | Nicky Merritt |
| Alice | .Catriona Foxon |
| Voice over | |
| Backstage: | |
| Set & Properties Team | Susie Beswick, Louise Park Nick Emery, Ron Beswick |
| Costumes | |
| Lights & Sound | |
| Director | |

Circumstance sees two sisters, Alice & Janet, temporarily sharing an apartment. Despite growing up together they have very different personalities and face life's hurdles in an equally opposing manner. Can they resolve their differences?

Presented by Rushen Players www.rushenplayers.org

| our Notes: | | | |
|------------|--|-------|--|
| | | | |
| | | | |
| | | Ê | |

WAITING (FROM VISITING HOURS)

by Richard Harris

CAST in order of appearance:

RUSHEN PLAYERS

| NurseLouise Park |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Backstage: Set & Properties TeamNick Emery CostumesThe Cast Lights & SoundMike Lean DirectorLouise Park |
| An old man is wheeled into the waiting room of a nursing home. While he waits for his visitor to arrive he reminisces and talks about the times and people who have shaped his life. |
| This amateur production is presented by special arrangement with SAMUEL FRENCH LTD. |
| Presented by Rushen Players www.rushenplayers.org |
| Your Notes: |
| |
| Acting (40) Production (35) Stage Presentation (15) Dramatic Achievment (10) |

THE JANNA YEARS

by Gillian Plowman

CAST in order of appearance:

Backstage:

Abe...... Howard Caine Fleur Emma Allen

Continuity Bernard Wood Props Rachael Cain

Chas......Tom Cain
RubyBeth Espey

Holly Rachael McWhinnie

SERVICE PLAYERS

| recrifical | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| Continuity Bernard Wood | |
| DirectorRachel Martin | |
| Thanks to Molly Pack, Norman McGregor Edwar Graihagh Morgan, Manx Deaf Society | |
| Ruby's boarding house is home to an odd mix of lonely character Abe, a middle-aged divorcee, Chas, a Northerner, there seeking we Fleur, placed by her social worker and Holly, struggling to move or | vork, |
| This amateur production is presented by special arrangement with SAMUEL FRENCH LTD | |
| Presented by Service Players | |
| Your Notes: | |
| | |
| | |
| | |
| Acting (40) Production (35) Stage Presentation (15) Dramatic Achievment | ent (1Ó) |

MAKE UP

by Terry Adlam

CAST in order of appearance:

HOG THE

| Bob | vvayne Keisali |
|-------------|---------------------------------------------------------------------------------------------------------------------------------|
| Roy | Dave Shaw |
| | Norman McGregor Edwards |
| Backstage: | |
| Prompt | Jane McGregor Edwards Norman McGregor Edwards |
| Technical | Norman McGregor Edwards |
| | |
| | Mike Lean |
| Director | Sharon Mitchell |
| | y for many years, Bob and Roy have reached a crisis d enough of the club circuit, but Roy isn't ready to end of the road? |
| Produce | ed by permission of Lazy Bee Productions |
| | esented by Hog the Limelight ook.com/Hog-the-Limelight Productions -279276652189885 |
| Your Notes: | |
| | |
| | |
| | |
| | |
| | |
| A -1' (40) | Book Justice (25) Stage Proceptation (15) Dramatic Achievment (10) |

LIONS AND DONKEYS

by Steve Harper

RUSHEN PLAYERS

| CAST in order of appearance: Corporal Dave Rawlings |
|----------------------------------------------------------------------------------------------------------------------------------------------------|
| Backstage: Set & Properties TeamDavid Leiserach, Caroline Turner Adrienne Sanderson, Norman McGregor Edwards |
| Lights, Sound & Special EffectsMike Lean, Nathan Russell-Raby Special Thanks to Manx Aviation Museum for loan of the pistols. DirectorJack Verity |
| Set in the trenches on the Western Front in September 1918, Tomm |

and Dave receive an unexpected visit from Lieutenant Hargreaves with news about the awarding of a Military Medal. Celebrations are interrupted when a strange Icelander enters the dug-out.

This amateur production is presented by special arrangement with SAMUEL FRENCH LTD

Presented by Rushen Players www.rushenplayers.org

| Your Notes: | | | |
|-------------|-----------------|-------------------------|--------------------------|
| | | | |
| | | | |
| Acting (40) | Production (35) | Stage Presentation (15) | Dramatic Achievment (10) |

STRICTLY SEX FACTOR ON ICE

by David Tristram

SERVICE PLAYERS

| CAST in order of appear | ance: |
|-------------------------|----------------|
| Margaret | . Una King |
| Gordan | |
| Bernard | Robin Higgins |
| Joyce | |
| Backstage: | |
| Props | Lindsay Quayle |
| Costumes | The Players |
| Lighting & Sound | Mike Lean |
| Set/Backstage | |
| Prompt | Helen McKenna |
| Director | Lindsay Quayle |

Attendance numbers have dwindled drastically at Little Grimley Theatre Company productions, they need to do something quickly. Chairman Gordon comes up with the plan of a Saturday night spectacular to rival the television shows that threaten the Company's very existence.

Presented by Service Players

| Your Notes: | | | |
|-------------|-----------------|-------------------------|--------------------------|
| | | | |
| | | | |
| Acting (40) | Production (35) | Stage Presentation (15) | Dramatic Achievment (10) |

HOSPITAL FOOD

by Eugene O'Hare

CAST in order of appearance:

STAGE ONE DRAMA

| Gus | Matty Simpson |
|-----------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Josh | Roman Trimble |
| Layna | .Megan Rossiter |
| Sadie | .Abbie Williams |
| Cain | .Samuel Watson |
| Sol | .Mark Fullerton |
| Reece | .Victoria Hoover |
| Jo | .Ruth Corlett |
| Elsie | .Rosie Hind |
| Karis | .Alexandra Slater |
| Parlistan | |
| Backstage: | A1: 0 1 |
| Make-up | .Alice Quayle |
| Stage Manager | . Iony Hawkes |
| Lights & Sound | .Mike Lean |
| Director | .Jacqui Hawkes |
| Assistant Director | .Olivia Black |
| Thanks to Tracey & Sean Bostrom, Islands VITOPIA Hair Salon, Ramsov Cottage | e of Man Hospice & Rebecca House, |
| UTOPIA Hair Salon, Ramsey Cottage | Hospital, Manx Operatic Society. |
| They have a special room in a t where they can have peer meet | ous conventional treatments for cancer. eenage cancer ward 'the Retreat', tings without adult intrusion. Is flove? Warning: This play contains strong language |
| Presented by | Stage One Drama |
| | geonedrama.im |
| | geonediama.im |
| Your Notes: | |
| | |
| * | |
| | |
| | |
| | |
| | |
| Acting (40) Production (35) | Stage Presentation (15) Dramatic Achievment (10) |
| | |

SPELLING IT OUT

The DevilEllenor Rice

Lights & SoundMike Lean
Director......Chris Maybury

Candidate 1......Lauryn Anderson
Candidate 2.....Kamila Kawczak
Candidate 3.....Monique Iball
Candidate 4.....Lilly Ferns

by Chris Maybury

CAST in order of appearance:

Backstage:

ST. NINIANS HIGH SCHOOL

| Four exam candidates being supervised by the Devil, our narrator. We see: The Sulker, The Panicker, The Writer and The One 'who has sold her soul to the devil'. Shades of the Scottish Play with a re-imagining of Faust? | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|
| Presented by St. Ninians High School www.snhs.im | | | | |
| | | | | |
| Your Notes: | | | | |
| | | | | |
| Acting (40) Production (35) Stage Presentation (15) Dramatic Achievment (10) | | | | |

Set & Properties Team.....Sophie MacDonald, Alisha Gayle

WHAT ARE YOU DOING HERE?

by David Campton

Acting (40)

Production (35)

Broadway Youth Theatre

| CAST in order of appearance: NarratorSophie Elliott | | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|
| Joy Saoirse Coyle Carroll | | | | |
| George Phipps Jack Rowlands Ray Andrew Halstein | | | | |
| Woman in Queue Kirsty More | | | | |
| First Conductor Faye Pendlebury | | | | |
| Second Conductor Mathilda Whittle | | | | |
| Sally Faye Pendlebury Wally Joseph Long | | | | |
| Mary Kirsty More | | | | |
| Crowd Ensemble | | | | |
| Backstage: PromptShirley Cooper | | | | |
| PropsViv Bridson | | | | |
| Lights & Sound Mike Lean Thanks to Amanda Quellin | | | | |
| Director | | | | |
| From a large jeering crowd a Narrator appears and tries to analyse how calm, quiet, efficient people, can turn into an ugly mob. A series of scenarios tell how small everyday events upset people, with ramifications. But who started | | | | |
| Presented by Broadway Youth Theatre www.broadwaytheatreco.com | | | | |
| Your Notes: | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

Stage Presentation (15)

MOTHER'S PRIDE

Rebecca.....Lauryn Anderson
Mother.....Kamila Kawczak
Robbie/Doctor....Monique Iball
Teacher.....Ellenor Rice

by Chris Maybury

CAST in order of appearance:

ST. NINIANS HIGH SCHOOL

| Psychologist | | Lilly Ferns | |
|----------------|----------------------------------|-------------------------|----------------------------------------------------------------------|
| Lights & Soun | ies Teamd | | ald, Alisha Gayle |
| ly escaping th | e pressures of list denied her e | life. When this is wro | has a way of blissful- ongly diagnosed as atter of time before |
| Р | | St. Ninians High | h School |
| | N. | ww.snhs.im | |
| | | | |
| Your Notes: | | | |
| | | | |
| | | | |
| | | | |
| Acting (40) | Production (35) | Stage Presentation (15) | Dramatic Achievment (10 |

ECLIPSE

Acting (40)

by Simon Armitage

YOUTH ARTS

| CAST in order of appearance: |
|----------------------------------------------------------------------------------|
| JaneAnna Hardman |
| TulipBeth Colgan |
| MidnightChristian Cooper |
| PollyErin Wood |
| Glueboylsaac Murtagh |
| Lucy LimeNatalie Nixon |
| KlondikeOsayamwen Odeh |
| Osayamwen Oden |
| Backstage: |
| Technical AssistancePaul Ellison |
| ProducerFiona Helleur |
| Lights & SoundMike Lean |
| DirectorDavid Dawson |
| Assistant DirectorQuentin Lucas |
| Quentin Lucas |
| Six friends are interviewed by the police after the disappearance of |
| Lucy Lime, a strange unnerving girl - 'I am a walking Universe' - whom |
| they met on a Cornish beach, just before the total eclipse of the sun. |
| Connections Programme sponsored by Doherty Quinn & the Isle of Man Arts Council. |
| Presented by Youth Arts Centre |
| www.youth-arts.im |
| www.youth-arts.im |
| |
| Your Notes: |
| |
| |
| |
| |
| |

Stage Presentation (15)

Dramatic Achievment (10)

Production (35)

THE COMING OF THE SAINTS

by James Franklin

CAST in order of appearance:

Backstage:

Patrick.....Steven Brown
Finnegan....Les Briggs
Graihagh....Sophie Costain

Stage Manager......Chris McFee
Prompt......Chris McFee

Director......Diane Brown

Lighting & Sound......Mike Lean, Diane Brown

Finnegan and Patrick are in a boat, without sails or engine, on a

ARBORY PLAYERS

| | Presented b | y Arbory Playe .com/ArboryP | |
|-----------|-------------|--------------------------------|--|
| | | | |
| | | | |
| | | | |
| our Notes | | | |
| | | | |
| | | | |
| | | | |

I DREAM BEFORE I TAKE THE STAND

by Arlene Hutton

CAST in order of appearance:

Backstage:

Girl Mollie Workman

Man Juan Waterson

Production (35)

RUSHEN PLAYERS

| Set & Properties TeamSusie Beswick, Ron Beswick |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CostumesThe Cast |
| Lights & SoundMike Lean, Ron Beswick |
| DirectorSusie Beswick |
| A defence Lawyer cross examines a young woman during her testimony in a sexual assault case – and in doing so turns her innocent walk in the park into a nightmare, real or imagined. Dedicated to women who walk in public. Warning: This play deals frankly with sexual violence. |
| The part of the pa |
| Produced by special arrangement with Playscripts Inc. (www.playscripts.com) |
| Presented by Rushen Players www.rushenplayers.org |
| |
| Your Notes: |
| |
| |
| |
| |
| |

Stage Presentation (15)

Dramatic Achievment (10)

HENNA NIGHT

Jack (Voice only)......Dan Wood
Judith....Sharon Mitchell
Ros....Jude Dicken

by Amy Rosenthal

CAST in order of appearance:

Backstage:

Acting (40)

Production (35)

HOG THE

Dramatic Achievment (10)

| Set & PropertiesJane McGregor Edwards |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Prompt & CostumeSinead Venus |
| Lights & SoundMike Lean |
| DirectorLiz Wood |
| Judith leaves a message on her ex-boyfriend's answerphone saying she's bought henna and razorblades to either slash her wrists or dye her hair. Plus, she might be pregnant. Her new partner, Ros, hears it and rushes to Judith's bedsit |
| Presented by Hog the Limelight www.facebook.com/Hog-the-Limelight- Productions-279276652189885 |
| Your Notes: |
| |

Stage Presentation (15)

Young Actor of Mann



The first round of Young Actor of Mann will be held on at 11am, Sunday 21st February at Studio Theatre, Ballakermeen High School, Douglas.

Entrants will be performing 2 pieces each and adjudicated by Robert Meadows, GoDA.

The final will be held on Wednesday 30th March at the Studio Theatre at 2pm. Finalists will have to perform two new pieces which will be adjudicated by Mike Tilbury, GoDA, adjudicator for the MADF Easter Festival of Full Length Plays (Saturday 26th – Wednesday 30th March)

The winner will be announced after the final play of the Easter Festival.

All playgoers are invited to attend these events and tickets are available on the door - £3 per person